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## SOMAPALYAM OMPRAKASH | Associate Professor

CURRENT DESIGNATION/ INVOLVEMENT	Currently working as Associate Professor in the Department of English, School of Language, Linguistics and Indology, Maulana Azad National Urdu University (Central University), Hyderabad, Telangana, India.
AREA OF SPECIALIZATION	Dalit literature, Indian Writing in English
ACADEMIC AND ADMINISTRATIVE EXPERIENCE	<ul style="list-style-type: none"><li>• Worked as Assistant Professor in the Department of English, MANUU from June 2006 to January 2020.</li><li>• Appointed as Academic co-ordinator, Department of English, MANUU from 2017 to 2020.</li><li>• Appointed as the superintendent of Exams, Department of English in 2013.</li><li>• Appointed as the Head Department of English for 6 months in 2014.</li></ul>
EDUCATIONAL QUALIFICATION	<ul style="list-style-type: none"><li>• PhD, Department of English, Maulana Azad National Urdu University, 2016 (awarded)</li><li>• MPhil, Department of English, University of Hyderabad, 2001 (awarded)</li><li>• MA English, Sri Krishna Devaraya University, Anantapur, 1999.</li></ul>
TEACHING PROFICIENCY	English, Hindi, Telugu
RESEARCH PUBLICATION DETAILS	<b>Journal/Research Articles:</b> <ul style="list-style-type: none"><li>• Omprakash, Somapalyam. Characterization in Khushwant Singh's I Shall Not Hear the Nightingale. Pune Research An International Journal of English, vol 4, no. 1, July- August 2017, pp 1-6. (ISSN: 2454-4354)</li><li>• Omprakash, Somapalyam. Ironic and Satiric Elements in Khushwant Singh's Short Stories. MAJELL vol 1 no. 1, March 2009, Maulana Azad National Urdu University, Hyderabad. (ISBN 09749268)</li><li>• Omprakash, Somapalyam. Foreign Language Teaching and Learner's Independence, The Criterion: An International Journal in English, vol. 8, no 3, June 2017, pp 688-693. (ISSN: 0976-8165)</li><li>• Omprakash, Somapalyam. Portrayal of (Satirical) Characters in Khushwant Singh's <i>Train to Pakistan</i>. Pune Research An International</li></ul>

	<p>Journal in English, vol.1, no. 3, Nov-Dec2015, pp 1-6. (ISSN 2454-3454)</p> <ul style="list-style-type: none"> <li>• Omprakash, Somapalyam. The Element of Fantasy in Khushwant Singh’s Select Short stories. Pune Research An International Journal in English vol 3, no. 4, Jul-Aug 2017, pp 1-5. (ISSN 2454-3454)</li> <li>• Omprakash, Somapalyam. The East-West Encounter in Khushwant Singh’s ‘A Bride for the Sahib’ and ‘Karma’. New Voices, vol 1, June 2011, pp 91-95. (ISSN 2231-3249)</li> <li>• Omprakash, Somapalyam. Portrayal of Dalit Women in Kumud Pawde’s <i>Antashpot</i>. Pune Research An International Journal in English, vol 2, no 6, Nov-Dec2016, pp 1-4. (ISSN 2454-3454)</li> <li>• Omprakash, Somapalyam. Wit, Humour and Laughter in Khuswant Singh’s Short Stories. Pune Research An International Journal in English, vol 2, no. 4, Jul-Aug 2016, pp 1-5. (ISSN 2454-3454)</li> <li>• Quadri, Syed Mohammed Haseebuddin and Somapalyam Omprakash. The Bubble of the South Sea Company Literature. Research Journal of Language, Literature and Humanities, vol 3, 2016, pp 24- 26. (ISSN 2348-6252)</li> <li>• Sheergojri, Wasim Ahmad and Omprakash Somapalyam. War as a Disaster in Farhad Sorabjee’s Hard Places. <i>Akshar Wangmay</i>, vol 9, Jan 2021, pp 73- 76. (ISSN 2229-4929)</li> </ul> <p><b>Chapters in Books:</b></p> <ul style="list-style-type: none"> <li>• Omprakash, Somapalyam. “The Virtuous and the Vicious: Portrayal of Women in Khushwant Singh's Fiction”. <i>Contribution of Khushwant Singh to Journalism History and Literature</i>. Dr. Mohan Educational Publications, 2016. (ISBN 978-81-920462-3-5)</li> </ul>
<p style="text-align: center;">DETAILS OF CONFERENCE/SEMINAR /WORKSHOP/ FDP (ATTENDED/PRESENTED)</p>	<ul style="list-style-type: none"> <li>• Co-authored and presented a paper titled Recounting Apocalypse and Migration: A Study of Brunt Shadows in a conference Contextualizing Migration Perspectives from Literature Culture and Translation, organized by Department of English GITAM School of Humanities and Social Sciences Hyderabad in January 2020.</li> <li>• Co-authored and presented a paper titled War as a Disaster in Farhad Sorabjee’s Hard Places in the international conference Recent Research in Arts Culture Literature Languages Philosophy Spirituality and Education, organized by Dr GC Mishra Educational Foundation, at Jawaharlal Nehru University, New Delhi in August 2019.</li> <li>• Participated in a UGC Sponsored course titled MOOCs, e-content development and Open Educational Resources, organized by Maulana Azad National Urdu University in June 2019.</li> <li>• Participated in a course titled Training of Trainers (TOT) under TLC Project, organized by National Institute of Technical Teachers Training and Research Bhopal, at Maulana Azad National Urdu University in November 2019.</li> <li>• Organized an international conference titled Studying South Asian Narratives through Pluralist and Dialogic Frames, at Maulana Azad National Urdu University in March 2019.</li> </ul>

	<ul style="list-style-type: none"> <li>• Participated in a UGC Sponsored Refresher course in Comparative Literature, organized by Maulana Azad National Urdu University Hyderabad in September 2018.</li> <li>• Presented a paper titled The Virtuous and the Vicious: Portrayal of Women in Khushwant Singh's Fiction, in the conference Contribution of Khushwant Singh to Journalism, History and Literature, organized by Sri Venkateshwara College of Education and Sahitya Academi, New Delhi in March 2016.</li> <li>• Presented a paper titled, Imbuga's Betrayal in the City, A Realistic Reflection of African Society, in the conference Language Literature and Society- Influences and Counter Influences, organized by Maulana Azad National Urdu University in February 2016.</li> <li>• Coordinated a Refresher Course in English at UGC Academic Staff College, Maulana Azad National Urdu University in July 2011.</li> <li>• Organized a Refresher Course in English at UGC Academic Staff College, Maulana Azad National Urdu University in November 2009.</li> <li>• Participated in Refresher Course in English, at UGC Academic Staff College Maulana Azad National Urdu University in July 2012.</li> <li>• Organized the Conference titled New Perspectives in Non-Native Literature, organized by Maulana Azad National Urdu University in March 2010.</li> <li>• Organized the Conference titled The English Language and Teaching, organized by Maulana Azad National Urdu University in March 2009.</li> <li>• Coordinated the UGC Sponsored Refresher Course in English at Maulana Azad National Urdu University, in November 2009.</li> </ul>
<p>DETAILS OF KEYNOTE SPEAKER/RESOURCE PERSON/ SESSION CHAIR ETC.</p>	<ul style="list-style-type: none"> <li>• Chaired a session in the international conference titled Translation Across Borders Genres and Geographies at Maulana Azad National Urdu University in October 2018.</li> <li>• Invited to deliver a lecture titled Indian Writing in English in the Refresher Course in English, organized by UGC Academic Staff College, Maulana Azad National Urdu University in January 2014.</li> <li>• Invited to deliver a lecture titled William Wordsworth's Contribution to English Literature, at CMI Degree College Kalyandurg in January 2011.</li> <li>• Invited to deliver a lecture titled Relevance of English Communication Skills, at CMI Degree College Kalyandurg, January 2011.</li> <li>• Chaired a session in the Conference titled The English Language and Teaching, organized by Maulana Azad National Urdu University in March 2009.</li> </ul>
<p>DETAILS OF SUPERVISION (M.PHIL/M.TECH/P.HD.)</p>	<p><b>PhD</b></p> <ul style="list-style-type: none"> <li>• Contemporary Disaster Narratives: A Study of Select Fictional and Non-fictional Writings - Wasim Ahmad Sheergojri (submitted)</li> <li>• Urban Spatiality: A Geocritical Analysis of the City of Delhi in Select</li> </ul>

	<p>Contemporary Works - Anfal M (submitted)</p> <ul style="list-style-type: none"> <li>• Revisiting partition: A study of Select works of Gulzar - Rumana Nisar (continuing)</li> <li>• The Politics of Madness A Study of Race, Gender and Mental Illness in Select Memoirs – Teena Thomas (continuing)</li> </ul>
PROFESSIONAL MEMBERSHIPS	<ul style="list-style-type: none"> <li>• Member, Board of Studies, Department of English MANUU w.e.f 2009.</li> <li>• Member, Board of studies, Department of English, City College, Hyderabad in 2016.</li> <li>• Editorial Board Member, Maulana Azad Journal of the English Language and Literature (MAJELL) from March 2009 to July 2014.</li> <li>• Member, Printing and Publicity Committee, Fourth Convocation, MANUU in 2012.</li> <li>• Member, Hostel Advisory Committee in 2008.</li> </ul>
PERSONAL DETAILS	<p><b>Father's Name</b> : Somapalyam Chinnappa</p> <p><b>Date of Birth</b> : 27/06/1977</p> <p><b>Gender</b> : Male</p> <p><b>Marital Status</b> : Married</p> <p><b>Nationality</b> : Indian</p> <p><b>Language Known</b> : English, Hindi, Telugu</p>

Date: 13 October 2022

Place: Hyderabad

*(Somapalyam Omprakash)*