

MAULANA AZAD NATIONAL URDU UNIVERSITY, HYDERABAD
(Accredited “A+” Grade by NAAC)
Directorate of Distance Education

Programme: B.A. 2nd Semester
Course: Modern Indian Literature (BAEN201CCT)
July-2022 Admitted Batch

Assignment No. 2 (Units 11 to 17)

Max Marks: 10

Part-A
Short Answer Questions

Attempt any **two** questions from the followings. Each question carries 2 marks. **2x2=4**

1. What features of Asia have been mentioned by the poet in the poem ‘A Country’?
2. Discuss the theme/s in the poem ‘The Female of the Species’.
3. Briefly discuss Dastangoi?
4. Write a note on Premchand as a bilingual writer.

Part-B
Long Answer Questions

Attempt any **two** questions from the followings. Each question carries 3 marks. **2x3=6**

1. Comment in detail on the theme of the story ‘The Holy Panchayat’.
2. Critically evaluate Basheer’s use of language and humour.
3. Discuss the development of short story in Indian Writing in English?

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Assignment No. 3 (Units 18 to 24)

Max Marks: 10

Part-A
Short Answer Questions

Attempt any **two** questions from the followings. Each question carries **2** marks. **2x2=4**

1. Write a note on Mulk Raj Anand.
2. Why did Rajam break his friendship with Swami?
3. Comment on the character-sketch of Toba Tek Singh.
4. Examine the major thematic concerns in short stories by Indian women writers.

Part-B
Long Answer Questions

Attempt any **two** questions from the followings. Each question carries **3** marks. **2x3=6**

1. Shobhaa De writes about everyday issues. Discuss.
2. Examine the theme of partition in the story *The Sound of Falling Leaves*.
3. Examine ‘Squirrel’ as a feminist story.