

M.A ENGLISH 1st YEAR
ASSIGNMENTS (2018-19)
PAPER 2- (BRITISH DRAMA)

Assignment No.1
(Block 1 to 3)

To be submitted on or before:

Max. Marks: 30

Min. Marks: 12

PART-A (Multiple Choice Questions)

I. Answer all questions. 5x2=10

- (i) The play **Doctor Faustus** is written by -----.
- (a) Christopher Marlowe (b) William Shakespeare
(c) Ben Jonson (d) None of these
- (ii) Theseus and Hippolyta are characters from the play-----.
- (a) **A Midsummer Night's Dream** (b) **Hamlet**
(c) **Macbeth** (d) **Doctor Faustus**
- (iii) "To be, or not to be" is the -----soliloquy in **Hamlet**.
- (a) First (b) Fourth
(c) Third (d) Last
- (iv) Aristotle has divided tragedy into ----- elements.
- (a) Four (b) Six (c) Eight (d) Five
- (v) Shakespeare's **A Midsummer Night's Dream** is a -----.
- (a) Romantic Comedy (b) Tragedy
(c) Satire (d) None of these

PART-B (Very Short Answer)

Note: Write very short Answers on any two (2) of the following questions 2x5=10

1. Annotate the following lines with reference to the context.

- (a) Christ cannot save thy soul, for he is just;
(b) I do repent: and yet I do despair

2. What use did Elizabethan playwrights make of the play-within-the-play?

3. Who said that Shakespeare was a poet rather than a dramatist. Comment.
4. What are performance and reading texts?

PART-C (Long Answer)

Note: Answer any one(1) of the following questions 1x10=10

1. Discuss Christopher Marlowe's **Doctor Faustus** as a Renaissance tragedy.
2. Examine the significance of dreams in Shakespeare's **A Midsummer Night's Dream**.
3. In what ways does Hamlet emerge as a procrastinating character? Examine with reference to the soliloquies in Shakespeare's **Hamlet**.