

M.A ENGLISH 1st YEAR
ASSIGNMENTS (2018-19)
PAPER-2 (BRITISH DRAMA)

Assignment No.3
Block (7 to 9)

To be submitted on or before:

Max. Marks: 30

Min. Marks: 12

PART-A (Multiple Choice Questions)

I. Answer all questions. 5x2=10

(i) **Murder in the Cathedral** is set in-----.

- (a) Canterbury (b) Birmingham
(c) London (d) Washington D.C.

(ii) **Look Back in Anger** is a play by-----.

- (a) John Dryden (b) John Osborne
(c) Johnson (d) William Congreve

(iii) Thomas Becket enters with the word-----.

- (a) Poor Women (b) Peace
(c) Hello (d) Help

(iv) Estragon is a character from-----.

- (a) **Saint Joan** (b) **Doctor Faustus**
(c) **Waiting for Godot** (d) **Hamlet**

(v) The lable **Theatre of the Absurd** is applied to the plays of-----.

- (a) E-Ionesco (b) Jean Genet
(c) Samuel Beckett (d) All of these

PART-B (Very Short Answer)

Note: Write very short Answers on any two (2) of the following questions 2x5=10

1. Give an account of Eliot's views on Poetic Drama.
2. Write a note on the significance of Eliot's early dramatic experiments:

Sweeney Agonistes and **The Rock**.

3. Differentiate between the terms 'theatre' and 'drama'. What are the implications of this difference for the study of a play?
4. What changes have Pozzo and Lucky undergone during the course of Beckett's play **Waiting for Godot**.

PART-C (Long Answer)

Note: Answer any one(1) of the following questions 1x10=10

1. Discuss Eliot's **Murder in the Cathedral** as a Christian History Drama.
2. In what ways does Osborne's **Look Back in Anger** reflect the socio-economic realities of Britain in the 1950s?
3. Examine Samuel Beckett's **Waiting for Godot** as an existential play.