

DIRECTORATE OF DISTANCE EDUCATION
SYLLABUS
M.A. ENGLISH (PREVIOUS)

Note: All the four papers in the Previous (First) Year are compulsory.

PAPER I (BRITISH POETRY)

Block 1	Orientation for the Study of Poetry and the Medieval Poet Chaucer
Block 2	Renaissance Poets: Undertaking a Study of Spenser
Block 3	The Metaphysical Poets: Donne, Herbert, Marvell
Block 4	Renaissance Poets: Studying Milton
Block 5	The Neoclassical Poets: Dryden and Pope
Block 6	The Romantic Poets: Blake, Wordsworth and Coleridge
Block 7	The Romantic Poets II: Shelley and Keats
Block 8	The Victorian Poets: Robert Browning, D.G. and Christina G. Rossetti, and Oscar Wilde
Block 9	The Modernist Poets
Block 10	The Modernist and Postmodernist Poets: Dylan Thomas, Philip Larkin and Sylvia Plath

PAPER 2 (BRITISH DRAMA)

Block 1	Christopher Marlowe: Doctor Faustus
Block 2	William Shakespeare: A Midsummer Night's Dream
Block 3	William Shakespeare: Hamlet
Block 4	Ben Jonson: The Alchemist
Block 5	J.M. Synge: The Playboy of the Western World
Block 6	Bernard Shaw: Pygmalion
Block 7	T.S. Eliot: Murder in the Cathedral
Block 8	John Osborne: Look Back in Anger
Block 9	Samuel Beckett: Waiting for Godot

PAPER 3 (BRITISH NOVEL)

Block 1	Henry Fielding: Tom Jones
Block 2	Jane Austen: Pride and Prejudice
Block 3	Emily Bronte: Wuthering Heights
Block 4	Charles Dickens: Great Expectations
Block 5	George Eliot: Middlemarch
Block 6	Joseph Conrad: Heart of Darkness
Block 7	James Joyce: A Portrait of the Artist as a Young Man
Block 8	Edward Morgan Forster: A Passage to India
Block 9	Muriel Spark: The Prime of Miss Jean Brodie

PAPER 4 (ASPECTS OF LANGUAGE)

Block 1	What is Language?
Block 2	History of English Language
Block 3	English Phonetics and Phonology
Block 3a	English Phonetics and Phonology –II
Block 4	English Morphology
Block 5	English Syntax
Block 6	Language in Use – 1
Block 7	Language on Use – 2
Block 8	The Spread of English
Block 9	Stylistics

DIRECTORATE OF DISTANCE EDUCATION
SYLLABUS
M.A. ENGLISH - FINAL {Second Year}

Note: Paper 5 (Literary Criticism and Theory) is compulsory. The candidate has to choose any three optional papers from Paper 6 to Paper 11.

PAPER 5 (LITERARY CRITICISM AND THEORY)

Block 1	An Introduction
Block 2	Classical Criticism
Block 3	Romantic Criticism
Block 4	New Criticism
Block 5	Marxist View of Literature
Block 6	Feminist Theories
Block 7	Deconstruction
Block 8	Contemporary Literary Theory

Note: Paper 5 (Literary Criticism and Theory) is compulsory. The candidate has to choose any three optional papers from Paper 6 to Paper 11.

PAPER 6 (AMERICAN LITERATURE)

Block 1	Contexts of American Literature
Block 2	American Fiction – I
Block 3	American Fiction – II
Block 4	American Prose
Block 5	American Prose – I
Block 6	American Prose – II
Block 7	American Short Story
Block 8	American Drama
Block 9	The Bluest Eye by Toni Morrison

Note: Paper 5 (Literary Criticism and Theory) is compulsory. The candidate has to choose any three optional papers from Paper 6 to Paper 11.

PAPER 7 (INDIAN ENGLISH LITERATURE)

Block 1	Non-Fictional Prose
Block 2	Mulk Raj Anand: Untouchable
Block 3	Raja Rao: Kantapura
Block 4	Anita Desai: Clear Light of Day
Block 5	Midnight's Children
Block 6	The Short Story
Block 7	Poetry
Block 8	Mahesh Dattani: Tara

Note: Paper 5 (Literary Criticism and Theory) is compulsory. The candidate has to choose any three optional papers from Paper 6 to Paper 11.

PAPER 8 (NEW LITERATURES IN ENGLISH)

Block 1	Introduction
Block 2	A Grain of Wheat: Ngugi Wa Thiong'o
Block 3	A Dance of Forests: Wole Soyinka
Block 4	Ice-Candy Man: Bapsi Sidhwa
Block 5	A House for Mr. Biswas: V.S. Naipaul
Block 6	Caribbean Poetry: Derek Walcott and Edward Brathwaite
Block 7	The Solid Mandala: Patrick White
Block 8	The Stone Angel: Margaret Laurence

Note: Paper 5 (Literary Criticism and Theory) is compulsory. The candidate has to choose any three optional papers from Paper 6 to Paper 11.

PAPER 9 (AUSTRALIAN LITERATURE)

Block 1	An Introduction to Australian Literature
Block 2	Nineteenth Century Australian Poetry
Block 3	Introduction to Short Fiction
Block 4	Modern Australian Poetry (1901-1970)
Block 5	Voss
Block 6	Contemporary Australian Poetry (1970 onwards)
Block 7	David Malouf: Remembering Babylon
Block 8	The Removalists

Note: Paper 5 (Literary Criticism and Theory) is compulsory. The candidate has to choose any three optional papers from Paper 6 to Paper 11.

PAPER 10 (ENGLISH STUDIES IN INDIA)

Block 1	Institutionalization of English Studies in India
Block 2	Beginning of Indian English Writings
Block 3	Beginnings of the Indian English Novel
Block 4	Different Englishes
Block 5	Problems of Teaching and Learning English Literature
Block 6	Questioning the Canon
Block 7	Evolution of Canon
Block 8	Decolonising the Mind

Note: Paper 5 (Literary Criticism and Theory) is compulsory. The candidate has to choose any three optional papers from Paper 6 to Paper 11.

PAPER 11 (AMERICAN NOVEL)

Block 1	James F. Cooper: The Last of the Mohicans
Block 2	Theodore Dreiser: Sister Carrie
Block 3	F. Scott Fitzgerald: The Great Gatsby
Block 4	William Faulkner: Light in August
Block 5	Henry Miller: Black Spring
Block 6	J.D. Salinger: The Catcher in the Rye
Block 7	John Barth: Floating Opera
Block 8	Scott Mamaday: A House Made of Dawn