

M.A. English 1st Year - Assignments

2019-2020

Paper 1 (British Poetry)

Assignment 1

Blocks 1 to 4

Answer any **two** of the following:

15 x2 =30 marks

1. Comment on the character portrayal in Chaucer's **Prologue**.
2. In the sonnets from the **Amoretti** by Spenser prescribed for your study, what do you consider are the Petrarchan elements? How does Spenser rework them?
3. Attempt a critical evaluation of Andrew Marvell's **To His Coy Mistress**.
4. Discuss Milton's **Lycidas** as a pastoral elegy.

Paper 2 (British Drama)

Assignment 1

Blocks 1 to 4

Answer any two of the following:

15x2 =30 marks

1. Examine in detail the tragic dilemma in Marlowe's **Doctor Faustus**.
2. Discuss Shakespeare's **A Midsummer Night's Dream** as a romantic comedy.
3. Critically comment on Shakespeare's **Hamlet** as a tragedy.
4. Evaluate the use of satire and humour in Ben Jonson's **The Alchemist**.

Paper 3 (British Novel)

Assignment 1

Blocks 1 to 4

Answer any two of the following:

15x2 =30 marks

1. Write an essay on the characterisation of Fielding's novel **Tom Jones**.
2. Discuss the theme of love and marriage in Austen's **Pride and Prejudice**.
3. Comment on the narrative technique employed in Bronte's **Wuthering Heights**.
4. Attempt a character sketch of Pip from Dickens' novel **Great Expectations**.

Paper 4 (Aspects of Language)

Assignment 1

Blocks 1 to 4

Answer any two of the following:

15x2 = 30 marks

1. Discuss the changes in consonant and vowel sounds in the evolution of the English Language during the Middle English and Modern English periods.
2. What is phonology? Explain the difference between a phoneme and an allophone.
3. Explain intonation with suitable examples.
4. Examine the process of word-formation in English distinguishing between derivation, conversion and compounding.

M.A. English 1st Year - Assignments

2019-2020

Paper 1 (British Poetry)

Assignment 2

Block 5 onwards

Answer any **two** of the following:

15 x2 =30 marks

1. Discuss Dryden's **Mac Flecknoe** as a satire.
2. Examine the greatness of Coleridge as a romantic poet with reference to the poems prescribed for your study.
3. Critically evaluate the use of political allegory in Keats' **Hyperion**.
4. In what ways is Browning's **Porphyria's Lover** a dramatic monologue?

Paper 2 (British Drama)

Assignment 2

Block 5 onwards

Answer any **two** of the following:

15 x2 =30 marks

1. Evaluate the dramatic structure of Shaw's **Pygmalion**.
2. Comment on the use of language and speech in Osborne's **Look Back in Anger**.
3. Is **Waiting for Godot** an absurd play? Illustrate with examples from the play.
4. Discuss Eliot's **Murder in the Cathedral** as a tragedy.

Paper 3 (British Novel)

Assignment 2

Block 5 onwards

Answer any **two** of the following:

15 x2 =30 marks

1. What is the significance of race, class and gender in Forster's **A Passage to India**?
2. Comment on the character of Stephen from your reading of Joyce's **A Portrait**.
3. Examine the plot and theme in Spark's **The Prime of Miss Jean Brodie**.
4. Discuss the narrative technique employed in Conrad's **Heart of Darkness**.

Paper 4 (Aspects of Language)

Assignment 2

Block 5 onwards

Answer any **two** of the following:

15 x2 =30 marks

1. Explain and illustrate with suitable examples the different varieties of English.
2. What are the different dimensions of bilingualism? Discuss in detail.
3. Discuss the types of clauses in English giving examples for each.
4. Examine in detail the major factors that affect second language acquisition.