

## M.A. English 2<sup>nd</sup> Year - Assignments

2019-2020

### Paper 5 (Literary Criticism and Theory)

#### **Assignment 1**

Blocks 1 to 4

Answer any **two** of the following:

15 x2 =30 marks

1. Discuss the basic concepts of Indian Aesthetics.
2. Attempt a critical evaluation of the theory of tragedy as propounded by Aristotle,
3. In what respects was British romanticism of the nineteenth century different from the neo-classicism of the previous age?
4. Evaluate the contribution of F.R. Leavis to New Criticism.

### Paper 6 (American Literature)

#### **Assignment 1**

Blocks 1 to 4

Answer any **two** of the following:

15 x2 =30 marks

1. Trace the tenets of the literary theory as practiced by the Puritans in America.
2. Compare and contrast the characters of Roger Chillingworth and Dimmesdale as presented in **The Scarlet Letter**.
3. Comment on Mark Twain's greatness as a novelist with reference to **Huckleberry Finn**.
4. What are the essential aspects of the Transcendentalist School? Do Emerson, Thoreau and Whitman necessarily share the same literary tradition? Discuss.

### Paper 7 (Indian English Literature)

#### **Assignment 1**

Blocks 1 to 4

Answer any **two** of the following:

15 x2 =30 marks

1. Examine Seth's prose style with reference to the excerpt from **Heaven's Lake**.
2. Comment on the characterization in Mulk Raj Anand's **Untouchable**.
3. Discuss the impact of Gandhian thought and philosophy on the theme of **Kantapura**.
4. Critically comment on the structure of the novel, **Clear Light of Day**.

### Paper 8 (New Literatures in English)

#### **Assignment 1**

Blocks 1 to 4

Answer any **two** of the following:

15 x2 =30 marks

1. Attempt a survey of South Asian Literatures in English.
2. Examine the presentation of theme in **A Grain of Sand**.
3. Do you consider **Dance of the Forests** an example of post-colonial theatre? Discuss.
4. From your reading of **Ice-Candy Man**, attempt a contrastive study of Lenny's mother and grandmother.

Paper 9 (Australian Literature)

**Assignment 1**

Blocks 1 to 4

Answer any **two** of the following:

15 x2 =30 marks

1. Examine the significance of oral tradition in the study of Australian Literature.
2. Attempt a critical evaluation of Harpur's poetry drawing illustrations from the poems prescribed for your study.
3. Attempt a detailed analysis of Clarke's **The Seizure of Cyprus**.
4. Discuss the use of imagery in Hope's **Moschus Moschiferous**.

Paper10 (English Studies in India)

**Assignment 1**

Blocks 1 to 4

Answer any **two** of the following:

15 x2 =30 marks

1. Discuss how English gained support and consolidation in post-Independent India.
2. Examine the contribution of Toru Dutt to Indian English writing.
3. Critically examine the characterization in **Rajmohan's Wife**.
4. Write an essay on the importance and role of English in modern India.

Paper 11 (American Novel)

**Assignment 1**

Blocks 1 to 4

Answer any **two** of the following:

15 x2 =30 marks

1. Comment on the plot in Cooper's **The Last of the Mohicans**.
2. Examine the portrayal of the central character in **Sister Carrie**.
3. Discuss the narrative technique employed in **The Great Gatsby**.
4. Discuss how Lena Grove's story unfolds the entire action of the novel, **Light in August**.

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Paper 5 (Literary Criticism and Theory)

**Assignment 2**

Block 5 onwards

Answer any **two** of the following:

15 x2 =30 marks

1. Explain the nature of base-superstructure relationship with reference to Marxism.
2. Analyse the strengths and limitations of feminism as propounded by Virginia Woolf.
3. In what ways has linguistics affected literary criticism? Examine with illustrations.
4. Discuss the three psychic zones as propounded by Freud.

Paper 6 (American Literature)

**Assignment 2**

Block 5 onwards

Answer any **two** of the following:

15 x2 =30 marks

1. Comment on the theme and imagery in Dickinson's poetry.
2. How does **Sunday Morning** present the conflicting claims of Christianity and paganism?
3. Examine how Faulkner integrates the theme of Ike's 'invitation' with that of 'colour line' in **The Bear**?
4. Critically discuss O'Neill's use of expressionism in **The Hairy Ape**.

Paper 7 (Indian English Literature)

**Assignment 2**

Block 5 onwards

Answer any **two** of the following:

15 x2 =30 marks

1. Elaborate on the contribution of Ruskin Bond to children's literature.
2. **The Miracle** by Shashi Deshpande highlights man's cruelty to animals. Discuss.
3. Discuss the major issues in Aurobindo's poetry.
4. Examine the major themes in Dattani's **Tara**.

Paper 8 (New Literatures in English)

**Assignment 2**

Block 5 onwards

Answer any **two** of the following:

15 x2 =30 marks

1. What aspects of the diaspora novel do you find in **A House for Mr Biswas**? Examine with illustrations.
2. Examine the relationship between history and language in Walcott's poetry.
3. Discuss the main thematic concerns in **The Stone Angel**.
4. Comment on the characterization in White's **The Solid Mandala** with illustrations.

Paper 9 (Australian Literature)

**Assignment 2**

Block 5 onwards

Answer any **two** of the following:

15 x2 =30 marks

1. Discuss the aspects of romanticism in **Voss**.
2. Examine the challenges that face contemporary Australian poetry.
3. Discuss the narrative technique in David Malouf's **Remembering Babylon**.
4. How is **The Removalists** a critique of Australian society? Explain with illustrations.

Paper10 (English Studies in India)

**Assignment 2**

Block 5 onwards

Answer any **two** of the following:

15 x2 =30 marks

1. Critically evaluate the role and function of the English teacher in India?
2. Evaluate the rise of English in India and the issues concerning the canon.
3. Examine the contribution of Namita Gokhle and Shashi Deshpande to women's literature in India.
4. What do you understand by "decolonization of the mind"? Explain with illustrations.

Paper 11 (American Novel)

**Assignment 2**

Block 5 onwards

Answer any **two** of the following:

15 x2 =30 marks

1. Discuss the impact of eastern philosophy on Thoreau and Whitman.
2. Analyse the use of language in **The Catcher in the Rye**.
3. Examine **The Floating Opera** as post-war American novel.
4. Elaborate the theme of **A House Made of Dawn**.