

**M.A. English - 1st Year
2020-21**

**Paper - 1: British Poetry
Assignment 1
Block 1 to 3**

Answer any **two** of the following: 15 x2 =30 marks

1. Geoffrey Chaucer is considered as the father of English poetry. Substantiate your discussion with proper examples.
2. Discuss Geoffrey Chaucer's techniques of character portrayal.
3. Write a critical appreciation of sonnet 34 by Edmund Spenser.
4. What are the characteristic features of Metaphysical poetry? Answer with suitable examples.

**Paper - 1: British Poetry
Assignment 2
Block 4 to 5**

Answer any **two** of the following: 15 x2 =30 marks

1. Discuss 'Lycidas' by John Milton as a pastoral poem.
2. What is the contribution of Milton to English Literature?
3. Discuss Mac Flecknoe as a mock heroic poem.
4. Pope was a great satirist of his age. Discuss.

**Paper - 1: British Poetry
Assignment 3
Block 6 to 7**

Answer any **two** of the following: 15 x2 =30 marks

1. What are the salient features of Romantic poetry?
2. Discuss the autobiographical elements in the poem *The Prelude* by William Wordsworth.
3. Describe the main themes in *The Triumph of Life* by P.B. Shelley.
4. Identify the romantic elements in *Hyperion* by John Keats.

Paper - 1: British Poetry
Assignment 4
Block 8 to 10

Answer any **two** of the following: 15 x2 =30 marks

1. What is dramatic monologue? Discuss 'Porphyria's Lover' by Robert Browning as a dramatic monologue.
2. Discuss the characteristic features of the Pre-Raphaelite poetry.
3. What are the characteristic features of modern poetry? Describe 'The Waste Land' by T.S. Eliot as modern poetry.
4. Illustrate the confessional elements in the poetry of Sylvia Plath.

Paper - 2: British Drama
Assignment 1
Block 1 to 2

Answer any **two** of the following: 15 x2 =30 marks

1. Knowledge and power are the main themes in *Doctor Faustus*. Discuss with examples.
2. Comment on the characterization of Doctor Faustus.
3. Describe William Shakespeare as playwright.
4. What are the elements of romantic comedy? Substantiate your answer with special reference to *A Midsummer Night's Dream* by William Shakespeare.

Paper - 2: British Drama
Assignment 2
Block 3 to 4

Answer any **two** of the following: 15 x2 =30 marks

1. Comment on 'play-within-a-play' in *Hamlet* by William Shakespeare.
2. Describe *Hamlet* as a revenge play.
3. Can you consider *The Alchemist* by Ben Jonson as a comedy of humours? How?
4. Comment on the characterization of Ben Jonson with special reference to *The Alchemist*.

Paper - 2: British Drama
Assignment 3
Block 5 to 6

Answer any **two** of the following: 15 x2 =30 marks

1. Describe *The Playboy of the Western World* as a dark comedy.
2. Discuss the significance of the title *The Playboy of the Western World*.
3. Discuss the important themes in the play *Pygmalion* by G.B. Shaw.
4. Can you consider *Pygmalion* as a problem play? Comment.

Paper - 2: British Drama
Assignment 4
Block 7 to 9

Answer any **two** of the following: 15 x2 =30 marks

1. Discuss martyrdom as the central theme in the play *Murder in the Cathedral*.
2. Describe *Murder in the Cathedral* as a Christian play.
3. Examine the character of Jimmy Porter in the play *Look Back in Anger*.
4. Examine *Waiting for Godot* as an absurd play.

Paper - 3: British Novel
Assignment 1
Block 1 to 2

Answer any **two** of the following: 15 x2 =30 marks

1. Comment on the plot construction in *The History of Tom Jones, A Foundling* by Henry Fielding.
2. Discuss the use of satire in the novel *The History of Tom Jones, A Foundling* by Henry Fielding.
3. How can you deem *Pride and Prejudice* as a domestic novel?
4. Comment on the significance of the title *Pride and Prejudice*.

Paper - 3: British Novel
Assignment 2
Block 3 to 4

Answer any **two** of the following: 15 x2 =30 marks

1. Analyze the character of Heathcliff from Emile Bronte's novel *Wuthering Heights*.
2. What gothic elements are implied in the novel *Wuthering Heights*?
3. Delineate the character sketch of Pip in *Great Expectations* by Thomas Hardy.
4. Comment on the narrative technique of *Great Expectations* by Thomas Hardy.

Paper - 3: British Novel
Assignment 3
Block 5 to 6

Answer any **two** of the following: 15 x2 =30 marks

1. Discuss on the use of social history as the background of *Middlemarch* by George Eliot.
2. In *Middlemarch* Dorothea is a conventional Victorian heroine. Comment.
3. Comment on the issues of race and imperialism in the novel *Heart of Darkness*.
4. Discuss the narrative technique implied in the *Heart of Darkness* by Joseph Conrad.

Paper - 3: British Novel
Assignment 4
Block 7 to 8

Answer any **two** of the following: 15 x2 =30 marks

1. Discuss the use of narrative technique in *A Portrait of the Artist as a Young Man* by James Joyce.
2. *A Portrait of the Artist as a Young Man* is a stream of consciousness novel. Discuss.
3. Discuss the character of Aziz in the novel *A Passage to India*.
4. What are the important themes in the novel *A Passage to India*?

Paper - 4: Aspects of Language
Assignment 1
Block 1 to 2

Answer any **two** of the following: 15 x2 =30 marks

1. Discuss various theories regarding the origin of language.
2. What are the characteristic features of human language?
3. Write a detailed note on the origin of English language.
4. Comment on the changes of English spelling with the passage of time.

Paper - 4: Aspects of Language
Assignment 2
Block 3 to 4

Answer any **two** of the following: 15 x2 =30 marks

1. Write a detailed note on respiratory, phonatory and articulatory systems in English.
2. Discuss in detail on the classification and description of consonant sounds.
3. Describe vowel sounds in English with appropriate examples.
4. Explain “Stress” and “intonation” with suitable examples.

Paper - 4: Aspects of Language
Assignment 3
Block 5 to 7

Answer any **two** of the following: 15 x2 =30 marks

1. Write a detailed note on Morphology.
2. Describe the types of sentences in detail.
3. What are the process and consequences of language standardization?
4. Discuss the issues faced by various groups in acquisition of second language.

Paper - 4: Aspects of Language
Assignment 4
Block 8 to 9

Answer any **two** of the following: 15 x2 =30 marks

1. Write a detailed note on American English.
2. Comment on the ‘Indianness’ in Indian English.
3. What is the connection between linguistics and literary criticism?
4. Give a detailed description of three schools of thought, among the theorists of style: Dualists, the Monists and the Pluralists.