

MAULANA AZAD NATIONAL URDU UNIVERSITY, HYDERABAD
(Accredited "A+" Grade by NAAC)
Directorate of Distance Education

Programme: B.A. 2nd Semester
Course: Modern Indian Literature (BAEN201CCT)
July-2023 Admitted Batch

Assignment No. 2 (Units 11 to 17)

Max Marks: 10

Part-A
Short Answer Questions

Attempt any **two** questions from the following. Each question carries 2 marks. **2x2=4**

1. The poem 'A Country' mentions Asia. Bring out the features of Asia as discussed in the poem.
2. Comment on the theme of the poem 'The Female of the Species'.
3. What is Dastangoi? Elaborate.
4. Appreciate Munshi Premchand as a writer of Urdu and Hindi fiction.

Part-B
Long Answer Questions

Attempt any **two** questions from the following. Each question carries 3 marks. **2x3=6**

1. Premchand's 'The Holy Panchayat' is a story of justice, friendship and responsibility. Discuss.
2. V.M. Basheer uses humour in his narration. Bring out examples from *The Card Sharper's Daughter*.
3. Discuss the development of short story in Indian Writing in English.

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Assignment No. 3 (Units 18 to 24)

Max Marks: 10

Part-A
Short Answer Questions

Attempt any **two** questions from the following. Each question carries **2** marks. **2x2=4**

1. Briefly discuss Mulk Raj Anand as a fiction writer.
2. Examine the relationship between Rajam and Swami.
3. Comment on the character of Toba Tek Singh.
4. Write a short note on Indian women short story writers.

Part-B
Long Answer Questions

Attempt any **two** questions from the following. Each question carries **3** marks. **2x3=6**

1. Discuss Shobhaa De as a writer of everyday issues.
2. Comment on the theme of partition in the story *The Sound of Falling Leaves*.
3. Ambai's 'Squirrel' is a feminist story. Explain.