

MAULANA AZAD NATIONAL URDU UNIVERSITY, HYDERABAD
(Accredited “A+” Grade by NAAC)
Centre for Distance and Online Education

Programme: B.A. 3rd Semester
Course: British Literature (BAEN301CCT)
2023 Batch

Assignment -2 (Units: 11-17)

Max Marks: 10

Part-A
Short Answer Questions

Attempt any **two** questions from the following. Each question carries **2.5** marks. **2x2.5=5**

1. Comment on the character of Shylock in *The Merchant of Venice*.
2. Write a short note on novels that emerged in the 18th Century.
3. Appreciate Daniel Defoe as a novelist.
4. Briefly explain Gothic Novel.

Part-B
Long Answer Questions

Attempt any **one** question from the following. Each question carries **5** marks. **1x5=5**

1. Discuss the major themes of Shakespeare’s play *The Merchant of Venice*.
2. Explain the factors responsible for the rise of the English Novel.
3. Critically analyze major themes employed by Charles Dicken in his works?

MAULANA AZAD NATIONAL URDU UNIVERSITY, HYDERABAD
(Accredited "A+" Grade by NAAC)
Centre for Distance and Online Education

Programme: B.A. 3rd Semester
Course: British Literature (BAEN301CCT)
2023 Batch

Assignment -3 (Units: 18-24)

Max Marks: 10

Part-A
Short Answer Questions

Attempt any **two** questions from the following. Each question carries **2.5** marks. **2x2.5=5**

1. Define plot and explain its importance in a novel.
2. Critically comment on the character of Oliver Twist.
3. Analyse the theme of child abuse and exploitation in *Oliver Twist*.
4. Briefly explain the use of language and symbols in *Oliver Twist*.

Part-B
Long Answer Questions

Attempt any **one** question from the following. Each question carries **5** marks. **1x5=5**

1. Discuss the importance of point of view, narrative technique and character.
2. Charles Dickens shows the problems of Victorian society in his novel *Oliver Twist*. Justify.
3. Critically analyze the role of Omniscient Narrator in the novel *Oliver Twist*