

MAULANA AZAD NATIONAL URDU UNIVERSITY, HYDERABAD
(Accredited "A+" Grade by NAAC)
Directorate of Distance Education

Programme: B.A. 3rd Semester
Course: British Literature (BAEN301CCT)
July-2022 Admitted Batch

Assignment No. 2 (Units 11 to 17)

Max Marks: 10

Part-A
Short Answer Questions

Attempt any **two** questions from the following. Each question carries 2 marks. **2x2=4**

1. Comment on the character of Shylock in *The Merchant of Venice*.
2. Write a short note on novels that emerged in the 18th Century.
3. Appreciate Daniel Defoe as a novelist.
4. Briefly explain Gothic Novel.

Part-B
Long Answer Questions

Attempt any **two** questions from the following. Each question carries 3 marks. **2x3=6**

1. Discuss the major themes of Shakespeare's play *The Merchant of Venice*.
2. Explain the factors responsible for the rise of the English Novel.
3. Critically analyze major themes employed by Charles Dicken in his works?

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Assignment No. 3 (Units 18 to 24)

Max Marks: 10

Part-A
Short Answer Questions

Attempt any **two** questions from the following. Each question carries 2 marks. **2x2=4**

1. Define plot and explain its importance in a novel.
2. Critically comment on the character of Oliver Twist.
3. Analyse the theme of child abuse and exploitation in *Oliver Twist*.
4. Briefly explain the use of language and symbols in *Oliver Twist*.

Part-B
Long Answer Questions

Attempt any **two** questions from the following. Each question carries 3 marks. **2x3=6**

1. Discuss the importance of point of view, narrative technique and character.
2. Charles Dickens shows the problems of Victorian society in his novel *Oliver Twist*. Justify.
3. Critically analyze the role of Omniscient Narrator in the novel *Oliver Twist*?