Assignment for Session_____

Name of the Student	
Enrollment No.	
Class	
Address and Mobile Number	
LSC (Name & Code)	
Paper Title	
Assignment No.	
Signature	

✂……✂………✂…......✂…...…✂………✂…....…✂…....✂……✂

Acknowledgement

Assignment submitted by_____ with

enrollment number_____Roll no. _____ for

class_____ with Paper Title_____

at LSC_____ .

Date:_____

Place:_____

LSC Coordinator

Maulana Azad National Urdu University
Directorate of Distance Education
Programme: UG
Subject: English
Course: British Literature (BA Sem-3)
2020 Admission Batch

Assignment 1
(Units 1-10)

Part-A

Answer any two questions.   **Marks 2 x 2.5 = 5**

1. Is there any distinction in British drama between Miracle and Mystery Plays?
2. Write a note on Thomas Kyd.
3. Which are the major Shakespearean tragedies?
4. Does love play a significant role in *The Merchant of Venice*?

Part-B

Answer any one question.   **Marks 1 x 5 = 5**

1. What was the condition to win the hand of Portia for marriage?
2. Why does Antonio accept Shylock's inhuman conditions while taking loan?
3. Write a short note on the character of Portia as a lawyer.

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Assignment 2
(Units 11-17)

Part-A
Answer any two questions.   **Marks 2 x 2.5 = 5**

1. Explain in brief what an allusion means.
2. Name any five British novelists.
3. Mention any two characteristics of the novel.
4. Daniel Defoe is one of the earliest novelists. Discuss.

Part-B
Answer any one question.   **Marks 1 x 5 = 5**
1. Write a short note on the life of Charles Dickens.
2. Discuss the theme of the novel *Pickwick Papers.*
3. What is an autobiographical novel?

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Assignment 3
(Units 18-24)

Part-A

Answer any two questions. **Marks 2 x 2.5 = 5**

1. Discuss the significance of setting in a work of literature.
2. Mention any five important works of Charles Dickens.
3. Why does Oliver run away from the village?
4. Discuss *Oliver Twist* as a Social Novel.

Part-B

Answer any one question. **Marks 1 x 5 = 5**
1. Write a short note on the role of Mr. Brownlow in the novel *Oliver Twist*.
2. What is narrative technique?
3. What is malapropism?