MAULANA AZAD NATIONAL URDU UNIVERSITY, HYDERABAD
(Accredited "A+" Grade by NAAC)
Centre for Distance and Online Education

Programme: B.A 4th Semester
Course: *Literary Cross Currents* (BAEN401CCT)
2022 Batch

Assignment -2

Max Marks: 10

Part-A
Short Answer Questions

Attempt any **two** questions from the following. Each question carries **2.5** marks.   **2x2.5=5**
1. Examine the rebirth and revival of classical learning and literature under the umbrella of Renaissance?
2. What is an Ode? Discuss the different types of Odes?
3. What is Dramatic Monologue? Give an example of Dramatic Monologue.
4. Write a short note on the symbol of Yew tree in the poem 'The Moon and the Yew Tree'.

Part-B
Long Answer Questions

Attempt any **one** question from the following. Each question carries **5** marks.   **1x5=5**
1. What is a sonnet? Discuss in detail giving examples from 'On His Blindness.'
2. What are the characteristics of romanticism?
3. Write a critical appreciation of the poem 'My Last Duchess'.

Assignment Helpline for English   8801160284   &   9948011372

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Assignment -3

Max Marks: 10

Part-A
Short Answer Questions

Attempt any **two** questions from the following. Each question carries **2.5** marks.   **2x2.5=5**
1. What is the symbolic significance of the cage in 'Balthazar's Marvelous Afternoon'?
2. What is the role of nature in the poem 'The Portrait in the Rock'?
3. What is Ngugi's contribution to African literature?
4. Comment on the evolution of Indian short stories.

Part-B
Long Answer Questions

Attempt any **one** question from the following. Each question carries **5** marks.   **1x5=5**
1. Discuss important themes in the writing of Garcia Marquez.
2. What does the story 'The World-Renowned Nose' tell us about the psychology of the masses?
3. Critically comment on the recurrent themes in the works of Vijay Tendulkar.