



نظامت فاصلاتی تعلیم، مولانا آزاد نیشنل اردو یونیورسٹی، حیدرآباد

Maulana Azad National Urdu University, Hyderabad-32
Directorate of Distance Education



Assignment for Session _____

Name of the Student	
Enrollment No.	
Class	
Address and Mobile Number	
LSC (Name & Code)	
Paper Title	
Assignment No.	
Signature	

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Acknowledgement

Assignment submitted by _____ with
enrollment number _____ Roll no. _____ for
class _____ with Paper Title _____
at LSC _____.

Date: _____

Place: _____

LSC Coordinator

MAULANA AZAD NATIONAL URDU UNIVERSITY, HYDERABAD
(Accredited “A+” Grade by NAAC)
Directorate of Distance Education

Programme: M.A. English 2nd Semester
Course - 1: English Language Teaching (MAEN201CCT)
July-2023 Admitted Batch Assignments
Assignment No. 2 (Units 9 to 16)

Max Marks: 15

Part-A

Answer any two questions

2 x 2.5 = 5 Marks

1. What is listening skill? Mention different elements of the listening process.
2. Define speaking skills and describe strategies of effective speaking.
3. Bring out the significance of reading skill in language learning.
4. Write a short note on aspects of writing?

Part-B

Answer any one question

1 x 10 = 10 Marks

1. Define curriculum and bring out its various characteristics.
2. Write a detailed note on the important of Curriculum in the field of education.
3. Discuss the *aims and objectives* of English language teaching.

Course - 2: Drama in English (MAEN202CCT)
Assignment No. 2 (Units 9 to 16)

Max Marks: 15

Part-A

Answer any two questions

2 x 2.5 = 5 Marks

1. Write a short note on American Puritanism.
2. Comment on the advice of Tennessee Williams for aspiring playwrights.
3. Critically analyze the relationship between Blanche and Stanley.
4. *A Streetcar Named Desire* is a tragic play. Illustrate.

Part-B

Answer any one question

1 x 10 = 10 Marks

1. Discuss any two prominent English playwrights with suitable examples of their plays.
2. *Lights Out* sheds light on patriarchal prejudices. Explain with textual references.
3. Write a detailed note on American Drama.

Course - 3: English Poetry (MAEN203CCT)
Assignment No. 2 (Units 9 to 16)

Max Marks: 15

Part-A

Answer any two questions

2 x 2.5 = 5 Marks

1. Comment on the major themes in Robert Frost's poem *Birches*.
2. Examine how Afro-American and female poets contributed to the evolution of the American poetic idiom?
3. Discuss the concept of patriotism as explained by Adrienne Rich's definition.
4. Write a short note on the development of Caribbean poetry.

Part-B

Answer any one question

1 x 10 = 10 Marks

1. Attempt a critical appreciation of Ee Tiang Hong's poem "The Common Man."
2. Bring out a few major themes of Indian English poetry.
3. Examine the poem "Mrs. Sunshine" from a feminist perspective.

Course - 4: English Essay (MAEN201DST)
Assignment No. 2 (Units 9 to 16)

Max Marks: 15

Part-A

Answer any two questions

2 x 2.5 = 5 Marks

1. Appreciate Montaigne as an essayist.
2. Write a short note on the development of English essay in America.
3. Comment on the title of Lu Hsun's essay "That too is life".
4. Briefly discuss James Baldwin's "Notes of a Native Son"?

Part-B

Answer any one question

1 x 10 = 10 Marks

1. Discuss the development of English essay in China.
2. Critically appreciate Fitzgerald's essay "The Crack-U"?
3. Write a detailed note on the development of English Essay in Nigeria.