

Assignment for Session _____

Name of the Student	
Enrollment No.	
Class	
Address and Mobile Number	
LSC (Name & Code)	
Paper Title	
Assignment No.	
Signature	

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Acknowledgement

Assignment submitted by _____ with
enrollment number _____ Roll no. _____ for
class _____ with Paper Title _____
at LSC _____.

Date: _____

Place: _____

LSC Coordinator

MAULANA AZAD NATIONAL URDU UNIVERSITY, HYDERABAD
(Accredited "A+" Grade by NAAC)
Directorate of Distance Education

Programme: M.A. English 3rd Semester
Course-1: Literary Criticism and Theory-I (MAEN301CCT)
July-2022 Admitted Batch

Assignment No. 2 (Units 9 to 16)

Max Marks: 15

Part-A
Short Answer Questions

Attempt any **two** questions from the following. Each question carries **4** marks. **(2x4=8)**

1. What does Wollstonecraft want women to stop doing? Comment.
2. Describe the four stages of poetic process as given by Wordsworth.
3. Examine in brief the role of J.S. Mill in Victorian criticism.
4. Write a short note on Mathew Arnold as a major Victorian critic.

Part-B
Long Answer Questions

Attempt any **one** question from the following. Each question carries **7** marks. **(1x7=7)**

1. How did Addison distinguish between true wit, false wit, and mixed wit in his essays?
 2. Discuss Coleridge's views on imagination and the creative process as presented in Chapter XIV of the *Biographia Literaria*.
 3. Discuss in detail the concept of ideology as envisaged by Marx and Engels.
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Course-2: Indian writing in English (MAEN302CCT)
Assignment No. 2 (Units 9 to 16)

Max Marks: 15

Part-A
Short Answer Questions

Attempt any **two** questions from the following. Each question carries **4** marks. **(2x4=8)**

1. Briefly discuss some major pre-independence Indian English dramatists.
2. Write a short note on any one Indian women dramatist.
3. How does Tagore differentiate between an artist and a scientist?
4. Discuss the five men Dr Kalam saw in his dream.

Part-B
Long Answer Questions

Attempt any **one** question from the following. Each question carries **7** marks. **(1x7=7)**

1. Discuss the various themes of the play *Tara* in detail.
2. Explore the role of gender dynamics and agency in *Sita's Promise* by Uma Parameswaran.
3. Assess Raja Rammohan Roy's contribution to the Indian English Prose.

Course - 3: Comparative Literature (MAEN303CCT)
July-2022 Admitted Batch

Assignment No. 2 (Units 9 to 16)

Max Marks: 15

Part - A
Short Answer Questions

Attempt any **two** questions from the following. Each question carries **4** marks. **(2x4=8)**

1. Who is the Ghost, and why does he ask Hamlet to take revenge?
2. Why did Claudius poison the cup of drink and the swords?
3. Discuss in brief the theme of love in the play *The Seagull*.
4. Define the term existentialism.

Part-B
Long Answer Questions

Attempt any **one** question from the following. Each question carries **7** marks. **(1x7=7)**

1. What are the thematic implications of the lantern by the road as a symbol of guidance in the poem. How does this image contribute to the overall narrative and tone of "Subh-e-Azadi"?
 2. Examine the use of imagery in Rabindranath Tagore's "Give Me Strength", Habba Khatoon's "Lol of the Lonely Pine", and Amir Khusro's "Just by Casting a Glance".
 3. What are the themes discussed by the poetess in the poem "My Mother at the Age of Sixty Six"?
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Course - 4: Postcolonial Literature (MAEN304CCT)
July-2022 Admitted Batch

Assignment No. 2 (Units 9 to 16)

Max Marks: 15

Part - A
Short Answer Questions

Attempt any **two** questions from the following. Each question carries **4** marks. **(2x4=8)**

1. Write a short note on Caribbean Literature.
2. What themes are commonly explored in Jamaica Kincaid's novels, essays, and short stories?
3. Choose one supporting character from *Lucy* and describe his/her role in the novel.
4. Why is *Lucy* considered significant in postcolonial literature?

Part-B
Long Answer Questions

Attempt any **one** question from the following. Each question carries **7** marks. **(1x7=7)**

5. Discuss the theme of 'Identity and Self-Representation' in postcolonial poetry, exploring how poets navigate their dual or multiple identities. Provide examples from specific works.
6. Critically appreciate the poem "Ruins of a Great House".
7. How do you appreciate the poem "No More Boomerang"?

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Directorate of Distance Education

Assignment No. 2 (Unit 1 to 12)

Programme: M.A. English 3rd Semester

Introduction to Public Administration (PGPA201GET)

July-2022 Admitted Batch

Max Marks:15

Last Date: See Notice

Part-A

Short Answer Questions

Attempt any **two** questions from the following. Each question carries **4** marks. **(2x4=8)**

1. Explain the POSDCORB theory of scope of public administration.
2. Explain the need for unity of command.
3. Write the difference between department and corporation.
4. Define decision-making.

Part-B

Long Answer Questions

Attempt any **one** question from the following. Each question carries **7** marks. **(1x7=7)**

1. Write the characteristics of support agencies.
 2. Write a note on the status of public administration as a social science.
 3. Write a detailed note on formal and informal organizations.
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Dear Students! There are total 5 Papers in M.A. 3rd Semester. 4 papers belong to English and remaining one is Generic Elective, which is also supposed to be pass to clear your exam. For any assistance you may call or whatsapp at

Dr. Shah Alam **880160284** (English)

Dr. Fasiullah **9948011372** (English)

Dr. Naved **9456044106** (Public Administration)