

Course Code: (MPhil and PhD- Paper – I) Course Title: Semester: I
Introduction to Research Methods

Scheme of Instruction		Scheme of Examination	
Total Duration	: 60 Hrs	Maximum Marks	: 100
Periods / Week	: 4	Internal Evaluation	: 30
Credits	: 4	End Semester	: 70
Instruction Mode:	Lecture	Exam Duration	: 3 Hrs.

Course Objectives: The course will be offered in the first semester of the MPhil and PhD programmes and orient students to the basics of doing research in English Language and Literature. The course will enable participants to learn the basics of conducting research as well as the fundamentals of research writing.

Course Outcomes: The students are expected to acquire academic writing skills and approach to reading.

Unit	Course Content	Instruction Hours
I	<p>What is research?</p> <ul style="list-style-type: none"> - As part of this unit, students will read upto three studies* conducted in English Language and Literature and learn to identify: <ul style="list-style-type: none"> ➤ Research questions and objectives ➤ Research material (data) and method ➤ Arguments/ Findings/ Conclusions <p>* Agnihotri, Ramakant. "Multilinguality and the Teaching of English in India". <i>English and Foreign Languages Journal</i>, vol.1, no. 1, 2010. Sunder Rajan, Rajeswari. "Life after Rape: Narrative, Rape and Feminism". <i>Women Studies in India: A Reader</i>. Ed. Mary E. John. New Delhi: Penguin, 2008. Mathur, Suchitra. "The Superhero goes Native: 'Translating' Spiderman for an Indian Audience". <i>Translation and Postcolonialities</i>. Ed. Vijaya Guttal and Suchitra Mathur. New Delhi: Orient Blackswan, 2013.</p> <ul style="list-style-type: none"> - Introduction to INFONET, INFLIBNET, JSTOR, Project Muse, ERNET etc. - Critiquing/ Feedback/ Review <ul style="list-style-type: none"> ➤ 	15
II	<p>Designing and Conducting Research: Survey of methods</p> <ul style="list-style-type: none"> - Qualitative Research Methods (Interview, Case Study, Observation, Ethnography) - Quantitative Research Methods (Basic Statistical Concepts: Normal Distribution, Mean/Median/Mode) - Historical Methods (Archival, Oral History) - Textual Analysis and Discourse Analysis 	15
III	<p>Basics of research writing</p> <ul style="list-style-type: none"> - Drafting a proposal - Developing a literature review (review and evaluation of existing literature) - Writing an analytical/ argumentative essay - Ethics of Research and Plagiarism Check 	15
IV	<p>Dynamics of research writing</p> <ul style="list-style-type: none"> - Structuring a research thesis - Formatting the thesis - Using the MLA/APA/Chicago manuals of style (citation practices: in-text citations; bibliography; footnotes and endnotes) - Research and Information Technology: Use of multimedia tools and citation of electronic sources 	15

Examination and Evaluation Pattern: 10 Objective type questions
05 Short questions essay of 6 marks each
03 essay type questions of 10 marks each
Internals -30 Marks

Text Books and References:

Bachman, Lyle. *Statistical Analysis for Language Assessment*. Cambridge: CUP, 2004.
Griffin, Gabriele. *Research Methods for English Studies*. Jaipur: Rawat Publications, 2007.
Klarer, Mario. *An Introduction to Literary Studies*. Third Edition. London: Routledge, 2013.
Kothari, C.R. *Research Methodology: Methods and Techniques*. New Delhi: New Age Publications, 2009.
Mackay, Alison & Susan Gass. *Second Language Research Methodology and Design*. Mahwah, N.J: Lawrence Erlbaum, 2005.
Nunan, David. *Research Methods in Language Learning*. Cambridge: CUP, 1992
Patton, Micheal Quinn. *Qualitative Research and Evaluation Methods*. Fourth Edition. Thousand Oaks: Sage, 2015.
Quadri, Syed Mohammed Haseebuddin Quadri. *The Craft of Language and Literary Research*. New Delhi: Atlantic Publishers, 2001.
MLA Handbook – Eighth Edition
Chicago Manual of Style – 16th Edition
APA Style Guide – 6th Edition

Web Resources:

Purdue Online Writing Lab <https://owl.english.purdue.edu/owl/>

Course Code: (MPhil and PhD- Paper – II) Course Title: Semester: I

Language Literature and Theory

Scheme of Instruction

Total Duration : 60 Hrs
 Periods / Week : 4
 Credits : 4
 Instruction Mode: Lecture

Scheme of Examination

Maximum Marks : 100
 Internal Evaluation : 30
 End Semester : 70
 Exam Duration : 3 Hrs.

Course Objectives: The course will be offered in the first semester of the M.Phil. and Ph.D. programs to orient students to the concepts and recent trends in Literature, Language and Critical theory.

Course Outcomes: The course will make participants abreast with the Literary and Linguistic Critical theories and by the end of the course they will be able to:

- a) Write about a primary text;
- b) Integrate theory into the description and analysis of a primary text;
- c) Develop a research paper from an initial outline to a full-fledged paper of publishable quality

Unit	Course Content	Instruction Hours
I	LANGUAGE SOCIETY AND MEANING MAKING <ul style="list-style-type: none"> • Language, Linguistics and the Concept of Meaning Making • Functions of Language • Ideational • Textual • Interpersonal • Sociolinguistics: The Idea of Society and Language • Semiotics: The Basic Concept, Language as Social Semiotics • Major Trends in Stylistic Criticism (Functional Stylistics, Critical Stylistics, Pragmatic Stylistics, Pedagogical Stylistics) 	12
II	DISCOURSE AND STYLE <ul style="list-style-type: none"> • Cohesion and Coherence • Discourse Analysis <ul style="list-style-type: none"> - Conversation and its Interpretation - Linguistics Theory as Discourse (Saussure, Chomsky, Halliday) • Stylistics: The Basic Idea and its Contextualization • Linguistics, Stylistics and the Teaching of Literature • Discourse and Power 	18
III	INDIAN WRITING IN ENGLISH AND ENVIRONMENTAL ETHICS: Interpreting texts using Ecocritical theory <ul style="list-style-type: none"> • Kamala Markandaya: <i>Nectar in a Sieve</i> • Anita Desai: <i>Cry the Peacock</i> • Arundhati Roy: <i>God of Small Things</i> • Amitav Ghosh: <i>The Hungry Tide</i> 	15
IV	WORLD LITERATURE: ISSUES OF NATION, DISPLACEMENT, EXILE AND IDENTITY: Interpreting texts using Postcolonial theory <ul style="list-style-type: none"> • Jhumpa Lahiri: <i>The Namesake</i> • Amitav Ghosh: <i>The Shadow Lines</i> • Ngugiwa Thiong'o: <i>A Grain of Wheat</i> • Nadine Gordimer: <i>The Pickup</i> 	15

Examination and Evaluation Pattern: 10 Objective type questions
 05 Short questions essay of 6 marks each
 03 essay type questions of 10 marks each
 Internals 30 Marks

Text Books and References:

- Ashcroft, Bill, Gareth Griffiths and Helen Tiffin (1989) *The Empire Writes Back : Theory and practice in Post-Colonial literatures*, London: Routledge.
- Beaugrand, Robert (1991) *Linguistic Theory: The Discourse of Fundamental Works*, London: Longman.
- Bhaba, Homi (1994) *The location of Culture*. London & New York: Routledge.
- Buell, Lawrence (2005) *The Future of Environmental criticism: Environmental Crisis and Literary imagination*, Oxford: Blackwell.
- (2001) *Writing for an Endangered World: Literature, Culture and Environment in the US and beyond*, Cambridge, MA: Harvard University Press.
- [Christopher, Brumfit](#) & [Ronald Carter](#) (1986) *Literature and Language Teaching*. Oxford University Press.
- Curtin, Deana (2005) *Environmental Ethics for a Postcolonial world*, Lanham MD: Rowman & Littlefield
- Fanon, Frantz (2004) *The Wretched of the Earth* (Tr. R. Philcox) New York: Grove Press.
- Guha, R. (2000) *The Unquiet woods: Ecological Change and Peasant Resistance in the Himalayas*, Berkeley: University of California Press.
- Halliday, M.A.K & Ruqaiya Hasan (1976) *Cohesion in English*. London: Longman.
- Halliday, M.A.K (2003) *On Language and Linguistics*. London: Continuum.
- Huggan, Graham and Helen Tiffin (2010) *Postcolonial Ecocriticism: Literature, Animals, Environment*. London and New York: Routledge.

Course Code: (MPhil and PhD- Paper – III/A) **Course Title:** **Semester: I**

Emerging Trends in English Language Teaching

Scheme of Instruction

Total Duration : 60 Hrs
Periods / Week : 4
Credits : 4
Instruction Mode: Lecture

Scheme of Examination

Maximum Marks : 100
Internal Evaluation : 30
End Semester : 70
Exam Duration : 3 Hrs.

Course Objectives: 1. This course aims at acquainting students with new emerging trends in English Language Teaching.

2. It also enables the students to acquaint themselves with new research areas in Language Teaching.

Course Outcomes: Research scholars would get familiarity with latest developments in English language teaching and thrust research areas.

Unit	Course Content	Instruction Hours
I	Theories, Methods and Techniques a) Brief history of English Language Teaching b) Teaching English Language in India c) Theories, Approaches and Methods	15
II	Technology & Social media in Language Teaching a) Role of Technology in Teaching English b) Teaching English through CALL & CALT c) Role of Social media in Language Teaching	15
III	Teaching English for Specific Purposes a) Needs Analysis b) English for Specific Purposes c) English for General Purposes	15
IV	Classroom Dynamics a) Mixed ability classrooms b) Role of Teaching Materials c) Project Work	15

Examination and Evaluation Pattern: 10 Objective type questions
05 Short questions essay of 6 marks each
03 essay type questions of 10 marks each
Internals- 30 Marks

Text Books and References:

- 1) Balasubramanian, T. (1981) *A Textbook of English Phonetics for Indian Students*. New Delhi: Macmillan.
- 2) Crystal David. (1991) *A Dictionary of Linguistics and Phonetics*, Blackwell Publishers Ltd.
- 3) Crystal, David. (1987) *The Cambridge Encyclopedia of Language*. Cambridge, England: Cambridge University Press
- 4) Diane Larsen-Freeman (2000) *Techniques and Principles in Language Teaching*, OUP.
- 5) Harmer Jeremy, (2007) *The Practice of Teaching English*, Fourth Edition, Pearson Longman Publishers.
- 6) Scrivener, J. (1994) *Learning Teaching: A Guidebook for English Language Teachers*. Oxford: Heinemann.
- 7) Ur, Penny (1996) *A Course in Language Teaching: Practice and Theory*. Cambridge: CUP
- 8) Rajimwale Sharad (2012) *Elements of General Linguistics*. Rama Brothers India Pvt.Ltd.
- 9) Richards C. Jack, Rodgers S. Theodore (2001) *Approaches and Methods in Language Teaching*, CUP.
- 10) Yule G, (2010) *The Study of Language*, 4th Edition, CUP.

Course Code: (MPhil and PhD- Paper – III/B) **Course Title:**
Glimpses of Contemporary World Literature **Semester: I**

Scheme of Instruction

Total Duration	:	60 Hrs
Periods / Week	:	4
Credits	:	4
Instruction Mode:		Lecture

Scheme of Examination

Maximum Marks	:	100
Internal Evaluation	:	30
End Semester	:	70
Exam Duration	:	3 Hrs.

Course Objectives: To introduce the students to the scope of research in literature and to acquaint them with the techniques of textual interpretations.

Course Outcomes: The students learn about new areas of research in literature and the application of theories for textual analysis.

Unit	Course Content	Instruction Hours
I	<ul style="list-style-type: none"> • Syed Amanuddin – <i>Dont Call me an Anglo- Indian</i> • Sylvia Plath – <i>Daddy</i> 	8
II	<ul style="list-style-type: none"> • Mohammed Aamir Khan – <i>Framed as a Terrorist</i> • William Golding – <i>Lord of the Flies</i> 	15
III	<ul style="list-style-type: none"> • Farhad Sorabjee – <i>Hard Places</i> • Ntozake Shange – <i>For Colored Girls</i> 	15
IV	<ul style="list-style-type: none"> • Mushirul Hasan – <i>Poets in Prisons</i> (from <u>Roads to Freedom</u>) • Arundhati Roy – <i>End of Imagination</i> (from <u>The Algebra of Infinite Justice</u>) • Michel Foucault – <i>What is an Author?</i> • Paul Ricoeur – <i>The Task of Hermeneutics</i> • Stanley Fish – <i>What makes an interpretation acceptable?</i> 	22

Examination and Evaluation Pattern: 10 Objective type questions
05 Short questions essay of 6 marks each
03 essay type questions of 10 marks each
Internals- 30 Marks

Text Books and References:

- Iyengar, Srinivasa K. R. *Indian Writing in English*. New Delhi: Sterling Publishers Pvt. Ltd., 1985.
- Hale, Dorothy J. (Ed) *The Novel: An Anthology of Criticism and Theory, 1900–2000*. Malden, MA: Blackwell Publishing, 2006. Print
- Hawthorn, Jeremy. *Studying the Novel*. New Delhi: Atlantic Publishers and Distributors, 2010. Print
- Kuortti, Joel. *Writing Imagined Diasporas South Asian Women Reshaping North American Identity*. Newcastle, UK: Cambridge Scholars Publishing, 2007. Print
- Spivak, Gayatri. *Can the Subaltern Speak?* New York: CUP, 2010. Print
- Zaidi, Ali Jawad. *A History of Urdu Literature*. New Delhi: Sahitya Academi, 1993. Print