

Department of English, MANUU
MPhil & PhD Course 1: Research Methodology

- Unit I:** Research
- Unit II:** Research Methods
- Unit III:** Research Design
- Unit IV:** How to Conduct Research?
- Unit V:** Thesis Writing

Suggested Reading:

Altick, Richard D. (1963) *The Art of Literary Research*. New York: W.W. Norton & Company
The Chicago manual of style, Chicago: University of Chicago Press, 2003. 15th ed
Dunleavy, P. (2003) *Authoring a PhD: How to plan, draft, write and finish a doctoral thesis or dissertation*. Hampshire: Palgrave Macmillan.
Gibaldi, J. (2004) *MLA Handbook for Writers of Research Papers*, 6th ed., First East-West Press ed. New Delhi: East-West Press Pvt. Ltd.
The Oxford style manual, (2003) edited and compiled by Robert Ritter, Oxford: Oxford University Press.
Publication manual of the American Psychological Association. Washington, DC: American Psychological Association, 2001. 5th ed.
Quadri, Syed Mohammed Haseebuddin (2010) *The Craft of Language and Literary Research*. New Delhi: Atlantic
Xia Li, Medford, (1996) *Electronic styles: a handbook for citing electronic information*, 2nd ed. NJ: Information Today.

MPhil Course II: Literary Criticism and Literary Theory

Unit I:

- a) Historical Survey from Plato to contemporary trends
- b) Schools and Approaches
- c) Relation between Literary Theory and Literary Criticism

Unit II: Formalism, Structuralism, Post Structuralist Poetics and Linguistics

- a) Roman Jakobson: *Linguistics and Poetics*
- b) Gerald Genette: *Structuralism and Literary Criticism*
- c) Paul de Man: *The Resistance to Theory*

Unit III: Deconstruction, Psychoanalysis, Ideology and Cultural History

Essays for detailed study:

- a) Jacques Derrida: *Structure, sign and Play in the Discourse of the Human Sciences*
- b) Bakhtin: *Discourse in the Novel*
- c) Julia Kristeva: *The Ethics of Language*

Unit IV: Reader Response, Feminism, Culturalism and Post Colonialism

Essays for detailed study:

- a) Michel Foucault: *What is an Author?*
- b) Edward Said: *Crisis (in Orientalism)*
- c) Mitchell: *Feminity, Narrative and Psychoanalysis*

Unit V: Practical Criticism

- a) Excerpts from Drama
- b) Excerpts from Poetry
- c) Excerpts from Fiction

} To be selected by the Teacher

Suggested Readings:

Barry, P. (2002) *Beginning Theory*
Waugh, P. (ed) *Literary Theory and Criticism: An Oxford Guide*
Richter, D. (ed) (1998) *The Critical Tradition: Classical Trends and contemporary Trends*
Lexington (1954) *The Verbal Icon*,
Sebeok, T (ed) (1960) *Style in Language*,
David L (1972) *Twentieth Century Literary Criticism: A Reader*

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MPhil Course III (A): English Language Teaching (Optional)

Unit I: Major Trends in English Language Teaching

- a) Approaches in English Language Teaching
- b) Methods of Teaching English
- c) Techniques of Teaching English

Unit II: English Language Teaching in India

- a) History of English Language Teaching in India
- b) English as Second Language (ESL)
- c) English for Specific Purpose
- d) The Problems of Teaching English

Unit III: Testing & Evaluation

- a) Types of Tests
- b) Tools of Evaluation
- c) Remedial Teaching

Unit IV: Structure of English

- a) Phonetics & Phonology of English
- b) Syntax of English
- c) Semantics of English

Suggested Reading:

- Abbott, G. & Wingard, P. (eds.) (1992) *Teaching of English as an International Language. A Practical Guide*. Surrey: Nelson.
- Celce-Murcia, M. M. (ed.) (1991) *Teaching English as a Second or Foreign Language*. Rowley, MA: Newbury House.
- Crystal, David. (1987) *The Cambridge Encyclopedia of Language*. Cambridge, England: Cambridge University Press
- David Nunan. (1998) *Language Teaching Methodology*. NJ: Prentice Hall
- Desmond M. Allison. (1999) *Language Testing and Evaluation: An Introductory Course*. Singapore: World Scientific Publishing Company
- Doff, Adrian. (1988) *Teach English – A Training Course for Teachers*. Cambridge, England: Cambridge University Press
- Laurel J. Brinton. (2000) *The Structure of Modern English: A Linguistic Introduction*. Amesterdam: John Benjamins Publishing Company
- Raghubir Sahai Gupta, Kapil Kapoor. (1991) *English in India, Issues and Problems*. New Delhi: Academic Foundation
- Richards J. and Rodgers T. (2002) *Approaches and Methods in Language Teaching*. Cambridge: CUP
- Thirumala, M.S. (2002) *An Introduction to TESOL*, Mysore: Central Institute of Indian Language.

MPhil Course III (B) - Fiction (Optional)

Unit I: Fiction Theory – Narratology, Narrative Techniques, Narrative types, Narrative Structure, Narrative discourse, Resources Research and Elements

Unit II: Hardy: *Mayor of Caster bridge* / Dickens: *Great Expectations*

Unit III: Virginia Woolf: *Mrs. Dalloway* / Lawrence: *The Rainbow*

Unit IV: Kafka: *Trial* / Camus: *The Stranger*

Unit V: Margaret Atwood: *The Edible Woman* / Arundhati Roy: *The God of Small Things*

Suggested Readings:

- Lukas, George. *The Theory of the Novel*
- Forster, E.M. *The Theory of the Novel*. (Ed: Philip Stevick)
- Gulbert, Sandra and Susan Gubar. *No Man's Land: The Place of the Women Writer in Twentieth Century*
- Brooks, Cleanth and Warren, R.P. *Understanding Fiction*
- Mayden, White. *The Content of the Form: Narrative Discourse and Historical Representation*
- Cohn, Dorrit. *Transparent Minds: Narrative Modes for Presenting Consciousness in Fiction*
- Booth, Wayne. *The Rhetoric of Fiction*
- Gerard Genette. *Narrative Discourse*
- Wimmers, Inge Crosman. *Poetics of Reading: Approaches to the Novel*

MPhil Course III (C) - Poetry (Optional)

Unit I: 1. John Donne: 'Canonization', 'Valediction', 'Sun Rising', 'Good Marrow'
2. John Milton: *Paradise Lost* – Book – I

Unit II: John Dryden: *Absalom and Achitophel*
Alexander Pope: *Rape of the Lock*.

Unit III: 1) Wordsworth: *Tintern Abbey*; *Ode to Intimations of Immortality*
2) Coleridge: *Ancient Mariner*
3) Keats: *Odes*
4) Shelley: *Nightingale*, *Autumn*, *Psyche Odes* – *West wind Greenroom*

Unit IV: Mathew Arnold: *Dover Beach*
Browning: *Last Duchess*
Tennyson: *Ulysses, In Memoriam*

Unit V: 1) T. S. Eliot
2) W. B. Yeats:
Easter 1916, *Lapis Lazuli*, *Second Coming*, *September – 1913*, *An Irish American*
Overseas His Death, *To Ireland in Coming Times*, *A Meditation in Time of War*
3) Faiz Ahmed Faiz:
'A Few Days More', *'Speak'*, *'Poetry's Theme'*, *'If Inks Pen'*, *'Freedom's Dawn'*,
'Two Loves', *'To Some Foreign Students'*, *'Bury Me Under Your Pavements'*, *'Not Enough'*

MPhil Course III (D) -Drama (Optional)

Unit I: Nature, Origin and Development of Drama – A Historical Survey

Unit II: Greek and Roman Drama – Medieval Drama–Renaissance Drama – Elizabethan Drama-
Jacobean Drama- Caroline Drama – Restoration Drama – Sentimental Comedy – Drama
of Ideas – Theatre of the Absurd

Unit III: Tragedy – Definition and Features, Aristotelian Tragedy, Medieval Tragedy, Senecan
Tragedy, Revenge Tragedy.

Unit IV: Shakespearean Tragedy, Heroic Tragedy, Domestic Tragedy, The Tragi-Comedy

Unit V: Comedy – Definition and Features, Romantic Comedy, Satiric Comedy, Comedy of
Manners, Comedy of Humours, Sentimental Comedy, Roman Comedy, Comedy of
Errors, High Comedy, Low Comedy

Suggested Reading:

Shakespeare: *Hamlet*

Ibsen: *A Doll House*

Shaw: *Apple Cart*

Williams: *The Glass Menagerie*

Miller: *Death of a Salesman*

Hans berry: *A Raisin in the Sun*

Chekov: *The Proposal: A Jest in One Act*

Pinter: *The Caretaker*

Brenton: *The Romans in Britain*

Note: For PhD, Course I is Research Methodology, Course II and Course III, are offered according to the Broad and Specific Area of Research. These Courses are devised in consultation with the Supervisor separately for every PhD Research Scholar.