

**Maulana Azad National Urdu University**  
**Department of English**  
**M. A. Syllabus**

**SEMESTER I**

**Paper I**

**Paper Code: E 101; Title: The History of English and Fundamentals of Literature**

- Unit I: Origin and Development of English
- a) Language
  - b) Indo-European Languages
  - c) Germanic Languages and English
- Unit II: Old English and Middle English Periods
- a) Anglo Saxon Phase
  - b) Norse Influence through Vikings
  - c) Norman Conquest and the French Influence
- Unit III: Modern English Period
- a) Great Vowel Shift
  - b) Latin and Greek Influence
  - c) Present Day English
- Unit IV: Major Movements in the History of English Literature I
- a) Renaissance (1500-1660)
  - b) Classical Revival and Reformation (1660-1785)
  - c) Romanticism (1785-1832)
- Unit V: Movements in English Literature
- a) Victorian Age,(1832-1901)
  - b) Modern Age(1901-)
  - c) New Literatures
- Unit VI: Intellectual Movement
- a) Marxism; Existentialism; Dadaism
  - b) Feminism; Post Colonialism
  - c) Orientalism

**Suggested Reading:**

- Algeo, John. (1993) *Problems in the Origin and Development of the English Language*, 3<sup>rd</sup> edition. NY: Harcourt Brace
- Baugh, Albert C. and Thomas Cable (1993) *A History of the English Language*, 4<sup>th</sup> edition, London: Routledge
- Crompton Rickett, Arthur (1992) *A History of English Literature* Delhi: Universal Bookstall.
- Coote, Stephen, (1993) *The Penguin Short History of English Literature*
- Cuddon, J. A. (1991) *The Penguin Dictionary of Literary Terms and Literary Theory*. London: Penguin Books.
- Daiches, David (1971) *The Penguin Companion to English Literature*. New York: McGraw-Hill.
- Fennel, Barbara A. (2001) *A History of English*. Oxford: Blackwell Publishers
- Long, William J. (2007) *English Literature*. New Delhi: AITBS Publishers.
- Strang, Barbara M H. (1970) *A History of English*. London: Methuen

**Paper II**

**Paper Code: E 102; Title: The Structure of English**

- Unit I: Background to the Study
- Unit II: English Phonetics and Phonology
- a) Description of English Consonants and Vowel Sounds
  - b) Phonemes and Allophones
  - c) Stress, Intonation and Rhythm in English
- Unit III: English Morphology

- a) Morphemes, Allomorphs
- b) Phonological and Morphological Conditioning
- c) Classification of Morphemes

Unit IV: English Syntax

- a) Syntactic Processes
- b) Syntactic Devices
- c) Deep and Surface structure

Unit V: Semantics

- a) Lexical and Grammatical Meaning
- b) Semantic Theories
- c) Semantic structure

Unit VI: Socio linguistics

- a) Language Variation
- b) Code, Dialect, Idiolect and Registers
- c) Varieties of English

**Suggested Readings:**

- Brown K Ed. (2005) *Encyclopedia of Language and Linguistics*, 2<sup>nd</sup> Edition, Oxford: Elsevier  
 Crystal, David Ed. (1995) *The Cambridge Encyclopedia of the English Language*. CUP  
 Hussey Stanley. (1995) *The English Language: Structure and Development*. Longman  
 Otto Jespersen (1905) *Growth and structure of English Language*  
 John Clark and Colin Yallop (1990). *An Introduction to Phonetics & Phonology*. Oxford: Blackwell  
 McCrum Robert, William Cox & Robert McNeil (1986) *The Story of English*, Penguin  
 Quirk, Randolph, Sidney Greenbaum, Geoffrey Leech & Jan Svartvik (1985). *A Comprehensive Grammar of the English Language*. London: Longman  
 Yule G, (1996) *The study of Language*, Cambridge: CU

**Paper III**

**Paper Code: E 103; Title: English Poetry- 1**

(Poetry from Chaucer to the Romantics)

Unit I: Elements of Poetry

- a) Lyric, Sonnet
- b) Narrative Poetry
- c) Stanza Forms, major meter Types

Unit II: a) Geoffrey Chaucer

- Prologue to the Canterbury Tales* – Complete work
- b) John Donne  
*The Canonization, Valediction Forbidden Mourning*

Unit III: a) William Shakespeare

- Sonnets (i) *That Time of the Year thou may See 'st in me....*  
(ii) *When in the Chronicles of Wasted Time.....*

- b) John Milton  
*Paradise Lost – Book I* - Complete work

Unit IV: a) John Dryden

- Absalom and Achitophel*
- b) Alexander Pope  
*Rape of the Lock - Complete work*
- c) William Blake  
*Tyger, Tyger*

Unit V: a) William Wordsworth

- Tintern Abbey, Three Years She grew in Sun and shower*
- b) ST Coleridge

- Kubla Khan*  
Unit VI: a) PB Shelley  
*Ode to the West Wind*  
b) John Keats  
*Ode to the Nightingale*  
c) Lord Byron  
*She Walks in Beauty*

**Suggested Reading:**

Board of Studies, Mizoram University. (2004) *Poetry Down the Ages*. Hyderabad: Orient Longman,  
Crompton-Rickett, Arthur. (1992) *A History of English Literature* Delhi: Universal Bookstall.  
Cuddon, J. A. (1991) *The Penguin Dictionary of Literary Terms and Literary Theory*. London: Penguin Books  
Daiches, David (1971) *The Penguin Companion to English Literature*. New York: McGraw-Hill.  
Frederick B. Artz. (1963) *Renaissance to Romanticism*. Chicago and London: University of Chicago Press.  
Peter Jones.(1977) *Shakespearean Sonnets*. London: Macmillan Press.  
Rajan, B. (1947) "*Paradise Lost*" and the *Seventeenth Century Reader*. Chatto & Windus: London.  
Robinson F. N. (1957) *The Works of Geoffrey Chaucer*. Oxford University Press.  
Stephen Matterson Darry Jones (2000) *Studying Poetry*. London: Arnold and New York: Oxford University Press.  
Verity. A. W. (1910) *Milton's Paradise Lost*. Cambridge: University Press.

**Paper IV**

**Paper Code: E 104; Title: Biography, Autobiography and Thought--Maulana Azad Studies**

Unit I: Background to the Study

- Maulana Azad-- the Journalist
- Maulana Azad --the Leader
- Maulana Azad --the Educationist

Unit II: *Tazkera* (Selections)

*Tamheed* (Introduction)

Unit III: *Khutbaat-e- Azad* (Selections)

- Iftetah-e-Madarsa-e-Islamiah* (Inauguration of the Madarsa-e-Islamiah)
- Hindustani Committee (Bihar)
- Mahatma Gandhi ki Yaadgar* (In Memory of Mahatma Gandhi)

Unit IV: *Ghubaar-e-Khaatir*

*Chidiya Chide Ki Kahani* (The Story of Hen and Cock Sparrows)

- Letter No.19, 17 March 1943
- Letter No. 20, 18<sup>th</sup> March 1943

Unit V: *India Wins Freedom* (Selections)

Unit VI: *Al-Hilaal* (Editorials, Selections)

**Suggested Readings:**

Azad, Abul Kalam (1974) *Khutbat-e- Azad*, ed.Malik Ram, New Delhi: Sahitya Akademi  
Azad, Abul Kalam (1967) *Ghubar-e-Khatir*, ed. Malik Ram, New Delhi: Sahitya Akademi  
Azad, Abul Kalam (1968) *Tazkera*, ed. Malik Ram, New Delhi: Sahitya Akademi  
Azad, Abul Kalam, (1988) *Al-Hilaal*, Lucknow: Uttar Pradesh Urdu Academy  
Azad, Abul Kalam (1959), *India Wins Freedom*, Bombay: Orient Longman  
Abdur Razzaq Malihabadi (1958) *Azad Ki Kahani Khud Azad Ki Zubaani*, New Delhi:

Qaiser Wahab (2009) Scientific Insight of Maulana Azad (trans. Syed Mohammed Haseebuddin Quadri), MANUU.

### **Paper V**

#### **Paper Code: E 105; Fundamental of Information Technology**

Offered by the Department of Computer Science and Information Technology

## **Semester II**

### **Paper VI**

#### **Paper Code: E 106; Title: English Drama -1**

(Drama of the Renaissance/ Elizabethan Period)

Unit I: Background to the study of Drama

- a) Origin & Development of English drama
- b) Elements of Drama
- c) Classical Drama

Unit II: Christopher Marlowe: *Dr Faustus*

Unit III: Ben Jonson: *Volpone*

Unit IV: William Shakespeare: *King Lear*

Unit V: William Shakespeare: *As You Like It*

Unit VI: Webster: *The Duchess of Malfi*

#### **Suggested Readings:**

Edward Albert, (1979) *History of English Literature*, Oxford: OUP.

Halliday Fe, (1969) *A Shakespeare Companion*, Baltimore: Penguin.

Hazlitt William (1957) *The Round Table and characters of Shakespeare plays*, London: J. M Dent and Sons.

Peacock Ronald, (1957) *The Art of Drama*, London: Routledge and Kegan Paul.

Raleigh, Walter, (1953) *Shakespeare*, London: Macmillan.

Richard Dutton, (2002) *Ben Jonson*, Cambridge: Cambridge University Press.

*The Norton Anthology of Poetry*, (1983) W.W Norton and Company New York.

Urry, William, (1988) *Christopher Marlowe and Canterbury*, London; Boston: Faber and Faber.

William J. Long, (2007) *English Literature*, New Delhi: AITBS Publishers.

### **Paper VII**

#### **Paper Code: E 107; Title: English Essay and Short Story**

Unit I: Background Study

Unit II: Francis Bacon - *Of Books; Of Friendship*

Addison and Steele Periodical Essay – *Sir Roger at Church of the Club*

Unit III: Charles Lamb – *Poor Relations*

Chesterton – *A Piece of Chalk*

Unit IV: Hazlitt – *Indian Jugglers*

Unit V: Katherine Mansfield – *A Cup of Tea*

Somerset Maugham - *A Bad Example*

James Joyce – *A Little Cloud*

Rudyard Kipling – *How the Camel got its Hump*

Arthur Conan Doyle – *The Red Headed League*

Unit VI: P. G. Wodehouse – *The Prize Poem; Jeeves in Spring Time*  
Anton Chekov – *Strong Impression*  
Achebe – *Marriage is a Private Affair*  
Guy de Maupassant – *Useless Beauty*  
Harriet Beecher Stowe – *Miss Katy-did And Miss Cricket*  
Qurratulain Hyder – *The Sound of Falling Leaves*

**Suggested Readings:**

Chesterton, G.K. (1994) *Father Brown Stories*. London: Penguin.  
Daiches, David, (2003) *Critical Approaches to Literature*. Kolkata: Orient Longman.  
Kulkarni, B.R. (1998) *Indian English Essay*. Atlantic  
Ramanan, Mohan G, Pingali Sailaja (eds). (2000) *English and the Indian Short Story*. New Delhi: Orient Longman.  
Trevelyan, G.M. (2000) *English Social History*. London: Penguin.  
Ward, A.C. (1999) *Twentieth Century Literature The age of Interrogation*. Delhi: Shubhi

**Paper VIII**

**Paper Code: E 108; Title: English Fiction – 1**

(Novel from Daniel Defoe to George Eliot)

Unit I: Elements of Fiction: Plot, Character, Action & Point of View  
Unit II: Daniel Defoe: *Robinson Crusoe*  
Unit III: Jane Austen: *Northanger Abbey*  
Unit IV: Charles Dickens: *A Christmas Carol*  
Unit V: Charlotte Bronte: *Jane Eyre*  
Unit VI: George Eliot: *Silas Marner*

**Suggested Readings:**

Berger, Morroe. (1977) *Real and Imagined Worlds: The Novel and Social science*. Cambridge: Harvard Univ Press.  
Bhargava, Rajul, Subshree (eds). (2004) *Of Narratives, Narrators*. New Delhi: Ravat Publications.  
Brooks, Cleanth and Robert Penn Warren (1959) *Understanding Fiction*. New York: Appleton-Century-Croft  
Edgar, Pelham. (1933) *The Art of the Novel*. New York: Russell & Russell.  
Karl, Frederick R, and Marvin Magalaner (1970) *A Reader's Guide to Great Twentieth-Century English Novels*. London: Thames and Hudson.  
Kennan Rimmon and Shlomith. (1985) *Narrative Fiction: Contemporary Poetics*. New York: Methuen & Co.  
Kennedy, X.J. (1976) *An Introduction to Fiction*. Boston: Little Brown and Company.  
Knott, William C. (1977) *The Craft of Fiction*. Virginia: Reston  
Morris Wright (1975) *About Fiction*. New York: Harper and Row Publishers.  
Talbot, Mary M (1995) *Fiction at work: Language and Social Practice in Fiction*. New York: Longman  
White, Hayden. (1987) *The Content of the Form*. London: The John Hopkins Press.

**Paper IX**

**Paper Code: E 109; Title: Literary Criticism -1**

Unit I: Backgrounds: Definition and Scope and History of English Literary Criticism  
Introduction to Classical and Medieval Criticism  
Unit II: Sir Philip Sidney: *An Apologie for Poetry*  
John Dryden: *An Essay of Dramatic Poesy*  
Unit III: Samuel Johnson: *Preface to Shakespeare*  
Mary Wollstonecraft: *A Vindication of the Rights of Woman*  
Unit IV: William Wordsworth: *Preface to Lyrical Ballads*

ST Coleridge: *Biographia Literaria* Chapter XIII  
Unit V: Mathew Arnold: *The Study of Poetry*  
Unit VI: TS Eliot: *Tradition and the Individual Talent*  
Oscar Wilde: *'The Critic as Artist'*

**Suggested Readings:**

Abrahams M.H. (1957) *Glossary of Literary Terms*. Rinehart.  
Sainstbury George (2004) *A History of English Criticism*. Atlantic Publishers.  
Leitch, Vincent B. (2008) *Living with Theory*. Malden Publishers.  
McDonald, Christie. *Transformation in Personhood and Culture after Theory*.  
Malpas Simon (ed.) (2005) *The Routledge Companion to Literary Theory*. Routledge.  
Bralley, Frank et al (1973) *Literary Theory and Structure*. New Haven Yale Univ. Press.

**SEMESTER III**

**Paper X**

**Paper Code E 110; Title: English Drama – 2**  
(Drama from Shaw to Modern times)

Unit I: Congreve: *Way of the World*  
Unit II: Sheridan: *Rivals*  
Unit III: George Bernard Shaw: *St Joan*  
Unit IV: TS Eliot: *Murder in the Cathedral*  
Unit V: Harold Pinter: *The Birthday Party*  
Unit VI: Samuel Becket: *Waiting for Godot*

**Suggested Readings:**

Archer, William, *English Dramatists of Today*. London: S. Low, Marston, Searle & Rivington.  
Daiches, David (1971) *The Penguin Companion to English Literature*. New York: McGraw- Hill  
Frank Wadleigh Chandler (1914) *Aspects of Modern Drama*. New York: Macmillan.  
Long, William J. (2007) *English Literature*. New Delhi: AITBS Publishers.  
Morgan A. E. (1924) *Tendencies of Modern English Drama*, Constable & Company Ltd.  
Raymond Williams, (1952) *Drama: From Ibsen to Eliot*. London: Chatto & Windus  
Strang, Barbara M H. (1970) *A History of English*. London: Routledge.  
Ward.A.C. (2006) *Twentieth Century Literature*. Delhi: Shubhi Publications.

**Paper XI**

**Paper Code E-111; Title: English Fiction – 2**  
(Novel from Thomas Hardy to Modern Times)

Unit I: Thomas Hardy: *Tess of the D'Urbervilles*  
Unit II: Joseph Conrad: *Heart of Darkness*  
Unit III: Virginia Woolf: *Mrs. Dalloway's House*  
Unit IV: James Joyce: *Portrait of an Artist as a Young Man*

Unit V: D. H. Lawrence: *Sons & Lovers*

Unit VI: Graham Greene: *Heart of the Matter*

**Suggested Readings:**

Wayne C. Booth - *The Rhetoric of Fiction*.  
Hudson - Graham Greene: *A Critical Study*.  
Lodge, David - *Language of Fiction*.  
Collits, Terry – *Post Colonial Conrad: Paradoxes of Empire*.  
Mallet, Phillip: *Thomas Hardy: Texts and Contexts*.  
Kimball - *Joyce and the Early Freudian: A Synchronic Dialogue of Texts*.

**Paper XII**

**Paper Code: E 112; Title: Literary Criticism – 2**

Unit I: FR Leavis: The Great Tradition - Introduction

Unit II: Cleanth Brooks: *Language of Paradox – A Richards Practical Criticism*

Unit III: Jacques Derrida: Structure, Sign and Play in the Discourse of the Human Sciences

Unit IV: Gilbert, Sandra and Susan Gubar: The Mad Women in the Attic: Introduction

Unit V: Wolfgang Iser: *The Reading Process*

Unit VI: Edward Said: *Orientalism*- Introduction

**Suggested Readings:**

Abrams MH, Ogden & IA Richards, (1932) *The Meaning of Meaning*.  
Bressler, Charles E, *Literary Criticism: An Introduction to Theory and Practice*  
Gupta J. P. (2007) *An Introduction to Literary Criticism*. ABD Publishers  
Guerrin, Wilfred L, *A Handbook of Critical Approaches to Literature*  
Warren and Wellek, (1956) *Theory of Literature*. New York: Harcourt, Brace World  
Northrop Frye, *Anatomy of Criticism: Four Essays*. Princeton Univ. Press  
Hilda Schiff (ed). (1976) *Contemporary Approaches to English Studies*.  
Terry Eagleton (1976) *Criticism & Ideology: A Study in Marxist Theory*.

**Paper XIII**

**Paper Code: E 113; Title: English Poetry 2**

(Poetry from Victorian to Modern Times)

Unit I: Robert Browning: My Last Duchess – Andrea Del Sarto

Elizabeth Barrett Browning: Sonnets from Portuguese

Unit II: Alfred Tennyson: *Ulysses*

Mathew Arnold: *Dover Beach*

Unit III: WB Yeats: *The Second Coming*

*Byzantium*

Gabriel Rossetti: *Blessed Damozel*

Unit IV: GM Hopkins: *God's Grandeur, Pied Beauty*

Unit V: WH Auden: *In Memory of WB Yeats*

*The Unknown Citizen*

Unit VI: TS Eliot: *The Waste Land*  
*Journey of Magi*

**Suggested Readings:**

- Ellmann, Richard. (1964) *The Identity of Yeats* New York: OUP.  
Ellmann, Richard. (1948) *Yeats: The Man and the Masks*. New York: Norton.  
Leavis F.R., (1933) *New Bearings in English Poetry*, London: Chatto & Windus.  
Rajan B, (1947) *T.S. Eliot a Study of His Writings*.  
Smidt, Kristian, (1961) *Poetry and Belief in the Work of T. S. Eliot*. London: Routledge and Kegan Paul.  
Stephen Matterson Darry Jones (2000) *Studying poetry*. London: Arnold and New York: OUP.  
RAJAN, Balachandra W.B. *YEATS: A Critical Introduction*.  
William J. Long, (2007) *English Literature*, New Delhi: AITBS Publishers.

**SEMESTER – IV**

**Paper XIV**

**Paper Code E 114 (A); Title: English Language Teaching**

- Unit I: Language Learning Theories, Methods and Approaches  
Unit II: Teaching of Language Skills 1  
Unit III: Teaching of Language Skills 2  
Unit IV: ESP: EAP; EBP; EEP  
Unit V: Curriculum and Pedagogy, CALL, CALT.  
Unit VI: Testing and Evaluation

**Suggested Reading:**

- Abbott, G. & Wingard, P. (eds.) (1992) *Teaching of English as an International Language. A Practical Guide*. Surrey: Nelson.  
Bowen T. & Marks J. (1994) *Inside Teaching. Options for English Language Teachers*. Oxford: Heinemann.  
Brown, H. D. (1994) *Teaching by Principles. An Interactive Approach to Language Pedagogy*. Prentice-Hall.  
Celce-Murcia, M. (ed.) (1991) *Teaching English as a Second or Foreign Language*. Rowley, MA : Newbury House.  
Green, S. (2000) (ed.). *New Perspectives on Teaching and Learning Modern Languages*. Clevedon: Multilingual Matters. 194 pages. Review by D.Ayoun  
Harmer, J. (1991) *The Practice of English Language Teaching* (rev. ed.). Longman.  
Lewis, M. & Hill, J. (1992) *Practical Techniques for Language Teaching*. Hove: Language Teaching Publications.  
Lightbown, P.M. & Spada, N. (1993) *How Languages are Learned?* Oxford: OUP.  
Nunan, D. (1989) *Designing Tasks for the Communicative Classroom*. Cambridge: CUP.  
Richard, A. P. (1987) *Making it Happen. Interaction in the Second Language Classroom: From Theory to Practice*. Harlow: Longman.  
Scrivener, J. (1994) *Learning Teaching: A Guidebook for English Language Teachers*. Oxford: Heinemann.  
Ur, P. (1996) *A Course in Language Teaching: Practice and Theory*. Cambridge: CUP  
Willis, J. (1996) *A Framework for Task-Based Learning*. Harlow: Longman.

**Paper XIV**

**Paper Code: E114 (B); Title - Advance Phonetics**

- Unit I: Background to the Study  
a) Language  
b) Learning a Foreign Language  
c) International Phonetic Alphabet  
Unit II: The Speech Mechanism  
a) Respiratory System  
b) Articulatory System



- c) Phonatory System
- Unit III: Description of Speech Sounds
  - a) Vowels
  - b) Consonant
  - c) The Sounds of Standard British English
- Unit IV: Word-Accent
  - a) Syllable
  - b) Stress
  - c) Word-Accentual Patterns in English
- Unit V: Intonation & Rhythm
  - a) Tonality
  - b) Tonicity
  - c) Tone
  - d) Rhythm
- Unit VI: Pronunciation and Intelligibility
  - a) The Teaching of English Pronunciation
  - b) Spoken English in India
  - c) Pronunciation Problems of Urdu Speakers of English

### **Suggested Reading**

- Balasubramanian T. (1981) *A Textbook of English Phonetics for Indian Students*, Madras: Macmillan.
- Bansal R K (1971) *An Outline of General Phonetics*. Bombay: OUP
- Catford, J C. (1988) *A Practical Introduction to Phonetics*, Oxford, Oxford University Press
- Daniel Jones (2004) *Cambridge English Pronouncing Dictionary* (eds. Peter Roach, James Hartman & Jane Setter), Cambridge: CUP
- Gimson A. C. (1970) *An Introduction to the Pronunciation of English*: ELBS and Edward Arnold Ltd. 2<sup>nd</sup> Edition.
- Peter Ladefoged, (1993) *A Course in Phonetics*, Third edition, New York : Harcourt, Brace and Jovanovich
- Peter Ladefoged, (1996) *Elements of Acoustic Phonetics*, Second edition, Chicago : University of Chicago Press
- Yule G. (1996) *The Study of Language*. Cambridge: CUP.

## **Paper XV**

### **Paper Code: E 115; Title: American Literature**

- Unit I – Background Study: Historic Survey
  - Ralph Waldo Emerson: The American Scholar
  - Harriet A Jacobs: Incidents in the life of Slave Girl
  - Preface, Chapter 1-3, 6-7, 10-11
- Unit II – Walt Whitman: ‘Out of the Cradle Endlessly Rocking...’
  - Robert Frost: ‘Birches’
  - Emily Dickinson: ‘I Could not Stop for Death.’
- Unit III – Herman Melville: *Billy Budd*
- Unit IV – Toni Morrison: *The Bluest Eye*
- Unit V – Ernest Hemingway: *The Old Man and the Sea*
- Unit VI – Maya Angelou: I Know why the cage bird sings
  - Pablo Neruda: Walking Around
  - Leslie Marmon Silko: An Interview

### **Suggested Readings:**

- Bone Robert A. (1958) *The Negro Novel in America*. New Haven: Yale University Press.
- Chase. Richard. (1957) *The American Novel and its Tradition*. New York: Doubleday & Company, Inc
- Douglas Ann. (1977) *The Feminisation of American Culture*. New York: Alfred A. Knopf.

Lincoln, Kenneth (1983) *Native American Renaissance*. Berkeley: U of California P.  
Martin Jay, Englewood Cliffs. (1967) *Harvests of Change: American Literature, 1865-1914*. N.J.: Prentice-Hall.  
Pearce Roy Harvey. (1962) *The Continuity of American Poetry*. Princeton: Princeton University Press.  
Spiller, Robert E. (1967) *The Cycle Of American Literature: An Essay In Historical Criticism*. New York: Macmillan

### **Paper XVI**

#### **Paper Code: E 116 (A); Title: Post Colonial Literature**

Unit I – ‘Introduction’ from *The Empire Writes Back: Theory and Practice in Post Colonial Literature*  
‘The Beginnings of English Literary Study in British India’  
Unit II – Chinua Achebe: *Things Fall Apart*  
Unit III – Bapsi Sidhwa: *Ice-Candy-Man*  
Unit IV- Jean Rhys – *Wide Sargasso Sea*  
Unit V – N’gugi Wa Thiong’O: *Weep Not Child*  
Unit VI – Derek Walcott: ‘Ruins of a Great House’  
AD Hope: ‘Australia’  
Allen Curnow: ‘House and Land’

#### **Suggested Readings:**

King, Bruce. *World Literatures in English*  
Lindfors, Bernth and Bala Kothandaraman. *Perspectives in African Literature*  
Ashcroft, Bill, et al (eds) *The Empire Writes Back : Theory and Practice in Post-colonial Literatures*  
Spivak, Gayatri Chakravorty – ‘Can the Subaltern Speak?’ in *Colonial Discourse and Post-Colonial Theory*,  
(Patrick Willams & Laura Chrisman, eds)

### **Paper XVI**

#### **Paper Code: E 116 (B); Title: Children’s Literature**

Unit I – Background Study  
Unit II - Lewis Carroll: *Alice in Wonderland*  
Unit III – Anna Sewell: *Black Beauty*  
Unit IV – RK Narayan: *Swami and Friends*  
Unit V – Mark Twain: *The Adventures of Tom Sawyer*  
Unit VI: Harper Lee: *To Kill a Mocking Bird*

### **Paper XVI**

#### **Paper Code: E 116 (C); Title: Comparative Literature**

Unit I – Background Issues in the Study of Comparative Literature  
The Concept of the Global Village  
Unit II – Continental Literature in English Translation:  
Virginia Woolf: *A Room of One’s Own*  
Simone De Beauvoir: *The Second Sex*  
Unit III – English Translations from Indian Vernacular Literature:  
Tagore: *Gora*  
Ananthamurthy: *Samskara*

Unit IV – Historiographic Comparative Studies:

Jawaharlal Nehru: *The Discovery of India*

Qurratul Ain Haider: *The River of Fire*

Unit V – Medium Transfers

Bernard Shaw: *Pygmalion*; *My Fair Lady* (Film)

Unit VI – Culture Studies:

Textual Analyses (Selections to be made from World Literature – Excerpts)

### **Supplementary Readings:**

Bernheimer, Charles. (ed) (1995) *Comparative Literature in the Age of Multiculturalism*. London: The Johns Hopkins Press Ltd.

Beebee, Thomas O. Ed. (2004) *Comparative Literature Studies*. Tokyo University: Penn State Press, 2004.

Dev, Amiya, and Sisir Kumar Das. (eds) (1989) *Comparative Literature: Theory and Practice*. New Delhi: Allied

Tam, Kwok-kan. (1997) *Comparative Literature & Culture*. Hong Kong: The Chinese University of Hong Kong.

Bassnett, Susan. (1998) *Comparative Literature: A Critical Introduction*. UK: Blackwell Publishers Ltd.

Praver, Siegbert. (1973) *Comparative Literary Studies: An Introduction*. London: Duckworth.

## **MA (English) - Paper XVI**

### **Code E- 116 (D) Title: Dalit Literature: An Introduction**

This course will introduce various forms of dalit literature such as novels, poems, short stories, essays, plays and **autobiographies**. One of the main objectives of this course is to familiarize students with the issues of caste, religion, gender and marginalization. In order to understand dalit literature in its won context, a selection of background readings or critical material will also be provided to the students.

#### **Unit I Introduction: What is Dalit Literature?—Sharatchandra Muktibodh**

**Dalit Literature is but Human Literature – Baburao Bagul (essay)**

**The Poisoned Bread—Bandhumadhav (short story)**

#### **Unit II. Mother – Waman Nimbalkar (poem)**

**The Story of My ‘Sanskrit’ --Kumud Pawde (Autobiographical Extract)**

#### **Unit III *Untouchable Spring* -- G Kalyanarao**

#### **Unit IV *The Prisons We Broke* -- Baby Kamble**

#### **Unit V *Ooru Keri* – Siddalingaiah**

#### **Unit VI *Karukku*. -- Bama**

### **Compulsory Readings/Texts**

Anand, Mulk Raj and Eleanor Zelliott, eds. *An Anthology of Dalit Literature*. New Delhi: Gyan, 1992.

Dangle, Arjun, ed. *Poisoned Bread: Translations from Modern Marathi Dalit Literature*. New Delhi: Orient Longman, 1992.

Susie Tharu and K. Satyanarayana (Ed). *No Alphabet in Sight: New Dalit Writing from South India Dossier 1: Tamil and Malayalam*. Delhi: Penguin: 2011.

Gunasekaran, K. A. *The Scar*. Trans. V. Kadambari. Chennai: Orient Blackswan, 2009.

Bama. *Karukku*. Trans. Lakshmi Holmström. Chennai: Macmillan, 2000.

---. *Sangati: Events*. Trans. Lakshmi Holmström. New Delhi: OUP, 2005.

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### **Theory and Criticism**

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### **Supplementary Reading:**

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## **Paper XVII**

### **Paper Code: E 117; Title: Indian Literature in English**

Unit I – Background Study  
Historical Survey; Colonial Rule; Independence Movement  
Unit II – Qurratulain Haider: *River of Fire*  
Unit III – Raja Rao: *Kanthapura*  
Unit IV – RK Narayan: *Man Eater of Malgudi*  
Unit V – Girish Karnad: *Tughlaq*  
Unit VI – AK Ramanujan: 'Small Scale Reflections; Of Mothers'  
*Kamala Das: 'My Grandmother's House, An Introduction'*  
Nissim Ezekiel: 'Night of the Scorpion'  
'Goodbye party to miss Pushpa T S'  
Amitav Gosh – Selections from *The Imam and the Indian*

### **Suggested Readings:**

Iyengar, Srinivasa K. R. *Indian Writing in English*  
Harrex, S. C. *The Fire and the Offering. The English Language Novel of India*  
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