

Maulana Azad National Urdu University

Department of English

List of the PhD Degree Recipients

	Name of the Scholar	Enrollment No.	Research Supervisor	Research Topic	Degree Awarded in
1	Mr. Wajahat Hussain	0901040105	Prof. Syed Mohammed Haseebuddin Quadri	An Analytic Study of General English Syllabus Prescribed at the First Year Degree Level in the Affiliated Colleges of the University of Jammu; and a Proposed Alternative Syllabus	2012
2	Mr. Ameeruddin	0901040106	Prof. Amina Kishore	The Impact on Learners, Teachers and Parents of the New CBSE Syllabus with English Medium in Govt. Upper Primary Schools under the SUCCESS Scheme	2012
3	Ms. Syed Farhat Jahara	0801040104	Dr P Eliah, Professor in English, GRIET	Developing Listening Skills in Professional Students	2013
4	Ms. Hina Tahir	1001040103	Prof. Syed Mohammed Haseebuddin Quadri	Resistance in Literature: A Study of Selected Works of Nadine Gordimer, Peter Carey, Ngugi Wa Thiong'o and Kiran Desai	2013
5	Mr. Jan Mudasir Gul	0901040102	Dr. Gulfishaan Habeeb	David Lodge and the Development of Campus Fiction	2013
6	Mr. Mohd. Maroof	0901040101	Dr. Hameeda Banu	The Problem of Nihilism and Absurdist Impasse in (Post) Modern Literature: A Metaphysical Appraisal of Samuel	2014

	Shah		University of Kashmir	Beckett and Albert Campus	
7	Mr. Shabeer Ahmad Taing	1001040105	Dr. Gulfishaan Habeeb	Short Story Across Cultures: A Sociological Study of Selected Short Stories of O. Henry, Leo Tolstoy, R.K. Narayan and Akhtar Mohi-ud-din	2014
8	Ms. V Madhavi	1001040101	Prof. Syed Mohammed Haseebuddin Quadri	An Analytic Study of the General English Syllabus Prescribed at Undergraduate Level in Osmania University and a Proposed Need-based Pragmatic Syllabus	2014
9	Mr. Naseer Ahmad Naseer	1001040104	Dr. Gulfishaan Habeeb	An Ecocritical Approach to British, American and Indian Poetry	2014
10	Ms. Humera Sultana	0901040104	Prof Amina Kishore	Anne Tyler as a Liberal Feminist: A Study of <i>If Morning Ever Comes</i> , <i>Earthly Possessions</i> and <i>Dinner at the Homesick Restaurant</i>	2014
11	Mr. DRP Chandra Sekhar	0901040103	Dr. Gulfishaan Habeeb	Study of Street Play as a Living Genre: A Case Study of Interventions in the Old City of Hyderabad	2015
12	Mr. V. Durga Prasad	0901040107	Prof. Syed Mohammed Haseebuddin Quadri	Spoken English of the Non-English Teachers of Engineering Colleges	2015
13	Mr. Muhammed Salim K	1101040102	Dr. Shugufta Shaheen	Neurolinguistic Programming in English Language Teaching with Special Reference to the Revised English Curriculum of the Higher Secondary Education in Kerala	2015
14	Mr. Shouket Ahmad	1001040102	Dr. Shugufta Shaheen	New Perspectives in Muslim Literature in English: A Study of	2015

	Tilwani			Selected Works of M.J. Akbar, Mohsin Hamid and Kamila Shamsie	
15	Ms. Gousia Yousuf	1101040101	Dr. Shugufta Shaheen	Reconstructing History through the Autobiographies of Kamala Das, Nirad C Chaudhuri and Khushwant Singh	2015
16	Mr. Abdul Latheef V	1001040108	Dr. Anvar Sadhath V.P.	Testing and Evaluation: Examination Washback On Teaching / Learning English as a Second Language: Testing Versus the Four Skills at UG Level	2016
17	Mr. Somapalyam Omprakash	1001040106	Prof. Amina Kishore	A Critical Analysis of the Short Stories of Khushwant Singh	2017
18	Mr. Anayat Ali Shah	1401040102	Dr. Gulfishaan Habeeb	Lalla Vakhs and Bulleh Shah's Poetry: A Study of Mystical Elements	2017
19	Mr. Masrook Ahmad Dar	1101040104	Dr. Shugufta Shaheen	Identities Displaced and Misplaced: Aspects of Conflict in Major Post -1989 Works from Jammu and Kashmir	2017
20	Mr. Riyaz Ahmad Kumar	1101040105	Dr. Shugufta Shaheen	Themes and Trends in Contemporary Indian Children's Literature in English: A Critical Survey	2017
21	Showkat Hussain	1301040102	Dr. Gulfishaan Habeeb	Culture and Identity: A Study of Zulfikar Ghose's <i>A New History of Torments, Don Bueno, Figures of Enchantment</i> and a <i>Triple Mirror of the Self</i>	2018
22	P. Rambabu	1301040103	Dr. Gulfishaan Habeeb	Brain-based approach: Learning and Teaching L2 Vocabulary at Elementary Schools in Andhra Pradesh.	2018

23	Mohammad Aslam Kunnathil	1501040101	Prof. Syed Mohammed Haseebuddin Quadri	Dependence, Interdependence and Independence: A Study on Select Aging Narratives in English.	2018
24	Huda Majeed	1501040107	Dr. K. Nagendra	An Eco-critical Approach to Indian-English Children's Fiction: A Select Study.	2018
25	Ishrath Jahan	1501040104	Dr. MA Sami Siddiqui	Dalit Images in Select Urdu Short Stories.	2018
26	Ishrath Basheer	1301040105	Dr. Shilpaa Anand	Elias Khoury's 'Palestine' Narratives: Historicising the Unnarratable.	2018
27	Mr. Shah Alam	1301040101	Prof. Shugufta Shaheen	Nationalism, Identity and modernity in the Select Works of Ian Fleming and Ibn-e-Safi.	2019
28	Mr. Shahul Hameed. M.P.	1301040104	Prof. Syed Mohammed Haseebuddin Quadri	Post-Colonial Spiritual Literature in English	2019
29	Mr. Nagarjuna Mandly	1101040103	Prof. Gulfishaan Habeeb	Teaching Spoken and Written English Communication Skills to Polytechnic Students Using Multiple Intelligence Approach: An Experimental Study	2019
30	Mr. Tajamul Islam	1501040102	Prof. Shugufta Shaheen	Epistemic Violence: A Critical Study of Select Orhan Pamuk's Novels	2019

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List of MPhil Degree Recipients

	Name of the Scholar	Enrollment No.	Research Supervisor	Research Topic	Degree Awarded in
1	Mr. S. Mohammad Shafiullah	EN-M.Phil-06-03	Dr. Syed Mohammed Haseebuddin Quadri	English Language Teaching Through Distance Education: A Case Study of Dr. B R Ambedkar Open University	2008
2	Ms. Hafsa Binte Omer	EN-M.Phil-06-01	Dr. Gulfishaan Habeeb	Man and Milieu: A Comparative Study of Ephraim, Cabot and Willy Loman	2009
3	Mr. Syed Zaheer Abbas	EN-M.Phil-06-02	Dr. Shugufta Shaheen	Female Characters in Anita Desai's Novels with reference to <i>Fire on the Mountain</i> and <i>Cry, The Peacock</i>	2009

4	Mr. Mirza Irfan Baig	EN-M.Phil-06-04	Dr. Gulfishaan Habeeb	Issue of Racism: <i>Native Son</i> and <i>Light in August</i>	2009
5	Mr. DRP Chandra Sekhar	EN-M.Phil-07-04	Dr. Gulfishaan Habeeb	Social Anxiety and Dissent in Post War Britain: A Case Study of Howard Brenton's Plays	2009
6	Ms. Rehana Sultana	EN-M.Phil-07-06	Dr.Shugufta Shaheen	<i>Wide Sargasso Sea</i> -A Rewriting of <i>Jane Eyre</i>	2009
7	Mr. Syed Ajmal Sameed	EN-M.Phil-07-03	Dr. Gulfishaan Habeeb	Autobiographical Elements in the Works of Ruskin Bond	2010
8	Ms. Fatima Zehra Shervani	EN-M.Phil-07-02	Prof. Amina Kishore	Jonathan Swift as a Satirist	2010
9	Mr. Azeem Pasha	EN-M.Phil-06-05	Prof. Amina Kishore	Treatment of History in Girish Karnad's Plays: <i>Tughlaq</i> and the <i>Dreams of Tipu Sultan</i>	2010
10	Mr. Anand	08010140203	Dr. Gulfishaan Habeeb	Comparative Study of Dalit Literature and African American Literature: <i>Joothan</i> and <i>The Autobiography of Malcolm X</i>	2010

11	Ms. Hafsa Jabeen	EN-M.Phil-07-07	Prof. Amina Kishore	Quest for Identity and Feminine Consciousness in Anita Desai's Novels with reference to <i>Bye-Bye Blackbird</i> and <i>Fire on the Mountain</i>	2010
12	Mr. Sher Muhammed Khan	EN-M.Phil-07-01	Dr. Syed Mohammed Haseebuddin Quadri	SMS Language: A Case Study of Language Variation in English	2010
13	Ms. Sultan Jahan	EN-M.Phil-07-05	Dr. Shugufta Shaheen	Search for identity of the Selected Women Characters in the Novels of Margaret Drabble with reference to <i>The Needle's Eye</i> and <i>The Peppered Moth</i>	2010
14	Ms. Hina Tahir	08010140202	Prof. Amina Kishore	Chinua Achebe's Ideology special reference to Essays and Short Stories	2010
15	Mr. Shabeer Ahmad Taing	08010140204	Dr. Syed Mohammed Haseebuddin Quadri	Strategies and Tasks to Teach Spoken Communication Skills for First year Degree Students of Kashmir Region	2010
16	Mr. Naseer Ahmad Naseer	08010140205	Prof. Amina Kishore	Robert Frost as a Poet of Man and Nature an Assessment	2010
17	Mr. Shoukat Ahmed Tilwani	08010140211	Dr. Shugufta Shaheen	Centering the Margins An Analysis of the <i>Hungry Tide</i> and <i>Sea of Poppies</i> : A Study of Amitav Ghosh's Novels	2010

18	Mr. Suresh Babu	08010140209	Dr. Syed Mohammed Haseebuddin Quadri	Enhancing Constituent Aspects of Vocabulary Using Advertisement: An Experimental Study	2010
19	Mr. Muhammad Ali P	08010140201	Prof. Amina Kishore	The Politics of Nationalism and Communalism: An Analysis through Select Fictional Work	2011
20	Mr. Riyaz Ahmad Kumar	0901040204	Prof Amina Kishore	Child as a Motif in Literature	2011
21	Ms. Gousia Yousuf	0901040202	Dr Shugufta Shaheen	The Significance of Speech and Silence in <i>King Lear</i> and <i>Waiting for Godot</i>	2011
22	Mr. Shahul Hameed .M. P	0901040201	Dr Syed Mohammed Haseebuddin Quadri	Collage Literature: Form & Structure	2011
23	Mr. Faisal .O	0901040205	Dr Shugufta Shaheen	Voice of the Marginalized: An Assessment of George Eliot's <i>Mill on the Floss</i> and Arundhati Roy's <i>The God of Small Things</i>	2011
24	Mr. Shamsudheen P	1001040207	Dr. Gulfishaan Habeeb	Iconic Characters, the Vicissitudes of Life and Thirst for Freedom:	

				A Canonic Shift in the Selected Novels of Vaikom Muhammad Basheer	2012
25	Ms. Farheen Fatima	1001040201	Dr. Shugufta Shaheen	Depiction of Gerontology in Selected Writings of Hemingway and Anita Desai	2012
26	Ms. Adapa Neelima	1001040204	Prof. Syed Mohammed Haseebuddin Quadri	Stuttering: A Phonetic Analysis of Few Speech Samples of Teenagers and their Therapy Using English Rhymes	2012
27	Mr. Ahamed Musfar P M	1001040206	Prof Amina Kishore	Narration in Fiction and Film with Special Focus on Children's Books and its Adaptation	2013
28	Ms. Syeda Farha Shah	1001040202	Dr. Shugufta Shaheen	Depiction of Indian History in the Select Writings of William Dalrymple	2013
29	Mr. Showkat Hussain	1101040202	Dr. Gulfishaan Habeeb	Feminist Consciousness: A Study of Caryl Churchill's <i>Vinegar Tom</i> , <i>Cloud Nine</i> and <i>Top Girls</i>	2013
30	Mr. Shah Alam	1101040204	Dr. Shugufta Shaheen	The Spirit of Freedom in the Poetry of Faiz Ahmad Faiz and W.B. Yeats: A Comparative Study	2013

31	Mr. Chapparban Sajaudeen	1101040203	Dr. Shugufta Shaheen	The Muslim Writes Back – Islamaphobia and Resistance in the South Asian Novels After 9/11: With Special reference to Mohsin Hamid’s <i>The Reluctant Fundamentalist</i> and Monica Ali’s <i>Brick Lane</i>	2013
32	Mr. Sirajudheen. P	1201040205	Dr. Shilpaa Anand	Literary Journeys of Opium: Muse, Subject and Co-traveller	2014
33	Mr. Mudasir Ahmad Mir	1201040202	Dr. Gulfishaan Habeeb	Harold Pinter's Contribution to the Theatre of the Absurd	2014
34	Mr. Javaid Ahmad Wagay	1201040204	Dr. Shugufta Shaheen	Cricket Beyond the Boundary	2014
35	Mr. Arif Ahammed	1201040201	Dr. Shilpaa Anand	Disability and Masculinity in Contemporary Drama: A Study of Mahesh Dattani’s Plays	2014
36	Ms. Syeda Urooj Fatima	1201040203	Dr. Shugufta Shaheen	A Feminist Critique of Ghalib’s Select Couplets	2014
37	Mr. Md. Sabir Hussain	1201040207	Dr. Shilpaa Anand	Representation of Bihar in Contemporary Indian English Fiction	2015

38	Ms. Huda Majeed	1301040203	Dr. Shugufta Shaheen	Tradition vs Modernity in Qaisra Shahraz's Novels <i>Love's Fury and Revolt</i>	2015
39	Mr. Hashif. K	1301040214	Dr. Shilpaa Anand	Disability in Partition Fiction: Representation, Metaphor and Narrative	2015
40	Ms. Aneesa Mushtaq	1301040205	Dr. Shugufta Shaheen	Metaphorical Cannibalism in Margaret Atwood's Novels <i>The Edible Woman</i> and <i>Oryx and Crake</i> – An Ecocritical Perspective	2015
41	Ms. Ishrat Jahan	1301040212	Dr. Shilpaa Anand	Orality and Performance: A Study of the Revival of <i>Dastangoi</i>	2015
42	Mr. Shamsul Haq Thoker	1301040204	Prof. Syed Mohammed Haseebuddin Quadri	Concept of American Family in Sam Shepard's Selected Plays: <i>The Late Henry Moss</i> and <i>Ages of The Moon</i>	2016
43	Mr. Tawseef Majid Mir	1301040202	Prof. Gulfishaan Habeeb	The Social and Political Elements in Sean O' Casey Selected Plays	2016
44	Ms. Ambili K R	1301040207	Dr. Shilpaa Anand	Between Losing and Keeping Faith: Conversion in Contemporary Dalit Writing	2016
45	Ms. J. Usha Rani	1301040211	Prof. Shugufta Shaheen	Tracing out the Local Histories in Amitav Ghosh's Selected Novels	2016
46	Mr. Suhaib VP	1301040213	Prof. Syed Mohammed Haseebuddin Quadri	Communalism and Representation of Muslims in <i>Vanity Bagh</i> and <i>The Shadow Lines</i>	2016

47	Mr. Ekramul Haque	1301040209	Dr. Shilpaa Anand	A Critical Study of J.M. Coetzee's Novels: <i>Life and Times of Michael K</i> and <i>The Childhood of Jesus</i>	2016
48	Mr. Tajamul Islam	1301040206	Prof. Shugufta Shaheen	Representation of Displacement in Khalid Hosseini's Selected Novels: <i>And the Mountains Echoed</i> and <i>A Thousand Splendid Suns</i>	2017
49	Ms. Mushika Raju	1501040201	Dr. Shilpaa Anand	Anthologizing Women's Writing in India: A Study of Selected Collections	2017
50	Mr. Md Samaun SK	A171135	Prof. Shugufta Shaheen	Alice on Screen: A Study of Lewis Carroll's <i>Alice's Adventures in Wonderland</i> and <i>Through the Looking-Glass</i> and their Adaptations	2019
51	Mr. Junaid	A160730	Dr. MA Sami Siddiqui	Theatre of Diaspora: A Study of Uma Parameswaran's Select Plays	2019
52	Mr. Asjad Sultan	A171191	Dr. K. Nagendra	Written Folktales as a Tool to Develop English Writing Skills of Maithili Learners: An Assessment	2019
53	Mr. Ahmed Shabin K K	A171478	Dr. Shilpaa Anand	Literary <i>Unfreedoms</i> : A Study of Recent Narratives of 'the Emergency	2019
54	Mr. Waseem Nabi Parray	A160757	Prof. Syed Mohammed Haseebuddin Quadri	Prison Writing: A Critical Study of <i>My Days in Prison</i> and <i>Lock-Up: Jottings of an Ordinary Man</i>	2019

