

Curriculum Vitae

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1. Educational Qualifications:

- **2015** — PhD in Journalism & Mass Communication, University of Calcutta, India
- **2005** — NET, University Grants Commission
- **2002** — MA in Journalism & Mass Communication. University of Calcutta
- **2000** — BA (Honours) – Political Science - Maulana Azad College, University of Calcutta

2. Professional Position/s Held: 12+ years

- **2011 December to Date** – Assistant Professor, Dept. of Journalism and Mass Communication, Maulana Azad National Urdu University.
- **2006, July - 2011 December** – Lecturer and HoD at the Dept. of Journalism and Mass Communication. Shri Shikshayatan College, Kolkata.

3. Courses Taught

- **PhD Preparatory Course Work:** Research Methodology
- **MA Papers:** English Journalistic Skills, Media, Law and Society, Film Studies, Communication Research, Advertising and Market Research and Advertising Cultures
- **BA Honors Papers:** Print Media and Production.

4. Publications:

Books:

Mubarki, M. A. (2016). *Filming Horror: Hindi cinema, ghosts and ideologies*. New Delhi: Sage Publications.

Chapters in Books

Mubarki, M. A. (2017). *Exploring the Other: Inter-faith Marriages in Jodhaa Akbar and Beyond*. In S. B. Plate (Ed.), *Film and Religion* (Vol. 1). London: Routledge.

Article/s

- Mubarki, M. A. (2018, December). [Looking Beyond Post-Colonial Modernity: Subaltern Masculinity and the Mumbai Cinema](#). *South Asia: Journal of South Asian Studies*, *XLI*(4), 723-743.
doi:<https://doi.org/10.1080/00856401.2018.1527430>
- Mubarki, M. A. (2018). [Body, masculinity and the male hero in Hindi cinema](#). *Social Semiotics*.
doi:<https://doi.org/10.1080/10350330.2018.1547497>
- Mubarki, M. A. (2017). [Violence, Victimhood and Trauma: Exploring the Partition Narratives of Bombay Cinema](#). *Visual Anthropology*, *30*(1), 45-64.
doi:<https://doi.org/10.1080/08949468.2016.1192355>
- Mubarki, M. A. (2016). [Brown gaze and white flesh: exploring 'moments' of the single white female in Hindi cinema](#). *Contemporary South Asia*, *24*(2), 164-183.
doi:<https://doi.org/10.1080/09584935.2016.1195337>
- Mubarki, M. A. (2015). [Monstrosities of Science: Exploring Monster Narratives in Hindi Horror Cinema](#). *Visual Anthropology*, *28*(3), 248-261.
- Mubarki, M. A. (2014). [The Monstrous Other Feminine: Gender, Desire and Look in the Hindi Horror Cinema](#). *Indian Journal of Gender Studies*, *28*(3), 248-261.
doi:<https://doi.org/10.1080/08949468.2015.1014264>
- Mubarki, M. A. (2014). [Exploring the 'Other': Inter faith marriages in Jodhaa Akbar and beyond](#). *Contemporary South Asia*, *22*(3), 255-264.
doi:<https://doi.org/10.1080/09584935.2014.930419>
- Mubarki, M. A. (2013). [Mapping the Hindi Horror Genre: Ghosts in the service of Ideology](#). *History and Sociology of South Asia*, *7*(1), 39-60.
doi:<https://doi.org/10.1177/02230807512459403>
- Mubarki, M. A. (2012). [Sexual content in Indian TV commercials](#). *Media Asia*, *10*(1), 191-198.
doi:<https://doi.org/10.1080/01296612.2012.11689937>

Reviews of Book/s

- Mubarki, M. A. (2012). Book Review of *The Language of Film, Valuing Films, Fifty Key American Films*. *Scope*, *23*(June), 42-48.
- Mubarki, M. A. (2012, March). Book Review of *Islamicate Cultures of Bombay Cinema*. *Studies in South Asian Film and Media*, *3*(1).
- Mubarki, M. A. (2012). Book Review of *Censorship in South Asia: Cultural Regulation in South Asia*. *Contemporary South Asia*, *20*(3), 419-420.
- Mubarki, M. a. (2010). Book Review of *Ron Geaves' Islam Today*. *Journal of Religion and Popular Culture*, *22*(3 - Fall).

5. Other Professional activities such as Workshops, Seminars and Academic Consultations

Paper Presentations

- i. —. *“Youth Bulge and Media”*. GGSIU and ICSSR sponsored National Seminar on **Media Governance & Youth** organized by University School of Mass Communication Guru Gobind Singh Indraprastha University Delhi on 21st - 22nd May 2013.
- ii. —. *“Role Of New Media (Internet) In Women Empowerment”*. National Seminar on **New Media: Prospects and Problems** , organized by the School of Media Studies, SRTM University , Nanded on 11th-12th October 2013.
- iii. —. *Jodhaa Akbar and the Other: Exploring Otherness in Bollywood*. National Seminar on **Mayabazaar: Re-viewing 100 years of Indian Cinemas** organized by the Department of English at Christ University, Bengaluru on 19th -20th February 2014.
- iv. —. *Reading Muslim Space In Bombay Cinema*. National Seminar on **Communal Violence, Persecutions and Social Exclusion on Muslims and Christians in India** organized by Centre for the Study of Social Exclusion and Inclusive Policy, MANUU in collaboration with ICSSR, New Delhi at Hyderabad on 20th -21st March 2014.
- v. —. *Minding our Pronouns: Towards a Gender Neutral Language*. National Seminar on **Re-thinking Empowerment : Gender and Development in India** organized by the Dept. of Women Education, Maulana Azad National Urdu University in association with AIU, Hyderabad on 19th & 20th September 2016.

6. Peer Reviews / Academic Consultancies:

- i. Evaluator of manuscripts for *Bloomsbury, London*.
- ii. Evaluator/Referee for the *Journal of Communication Inquiry*, (ISSN: 0196-8599) published by Sage Publications, London in association with The Iowa Center for Communication Study.
- iii. Evaluator/Referee for *History and Sociology of South Asia*, (ISSN: 2230-8075) published by Sage Publications, New Delhi.
- iv. Evaluator/Referee for *Visual Anthropology*, (ISSN: 0894-9468) published by Routledge, an imprint of Taylor & Francis, London.
- v. Evaluator/Referee for *Journal of Religion and Popular Culture*, (ISSN: 1703-289X) - a University of Toronto Press publication.
- vi. Evaluator/Referee for *Contemporary South Asia*, (ISSN: 0958-4935) - published by Routledge, an imprint of Taylor & Francis, London.

7. Membership in Select University Committees :

- i. Member of the Board of Studies, Department of Mass Communication & Journalism, Maulana Azad National Urdu University
- ii. Member, Doctoral Research Committee, Department of Mass Communication & Journalism, Maulana Azad National Urdu University.

- iii. Member, Board of Studies, Department of Film Studies, English & Foreign Languages University, Hyderabad

8. Invited Lectures

- i. Inaugural Lecture of the Special Lecture Series' organized by the Department of Journalism & Mass Communication entitled '**Mapping the Hindi Horror Genre**' on 18th December 2014 at Shri Shikshayatan College, Kolkata.
- ii. Delivered a Lecture on '**Genres of Cinema**' in the Refresher course in English on 13th January 2015 organized by the UGC-Academic Staff College, Maulana Azad National Urdu University, Hyderabad.
- iii. Delivered two Lecture '**Female monsters in Hindi Cinema**' and '**Deconstructing Narration of Female Monsters**' in a Refresher Course in Gender Studies on 12th February 2016 at UGC-Academic Staff College, Maulana Azad National Urdu University, Hyderabad.

9. Academic Distinctions

- i. The **University of Sussex** has recommended article "Exploring the 'Other': Inter faith marriages in Jodhaa Akbar and beyond." *Contemporary South Asia* 22, no. 3 (2014): 255-264 for its course - Global Bollywood (Course Code: P4088S)
- ii. The **Saint Paul University**, Ottawa, Canada has recommended the article "Exploring the 'Other': Inter faith marriages in Jodhaa Akbar and beyond." *Contemporary South Asia* 22, no. 3 (2014): 255-264 for its course - Cultural Diversity and Religious Pluralism (Course Code: IPA3122).
- iii. The **Central University of Gujarat** has included the publication "Mapping the Hindi Horror Genre: Ghosts in the service of Ideology." *History and Sociology of South Asia* 7, no. 1 (2013): 39-60., Sage Publications for its M.Phil/Ph.D Syllabus in Studies in Science, Technology and Innovation Policy offered by the Centre for Studies and Research in Science, Technology and Innovation Policy (CSRSTIP).