

**Maulana Azad National Urdu University**

**Department of English**

**List of MPhil Degree Recipients**

S.No.	Name of the Scholar	Enrollment No.	Research Supervisor	Research Topic	Degree Awarded in
1	Mr. S. Mohammad Shafiullah	EN-M.Phil-06- 03	Dr. Syed Mohammed Haseebuddin Quadri	English Language Teaching Through Distance Education: A Case Study of Dr. B. R. Ambedkar Open University	2008
2	Ms.Hafsa Binte Omer	EN-M.Phil-06- 01	Dr. Gulfishaan Habeeb	Man and Milieu: A Comparative Study of Ephraim,Cabot and Willy Loman	2009
3	Mr. Syed Zaheer Abbas	EN-M.Phil-06- 02	Dr.Shugufta Shaheen	Female Characters in Anita Desai's Novels with reference to <i>Fire on the Mountain and Cry, The Peacock</i>	2009
4	Mr. Mirza Irfan Baig	EN-M.Phil-06- 04	Dr. Gulfishaan Habeeb	Issue of Racism: <i>Native Son and Light in August</i>	2009
5	Mr. D. R. P. Chandra Sekhar	EN-M.Phil-07- 04	Dr. Gulfishaan Habeeb	Social Anxiety and Dissent in Post War Britain: A Case Study of Howard Brenton's Plays	2009
6	Ms. Rehana Sultana	EN-M.Phil-07- 06	Dr.Shugufta Shaheen	<i>Wide Sargasso Sea-A Rewriting of Jane Eyre</i>	2009
7	Mr. Syed Ajmal Sameed	EN-M.Phil-07- 03	Dr. Gulfishaan Habeeb	Autobiographical Elements in the Works of Ruskin Bond	2010
8	Ms. Fatima Zehra Shervani	EN-M.Phil-07- 02	Prof. Amina Kishore	Jonathan Swift as a Satirist	2010
9	Mr. Azeem Pasha	EN-M.Phil-06- 05	Prof. Amina Kishore	Treatment of History in Girish Karnad's Plays: <i>Tughlaq</i> and the <i>Dreams of Tipu Sultan</i>	2010
10	Mr. Anand	08010140203	Dr. Gulfishaan Habeeb	Comparative Study of Dalit Literature and African American Literature: <i>Joothan</i> and <i>The Autobiography of Malcolm X</i>	2010

11	Ms. Hafsa Jabeen	EN-M.Phil-07- 07	Prof. Amina Kishore	Quest for Identity and Feminine Consciousness in Anita Desai's Novels with reference to <i>Bye-Bye Blackbird</i> and <i>Fire on the Mountain</i>	2010
12	Mr. Sher Muhammed Khan	EN-M.Phil-07- 01	Dr. Syed Mohammed Haseebuddin Quadri	SMS Language: A Case Study of Language Variation in English	2010
13	Ms. Sultan Jahan	EN-M.Phil-07- 05	Dr. Shugufta Shaheen	Search for identity of the Selected Women Characters in the Novels of Margaret Drabble with reference to <i>The Needle's Eye</i> and <i>The Peppered Moth</i>	2010
14	Ms. Hina Tahir	08010140202	Prof. Amina Kishore	Chinua Achebe's Ideology special reference to Essays and Short Stories	2010
15	Mr. Shabeer Ahmad Taing	08010140204	Dr. Syed Mohammed Haseebuddin Quadri	Strategies and Tasks to Teach Spoken Communication Skills for First year Degree Students of Kashmir Region	2010
16	Mr. Naseer Ahmad Naseer	08010140205	Prof. Amina Kishore	Robert Frost as a Poet of Man and Natur:An Assessment	2010
17	Mr. Shoukat Ahmed Tilwani	08010140211	Dr. Shugufta Shaheen	Centering the Margins An Analysis of the <i>Hungry Tide</i> and <i>Sea of Poppies</i> : A Study of Amitav Ghosh's Novels	2010
18	Mr. Suresh Babu	08010140209	Dr. Syed Mohammed Haseebuddin Quadri	Enhancing Constituent AspectsofVocabularyUsing Advertisement: An ExperimentalStudy	2010
19	Mr. Muhammad Ali P.	08010140201	Prof. Amina Kishore	The Politics of Nationalism and Communalism: An Analysis through Select Fictional Work	2011
20	Mr. Riyaz Ahmad Kumar	0901040204	Prof Amina Kishore	Child as a Motif in Literature	2011
21	Ms. Gousia Yousuf	0901040202	Dr Shugufta Shaheen	The Significance of Speech and Silence in <i>King Lear</i> and <i>Waitingfor Godot</i>	2011
22	Mr. Shahul Hameed M. P.	0901040201	Dr Syed Mohammed Haseebuddin Quadri	Collage Literature: Form & Structure	2011
23	Mr. Faisal O.	0901040205	Dr Shugufta Shaheen	Voice of the Marginalized: An Assessment of George Eliot's <i>Mill on the Floss</i> and Arundhati Roy's <i>The God of Small Things</i>	2011

24	Mr. Shamsudheen P	1001040207	Dr. Gulfishaan Habeeb	Iconic Characters, the Vicissitudes of Life and Thirst for Freedom:A Canonic Shift in the Selected Novels of Vaikom Muhammad Basheer	2012
25	Ms. Farheen Fatima	1001040201	Dr. Shugufta Shaheen	Depiction of Gerontology in Selected Writings of Hemingway and Anita Desai	2012
26	Ms. Adapa Neelima	1001040204	Prof. Syed Mohammed Haseebuddin Quadri	Stuttering: A Phonetic Analysis of Few Speech Samples of Teenagers and their Therapy Using English Rhymes	2012
27	Mr. Ahamed Musfar P. M.	1001040206	Prof Amina Kishore	Narration in Fiction and Film with Special Focus on Children's Books and its Adaptation	2013
28	Ms. Syeda Farha Shah	1001040202	Dr. Shugufta Shaheen	Depiction of Indian History in the Select Writings of William Dalrymple	2013
29	Mr. Showkat Hussain	1101040202	Dr. Gulfishaan Habeeb	Feminist Consciousness: A Study of Caryl Churchill's <i>Vinegar Tom</i> , <i>Cloud Nine</i> and <i>Top Girls</i>	2013
30	Mr. Shah Alam	1101040204	Dr. Shugufta Shaheen	The Spirit of Freedom in the Poetry of Faiz Ahmad Faiz and W.B. Yeats: A Comparative Study	2013
31	Mr. Chapparban Sajaudeen	1101040203	Dr. Shugufta Shaheen	The Muslim Writes Back – Islamaphobia and Resistance in the South Asian Novels After 9/11: With Special reference to Mohsin Hamid's <i>The Reluctant Fundamentalist</i> and Monica Ali's <i>Brick Lane</i>	2013
32	Mr. Sirajudheen. P	1201040205	Dr. Shilpaa Anand	Literary Journeys of Opium: Muse, Subject and Co-traveller	2014
33	Mr. Mudasir Ahmad Mir	1201040202	Dr. Gulfishaan Habeeb	Harold Pinter's Contribution to the Theatre of the Absurd	2014
34	Mr. Javaid Ahmad Wagay	1201040204	Dr. Shugufta Shaheen	Cricket Beyond the Boundary	2014
35	Mr. Arif Ahammed	1201040201	Dr. Shilpaa Anand	Disability and Masculinity in Contemporary Drama: A Study of Mahesh Dattani's Plays	2014
36	Ms. Syeda Urooj Fatima	1201040203	Dr. Shugufta Shaheen	A Feminist Critique of Ghalib's Select Couplets	2014

37	Mr. Md. Sabir Hussain	1201040207	Dr. Shilpaa Anand	Representation of Bihar in Contemporary Indian English Fiction	2015
38	Ms. Huda Majeed	1301040203	Dr. Shugufta Shaheen	Tradition vs Modernity in Qaisra Shahraz's Novels <i>Love's Fury and Revolt</i>	2015
39	Mr. Hashif. K.	1301040214	Dr. Shilpaa Anand	Disability in Partition Fiction: Representation, Metaphor and Narrative	2015
40	Ms. Aneesa Mushtaq	1301040205	Dr. Shugufta Shaheen	Metaphorical Cannibalism in Margaret Atwood's Novels <i>The Edible Woman</i> and <i>Oryx and Crake</i> – An Ecocritical Perspective	2015
41	Ms. Ishrat Jahan	1301040212	Dr. Shilpaa Anand	Orality and Performance: A Study of the Revival of <i>Dastangoi</i>	2015
42	Mr. Shamsul Haq Thoker	1301040204	Prof. Syed Mohammed Haseebuddin Quadri	Concept of American Family in Sam Shepard's Selected Plays: <i>The Late Henry Moss</i> and <i>Ages of The Moon</i>	2016
43	Mr. Tawseef Majid Mir	1301040202	Prof. Gulfishaan Habeeb	The Social and Political Elements in Sean O' Casey Selected Plays	2016
44	Ms. Ambili K. R.	1301040207	Dr. Shilpaa Anand	Between Losing and Keeping Faith: Conversion in Contemporary Dalit Writing	2016
45	Ms. J. Usha Rani	1301040211	Prof. Shugufta Shaheen	Tracing out the Local Histories in Amitav Ghosh's Selected Novels	2016
46	Mr. Suhaib V. P.	1301040213	Prof. Syed Mohammed Haseebuddin Quadri	Communalism and Representation of Muslims in <i>Vanity Bagh</i> and <i>The Shadow Lines</i>	2016
47	Mr. Ekramul Haque	1301040209	Dr. Shilpaa Anand	A Critical Study of J.M. Coetzee's Novels: <i>Life and Times of Michael K</i> and <i>The Childhood of Jesus</i>	2016
48	Mr. Tajamul Islam	1301040206	Prof. Shugufta Shaheen	Representation of Displacement in Khalid Hosseini's Selected Novels: <i>And the Mountains Echoed</i> and <i>A Thousand Splendid Suns</i>	2017
49	Ms. Mushika Raju	1501040201	Dr. Shilpaa Anand	Anthologizing Women's Writing in India: A Study of Selected Collections	2017
50	Mr. Md. Samaun S. K.	A171135	Prof. Shugufta Shaheen	Alice on Screen: A Study of Lewis Carroll's <i>Alice's Adventures in Wonderland</i> and <i>Through the Looking-Glass</i> and their Adaptations	2019
51	Mr. Junaid	A160730	Dr. M. A. Sami Siddiqui	Theatre of Diaspora: A Study of Uma Parameswaran's Select Plays	2019

52	Mr. Asjad Sultan	A171191	Dr. K. Nagendra	Written Folktales as a Tool to Develop English Writing Skills of Maithili Learners: An Assessment	2019
53	Mr. Ahmed Shabin K. K.	A171478	Dr. Shilpaa Anand	Revisiting Literary <i>Unfreedoms</i> : A Study of Recent Narratives of 'the Emergency'	2019
54	Mr. Waseem Nabi Parray	A160757	Prof. Syed Mohammed Haseebuddin Quadri	Prison Writing: A Critical Study of <i>My Days in Prison and Lock-Up: Jottings of an Ordinary Man</i>	2019

