



Department of English
School of Languages Linguistics and Indology
Maulana Azad National Urdu University (Central University)
Lucknow Campus, 504/122, Tagore Marg, Lucknow,
Uttar Pradesh 226020, , India



DR. HUMA YAQUB | ASSOCIATE PROFESSOR

CURRENT DESIGNATION/ INVOLVEMENT Currently working as an **Associate Professor** in Department of English, School of Languages Linguistics and Indology, Maulana Azad National Urdu University (Central University), Lucknow Campus, UP, India.

AREA OF SPECIALIZATION Ecocriticism, Environmental Humanities, , Postcolonial literature, Indian English Literature, Literary theory, Global Literatures in English, Orientalism etc

ONGOING ACADEMIC RESEARCH/PROJECTS As a Principal Investigator completed Research Project titled "Eco-critical analysis of ZakesMda's *The Heart of Redness* and *The Whale Caller*" under XII plan grants provision, MANUU (2016-2017). My current academic research is an extension of this work and is focussed on postcolonial ecocritical approach to establish missing links between western colonial expansion and environmental degradation of former colonised nations and further understand the causes that may help in suggesting appropriate measures in conserving nature.

INNOVATION WITH FIELD OF STUDY AND COLLABORATIVE EFFORTS My interdisciplinary research efforts are focussed on understanding and explaining how sustainable development can be achieved by conserving nature and environment and also its resources and how ecocritical literature specifically has played an important link in establishing the relationship of the human with the non-human world. The revisionary solutions offered by selected ecocritical texts are examined to help in establishing how ecocritical positioning of these works affects their treatment and attitude towards environment and ecological concerns.

ACADEMIC AND ADMINISTRATIVE EXPERIENCE

- MEMBER, LOCAL PURCHASE/SERVICE CUM ASSESSMENT COMMITTEE, MANUU, LUCKNOW CAMPUS (2013-14, 2015-CONTD.)
- CENTER SUPERINTENDENT FOR CONDUCTING ENTRANCE EXAM 2015 & BA 2018, MANUU LKO CAMPUS.
- RETURNING OFFICER FOR MANUU STUDENT UNION ELECTIONS, 2013-14, 2014-15, 2015-16, 2016-17, 2017-18, 2018-19.

- ASSISTANT PROCTOR, MANUU LUCKNOW CAMPUS (2013-15, 2015-17)
- MEMBER DISCIPLINARY COMMITTEE, MANUU LUCKNOW CAMPUS (FEB, 2017 – CONTD)
- COORDINATOR- EXAMINATION COMMITTEE, MANUU, LUCKNOW CAMPUS, DEC'18, MAY'19
- ACADEMIC COORDINATOR, DEPARTMENT OF ENGLISH 2019-CONTD.
- MEMBER-DEPARTMENTAL RESEARCH COMMITTEE-ENGLISH, MANUU, 2017-2021.
- MEMBER-BOARD OF STUDIES, DEPT. OF ENGLISH, MANUU, 2017-2021.
- COORDINATOR- STUDENT INDUCTION PROGRAM , LUCKNOW CAMPUS 2021

EDUCATIONAL
QUALIFICATION

▪ **DOCTOR OF PHILOSOPHY (Ph.D.), 2000**
Department of English, Aligarh Muslim University, Aligarh

MASTERS OF ARTS (M.A.) – ENGLISH 1995
Department of English , Aligarh Muslim University, Aligarh

TEACHING PROFICIENCY

Fiction in English, English Poetry, Indian Writing in English, Postcolonial Literature, Literary Theory and Criticism, Urdu Literature in Translation, Individual and Society, Modern Indian Literature, Translation Studies etc.

RESEARCH PUBLICATION
DETAILS

Yaqub, H., (2000) Image of Islam and Muslims in the Post-Independence Indian English Fiction. *Stranger than Fiction Ed.* A.R. Kidwai APH Publishing Corporation, ISBN 81-7648-203-X (BOOK CHAPTER)

Yaqub, H., (2013), Exploring Identity: A Reading of Mahesh Dattani's *Tara*. *International Journal of English and Literature*, Vol 3, Issue 4, 99-102. ISSN(Print): 2249-6912; ISSN(online):2249-8028.

Yaqub, H., (2014), Performing Resistance and Reconstructing Margins in Mahashweta Devi's *Draupadi*. *The Dawn Journal* (<http://thedawnjournal.com>), Vol 3. No 1, 759-763. ISSN 2277-1786.

Yaqub, H., (2014), William Dalrymple's *City of Djinn*s and the Hegemonic Strategies of Travel Writing. *International Journal of English and Literature*. Vol 4, Issue 1, 91-96. ISSN(Print): 2249-6912; ISSN(online):2249-8028.

Yaqub, H., (2014), Tides of Change Breaking against the World of Sundarbans: A Study of Amitav Ghosh's *Hungry Tide*. *International Journal of English Language, Literature and Humanities (IJELLH)*, Vol. II, Issue V, 104-113. ISSN 2321-7065.

Yaqub, H., (2014), *River of Fire*: Celebrating Plurality and Chronicling Histories. *Dialogue: A Journal dedicated to Literary Appreciation*, Vol. X, No. I, 44-48. ISSN:0974-5556

Yaqub, H., (2015), A Postcolonial Reading of Jhumpa Lahiri's *The Lowland*. *Dialogue: A Journal dedicated to Literary Appreciation*, Vol. XI, No.2, 69-73. ISSN:0974-5556

Yaqub,H., (2016) Subverting and Redefining Femininity through Indigenous Tropes: Karnad's *Nagamandala* and *Hayavadana*. ***The Criterion: An International Journal In English***, Vol. 7, Issue, December 2016; ISSN: 0976-8165, pp 67-75.

Yaqub,H.,(2016) Deconstructing Femininity and interrogating Male Hagemony: IsmatChughtai's *TerhiLakir*. ***Spring Magazine on English Literature***, (E-ISSN: 2455-4715), Vol. II, No. 2, 2016, pp 65-69.

Yaqub, H.,(2017) Reflecting Human Reality and Environmental Concerns through Literature. ***The Criterion: An International Journal In English***, Vol. 8, Issue, February 2017; ISSN: 0976-8165, pp 67-72.

Yaqub, H., (2018) Reconstructing the Orient: A study of Ahmed Ali's *Twilight in Delhi*. ***Indian Review of World Literature in English***, Vol-14: No.IJanuary2018; ISSN:0974-097X, pp.39-44.

Yaqub, H., (2018) Embracing Development and Conserving Environment: Ecocritical Study of ZakesMda's *Heart of Redness*. ***International Journal of English: Literature, Language and Skills***, Vol 6, Issue 4, January 2018; ISSN:2278-0742, pp. 44-51.

Yaqub, H. (2018) Issues of Environmental Justice in Mahasweta Devi's "*Pterodactyl, PuranSahay and Pirtha*". ***IJELLH (International Journal of English Language, Literature in Humanities)***, v. 6, n. 7, pp. 326-333, July 2018. ISSN 2321-7065.

Yaqub, H., (2019) Contesting Anthropomorphism: Ecocritical Analysis of ZakesMda's *The Whale Caller*. v.7, Issue 4 (April) ***IJELLH (International Journal of English Language, Literature in Humanities)*** pp. 504-516 ISSN 2321-7065

Parween, M and **Yaqub, H.,** (2019) Subverting the Genre: An Exploration of Kishwar Desai's Feminist Detective Novels ***IJELLH (International Journal of English Language, Literature in Humanities)***, v. 7,n.7,p.10, July 2019. ISSN 2321-7065.

Yaqub, H.,(2019) Can Muslim Woman Pursue a Career of Her Choice? ***Muslim Woman:What Everyone Needs to Know*** Ed. A.R. Kidwai and Juhi Gupta, Viva Books Pvt Ltd., ISBN 9789389401523 (BOOK CHAPTER)

Yaqub, H., (2020) Paving the Path through Contestation and Conviction: A Perspective on *GaramHawaMuktShabd Journal* Volume IX, Issue VI, JUNE/2020 ISSN NO : 2347-3150, pp 467-473.

DETAILS OF
CONFERENCE/SEMINAR
/WORKSHOP/ FDP
(ATTENDED/PRESENTED)

Representation of Dalits and the Subaltern Women in Arundhati Roy's *The God of Small Things*, ***National Seminar on Marginality and Postcolonialism***, 17th-18th October 2007, Department of English, University of Lucknow

Performing the Subversion: A Study of GirishKarnad's *Hayavadana*, ***International Conference on Performing the Postcolonial: Imaging/ Imagining India through Theatre, Film, Music and Dance***, 28th-30th January 2008, ICLALS and MohanlalSukhadia University, Udaipur, India

Search for Unified Self: A reading of Mahesh Dattani's *Tara*, ***Seminar on Literature and Identity***, 16th February 2008, Lucknow University

Performing Resistance: A Study of Mahashweta Devi's *Draupadi*, **National Seminar on SAARC Literatures in English**, 18th-19th February 2009, Department of English, University of Lucknow.

Reconstructing the Orient: A Study of *Twilight in Delhi*, **Birth Centenary Conference on Ahmed Ali**, 10th -12th February 2011, SahityaAkademi in association with IACLALS and Department of English, Lucknow University.

Narrating Nation and Performing Histories: QurratulainHyder's *River of Fire*, **IACLALS Annual Conference**, 7th -9th February 2013, University of Lucknow.

Revisiting History through Travel Writing: William Dalrymple's *City of Djinns*, **National Seminar on Travel Literature**, 5th-6th April 2013, Maulana Azad National Urdu University, Lucknow campus.

The Hungry Tide and Tides of Hunger of Globalization, **IACLALS Conference on Margins, Globalisation and the Postcolonial**, 20th -22nd February 2014, Department of English, Panjab University.

Staging the Glocal: A Study of Karnad's *Nagamandala* and *Hayavadana*, **International Conference on English Studies and Shakespeare: A Glocal Perspective**, 7th -9th January 2015, Amity University Lucknow Campus in collaboration with Shakespeare Society of Eastern India.

JhumpaLahiri's *The Lowland* as a Saga of Violence and Displacement, **National Interdisciplinary Seminar on Trajectory of Indian Diaspora, Culture and Ethnicity**, 20th -21st March 2015, University of Lucknow

Narrating Self: A Comparative Study of IsmatChughtai's *TerhiLakir* and *KaghziHaiPairahan*, **National Birth Centenary Seminar on IsmatChughtai**, 20th -21st November 2015, Department of English, University of Lucknow

Celebrating Womanhood: A Feminist Reading of IsmatChughtai's *TerhiLakir*, **National Seminar on IsmatChughtai: Fikr O Fan**, 9th February 2016, Maulana Azad National Urdu University, Lucknow Campus

Maulana Azad, Islam and the Syncretic Tradition of India" in the **National Seminar on The Relevance of Maulana Azad's Thoughts in Contemporary Scenario**, 11th November, 2016, Maulana Azad National Urdu University, Lucknow Campus.

Environmental Crisis in Sundarbans and its Literary Representation in Amitav Ghosh's *The Hungry Tide* at **UGC International Conference on Re-thinking Environment: Literature, Ethics and Praxis**" 28-30th December, 2016, Berhampur University. Odisha, India.

Understanding the Paradox of Globalized India: ArvindAdiga's *The White Tiger* and Amitav Ghosh's *The Hungry Tide* at **First International Literary Conference "The Cultures of New India"**, 17-18 February, 2017) Department of Humanities & Social Sciences, Shri Ramswaroop Memorial University, Lucknow.

Speaking Against Environmental Racism: A Study of Mahasweta Devi's "*Pterodactyl, PuraNahay and Pirtha*. **International Conference on 'Why Ecocriticism'**, November 21-23, 2017 Sikkim Government College, Tadong, Gangtok.

Paving the Path through Contestation and Conviction: A Perspective on

GaramHawa. **IACLALS Annual Conference 2018 on Tolerance and Bigotry: Contestations in Indian Literatures in English** hosted by Aligarh Muslim University, from February 8-10, 2018.

Ecocritical Analysis of Select Texts in Indian English Literature. **National Seminar on "The Nature and Future of Ecocriticism in India"** Department of English, B.S.N.V.P.G. College, Lucknow 2-3 February, 2018

Environmental Activism through Writing Self. **National Seminar on "Autobiography: Art and Tradition"** Maulana Azad National Urdu University, Lucknow Campus, 13th-14th March, 2018.

Negotiating Anthropogenic Cataclysm and Disability through Eco-critical Tropes in Indra Sinha's *Animal's People*. International Conference On **"Deglobalizing Disability: Texts and Contexts"** Department of English and Modern European Languages University of Lucknow, 21-23 November, 2019.

DETAILS OF KEYNOTE
SPEAKER/RESOURCE
PERSON/ SESSION CHAIR ETC.

Participated in **UGC- Capacity building of women managers in higher education-SAM** workshop – 21-25, January' 2011 , Lucknow University, Lucknow

Invited participation in **UGC Training of Trainers Workshop on Capacity Building for Women Managers in Higher Education**, Kurukshetra University, 18th – 23rd March 2013.

Participated in **CXXVIII-Orientation Programme**, at UGC Academic Staff College Aligarh Muslim University, Aligarh. 03 December 2013 to 26 December 2013.

Participated in **International Workshop on "Planning Modernity: Colonial Continuities, Post Colonial Disjunctions"**. Centre of English Studies, JNU, New Delhi 24-25, October, 2014.

Participated in **Refresher Course in Environmental Education (Interdisciplinary)** at UGC-HRDC, Lucknow University, Lucknow from 1st- 22nd Jan, 2016.

Participated in **Short Term Course on "How to Teach Effectively"** from 28th September 2016 to 04th October 2016 at Karamat Husain Muslim Girls' P. G. College, Lucknow (U.P.) organized by Centre for Academic Leadership and Education Management, UGC-HRDC, AMU Aligarh (MHRD, Govt. of India).

Participated in short term course on **"Academic Leadership"** from 5th July 2017 to 11th July 2017 at Maulana Azad National Urdu University, Lucknow Campus (U.P.) organized by Centre for Academic Leadership and Education Management, UGC-HRDC, AMU Aligarh (MHRD, Govt. of India).

Chaired a session during **International Conference on 'Why Ecocriticism'**, November 21-23, 2017 Sikkim Government College, Tadong, Gangtok.

Participated in **Refresher Course in Research Methodology (Interdisciplinary)** at UGC-HRDC, Lucknow University, Lucknow from 17- 31st August , 2019.

Conservation and Environmental Ethics in Sarah Joseph's Gift in Green (Invited lecture), **National Seminar on Consumerism, Social Equity and Environmental Sustainability**, 1-2 February, 2020, Organized by: Academic Development Committee B.S.N.V. P.G. College, Lucknow

Contemplating Environmental Issues through Literature: An Ecocritical

Approach(Invited lecture),**E-cademy, a web interaction series**, 19th May 2020, organized by Karim city College, Jamshedpur.

Renaissance Poetry (Invited Lecture) Online certificate course on **Renaissance and the new epistemology**, 27th, May 2021,organized by Dept. of English, Karim City College, Jamshedpur.

Participated in **Faculty Development Program in English Studies: "Remapping the Indian Novel in English"** organized by the Kirori Mal College, University of Delhi in association with Mizoram University under the PanditMadan Mohan Malaviya National Mission on Teachers and Teaching Program, Ministry of Education, Govt. of India from 21-06-2021 to 25-06-2021.

Resource person as an Invited Panelistin Two day Online National **Seminar on Teaching English Online**organized by the Center for Professional Development of Urdu Medium Teachers (CPDUMT), Maulana Azad National Urdu University, Hyderabad, 15th September 2021.

ACHIVEMENTS

1. Awarded Minor Research Project titled "Eco-critical analysis of ZakesMda's*The Heart of Redness* and *The Whale Caller*" as a Principal Investigator under XII plan grants provision, MANUU (2016-2017)

DETAILS OF SUPERVISION (M.PHIL/M.TECH/PH.D.)

MariyamParveen(Pursuing PhD, 2017-) *Women, Violence and Patriarchy: Study of Select Indian Feminist Fiction in English*

Sajad Ahmad(Pursuing PhD, 2017-) *Ecofeminism and Quest for Justice: A Comparative Study of Margaret Atwood and Barbara Kingsolver's Select Novels.*

Mehrajud din Zargar(Pursuing PhD, 2019-) *Narrating Violence and Trauma in the Fiction of Middle East: A Study of Select Novels.*

MdSomel SK (PhD, 2019-) *Exploring the Elements of Exile, Alienation and Identity: A Critical Study of Select Novels of George Lamming and Samuel Selvon.*(De-registered).

PROFESSIONAL MEMBERSHIPS

- LIFE MEMBER-IACLALS-INDIAN ASSOCIATION OF COMMONWEALTH LITERATURE AND LANGUAGE STUDIES.
- MEMBER-MELUS- MELOW (2011-13)-SOCIETY FOR THE STUDY OF MULTI ETHNIC LITERATURES OF THE WORLD.
- LIFE MEMBER FSLE-INDIA (2017-)-FOUNDATION FOR STUDY OF LITERATURE AND ENVIRONMENT.
- MEMBER -ASSOCIATION FOR THE STUDY OF LITERATURE AND ENVIRONMENT (ASLE) 2017-18
- LIFE MEMBER-ASSOCIATION FOR ENGLISH STUDIES OF INDIA (2017-) (AES-I)

PERSONAL DETAILS

Father's Name : (Late) Mr.Mohammad Yaqub
Date of Birth : 01/07/1971
Gender : Female
Marital Status : Married
Nationality : Indian
Language Known : English, Urdu, Hindi

Date: 04-12-2021
Place: Lucknow

Dr. Huma Yaqub

(Your Full Name Here)