



Department of English  
School of Languages, Linguistics & Indology  
Maulana Azad National Urdu University (Central University)  
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## DR. GEETA | ASSISTANT PROFESSOR

**CURRENT DESIGNATION/ INVOLVEMENT** Currently working as an **Assistant Professor**, Department of English, School of Languages, Linguistics & Indology, Maulana Azad National Urdu University (Central University), Hyderabad, Telangana, India.

**AREA OF SPECIALIZATION**

- Indian Literatures in Translation
- Women's Writing
- Dalit and Tribal Literature
- Contemporary Kannada Fiction

### ACADEMIC AND ADMINISTRATIVE EXPERIENCE

- **Assistant Professor and Head**, Department of English, **Gangavathi Bhagyamma Rural Degree College, Huvinahadagali, Vijayanagara, Karnataka-583219 from April 2022 to November 2022.**
- **Assistant Professor, Department of English at St. Joseph's College (Autonomous), #36, Langford Road, Bengaluru-560027 from June, 2019 to April, 2022.**
- Member, **Board of Studies**, Dept. of English, at **St. Joseph's College (Autonomous), Bengaluru, Karnataka (2019-2022).**
- Member, **Board of Examinations**, Dept. of English, at **St. Joseph's College (Autonomous), Bengaluru, Karnataka (2019 - 2022).**
- **Mentorship, HEP Class at St. Joseph's College (Autonomous), Bengaluru, Karnataka (2019-2022).**
- **Assistant Professor**, Department of English, School of Engineering, at **Presidency University, Bengaluru-560064** and handled Computer Assisted Language Learning (CALL) Lab, **from August 2017 to May 2019.**
- Member, **Board of Studies**, Dept. of English, School of Engineering, at **Presidency University, Bengaluru 2017-2019.**
- Member, **Board of Examinations**, Dept. of English, School of Engineering, at **Presidency University, Bengaluru (2017 - 2019)**
- **Hostel Wardenship at Presidency University, Bengaluru. (2017-2019).**

**EDUCATIONAL** ▪ **DOCTOR OF PHILOSOPHY (Ph.D.), 2018**

## QUALIFICATION

Department of English, Central University of Karnataka, Kalaburagi  
**TOPIC: TRANSGRESSION OF GENDERED BOUNDARIES: AN ENQUIRY INTO  
REBEL WOMEN CHARACTERS IN SELECT KANNADA NOVELS**

▪ **MASTER OF ARTS IN ENGLISH (M.A), 2011**

Central University of Karnataka, Kalaburagi

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## TEACHING PROFICIENCY

- English language and literature
- Communication English

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## RESEARCH PUBLICATION DETAILS

- The article entitled, *Interior Conflicts in Vaidehi's Chandaley* is published in UGC referred International Journal Literary Insights (ISSN 0975-6248) Volume-10, Issue-11, pp.233-241, January 2019.
- The Article entitled, *The Cultural Representation and the Process of Modernization in Lambani Tribe of Karnataka* is published in Indexed Lang Lit: An International Peer-Reviewed Open Access Journal, Vol.2 Issue 4, with ISSN 2349 - 5189. 531-536. May 2016.
- The Article entitled, *Postcolonialism and Indian Literature* is published in Lang Lit: An International Peer-Reviewed Open Access Journal, Vol.2 Issue 3, with ISSN 2349-5189. February 2016. 541-544.
- The Article entitled, *Tradition and Colonial Modernity: Reading M.K Indira's Phaniyamma (1976)* is published in Research Chronicler: A Peer-reviewed and Indexed International Multidisciplinary Research Journal Vol. III, Issue IX-I with ISSN 2347-5021. Special Issue: Post Modern Trends in Language and Literature. December. 2015. P. 84-87.
- The Article entitled, *The Theme of Motherhood in Chandrashekhar Kambar's Singarevva and the Palace* published in LUMINAIRE: A Refereed Journal of the Department of Languages, Garden City College, Bangalore Vol.6, Issue 1, with the ISSN: 2249-2542 in 2016. P. 89-93.
- The Article entitled, *Amerika Ki Pravasi Hindi Lekhikaon Ki Kahaniya Samaj aur Sanskriti Ka Dvandva* published (jointly) in a book **Bharatiya Aur Pravasi Hindi Katha Sahitya: Vartaman Paridrushya**, Anbhai Parkashan: Mumbai. ISBN 978-81-908663-1-6. P.No 235 to 240. January. 2016.
- The Article entitled, *Beyond the Margin: Baby Kamble's The Prisons We Broke* published in Lang Lit: An International Peer-Reviewed Open Access Journal VOL.2, ISSUE-2 with the ISSN 2349-5189 in November-2015. P. 657-660.
- The Article entitled, *Transgression of Gendered boundaries: Desires and Sexuality in Select Kannada Novels* is published in Contemporary

Research in India: A Peer-Reviewed Multi-Disciplinary International Journal with the ISSN 2231-2137. Special Issue: in April, 2015. P. 65-69.

- The article entitled, ***Subversion of Naranappa in U R. Ananthmurthy's Samskara: A Rite for a Dead Man*** is published in an International Journal of Multidisciplinary Research (IJMR) Vol. IV, Issue 1(ii) with the ISSN: 2277-9302, in April 2015. P. 50-51.

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REFRESHER COURSE/  
FACULTY INDUCTION  
PROGRAMME/ FACULTY  
DEVELOPMENT  
PROGRAM/ WORKSHOPS/  
SHORT TERM COURSES

- Attended Online Two Week Interdisciplinary Refresher Course on **“Feminist Teaching and Research in Higher Education: Theory and Practice”** organized by Teaching Learning Centre, Ramanujan College, University of Delhi, sponsored by PMMMNMTT, MHRD from 23<sup>rd</sup> July, 2021 to 6<sup>th</sup> August, 2021.
- Attended in UGC-Sponsored Refresher Course in English (**Theory and Text in the 21st Century**) conducted by UGC-HRDC, Guru Ghasidas Vishwavidyalaya Bilaspur (C.G) India-495009 from 16/12/2019 to 30/12/2019 and obtained Grade 'A'.
- Participated in a Four Weeks Induction/Orientation Programme for **“Faculty in Universities/Colleges/Institutes for Higher Education”** conducted by Teaching Learning Centre, Ramanujan College, University of Delhi, sponsored by PMMMNMTT, MHRD from 4th June to 1st July, 2020.
- Participated in One-week course of GIAN, MHRD on **“South Asian Literature and Film 1990- Present”** from May 30th to June 4th, 2022 organized by Malaviya National Institute of Technology (MNIT), Jaipur.
- Participated in One Week Online Training Program on FDPOM-14 on **“Student Psychology”** conducted by National Institute of Technical Teachers' Training and Research, Chennai, under Ministry of Education, Govt. of India from 14th to 18th June, 2021.
- Participated in One Week Online Training Program on FDPOM- 107- **“Capacity Building for Effective Teaching”** conducted by National Institute of Technical Teachers' Training and Research, Chennai under Ministry of Education, Govt. of India from 14th to 18th December, 2020.
- Participated in the one week online short-term course on **“Gender Equality and Violence against Women during COVID-19”** from 09/10/2020 to 13/10/2020, organized by Women Cell, Dr. B. R. Ambedkar National Institute of Technology, Jalandhar, Punjab.
- Participated in One Week Online Training Program on **“ICT Tools for**

**Teaching, Learning and Administration**” organized by Department of Electronics and Communication, J.K. Institute of Applied Physics and Technology, University of Allahabad (A Central University), Prayagraj-211002 from 4th to 10th August, 2020.

- Participated in a Two Weeks Online Faculty Development Program on **“ICT Tools for Teaching, Learning Process and Institute”** jointly organized by Electronics and ICT Academies NIT Patna, MNIT Jaipur, PDPM IIITDM Jabalpur, IIT Guwahati and IIT Roorkee held from 10th - 21st August, 2020 under the “Scheme of financial assistance for setting up of Electronics and ICT Academies” of the Ministry of Electronics and Information Technology (MeitY), Government of India.
- Participated in a Two Weeks Online Faculty Development Program on **“Managing Online Classes and Co-Creating MOOCS”** conducted by Teaching Learning Centre, Ramanujan College, University of Delhi, sponsored by PMMMNMTT, MHRD from 20th, April to 6th May, 2020.
- Participated in the Seven Days International FDP on **“Gender Sensitization”** organised by The Women's Cell & the Department of English, Barabazar B.T. M. College, Purulia, West Bengal, India from 25th July to 31st July, 2020.
- Participated in the Seven Days International e-Workshop on **“Contemporary Critical Trends in Literature”** organised by Department of English, Pondicherry University, Pondicherry from 22nd June to 28th June, 2020.
- Participated in Six Days International Virtual Faculty Development Program in the theme of **“Impact of Education- Post- Covid 19”** organised by Sri Ramkrishna College of Arts and Science, Coimbatore, Tamil Nadu, India from 11th May to 16th May, 2020.
- Participated in Five days National level Faculty Development Program held between 26th to 30th September, 2022 on **“Gendered Contours of Feminism”** organized by Department of Languages, Presidency University, Bangalore, Karnataka.
- Participated in Six Days International Faculty Development Program held between 13th to 18th September, 2021 on **“Classroom to Community: Rethinking the ‘Human’ in Humanities”** organized by Department of English, Ramaiah College of Arts, Science and Commerce, Bangalore.
- Participated in One Week FDP on **“Futuristic Trends of Language and Literature – Impact on 21st Century Learners”** for Faculty and

Research Scholar, organized by the Department of English and Other Foreign Languages, SRM Institute of Science and Technology, Ramapuram Campus, Chennai-600089 from 13th July to 18th July, 2020.

- Participated in a Five Days online FDP on “**Empowerment as Enrichment: The Language Teacher and the New Order**” organized by Department of English and Other Foreign Languages, SRM Institute of Science and Technology, Ramapuram Campus, Chennai-600089 from 6th July to 10th July, 2020.
- Participated in a Five Days online FDP on “**Teaching, Learning and Research in Literature and Language**” organised by the Department of English, GOVT. V.Y.T. PG. Autonomous College, Durg (C G ) from 1st to 5th July, 2020.
- Participated in Eight days Webinar on “**Research in English Language and Literature**” organised by Department of English, School of Humanities and Social Science, GITAM (Deemed to be University), Hyderabad from 15-22 June, 2020.
- Participated in Five days Faculty Induction Program on “**Teaching, Learning and Classroom Management**” organized by St. Joseph’s College (Autonomous), Bengaluru from 3rd to 7th June, 2019.
- Participated in A One Week Faculty Development Programme for Women Faculty on “**Current Trends in Teaching Methods and Strategies in Higher Education (CTTMSHE-2019)**” organized by Teaching and Learning Centre, at NIT, Warangal, under the scheme of PMMMNTT, MHRD from 28th January, 2019 to 2nd February, 2019.
- Participated in the three weeks Training Programme, “**Course on Introduction to Translation**” in Central Institute of Indian Languages, Mysore from 23rd September to 13th October 2015.
- Participated in the eight days Orientation “**course on Semiotics**” held from 10th July to 17th July 2015 at Central Institute of Indian Languages, Mysore
- Completed Nine Weeks course on “**Introduction to Multilingual and Multicultural Education**” an online non-credit course authorized by National Research University Higher School of Economics and offered through Coursera on September 30, 2020.
- Completed Four Weeks course on “**Educating Deaf Children: Becoming an Empowered Teacher**” an online non-credit course

authorized by University of Cape Town and offered through Coursera on September 05, 2020.

- Completed Five Weeks course on **“Write Professional Emails in English”** an online non-credit course authorized by Georgia Institute of Technology and offered through Coursera on September 01, 2020.
- Completed Five Weeks course on **“Advanced Writing”** an online non-credit course authorized by University of California, Irvine and offered through Coursera on August 9, 2020.
- Completed Four Weeks course on **“Introduction to Research for Essay Writing”** an online non-credit course authorized by University of California, Irvine and offered through Coursera on July 28, 2020.
- Completed Five Weeks course on **“Getting Started with Essay Writing”** an online non-credit course authorized by University of California, Irvine and offered through Coursera on July 24, 2020.
- Completed Five Weeks course on **“Understanding Memory: Explaining the Psychology of Memory through Movies”** an online non-credit course authorized by Wesleyan University and offered through Coursera on July 19, 2020.
- Completed Five Weeks course on **“Disability Inclusion in Education: Building System of Support”** an online non-credit course authorized by University of Cape Town and offered through Coursera on July 16, 2020.
- Completed Four Weeks course on **“Memoir and Personal Essay: Managing Your Relationship with the Reader”** an online non-credit course authorized by Wesleyan University and offered through Coursera on July 14, 2020.
- Completed Six Weeks course on **“Introduction to Psychology”** an online non-credit course authorized by Yale University and offered through Coursera on July 6, 2020.
- Completed Seven Weeks course on **“What does mean to Identify as Transgender or Gender Non-Confirming (TGNC)”** an online non-credit course authorized by University of Minnesota and offered through Coursera on July 5, 2020.
- Completed Four Weeks course on **“Introduction to Who Wrote Shakespeare”** an online non-credit course authorized by University of London and Goldsmiths and offered through Coursera on July 01, 2020.

- Completed Four Weeks course on “**Gender and Sexuality: Diversity Inclusion in the Workplace**” an online non-credit course authorized by University of Pittsburgh and offered through Coursera on June 24, 2020.
- Completed Four Weeks course on “**Grammar and Punctuation**” an online non-credit course authorized by University of California, Irvine and offered through Coursera on June 13, 2020.
- Completed Six Weeks course on “**Queering Identities: LGBTQ+ Sexuality and Gender Identity**” an online non-credit course authorized by University of Colorado System and offered through Coursera on June 12, 2020.
- Completed Four Weeks course on “**Feminism and Social Justice**” an online non-credit course authorized by University of California, Santa Cruz and offered through Coursera on June 7, 2020.

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DETAILS OF  
CONFERENCE/SEMINAR  
/WORKSHOP  
(ATTENDED/PRESENTED)

- Presented paper entitled, *Caste, Gender and Religion in Devanuru Mahadeva’s Novels*, in Three Day International Seminar on Emerging Trends in Dalit and Tribal Literature and Society on 2<sup>nd</sup> to 4<sup>th</sup> September, 2016 by Dept. of English and Philology and sponsored by ICSSR (New Delhi) at Indira Gandhi National Tribal University, Amarkantak (MP).
- Presented paper entitled, *Amerika Ki Pravasi Hindi Lekhikaon Ki Kahaniya Samaj aur Sanskriti Ka Dvandva* (jointly) in Two-day International Conference Bharatiya Aur Pravasi Hindi Katha Sahitya: Vartaman Paridrushya on 8<sup>th</sup> & 9<sup>th</sup> January. 2016 by Department of Hindi, Guru Nanak College of Arts, Science & Commerce, at Mumbai (MS) January. 2016.
- Presented Paper entitled, *Identity and Cultural Representation of Banjara Community of Karnataka*, in Two-day International Conference on Narrative & Narratology: Traditions & Innovations in Story-telling Patterns on 5<sup>th</sup> & 6<sup>th</sup> February. 2016 at Dept. of Languages, Garden City College, Bangalore.
- Presented Paper entitled, *Tradition and Colonial Modernity: Reading M.K Indira’s Phaniyamma (1976)* in One Day International Conference on “Post Modern Trends in Language and Literature” on 26<sup>th</sup> December. 2015 at Dr. Rambhau Badode Felicitation Committee, Mumbai (India).
- Presented Paper entitled, **Subversion of Naranappa in U R**

**Ananthmurthy's Samskara: A Rite for a Dead Man** in the One Day International Conference on "New Trends and Challenges in Commerce, Management, Social Science and Humanities" on 4<sup>th</sup> April. 2015 at Belgaum, Karnataka

- Presented Paper entitled, ***The Theme of Motherhood in Chandrashekhar Kambar's Singarevva and the Palace***, in the Two-day International Conference on "Transitions: Literature, Language and Culture-Post 1980" on 6<sup>th</sup> and 7<sup>th</sup> February. 2015 at Dept. of Languages, Garden City College, Bangalore.
- Presented paper entitled, "**Folk and Modern Narratives**" in Two Day National seminar on "Indian Modernities: Literature, Culture and Society" on 22<sup>nd</sup> March 23<sup>rd</sup> March 2018 at Dept. of English, Central University of Karnataka, Kalaburagi.
- Presented paper entitled, "Dalit Women Speak Out: Education, Agitate and Organize" in One day National seminar on **Women Empowerment: Voice and Visibility, A Multi-dimensional Approach** on 7<sup>th</sup> March, 2018 at Department of Humanities in association with IQAC, at St. Claret College, Bengaluru.
- Presented paper entitled "The Radical Voice of Women in Veena Shanteshwar's *Gandasaru*" in One day National seminar on **Empires Writing Back: Aboriginal and Regional Literatures Across Continents and Cultures** on 23<sup>rd</sup> January, 2018 at Department of English (PG) organised by Kristu Jayanti College (Autonomous) Bengaluru, Karnataka.
- Presented paper entitled "Songs and Stories: Banjara Community" in Three Days National Seminar on **Tribal Literature and Performance** on 3<sup>rd</sup> to 5<sup>th</sup> February, 2017 jointly organized by Department of Kannada and Culture, Government of Karnataka, Indira Gandhi National Tribal University, Amarkantak, Madhya Pradesh and South-Central Zone Cultural Centre, Nagapur, Maharashtra.
- Presented a poem entitled 'Nanna Kanasugalige Bannagallila' (My Dreams Doesn't have the Colours) in Three Days National Seminar on **Tribal Literature and Performance** on 3<sup>rd</sup> to 5<sup>th</sup> February, 2017 jointly organized by Department of Kannada and Culture, Government of Karnataka, Indira Gandhi National Tribal University, Amarkantak, Madhya Pradesh and South-Central Zone Cultural Centre, Nagapur, Maharashtra.
- Presented paper entitled, ***The Theme of Loyalty in Shakespeare's Othello in*** Two Days National Seminar in **Shakespeare in the**



**Millennium** on 29<sup>th</sup> and 30<sup>th</sup> April. 2016 at Dept. of English, at Indira Gandhi National Tribal University, Amarkantak (MP).

- Presented paper entitled, **Shakespeare's Adaptation of *Romeo and Juliet* in *Goliyon Ki Raasleela: Ramleela*** in Two Days National Seminar in **Shakespeare in the Millennium** on 15<sup>th</sup> and 16<sup>th</sup> April. 2016 at Dept. of English, Central University of Karnataka, Kalaburagi.
- Presented paper entitled, ***The Role of English Language in Higher Education in Globalised Era*** in One Day National Seminar on **Role of Languages in Higher Education** on 2<sup>nd</sup> April. 2016 at Dr. Ambedkar College of Arts, Commerce & PG Centre, Kalaburagi-Karnataka.
- Presented paper entitled, ***The Culture of Lambanis of Karnataka: A Non-story*** in Two days National Seminar on **"Indian Tribes in the Media: Story or a Non-Story"** on 13<sup>th</sup> and 14<sup>th</sup> February. 2016 at Indira Gandhi National Tribal University, Amarkantak (MP).
- Presented paper entitled, ***Social Consciousness in the Poetry of Basveshwara*** in Two-day National Seminar on **"21<sup>vi</sup> Sadi me Santo aur Shivasharano ke Sahitya ki Prasangikata"** on 6<sup>th</sup> and 7<sup>th</sup> November. 2015 at M.S Irani Arts, Science and Commerce College, Kalaburagi.
- Presented paper entitled, **Contemporary Relevance of Dr. Rajakumar's Gandhada Gudi** in Two Day National Seminar on **Dr. Rajakumar: Indian Theatre and Cinema** on 24<sup>th</sup> and 25<sup>th</sup> April. 2015 at Dept. of English. Central University of Karnataka, Kalaburagi in collaboration with Rangayana, Kalaburagi.
- Presented Paper entitled, ***Banjara Community: Modernization and Dying Tradition*** in Two Day National Seminar on **Tribal Narratives** on 27<sup>th</sup> and 28<sup>th</sup> March. 2015 at Dept. of English. Central University of Karnataka, Kalaburagi in collaboration with IGNTU-Amarakantak (MP) and Central Sahitya Akademi-New Delhi.
- Presented Paper entitled, ***The Conflict between Tradition and Modernity in S.L Bhyrappa's Vamshavruksha*** in One day Workshop on **Research writing** on 22<sup>nd</sup> November. 2014 at Dept. of English, Central University of Karnataka-Kalaburagi.
- Presented paper entitled, ***Baby Kamble's Prisons We Broke: A Feminist Study*** in Two Day National Conference on **English Language, Literature, Criticism and Cultural Studies** on 13<sup>th</sup> and 14<sup>th</sup> July. 2013 at Shri Sant Damaji Mahavidyalaya, Mangalwedha, Solapur in association with Solapur English Teachers Organization and Board of

Studies (English), Solapur University, Solapur.

- Presented paper entitled, ***Viramma: Life of An Untouchables: An Enquiry of Caste, Identity and Empowerment*** in One day National Conference on “**Multiculturalism in Literatures**” 22<sup>nd</sup> April. 2013 at Shivachattrapati College, Aurangabad in collaboration with Ajanta Prakashan-Maharashtra.
- Presented Paper entitled, ***The Theme of Subversion in Sara Aboobakar’s selected novels: A Postcolonial Study*** in One Day National Seminar on “**Literature, Society and Mass Media**” on 7<sup>th</sup> April. 2013 at S.T.C Arts and Commerce College Banahatti, Karnataka.
- Presented paper entitled, ***Homeland through Diaspora: A Reading of V.S Naipaul’s A House for Mr. Biswas*** in Two-day National Seminar on **Theorizing the Region** on 27<sup>th</sup> and 28<sup>th</sup> March. 2013 at Dept. of English. Central University of Karnataka, Gulbarga.
- Presented paper entitled, ***Question of Identity in M.K Indira’s Phaniyamma*** in Four-day National Research Scholars Seminar on “**Marginalisation and Resistance**” on 2<sup>nd</sup> to 5<sup>th</sup> February. 2013 at TISS, Tulajapur. Maharashtra.
- Presented Paper entitled, **Protest in Nagamandala by Girish Karnad** in Two Day National Workshop on “**Drama**” on 11<sup>th</sup> and 12<sup>th</sup> January. 2013 at Balawant College, Vita, Maharashtra.
- Participated in Four days Online International Seminar on “**Translation as Reconstitution: Issues of Self, Cannon and History and Memory of in India**” which was held from 9<sup>th</sup> to 12<sup>th</sup> May, 2022 organized by Department of Translation Studies, The English and Foreign Languages University, Hyderabad.
- Participated in a Three days International Webinar **on Importance of Guru (Guru ki Mahatta)** organized by the Faculty and Department of Yoga, Indira Gandhi National Tribal University, Amarkantak (MP) from 24<sup>th</sup> to 26<sup>th</sup> July, 2021.
- Participated in a webinar **on “Research and Methods in Literary Studies”** organised by St. Joseph’s College (Autonomous), Bangalore-560027 on 10<sup>th</sup> October, 2020.
- Participated in National Webinar - session 1: “**Culture and Literature**” under the National Webinar Series - EIDOS: Reflections on Culture, conducted by PG and Research Department of English, Sree Kerala Verma College, Trissur, Kerala on 05 October 2020.

- Participated in the International Webinar series session on “**British New Wave Science Fiction and Representation of Africa**” by Dr. Nicole Devarenne organized by the Department of English, St. Berchmans College on Changanassery, Kerala on 3<sup>rd</sup> October, 2020.
- Participated in the International Webinar series session on “**Retelling and Adaptation of Indian Epics in Graphics Books**” by Dr. Varsha Singh, organized by the Department of English, St. Berchmans College on Changanassery, Kerala on 3<sup>rd</sup> September, 2020.
- Participated in the National Webinar on “**English Studies in Today’s Times**” organized by Departemnt of English (UG), Bishop Cotton Women’s Christian College, Bangalore on 26<sup>th</sup> August, 2020.
- Participated in One day Webinar on “**University Industry Linkage-Different Mechanisms**” conducted by Audisankar Group of Institutions on 2<sup>nd</sup> May, 2020.
- Participated in One day Webinar on “**Employability Skills in Curriculum Design**” jointly conducted by Audisankar College of Engineering and Technology (Autonomous) and PES, Bangalore on 20<sup>th</sup> April, 2020.
- Participated in National Webinar/Online Seminar on “**Dr. Ambedkar: Education and Social Justice**” organized by School of Education, Mahatma Gandhi Anthrashtriya Hindi Vishwavidyalaya, Wardha, Maharashtra under the scheme of Pandit Madan Mohan Malaviya National Mission on Teachers and Training (PMMMNMTT). MHRD, Government of India during 13<sup>th</sup> and 14<sup>th</sup>, April 2020.
- Participated in Two-day International Seminar on **Dr. B.R Ambedkar and Life** at Central University of Karnataka, Kalaburagi on 18<sup>th</sup> and 19<sup>th</sup> July 2016.
- Participated in One Day State Level Workshop on “**Career in English Literature**” organized by Alumni Association, Department of Studies in English, at Rani Chennamma University, Belagavi on 6<sup>th</sup> May, 2016.
- Participated in Two day “**All India Out-State Kannada Organizations 6<sup>th</sup> Mahamela**” on 13<sup>th</sup>- 14<sup>th</sup> February. 2016 at IGNTU, Amarkantak (MP).
- Participated in KSTA Conference on “**Energy, Climate Change and Environment**” on 29<sup>th</sup> to 30<sup>th</sup> January. 2016 at School of Earth Sciences, Central University of Karnataka, Kalaburagi.
- Participated in One day **E-Content Workshop** on 19<sup>th</sup> January. 2016 at

Central Library, Central University of Karnataka, Kalaburagi.

- Participated in Two Days International Conference on **Pre-Colonial Deccan: History, Culture and Literature** on 13<sup>th</sup> to 14<sup>th</sup> January. 2016 at Department of History, Central University of Karnataka, Kalaburagi.
- Participated in the One-day training in **Human Rights** on 19<sup>th</sup> January. 2015 at Central University of Karnataka, Kalaburagi collaboration with National Human Rights Commission, New Delhi.
- Participated in All India Poetess Conference-Fifteenth Session on 13<sup>th</sup> to 15<sup>th</sup> March. 2015 at Kalaburagi.
- State level workshop on **Yuva Samshodhkargagi Samshodhana Kammatta** on 24<sup>th</sup> to 26<sup>th</sup> February. 2015 at Maski, Raichur, by Karnataka Sahitya Akademi under the Jilla Kannada Sahitya Parishat.
- Participated in Two-day workshop on “**Gender Studies**” on 5<sup>th</sup> and 6<sup>th</sup> February. 2015 at Dept. of English, Central University of Karnataka, Kalaburagi.
- Participated in **KSTA Conference on Science and Technology for Disaster Management**, on 22<sup>nd</sup> to 23<sup>rd</sup> January.2015 at School of Earth Sciences, Central University of Karnataka, Kalaburagi.
- Participated in Two-day National Conference on **Integrating ICT in Academic Libraries: Making a Difference in Knowledge Age** on 12<sup>th</sup> and 13<sup>th</sup> August. 2014 at Central Library, Central University of Karnataka, Gulbarga.
- Participated in National level Kannada Literary Conference Dharwad Sahitya Sambhrama from 17<sup>th</sup> to 19<sup>th</sup> January 2014 at Dharwad.
- Participated in State level workshop on **Yuvakatha Kammata**, organised by Basavaraj Kattimani Trust, Belagaavi from 5<sup>th</sup> to 7<sup>th</sup> October 2013.
- Participated Two-day National seminar on **Karnataka Dalit Chaluvalli Mattu Sahitya** from 24<sup>th</sup> and 25<sup>th</sup> September 2013 organised by Dept. of Kannada, Central University of Karnataka, Gulbarga.
- Participated in Three-day National Workshop on **Globalisation and Kannada Nationality** on 3<sup>rd</sup> to 5<sup>th</sup> April. 2013. at Dept. of Kannada, Central University of Karnataka, Gulbarga.
- Attended Two Day Workshop on **Research Methodology** on 1<sup>st</sup> and 2<sup>nd</sup> February 2103 at Dept. of English, Central University of Karnataka,

Gulbarga.

- Participated in National level **Kannada Literary Conference Dharwad Sahitya Sambhrama** from 25<sup>th</sup> to 27<sup>th</sup> January. 2013 at Dharwad.
- Participated in **DCL-CLAI International Conference Traditions of Dissent in Subcontinental Literatures and Cultures** on 15<sup>th</sup> to 17<sup>th</sup> October. 2012 at Department of Comparative Literature, Central University of Kerala, Kasargod.
- Participated in Two Day National Seminar on **Rabindranath Tagore: Poet and Philosopher** on 18<sup>th</sup> and 19<sup>th</sup> of March, 2011 at Dept. of English. Central University of Karnataka, Gulbarga.
- Participated in **Zilla 7<sup>th</sup> Kannada Sahitya Sammelana** on 18<sup>th</sup> and 19<sup>th</sup> December, 2011 organized by Zilla Kannada Sahitya Parishattu, Dharwad at Dharwad.
- Participated in **Zilla 6<sup>th</sup> Kannada Sahitya Sammelana** on 13<sup>th</sup> and 14<sup>th</sup> March, 2010 organized by Zilla Kannada Sahitya Parishattu, Dharwad at Dharwad.
- Participated in UGC Sponsored Two Day National Level Seminar on **Inculcate Language and Learning Skills in Student** on 6<sup>th</sup> and 7<sup>th</sup> November. 2009 at Sharanbasveshwar College of Arts, Gulbarga.

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DETAILS OF KEYNOTE  
SPEAKER/RESOURCE  
PERSON/ SESSION CHAIR  
ETC.

- Invited as Resource Person in One day Workshop “**Banjara Sahitya Mattu Sanskriti Prastutate – Poorva Mattu Vastvikateyali**” (Banjara Literature and Cultural Representation- Past and Present) and presented a paper on “**Swatantra Horatadalli Banjarada Patra**” (**The Role of Banjaras in Indian Freedom Struggle**) organised by Lambani Sanskriti mattu Bhasha Akademi, Bengaluru, Banjara Naukarara Sangh, Ballri (Re) and Adivasi Kale Sahitya Samshodhane Trust on 29<sup>th</sup>, September 2022 at Bellari, Karnataka.
- Invited as Resource Person and presented a paper on “Contribution of Banjaras to Indian Freedom Struggle” organised by **Sahitya Akademi, New Delhi** on **Banjara Language Convention** from 10<sup>th</sup> and 11<sup>th</sup> September, 2022, at Hyderabad.
- Delivered a Special Lecture on “Research in English Studies” on 1<sup>st</sup> September, 2022 at Department of English, Vijayanagara Sri Krishnadevaraya University, Bellari-583105, Karnataka.
- Delivered a Special Lecture on “Tribal and Dalit Literature: A Special focus on Education in Hyderabad Karnataka Region on 20<sup>th</sup> July, 2019

at Department of English, Vijayanagara Sri Krishnadevaraya University, Bellari-583105, Karnataka.

- Invited for the external Subject Expert for the Synopsis/Research Plan Presentation by the School of Liberal Arts and Sciences, Mody University of Science and Technology (Must), Lakshamangrah, Rajasthan on 18<sup>th</sup> November, 2021

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#### ACHIVEMENTS

- Rajiv Gandhi National Fellowship Award for SC/ST in 2012-13
- Savitri Bai Phule Award 2022.

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#### PROFESSIONAL MEMBERSHIPS

- **GLOBAL INITIATIVE OF ACADEMIC NETWORKS (GIAN)**

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#### PERSONAL DETAILS

**Father's Name** : Laxman  
**Date of Birth** : 01/01/1989  
**Gender** : Female  
**Marital Status** : Single  
**Nationality** : Indian  
**Language Known** : Kannada, English, Hindi and Lambani

Date: 02/12/2022

Place: Hyderabad

***Dr. Geeta***

[Last update on: 2 December 2022]