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## DR. HUMA YAQUB | Associate Professor

**CURRENT DESIGNATION/ INVOLVEMENT** Currently working as **Associate Professor** in the Department of English, School of Languages Linguistics and Indology, Maulana Azad National Urdu University (Central University), Lucknow Campus, UP, India.

**AREA OF SPECIALIZATION** Ecocriticism, Environmental Humanities, , Postcolonial literature, Indian English Literature, Literary theory, Orientalism etc

**ONGOING ACADEMIC RESEARCH/PROJECTS** As a Principal Investigator completed Research Project titled "Eco-critical analysis of ZakesMda's *The Heart of Redness* and *The Whale Caller*" under XII plan grants provision, MANUU (2016-2017).

Completed a Research Project "Narratives on Water: An Ecocritical Study of Select Swiss and Indian Novels" at University of Bern, Switzerland, (2022) under an academic exchange program funded by Swiss National Science Foundation (SNSF).

My current academic research is an extension of the projects undertaken and is focussed on postcolonial ecocritical approaches to establish missing links between western colonial expansion and environmental degradation of former colonised nations and further understand the causes that may help in suggesting appropriate measures in conserving nature.

**INNOVATION WITH FIELD OF STUDY AND COLLABORATIVE EFFORTS** Myinterdisciplinary research efforts are focussed on understanding and explaining how sustainable development can be achieved by conserving nature and environment and also its resources and how ecocritical literature specifically has played an important link in establishing the relationship of the human with the non-human world. The revisionary solutions offered by selected ecocritical texts are examinedto help in establishing how ecocritical positioning of these works affects their treatment and attitude towards environment and ecological concerns.

ACADEMIC AND  
ADMINISTRATIVE EXPERIENCE

- MEMBER, LOCAL PURCHASE/SERVICE CUM ASSESSMENT COMMITTEE, MANUU, LUCKNOW CAMPUS (2013-14, 2015-2018, 2019- 2022)
- CENTER SUPERINTENDENT FOR CONDUCTING ENTRANCE EXAM 2015 & 2023, MANUU LKO CAMPUS.
- RETURNING OFFICER FOR MANUU STUDENT UNION ELECTIONS, 2013-14, 2014-15, 2015-16, 2016-17, 2017-18, 2018-19 AND 2022-23.
- ASSISTANT PROCTOR, MANUU LUCKNOW CAMPUS (2013-15, 2015-17)
- MEMBER CONVENER, DISCIPLINARY COMMITTEE, MANUU LUCKNOW CAMPUS (2020 – 2022).
- MEMBER CONVENER STUDENT GRIEVANCE REDRESSAL COMMITTEE, MANUU LUCKNOW CAMPUS (2019-21).
- COORDINATOR- EXAMINATION COMMITTEE, MANUU, LUCKNOW CAMPUS, DEC'18, MAY'19
- ACADEMIC COORDINATOR, DEPARTMENT OF ENGLISH NOVEMBER 2019- NOVEMBER 2022
- MEMBER-DEPARTMENTAL RESEARCH COMMITTEE-ENGLISH, MANUU, 2017-2021.
- MEMBER-BOARD OF STUDIES, DEPT. OF ENGLISH, MANUU, 2017-2021.
- MEMBER-DEPARTMENTAL RESEARCH COMMITTEE-ENGLISH, MANUU, 2021-CONTD.
- MEMBER-BOARD OF STUDIES, DEPT. OF ENGLISH, MANUU, 2021- CONTD.
- COORDINATOR, WEBSITE DEVELOPMENT COMMITTEE, MANUU LUCKNOW CAMPUS, 2021-2022.
- COORDINATOR, ORGANIZING COMMITTEE OF AZAD DAY CELEBRATIONS, MANUU LUCKNOW CAMPUS, 2021.
- COORDINATOR, ORGANIZING COMMITTEE OF EXTENSION LECTURES, MANUU LUCKNOW CAMPUS 2021-22.
- COORDINATOR- STUDENT INDUCTION PROGRAM, LUCKNOW CAMPUS 2021 AND 2022.
- INCHARGE, MANUU LUCKNOW CAMPUS. 2022- CNTD.
- MEMBER SCHOOL BOARD OF SCHOOL OF LANGUAGES, LINGUISTICS AND INDOLOGY, (2022- CONTD)
- CENTRE SUPERINTENDENT ODL EXAMINATIONS (LSC LUCKNOW SATELLITE CAMPUS 19040) JULY/AUGUST 2022, MARCH 2023, OCTOBER/NOVEMBER 2023.
- CHAIRPERSON, PURCHASE CUM SERVICE COMMITTEE MANUU, LUCKNOW CAMPUS, 2022- CONTD.
- CHAIRPERSON DISCIPLINARY COMMITTEE, MANUU LUCKNOW CAMPUS (FEB, 2022- CONTD).
- CHAIRPERSON ANTI RAGGING COMMITTEE, MANUU LUCKNOW CAMPUS 2023-CONTD.
- RETURNING OFFICER FOR MANUU STUDENT UNION ELECTIONS 2022-23.

- INCHARGE SRC MANUU LUCKNOW 2023-CNTD.

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EDUCATIONAL  
QUALIFICATION

- **DOCTOR OF PHILOSOPHY (Ph.D.), 2000**  
Department of English, Aligarh Muslim University, Aligarh

**MASTERS OF ARTS (M.A.) – ENGLISH 1995**

Department of English , Aligarh Muslim University, Aligarh

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TEACHING PROFICIENCY

Fiction in English, English Poetry, Indian Writing in English, Postcolonial Literature, Literary Theory and Criticism, Urdu Literature in Translation, Individual and Society, Modern Indian Literature, Translation Studies, Contemporary World Literature, Language and Literature, Research Ethics etc.

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RESEARCH PUBLICATION  
DETAILS

**Yaqub, H.,** (2000) Image of Islam and Muslims in the Post-Independence Indian English Fiction. *Stranger than Fiction* Ed. A.R. Kidwai APH Publishing Corporation, ISBN 81-7648-203-X (BOOK CHAPTER)

**Yaqub, H.,** (2013), Exploring Identity: A Reading of Mahesh Dattani's *Tara*. *International Journal of English and Literature*, Vol 3, Issue 4, 99-102. ISSN(Print): 2249-6912; ISSN(online):2249-8028.

**Yaqub, H.,** (2014), Performing Resistance and Reconstructing Margins in Mahashweta Devi's *Draupadi*. *The Dawn Journal* (<http://thedawnjournal.com>), Vol 3. No 1, 759-763. ISSN 2277-1786.

**Yaqub, H.,** (2014), William Dalrymple's *City of Djinn*s and the Hegemonic Strategies of Travel Writing. *International Journal of English and Literature*. Vol 4, Issue 1, 91-96. ISSN(Print): 2249-6912; ISSN(online):2249-8028.

**Yaqub, H.,** (2014), Tides of Change Breaking against the World of Sundarbans: A Study of Amitav Ghosh's *Hungry Tide*. *International Journal of English Language, Literature and Humanities (IJELLH)*, Vol. II, Issue V, 104-113. ISSN 2321-7065.

**Yaqub, H.,** (2014), *River of Fire: Celebrating Plurality and Chronicling Histories*. *Dialogue: A Journal dedicated to Literary Appreciation*, Vol. X, No. I, 44-48. ISSN:0974-5556

**Yaqub, H.,** (2015), A Postcolonial Reading of Jhumpa Lahiri's *The Lowland*. *Dialogue: A Journal dedicated to Literary Appreciation*, Vol. XI, No.2, 69-73. ISSN:0974-5556

**Yaqub, H.,** (2016) Subverting and Redefining Femininity through Indigenous Tropes: Karnad's *Nagamandala* and *Hayavadana*. *The Criterion: An International Journal In English*, Vol. 7, Issue, December 2016; ISSN: 0976-8165, pp 67-75.

**Yaqub, H.,** (2016) Deconstructing Femininity and interrogating Male Hagemony: Ismat Chughtai's *Terhi Lakir*. *Spring Magazine on English Literature*, (E-ISSN: 2455-4715), Vol. II, No. 2, 2016, pp 65-69.

**Yaqub, H.,** (2017) Reflecting Human Reality and Environmental Concerns through Literature. *The Criterion: An International Journal In English*, Vol. 8, Issue, February 2017; ISSN: 0976-8165, pp 67-72.

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**Yaqub, H.**, (2018) Reconstructing the Orient: A study of Ahmed Ali's *Twilight in Delhi*. *Indian Review of World Literature in English*, Vol-14: No.IJanuary2018; ISSN:0974-097X, pp.39-44.

**Yaqub, H.**, (2018) Embracing Development and Conserving Environment: Ecocritical Study of ZakesMda's*Heart of Redness*. *International Journal of English: Literature, Language and Skills*, Vol 6, Issue 4, January 2018; ISSN:2278-0742, pp. 44-51.

**Yaqub, H.** (2018) Issues of Environmental Justice in Mahasweta Devi's "*Pterodactyl, Puran Sahay and Pirtha*". *IJELLH (International Journal of English Language, Literature in Humanities)*, v. 6, n. 7, pp. 326-333, July 2018. ISSN 2321-7065.

**Yaqub, H.**, (2019) Contesting Anthropomorphism: Ecocritical Analysis of ZakesMda's*The Whale Caller*. v.7, Issue 4 (April)*IJELLH (International Journal of English Language, Literature in Humanities)* pp. 504-516 ISSN 2321-7065

Parween, M. and **Yaqub, H.**, (2019) Subverting the Genre: An Exploration of Kishwar Desai's Feminist Detective Novels*IJELLH (International Journal of English Language, Literature in Humanities)*, v. 7,n.7,p.10, July 2019. ISSN 2321-7065.

**Yaqub, H.**,(2019) Can Muslim Woman Pursue a Career of Her Choice? *Muslim Woman:What Everyone Needs to Know* Ed. A.R. Kidwai and Juhi Gupta, Viva Books Pvt Ltd., ISBN 9789389401523 (BOOK CHAPTER)

**Yaqub, H.**, (2020) Paving the Path through Contestation and Conviction: A Perspective on *GaramHawaMuktShabd Journal* Volume IX, Issue VI, JUNE/2020 ISSN NO : 2347-3150, pp 467-473.

Zargar, M. U. D. and **Yaqub, H.**, (2021) Mapping Trauma of Afghanistan through the Fictional Bodies in AtiqRahimi's *Earth and Ashes: A Novel*, *Drishti: the Sight*,Volume X, Issue II, November 2021 - April 2022 ISSN 2319-8281; <https://www.drishtithesight.com/assets/resources/2022/02/drishti-volume-x-issue-ii-article-44.pdf>

**Yaqub, H.**, (2022) AttiaHosain: Discovering Home and Self in Distant Land. *Apostle of Transformation: Anthology of Muslim Women Trailblazers in India* Ed. AkhtarulWasey and Juhi Gupta, Peter Lang Ltd, International Academic Publishers, Oxford, United Kingdom ISBN 978-1-80079-661-4 (print) pp 281-294. (Book Chapter)

**Ahmad, S. and Huma Yaqub** (2022). Beyond the Political Allegory: A Study of George Orwell's *Animal Farm* as an Ecofeminist Text *International journal of Agriculture and Animal Production* ISSN 2799-0907 Vol 2 No. 3; p33-38, 2022.

**Zargar, M. U. D. and Huma Yaqub.**The Psychic Crypt in the Blue between Sky and Water. *Journal of Psychology and Political Science*, ISSN 2799-0907 Vol 3 No.1; p24-27, 2022.

**Ahmad, S. and Huma Yaqub** (2023) Animal Derogation and Anthropocentric Language: An Ecofeminist Reading of Barbara Kingsolver's *Prodigal Summer*. *Relations Beyond Anthropocentrism*. Online ISSN 2280-9643 - Print ISSN 2283-

3196 Vol 11, No. 1; p41-52 ; 2023.

Zargar, M. U. D. and Huma Yaqub (2023). War and Desecrated Environments: A Study of Sinan Antoon's *The Baghdad Eucharist* and *The Corpse Washer*. ***Literary Voice: A Peer Reviewed Journal of English Studies*** ISSN 2277-4521 (Print) ISSN 2583-8199 (Online) Vol 21 No 1, p203-211; 2023.

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DETAILS OF  
CONFERENCE/SEMINAR  
/WORKSHOP/ FDP  
(ATTENDED/PRESENTED)

Representation of Dalits and the Subaltern Women in Arundhati Roy's *The God of Small Things*, ***National Seminar on Marginality and Postcolonialism***, 17<sup>th</sup>-18<sup>th</sup> October 2007, Department of English, University of Lucknow

Performing the Subversion: A Study of Girish Karnad's *Hayavadana*, ***International Conference on Performing the Postcolonial: Imaging/ Imagining India through Theatre, Film, Music and Dance***, 28<sup>th</sup>-30<sup>th</sup> January 2008, ICLALS and Mohanlal Sukhadia University, Udaipur, India

Search for Unified Self: A reading of Mahesh Dattani's *Tara*, ***Seminar on Literature and Identity***, 16<sup>th</sup> February 2008, Lucknow University

Performing Resistance: A Study of Mahashweta Devi's *Draupadi*, ***National Seminar on SAARC Literatures in English***, 18<sup>th</sup>-19<sup>th</sup> February 2009, Department of English, University of Lucknow.

Reconstructing the Orient: A Study of *Twilight in Delhi*, ***Birth Centenary Conference on Ahmed Ali***, 10<sup>th</sup> -12<sup>th</sup> February 2011, Sahitya Akademi in association with IACLALS and Department of English, Lucknow University.

Narrating Nation and Performing Histories: Qurratulain Hyder's *River of Fire*, ***IACLALS Annual Conference***, 7<sup>th</sup> -9<sup>th</sup> February 2013, University of Lucknow.

Revisiting History through Travel Writing: William Dalrymple's *City of Djinns*, ***National Seminar on Travel Literature***, 5<sup>th</sup>-6<sup>th</sup> April 2013, Maulana Azad National Urdu University, Lucknow campus.

*The Hungry Tide* and Tides of Hunger of Globalization, ***IACLALS Conference on Margins, Globalisation and the Postcolonial***, 20<sup>th</sup> -22<sup>nd</sup> February 2014, Department of English, Panjab University.

Staging the Glocal: A Study of Karnad's *Nagamandala* and *Hayavadana*, ***International Conference on English Studies and Shakespeare: A Glocal Perspective***, 7<sup>th</sup> -9<sup>th</sup> January 2015, Amity University Lucknow Campus in collaboration with Shakespeare Society of Eastern India.

Jhumpa Lahiri's *The Lowland* as a Saga of Violence and Displacement, ***National Interdisciplinary Seminar on Trajectory of Indian Diaspora, Culture and Ethnicity***, 20<sup>th</sup> -21<sup>st</sup> March 2015, University of Lucknow

Narrating Self: A Comparative Study of Ismat Chughtai's *Terhi Lakir* and *Kaghzi Hai Pairahan*, ***National Birth Centenary Seminar on Ismat Chughtai***, 20<sup>th</sup> -21<sup>st</sup> November 2015, Department of English, University of Lucknow

Celebrating Womanhood: A Feminist Reading of Ismat Chughtai's *Terhi Lakir*, ***National Seminar on Ismat Chughtai: Fikr O Fan***, 9<sup>th</sup> February 2016, Maulana Azad National Urdu University, Lucknow Campus

Maulana Azad, Islam and the Syncretic Tradition of India” in the **National Seminar on The Relevance of Maulana Azad's Thoughts in Contemporary Scenario**, 11th November, 2016, Maulana Azad National Urdu University, Lucknow Campus.

Environmental Crisis in Sundarbans and its Literary Representation in Amitav Ghosh's *The Hungry Tide* at **UGC International Conference on Re-thinking Environment: Literature, Ethics and Praxis** 28-30th December, 2016, Berhampur University, Odisha, India.

Understanding the Paradox of Globalized India: Arvind Adiga's *The White Tiger* and Amitav Ghosh's *The Hungry Tide* at **First International Literary Conference "The Cultures of New India"**, 17-18 February, 2017) Department of Humanities & Social Sciences, Shri Ramswaroop Memorial University, Lucknow.

Speaking Against Environmental Racism: A Study of Mahasweta Devi's "*Pterodactyl, Puran Sahay and Pirtha*". **International Conference on 'Why Ecocriticism'**, November 21-23, 2017 Sikkim Government College, Tadong, Gangtok.

Paving the Path through Contestation and Conviction: A Perspective on *GaramHawa*. **IACLALS Annual Conference 2018 on Tolerance and Bigotry: Contestations in Indian Literatures in English** hosted by Aligarh Muslim University, from February 8-10, 2018.

Ecocritical Analysis of Select Texts in Indian English Literature. **National Seminar on "The Nature and Future of Ecocriticism in India"** Department of English, B.S.N.V.P.G. College, Lucknow 2-3 February, 2018

Environmental Activism through Writing Self. **National Seminar on "Autobiography: Art and Tradition"** Maulana Azad National Urdu University, Lucknow Campus, 13<sup>th</sup>-14<sup>th</sup> March, 2018.

Negotiating Anthropogenic Cataclysm and Disability through Eco-critical Tropes in Indra Sinha's *Animal's People*. International Conference On **"Deglobalizing Disability: Texts and Contexts"** Department of English and Modern European Languages University of Lucknow, 21-23 November, 2019.

Participated in **Faculty Development Program in English Studies: "Remapping the Indian Novel in English"** organized by the Kirori Mal College, University of Delhi in association with Mizoram University under the Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching Program, Ministry of Education, Govt. of India from 21-06-2021 to 25-06-2021.

Mapping Sundarbans: Animal and Plant Geography in Amitav Ghosh's *The Hungry Tide*. **Two Day International Webinar on Space, Place, and topography: Geographical Imaginations in Indian writings in English**. Organized by Dept of English & IQAC, SevaBharatiMaahavidyalaya, Jhargram, West Bengal & Dept of English & IQAC, subarnarekhaMahavidyalaya, Gopiballavpur, West Bengal 24-25th September, 2021

Progressive Ideals and the Making of an Old woman: A study of Ismat Chughtai's "*Tiny's Granny*". **International Seminar on Angarey and the Progressive Writers's Movement** organized by Dept of English, Avadh Girls' degree college & IACLAS 16-17th December, 2022.

Eco-philosophy and landethics in K.S. Maniam's "Between Lives". **International Conference on Sustainable Environments and Interspecies Ecologies: Literature, Creativity, Theory and Praxis** organized by Postgraduate department of English, Berhampur University 29-30th September, 2023.

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DETAILS OF KEYNOTE  
SPEAKER/RESOURCE  
PERSON/ SESSION CHAIR ETC.

Participated in **UGC- Capacity building of women managers in higher education-SAM** workshop – 21-25, January' 2011 , Lucknow University,Lucknow

Invited participation in **UGC Training of Trainers Workshop on Capacity Building for Women Managers in Higher Education**, Kurukshetra University, 18th – 23rd March 2013.

Participated in **CXXVIII-Orientation Programme**, at UGC Academic Staff College Aligarh Muslim University, Aligarh. 03 December 2013 to 26 December 2013.

Participated in **International Workshop on "Planning Modernity: Colonial Continuities, Post Colonial Disjunctions"**. Centre of English Studies, JNU, New Delhi 24-25, October, 2014.

Participated in **Refresher Course in Environmental Education (Interdisciplinary)**at UGC-HRDC, Lucknow University, Lucknow from 1st- 22nd Jan , 2016.

Participated in **Short Term Course on "How to Teach Effectively"** from 28<sup>th</sup> September 2016 to 04<sup>th</sup> October 2016 at Karamat Husain Muslim Girls' P. G. College, Lucknow (U.P.) organized by Centre for Academic Leadership and Education Management, UGC-HRDC, AMU Aligarh (MHRD, Govt. of India).

Participated in short term course on **"Academic Leadership"** from 5<sup>th</sup> July 2017 to 11<sup>th</sup> July 2017 at Maulana Azad National Urdu University, Lucknow Campus (U.P.) organized by Centre for Academic Leadership and Education Management, UGC-HRDC, AMU Aligarh (MHRD, Govt. of India).

Chaired a session during **International Conference on 'Why Ecocriticism'**, November 21-23,2017 Sikkim Government College,Tadong, Gangtok.

Participated in **Refresher Course in Research Methodology (Interdisciplinary)**at UGC-HRDC, Lucknow University, Lucknow from 17- 31<sup>st</sup>August , 2019.

Conservation and Environmental Ethics in Sarah Joseph's Gift in Green (Invited lecture), **National Seminar on Consumerism, Social Equity and Environmental Sustainability**, 1-2 February, 2020, Organized by: Academic Development Committee B.S.N.V. P.G. College,Lucknow

Contemplating Environmental Issues through Literature: AnEcocritical Approach(Invited lecture),**E-cademy, a web interaction series**, 19<sup>th</sup> May 2020, organized by Karim city College, Jamshedpur.

Renaissance Poetry (Invited Lecture) Online certificate course on **Renaissance and the new epistemology**, 27<sup>th</sup>, May 2021,organized by Dept. of English, Karim City College, Jamshedpur.

Resource person as an Invited Panelistin Two day Online National **Seminar on**

**Teaching English Online** organized by the Center for Professional Development of Urdu Medium Teachers (CPDUMT), Maulana Azad National Urdu University, Hyderabad, 15<sup>th</sup> September 2021.

Resource person in **Deeksharambh Student Induction Programme-2021 Phase II**. Delivered a lecture on **Introduction to Student Induction Program** organized by Maulana Azad National Urdu University on 25-10-2021.

Resource person in **Deeksharambh Student Induction Programme-2021 Phase II**. Conducted a session on Introduction of Department of English, Lucknow Campus: Opportunities and courses offered organized by Maulana Azad National Urdu University 27-10-2021.

Participated in **Refresher Course in English** organized by UGC-HRDC, Pondicherry University, Pondicherry from 01-12-2021 to 14-12-2021

Chaired a session on "Intersections of Gender: Ethnic Identities" in RUSA sponsored **International Virtual Conference on Intersection of Gender: Texts and Contexts** organized by Patna Women's College, Patna University on 26th April, 2022.

Resource person in Deeksharambh Student Induction Program 2022. Delivered a lecture on **Deeksharambh: Nurturing Universal Human Values** organized Maulana Azad National Urdu University, Lucknow Campus 31-10-2022.

Chaired two sessions "Writers under Trial" and "The Progressive Indian English Novel" in **International Seminar on Angarey and the Progressive Writers's Movement** organized by Dept of English, Avadh Girls' degree college & IACLAS 16-17th December, 2022.

Chaired a session in **International Interdisciplinary Series Conferences on The Global Indian Diasporas: Literary, Cultural and Socio-economic perspectives the 21st Century** organized by Centre for diaspora Studies, Central University of Gujrat, Gandhinagar 23-25th February, 2023.

Resource person **Deeksharambh Student Induction Program 2023**. Delivered a lecture on **Education and Universal Human Values** Maulana Azad National Urdu University, Lucknow Campus 5-10th September, 2023

Workshop on **"Beyond Salt Water: Ice, Humidity, and Human Bodies of Water"** on May 5th 2022; hosted by Prof. Virginia Richter and Dr. Ursula Kluwick, Department of English, University of Bern, Bern, Switzerland.

**Guest Lecture at the Department of English, University of Bern, Switzerland;** "Between Ebb and Flow: Agency of Water, Politics and Environmental Justice" organized by Department of English, University of Bern, Switzerland on 23rd May, 2022.

Resource person in online **"Refresher Course in Comparative Literature"**. Delivered a session on **Comparative Literature and the Narratives of Partition** organized by MMTTC, Maulana Azad National Urdu University, Hyderabad, from 4-17th October, 2023.

Participated and completed the NEP 2020 Orientation and Sensitization Program under Malviya Mission Tacher Training Programme (MM-TTP) of University Grants Commission, Organized by UGC-MMTTC, Maulana Azad National Urdu University,

Hyderabad from 4<sup>th</sup> to 13<sup>th</sup> March, 2024.

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ACHIVEMENTS

1. Awarded Minor Research Project titled "Eco-critical analysis of ZakesMda's *The Heart of Redness* and *The Whale Caller*" as a Principal Investigator under XII plan grants provision, MANUU (2016-2017)
2. "Narratives on Water: An Eco-Critical Study of Select Swiss and Indian Novels" as a Visiting Research Fellow funded by Swiss National Science Foundation (SnSF) in collaboration with Prof. Virginia Richter at Department of English, University of Bern, Bern, Switzerland (29-04-2022 to 31-05-2022)

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DETAILS OF SUPERVISION  
(M.PHIL/M.TECH/PH.D.)

**Mariyam Parveen**(PhD Awarded, November 2022) *Women, Violence and Patriarchy: Study of Select Indian Feminist Fiction in English*

**Mehrajud din Zargar**(PhD Awarded January 2024) *Narrating Violence and Trauma in the Fiction of Middle East: A Study of Select Novels.*

**Sajad Ahmad** (Pursuing PhD, 2017-) *Ecofeminism and Quest for Justice: A Comparative Study of Margaret Atwood and Barbara Kingsolver's Select Novels.*

**Ishfaq Ahmad Baba** (Pursuing PhD, 2022-- ) *An Ecocritical Study of Select Indian Novels in Translation.*

**Ayman Wani**(Pursuing PhD, 2022- ) *Postcolonial Ecocriticism and the Contemporary South Asian Fiction: A Study of Select Novels.*

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PROFESSIONAL  
MEMBERSHIPS

- LIFE MEMBER-IACLALS-INDIAN ASSOCIATION OF COMMONWEALTH LITERATURE AND LANGUAGE STUDIES.
- MEMBER-MELUS- MELOW (2011-13)-SOCIETY FOR THE STUDY OF MULTI ETHNIC LITERATURES OF THE WORLD.
- LIFE MEMBER FSLE-INDIA (2017-)-FOUNDATION FOR STUDY OF LITERATURE AND ENVIRONMENT.
- MEMBER -ASSOCIATION FOR THE STUDY OF LITERATURE AND ENVIRONMENT (ASLE) 2017-18
- LIFE MEMBER-ASSOCIATION FOR ENGLISH STUDIES OF INDIA (2017-) (AES-I)

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PERSONAL DETAILS

**Father's Name** : (Late) Mr.Mohammad Yaqub  
**Date of Birth** : 01/07/1971  
**Gender** : Female  
**Marital Status** : Married  
**Nationality** : Indian  
**Language Known** : English, Urdu, Hindi

Date: 2<sup>nd</sup> April, 2024

Place: Lucknow

*(Dr. Huma Yaqub)*