

**Department of Women Education**  
**Two Day National Conference**  
**On**  
**“Socio, Cultural & Gender context of Twenty-first century and women’s**  
**urdu literature”**  
**(Ekkiswin Sadi Ka Samaji, Saqafati – Wa-Sinfi Tanazur Aur Urdu Ka Nisayee**  
**Adab)**  
**Date: 30<sup>th</sup> & 31<sup>st</sup> October, 2024**  
**Report**

Two days National conference on “Socio, Cultural & Gender context of Twenty-first century and women’s urdu literature” (*Ekkiswin Sadi ka Samaji, Saqafati – Wa-Sinfi Tanazur Aur Urdu Ka Nisayee Adab*) was organised by Department of Women Education, MANUU, in collaboration with Bainul Aqwami Nisai Adabi Tanzeem (BANAT- New Delhi) on 30<sup>th</sup> & 31<sup>st</sup> October, 2024.

Prof. Syed Ainul Hasan, Honorable Vice Chancellor presided over the inaugural session. Ms. Shaik Yasmeen Basha IAS, Director, Minorities Welfare, Govt. of Telangana grace the program as chief guest, whereas Dr. Nigar Azim, Ms. Azra Naqwi, participated as guest of Honor. Professor Sarwat Khan delivered the keynote address, highlighting the social, cultural, and gender perspectives on women's literature in Urdu in the 21st century. She emphasized that women should write not only about domestic issues but also tackle sensitive contemporary topics. Professor Aslam Jamshedpuri praised BANAT's performance, noting that its success lies in inclusively engaging both women and men. Conference convener Professor Ameena Tahseen efficiently managed the conference and delivered the inaugural address. The most highlight of this conference is to say 60 women creative writers of urdu from sixteen states of India participated in this conference and made it historical with their presentations in different technical sessions.

The 21st century has been a great shift in the way we talk about the gender, culture and social justice and Urdu literature has become a powerful space for women to express their perspective. Today women's are not making mark in literature but also influencing how to view issues like gender equality and culture changes". These views were expressed by Ms. Shaik Yasmeen Basha, IAS, Director, Minorities Welfare, Govt. of Telangana in the inaugural session as a chief guest. Prof. Ainul Hasan in his presidential address said even educated women have complaints about restrictions imposed on them in their homes. He advised women not to hide their point of view and to express it whenever they get a chance. Dr. Nigar Azim, President of BANAT, New Delhi eloquently introduced Bainul Aqwami Nisai Adabi Tanzeem (BANAT) and explained its aims and objectives.

A beautiful evening was organized by the Manuu cultural Club to honor the women writers who gathered from across the country. The university students presented a vibrant

cultural program. The Hyderabad branch of BANAT presented a captivating dramatic rendition of 'SaasBehboo,' a renowned poem by Deccan literature's prominent poet, SulemanKhatib, which received thunderous applause. Dr. TabrezTaj conducted this enchanting program.

On the second day of the conference, two technical sessions took place at the historic Urdu Hall in Himayat Nagar, Hyderabad. In these sessions, women associated with Urdu literature presented fiction, articles, and research papers. The second session, titled 'BanukeShahermein Banat,' was held in honor of the renowned Hyderabad personality, JilaniBano. During these sessions, several books written by BANAT members were launched

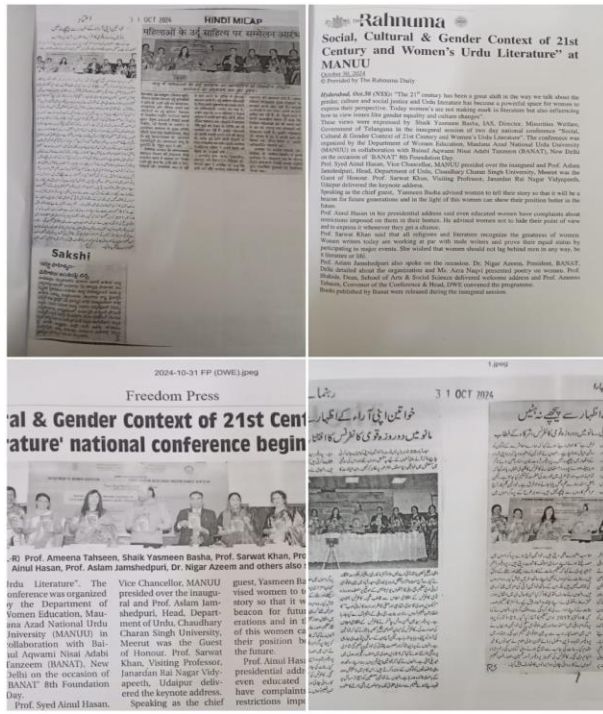
The two-day conference culminated in a captivating 'Mahefil-e-Shero-Sugan'. Women poets showcased their unique styles in an enchanting atmosphere at MANUU's open-air theater. Professor Ameena Tahseen, conference convener, declared the conference closed with a heartfelt vote of thanks, bringing the event to a successful conclusion."

### **Few glimpses of the program:**









(Prof. Ameena Tahseen)  
DWE,MANUU