

Name: **Dr. Gulfishaan Habeeb**

Designation: Professor of English

Educational Qualifications:

Qualification	Year of Passing	Board/University	Subjects opted	Division
SSC	1982	BSE, Hyderabad	English, Special English, Hindi, Maths, Science, Social Studies	1 st
Intermediate	1984	BIE, Hyderabad, AP	English, French, English Literature, History, Civics	1 st
B.A.	1987	Osmania University, Hyderabad	English, French, English Literature, History, Political Science	1 st
M.A.	1989	Osmania University, Hyderabad	English	1 st (University Rank 2 nd)
M.Phil English	1992	Osmania University, Hyderabad	<i>Black American Autobiography and Malcolm X: A Critical Analysis</i>	----
Ph.D English	1998	Osmania University, Hyderabad	<i>Religious Consciousness in African American Literature: Richard Wright; James Baldwin and Malcolm X</i>	---
UGC JRF NET in English awarded in 1990				

Teaching Experience:

August 1989 to present: 30 years (Taught Courses at Research level; Postgraduate level; Undergraduate level and at plus two level at various institutions, Central, State and Private such as MANUU; College of Languages; APRJC; Shadan Degree College; Anwarulloom Degree College and DBPM Degree College.

Research Supervision: Total 17 - 8 Ph.D and 9 M.Phil

(Ph.D)	
Name of the Scholar	Title and Year
Jan Mudassir Gul	David Lodge and the Development of Campus Fiction. 2013
Shabeer Ahmed Taing	Short Story Across Cultures: A Sociological Study of Selected Short Stories of O. Henry, Leo Tolstoy, R.K. Narayan and Akhtar Mohi-ud-Din. 2013
DRP ChandraSekhar	Study of Street Play as a Living Genre: A Case Study of Interventions in the Old City of Hyderabad. 2014
Naseer Ahmed Naseer	An Ecocritical Approach to British, American and Indian Poetry. 2014
Anayat Ali Shah	Lalla Vakhs and Bulleh Shah's Poetry: A Study of Mystical Elements. 2017
Shoukat Hussain	Culture and Identity: A Study of Zulfiqar Ghose's <i>A New History of Torments, Don Bueno, Figures of Enchantment and The Triple Mirror of the Self</i> . 2017
Peddipaga Rambabu	Brain-Based Approach: Learning and Teaching L2 Vocabulary at Elementary Schools in Andhra Pradesh. 2017
Nagaraju Mandly	Teaching Spoken and Written English Communication Skills to Polytechnic Students Using Multiple Intelligence Approach: An Experimental Study. 2018
(M.Phil.)	
Name of the Scholar	Title and Year
Hafsa Binte Omar	Man and Milieu: A Comparative Study of Ephraim Cabot and Wily Loman. 2008
Mirza Irfan Baig	Issue of Racism: <i>Native Son</i> and <i>Light in August</i> . 2008
T. Anand Kattimani	Comparative Study of Dalit Literature and African American Literature: <i>Joothan</i> and <i>The Autobiography of Malcolm X</i> . 2009
Syed Ajmal Sameed	Autobiographical Element in the Works of Ruskin Bond. 2010
DRP Chandra Sekhar	Social Anxiety and Dissent in Post War Britain: A Case Study of Howard Brenton's Plays. 2010
Shamsudheen P.	Iconic Characters, Thirst for Freedom and Vicissitudes of Life: A Canonic Shift in the Selected Works of Vaikoom Mohammad Basheer. 2012
Shoukat Hussain	Feminist Consciousness: A Study of Caryl Churchill's <i>Vinegar Tom, Cloud Nine</i> and <i>Top Girls</i> . 2012
Mudasir Ahmed Mir	Harold Pinter's Contribution to the Theatre of the Absurd. 2014
Tawseef Majid Mir	A Study of Socio-Political Discourse in the Select Plays of Sean O'Casey. 2015

Research Adjudication of M.Phil and Ph.D theses at various Universities both Central and State such as:

- The English and Foreign Languages University (EFLU), Hyderabad;
- University of Hyderabad;
- Osmania University, Hyderabad;
- Dravidian University, Kuppam;
- Jamia Millia Islamia, New Delhi;
- Swami Ramananda Teerth Marathwada University (SRTMU), Nanded;
- Mahatma Gandhi University (MGU), Kottayam;
- Savitribai Phule University, Pune;
- University of Mumbai and
- MANUU, Hyderabad

Also invited as Chairperson and External Expert for Final Ph.D Viva Voce at EFLU, Hyderabad; SRTMU, Nanded and MGU, Kottayam.

Major Research Project: Awarded Major Research Project by UGC on *Environment and Literature: An Ecocritical Approach*

MHRD – E-PG Pathshala: Presented the following Modules for M.A. English Paper 14, Indian Writing in English:

- A Historical Study of the Origin and Evolution of Indian Fiction in English (Module 22)
- Untouchability – Mulk Raj Anand’s *Untouchables* (Module 23)

Membership on Boards of Studies etc:

- Member, BoS: Department of English Language Teaching, School of Distance Education, The English and Foreign Languages University, Hyderabad,
- Member PG BoS: Department of English, Osmania University, Hyderabad
- Member: Subject Expert Committee, Dept of English, BRAOU, Hyderabad
- Special Invitee, BoS: Department of English, MANUU, Hyderabad

Publications:

- Habeeb, Gulfishaan. “The Spirituals in Richard Wright.” *LangLit* 1.2 (November 2015). ISSN 23495189
- Habeeb, Gulfishaan. *English for Speakers of Urdu: A Proficiency Course*. Hyderabad: Orient Blackswan, 2014. ISBN 22780742
- Habeeb, Gulfishaan. “African American Autobiography.” *The Criterion* 5.V (October 2014). ISSN 09768165
- Mir, Mudassir and Gulfishaan Habeeb. “A Critique of Modernist Absurdism in Harold Pinter’s *The Homecoming*.” *Literary Quest* 1.4 (September 2014). ISSN 23495650
- Habeeb, Gulfishaan. “The Epiphany” *International Journal of English Language, Literature and Skills*. ISSN 22780742

- Habeeb, Gulfishaan. "Facebook and the Faceless Distance Learner: Facilitating a Bond in the Learning Experience." *Disseminating Learning, Diminishing Borders: ODL in the 21st Century*. DDE, MANUU Conference Proceedings 2013.
- Habeeb, Gulfishaan. "Let Go" *IJELLS 2.2* (April 2013). ISSN 22780742
- Habeeb, Gulfishaan. "The Autobiography of Malcolm X." *Research Vistas 1.2* (March-April 2012). ISSN 2277310X
- Waheed, M.A. and Gulfishaan Habeeb. "Excerpts from an Interview on Mulk Raj Anand's Novel *Untouchables*." *Thematics Journal of Arts and Culture 1.4* (January 2012). ISSN 22310789
- Habeeb, Gulfishaan. "Fair Ones, Close-Guarded in Pavilions: Depiction of Self in the Poetry of Parveen Shaker." *Writings of Women, Writings on Women*. CULLC, MANUU. Conference Proceedings 2012.
- Habeeb, Gulfishaan and Habeeb. "Ecocritical theory or E-Theory: Some Newer Perspectives." *Postmodern Literary Theory and Literature* Ed. Shinde and Mirza. Conference Proceedings 2012 (ISBN 9788192012001)
- Habeeb, Gulfishaan. "Hardy's Fiction and Ecocriticism: Emerging Trends in Research and Training." *MAJELL 2.1* (March 2010). ISSN 09749268
- Habeeb, Gulfishaan. *English for GNM Students*. Hyderabad: Florence, 2009-10.
- Habeeb, Gulfishaan. "Glocal English: New Techniques in ELT." *MAJELL 1.1* (March 2009). ISSN 09749268
- Habeeb, Gulfishaan . "ODL and English: Reaching Out to the Urdu Learners." *Staff and Educational Development International Journal (SEDI) Vol 13. No 1(2009)*. ISSN 0791 9008
- Habeeb, Gulfishaan . "Quest for Love and Religion: *The Amen Corner*." *International Journal of Drama Studies*. Vol 2 No 1 (Jan 2008).
- Habeeb, Gulfishaan. "Post Colonial Poetry." *Modern Language English*. Ed. Jayalakshmi. CDE, Osmania University. (Self Learning Material for Undergraduate Students – 3rd year)
- Habeeb, Gulfishaan. "Introduction to Prose and Poetry." *General English (2nd Year)* Ed. Gulfishaan Habeeb, DDE, MANUU. (Self Learning Material for Undergraduate Students – 2nd year)
- Habeeb, Gulfishaan. "True Love" in *General English (2nd Year)* Ed. Gulfishaan Habeeb. DDE, MANUU. 2007 (Self Learning Material for Undergraduate Students – 2nd year)
- Raj, G.V and Gulfishaan Habeeb. *General English (1st year)* DDE, MANUU. 2006 (Self Learning Material for Undergraduate Students –1st year)
- Habeeb, Gulfishaan. *Sense Perceptions: A Collection of Poems*. Premier 2006.
- Habeeb, Gulfishaan. *First Impressions: Essays on American Literature*. Premier 2006.
- Habeeb, Gulfishaan. "Strategies for Communication Skills Development." *3rd iceg 2006*. Sona College of Technology, 2008. Conference Proceedings.
- Habeeb, Gulfishaan. *African American Literature and Religious Consciousness*. Premier 2006.
- Habeeb, Gulfishaan. "Stark Reality." *Sada-e-Niswan*. Vol 1 Issue 1. March 2006.

- Habeeb, Gulfishaan. *The Autobiography of Malcolm X: A Critical Analysis*. Premier 2002.
- Habeeb, Gulfishaan. “The Twenties in Black and White: A Comparative Study of Fitzgerald’s *The Great Gatsby* and Wright’s *Black Boy* and *American Hunger*” in *F. Scott Fitzgerald Centenary Essays from India*. Ed. Mohan Ramanan. Prestige, 1998. ISBN 8175510412

Audio- Video Lessons (scripted/coordinated/presented)			
Sl. No.	Title	Format	Audio/ AV
1	Language and Thought	Panel Discussion	AV
2	Description of Consonant Sounds	Straight Talk	AV
3	Use of Capital Letters	Straight Talk	AV
4	Epic Conventions in <i>Paradise Lost</i>	Straight Talk	AV
5	Changes in Spelling	Interview	AV
6	Concord	Straight Talk	AV
7	Character of Heathcliff	Straight Talk	AV
8	<i>Waiting for Godot</i>	Straight Talk	AV
9	Post Colonial Theory	Interview	AV
10	Changes in Sound	Straight Talk	AV
11	Romantic Poetry Part 1	Interview	AV
12	Romantic Poetry Part 2	Interview	AV
13	Romantic Poetry Part 3	Interview	AV
14	Cultural Studies and New Historicism	Straight Talk	AV
15	Deconstruction and Post Structuralism	Straight Talk	AV
16	Verb: Present Tense	Straight Talk	AV
17	Interview Skills	Straight Talk	AV
18	Nouns	Talk	AUDIO
19	Types of Sentences	Talk	AUDIO
20	Conjunctions	Talk	AUDIO
21	Pronouns	Talk	AUDIO
22	Narrative Technique in <i>Wuthering Heights</i>	Talk	AUDIO
23	Caribbean Poetry and Derek Walcott	Talk	AUDIO
24	Australian Poetry and <i>Moschus Moschiferous</i> - Part A	Talk	AUDIO
25	Australian Poetry and <i>Moschus Moschiferous</i> - Part B	Talk	AUDIO
26	<i>The Great Gatsby</i>	Talk	AUDIO
27	Metaphysical Poetry	Talk	AUDIO
28	<i>Huckleberry Finn</i>	Talk	AUDIO
29	Articles	Talk	AUDIO
Coordinating AV lessons, English for IMC along with HoD, English since 2017			

Any other: Attended various Seminars, Conferences and Workshops both at national and international levels. Invited as Plenary Speaker, Panelist, Chairperson and Resource Person. Held additional responsibilities such as Coordinator, UGC- RCCM, MANUU; CPIO, MANUU; Chairperson, ICC, MANUU; Provost, Girls Hostels, MANUU. Membership on various Committees at MANUU.