

Maulana Azad National Urdu University
Department of English
List of the PhD Degree Recipients

Hyderabad Campus

| S. No | Name of the Scholar | Enrollment No. | Research Supervisor | Research Topic | Degree Awarded in |
|-------|-----------------------------|----------------|---|--|-------------------|
| 1 | Mr. Wajahat Hussain | 0901040105 | Prof. Syed Mohammed Haseebuddin Quadri | An Analytic Study of General English Syllabus Prescribed at the First Year Degree Level in the Affiliated Colleges of the University of Jammu; and a Proposed Alternative Syllabus | 2012 |
| 2 | Mr. Ameeruddin | 0901040106 | Prof. Amina Kishore | The Impact on Learners, Teachers and Parents of the New CBSE Syllabus with English Medium in Govt. Upper Primary Schools under the SUCCESS Scheme | 2012 |
| 3 | Ms. Syed Farhat Jahara | 0801040104 | Prof. P. Eliah, GRIET | Developing Listening Skills in Professional Students | 2013 |
| 4 | Ms. Hina Tahir | 1001040103 | Prof. Syed Mohammed Haseebuddin Quadri | Resistance in Literature: A Study of Selected Works of Nadine Gordimer, Peter Carey, Ngugi Wa Thiong'o and Kiran Desai | 2013 |
| 5 | Mr. Jan Mudasir Gul | 0901040102 | Dr. Gulfishaan Habeeb | David Lodge and the Development of Campus Fiction | 2013 |
| 6 | Mr. Mohd. Maroof Shah | 0901040101 | Dr. Hameeda Banu, University of Kashmir | The Problem of Nihilism and Absurdist Impasse in (Post) Modern Literature: A Metaphysical Appraisal of Samuel Beckett and Albert Camus | 2014 |
| 7 | Mr. Shabeer Ahmad Taing | 1001040105 | Dr. Gulfishaan Habeeb | Short Story Across Cultures: A Sociological Study of Selected Short Stories of O. Henry, Leo Tolstoy, R.K. Narayan and Akhtar Mohi-ud-din | 2014 |
| 8 | Ms. V. Madhavi | 1001040101 | Prof. Syed Mohammed Haseebuddin Quadri | An Analytic Study of the General English Syllabus Prescribed at Undergraduate Level in Osmania University and a Proposed Need-based Pragmatic Syllabus | 2014 |
| 9 | Mr. Naseer Ahmad Naseer | 1001040104 | Dr. Gulfishaan Habeeb | An Ecocritical Approach to British, American and Indian Poetry | 2014 |
| 10 | Ms. Humera Sultana | 0901040104 | Prof Amina Kishore | Anne Tyler as a Liberal Feminist: A Study of <i>If Morning Ever Comes</i> , <i>Earthly Possessions</i> and <i>Dinner at the Homesick Restaurant</i> | 2014 |
| 11 | Mr. D. R. P. Chandra Sekhar | 0901040103 | Dr. Gulfishaan Habeeb | Study of Street Play as a Living Genre: A Case Study of Interventions in the Old City of Hyderabad | 2015 |

| | | | | | |
|----|------------------------------|------------|--|--|------|
| 12 | Mr. V. Durga Prasad | 0901040107 | Prof. Syed Mohammed Haseebuddin Quadri | Spoken English of the Non-English Teachers of Engineering Colleges | 2015 |
| 13 | Mr. Muhammed Salim K. | 1101040102 | Dr. Shugufta Shaheen | Neurolinguistic Programming in English Language Teaching with Special Reference to the Revised English Curriculum of the Higher Secondary Education in Kerala | 2015 |
| 14 | Mr. Shouket Ahmad Tilwani | 1001040102 | Dr. Shugufta Shaheen | New Perspectives in Muslim Literature in English: A Study of Selected Works of M.J. Akbar, Mohsin Hamid and Kamila Shamsie | 2015 |
| 15 | Ms. Gousia Yousuf | 1101040101 | Dr. Shugufta Shaheen | Reconstructing History through the Autobiographies of Kamala Das, Nirad C Chaudhuri and Khushwant Singh | 2015 |
| 16 | Mr. Abdul Latheef V. | 1001040108 | Dr. Anvar Sadhath V.P., New College, Chennai | Testing and Evaluation: Examination Washback On Teaching / Learning English as a Second Language: Testing Versus the Four Skills at UG Level | 2016 |
| 17 | Mr. Somapalyam Omprakash | 1001040106 | Prof. Amina Kishore | A Critical Analysis of the Short Stories of Khushwant Singh | 2017 |
| 18 | Mr. Anayat Ali Shah | 1401040102 | Dr. Gulfishaan Habeeb | Lalla Vakhs and BullehShah's Poetry: A Study of Mystical Elements | 2017 |
| 19 | Mr. Masrook Ahmad Dar | 1101040104 | Dr. Shugufta Shaheen | Identities Displaced and Misplaced: Aspects of Conflict in Major Post -1989 Works from Jammu and Kashmir | 2017 |
| 20 | Mr. Riyaz Ahmad Kumar | 1101040105 | Dr. Shugufta Shaheen | Themes and Trends in Contemporary Indian Children's Literature in English: A Critical Survey | 2017 |
| 21 | Mr. Showkat Hussain | 1301040102 | Dr. Gulfishaan Habeeb | Culture and Identity: A Study of Zulfikar Ghose's <i>A New History of Torments</i> , <i>Don Bueno</i> , <i>Figures of Enchantment</i> and <i>Triple Mirror of the Self</i> | 2018 |
| 22 | Mr. P. Rambabu | 1301040103 | Dr. Gulfishaan Habeeb | Brain-based approach: Learning and Teaching L2 Vocabulary at Elementary Schools in Andhra Pradesh. | 2018 |
| 23 | Mr. Mohammad Aslam Kunnathil | 1501040101 | Prof. Syed Mohammed Haseebuddin Quadri | Dependence, Interdependence and Independence: A Study on Select Aging Narratives in English. | 2018 |
| 24 | Ms. Huda Majeed | 1501040107 | Dr. K. Nagendra | An Eco-critical Approach to Indian-English Children's Fiction: A Select Study | 2018 |
| 25 | Ms. Ishrath Jahan | 1501040104 | Dr. MA Sami Siddiqui | Dalit Images in Select Urdu Short Stories | 2018 |
| 26 | Ms. Ishrath Basheer | 1301040105 | Dr. Shilpaa Anand | Elias Khoury's 'Palestine' Narratives: Historicising the Unnarratable | 2018 |

| | | | | | |
|----|-----------------------------------|-------------|--|--|------|
| 27 | Mr. Shah Alam | 1301040101 | Prof. Shugufta Shaheen | Nationalism, Identity and modernity in the Select Works of Ian Fleming and Ibn-e-Safi | 2019 |
| 28 | Mr. Shahul Hameed. M.P. | 1301040104 | Prof. Syed Mohammed Haseebuddin Quadri | Post-Colonial Spiritual Literature in English | 2019 |
| 29 | Mr. Nagarjuna Mandly | 1101040103 | Prof. GulfishaanHabeeb | Teaching Spoken and Written English Communication Skills to Polytechnic Students Using Multiple Intelligence Approach:An ExperimentalStudy | 2019 |
| 30 | Mr. Tajamul Islam | 1501040102 | Prof. Shugufta Shaheen | Epistemic Violence: A Critical Study of the Select Novels of Orhan Pamuk | 2019 |
| 31 | Mr. Mudasir Ahmad Gori | A165610 | Dr. K. Nagendra | Challenging The Stereotypes: A Study of Select Women Novelists of India | 2020 |
| 32 | Ms. Aneesa Mushtaq | 1501040103 | Dr. Shilpaa Anand | Wounded Histories: Gender and Conflict in Narratives of 'North East' | 2020 |
| 33 | Mr. Muhamed AliE. K. | 1201040102 | Prof. Shugufta Shaheen | Text on the Screen: A Study of Cultural Transfer in the Subtitles of Select Malayalam and English Films | 2020 |
| 34 | Ms. Syed Saroor | 17PHEN00ISR | Dr. Hina Tahir | Widow Narratives A Study of Select Contemporary South Asian Novels | 2021 |
| 35 | Ms. Olfat Sagheer Ahmad Al-Harazi | 16PHEN004HY | Prof. Mohammed Abdul Sami Siddiqui | Poetics of Othering A Study of Select Arab-American Women's Poetry" | 2021 |
| 36 | Ms. Syeda Narjis Fatima | 16PHEN005HY | Prof. Mohammed Abdul Sami Siddiqui | Resistance in Select South Asian Muslim Women's Memoirs | 2021 |
| 37 | Ms. Syeda Urooj Fatima | 16PHEN006HY | Prof. Mohammed Abdul Sami Siddiqui | Contemporary South African Haj Travelogues | 2021 |
| 38 | Ms. Syeda Farha Shah | 17PHEN001HY | Professor Shugufta Shaheen | Presence in Absence A Study of the Absent Father in Select Contemporary Works | 2021 |
| 39 | Ms. Farheen Fatima | 16PHEN002HY | Prof. Syed Mohammed Haseebuddin Quadri | Positive Ageing A Study of Select Memoirs | 2021 |
| 40 | Ms. Asiya Mushtaq | 17PHEN003SR | Dr. Hina Tahir | Narrating Campus, Narrating Home An Exploration of Student Diaspora Narratives. | 2021 |

| | | | | | |
|----|----------------------------|-------------|---|---|-----------|
| 41 | Mr. Sayar Ahmad Mir | 17PHEN004HY | Prof. Syed Mohammed Haseebuddin Quadri | Transnationalism in the Contemporary Fiction: A Critical Study of Select Works of Mohsin Hamid and Amitav Ghosh | 2022 |
| 42 | Mr. Shamsudheen P | 17PHEN007HY | Dr. K. Nagendra | An Integration of New Media in Teaching Functional English to UG Students of Calicut University: A Skill Oriented Approach | 2022 |
| 43 | Ms. Syed Kouser Jabeen | 18PHEN004HY | Prof. Shugufta Shaheen | 'The Visible and the Invisible: A Study of Select Contemporary Narratives of Women Incarcerated in Prison and in Society'. | 2022 |
| 44 | Ms. Mariyam Parween | 17PHEN002LK | Dr. Huma Yaqub | Women, Violence and Patriarchy: A Study of Select Indian Feminist Fiction in English | 2022 |
| 45 | Mr. Wasim Ahmad Sheergojri | 18PHEN002HY | Dr. S. Omprakash | Contemporary Disaster Narratives: A Study of Select Fictional and Non-Fictional Writings. | Jan 2023 |
| 46 | Ms. Insha Mukhtar | 17PHEN002HY | | Narratives of Cancer: Examining the Epistemic and the Rhetorical. | Jan 2023 |
| 47 | Ms. Saba Khan | 17PHEN010HY | Prof. Shugufta Shaheen | Narratives of Depression: A Study of Select Contemporary Texts. | June 2023 |
| 48 | Mr. Mehraj ud din Zargar | 19PHEN003LK | Dr. Huma Yaqub | <i>Narrating Violence and Trauma in the Fiction of Middle East: A Study of Select Novels</i> | 2023 |
| 49 | Mr. Anfal M | 18PHEN005HY | Dr. S. Omprakash | <i>Urban Spatiality: A Geocritical Analysis of the City of Delhi in Select Contemporary Works.</i> | June 2023 |
| 50 | Mr. Rajiv Ranjan Mahto | 18PHEN001LK | Dr. S. Mohammed Fayeze | <i>English Language Education in the Government Schools of Jharkhand: A Study of the Role of Textbooks in English Language Learning Used in the Middle Schools</i> | 2024 |
| 51 | Ms. Bibi Takbeer Salati | 19PHEN001LK | Dr. S. Mohammed Fayeze | <i>Reinventing the contemporary space and time of the Discourse of Manto's short stories. (With Special Reference to Roland Barthes Concept of Literal Semiotics)</i> | 2024 |
| 52 | Ms. Nausheen Ali, | 18PHEN001HY | Prof. K. Nagendra | <i>Using English Short Films as a Tool of Edutainment to Teach Communicative English: An Experimental Study</i> | 2024 |
| 53 | Mr. S M Fasiullah | 20PHEN002HY | Prof. Syed Mohammed Haseebuddin Quadri Dr. Govindaiah G. | <i>Mapping Hyderabad in Fiction: A Study of Select Novels</i> | 2024 |
| 54 | Ms. Kouser Fatima | 17PHEN002SR | Dr. Hina Tahir | <i>Muslim Images in Indian Drama in English: A Study of Select Plays of Girish Karnad, Mahesh Dattani and Abhishek Majumdar</i> | 2024 |

| | | | | | |
|----|--------------------------|-------------|------------------------------|--|------|
| 55 | Mr. Mohammed Musthafa. T | 19PHEN006HY | Dr. Muhammed Aslam Kunnathil | <i>Countering Master Narratives of Ageing: A Study of Select Narratives of Resilience in English</i> | 2024 |
| 56 | Ms. J. Usha Rani | 1501040106 | Dr. Shilpaa Anand | <i>Indentured Culture: Tracing the Coolie Woman in Indo-Caribbean Women's Writing</i> | 2024 |
| 57 | Mr. Junaid | 19PHEN007HY | Prof. K. Nagendra | <i>Urban Issues in Indian English Drama: A Study of Select Contemporary Plays</i> | 2024 |
| 58 | Ms. Aamina Akhtar | 19PHEN003HY | Prof. Shugufta Shaheen | <i>Chronicling Dystopian Experiences: A Study of Select Contemporary Fiction in English</i> | 2024 |
| 59 | Md. Nasir Hossain | 21PHEN001HY | Dr. Muhammed Aslam Kunnathil | <i>"Politics of Performance: A Study of Jana Sanskriti's Selected Plays."</i> | 2025 |