

Masrook A. Dar
Ph.D., English
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Academic Profile

An academic and educator in English Language and Literature with a Ph.D. in English Literature and over ten years of experience in teaching, research, and curriculum development. Specializes in minority discourse, conflict narratives, and world literature. Committed to fostering critical thinking, inclusive pedagogy, and interdisciplinary research.

Education

Ph.D. in English Literature

Maulana Azad National Urdu University, Hyderabad (2017)

Dissertation: Identities Displaced and Misplaced: Aspects of Conflict in Major Post-1989 Works from Jammu and Kashmir

Supervisor: Professor Shugufta Shaheen

- Explored the intersection of identity, conflict, and narrative in contemporary Kashmiri literature, contributing to postcolonial and minority discourse studies.

M.Phil. in English (Linguistics & Spoken English)

The English and Foreign Languages University, Hyderabad (2011)

Dissertation: Contrastive Analysis of Supra-Segmental Features of English and the Kashmiri Variety of English

Supervisor: Professor Komali Prakash

- Examined differences in supra-segmental features, such as intonation and stress, between standard English and the Kashmiri variety of English, highlighting linguistic nuances and their implications for communication.

M.A. in English

The English and Foreign Languages University, Hyderabad (2008)

Dissertation: A Contrastive Analysis of Kashmiri and English

Supervisor: Professor R. N. Bakshi

- Focused on phonetic distinctions, vowel and consonant systems, syllable structures, stress, and intonation patterns, while also addressing how these linguistic features impact second-language acquisition for Kashmiri speakers learning English.
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Academic Appointments

Assistant Professor (contract)

MANUU Law School, Maulana Azad National Urdu University, Hyderabad (July 2025 – Present)

- Teaching Legal Language courses focusing on specialized English usage in law.
- Developing curriculum and assessment strategies to improve legal language proficiency.
- Supporting interdisciplinary research initiatives bridging language and law.

Adjunct Faculty

Centre for Comparative Literature, University of Hyderabad, India (2019–2023)

Taught courses across multiple semesters.

- Designed and delivered graduate-level courses, including Minority Discourse, World Literature, Research Methodology, and Literatures of Resistance.
- Mentored 50+ students in academic writing and research projects, leading to improved publication and placement outcomes.
- Revamped syllabi to incorporate diverse perspectives and contemporary theoretical frameworks.

Assistant Professor

GITAM (Deemed to be University), Hyderabad, Telangana (2018–2019)

- Taught Academic Writing and Communicative English, enhancing students' critical thinking and communication skills.

Assistant Professor

Islamic University of Science and Technology, Awantipora, Jammu and Kashmir (2010–2011)

- Delivered courses on Postcolonial Literature and Introduction to Linguistics, fostering a deeper understanding of global literatures and linguistic theories.

Teaching Assistant

Michigan State University, East Lansing, MI, USA (2009–2010)

- Taught Basic Urdu and Advanced Urdu, promoting cross-cultural understanding and language proficiency among students.

Research Interests

Postcolonial Studies, Minority Discourse, Conflict Narratives, Translation Studies, World Literature, Gender Studies.

Honors, Awards & Fellowships

Fulbright Foreign Language Teaching Assistantship & Visiting Scholar
Michigan State University, USA (2009–2010)

- Awarded for excellence in teaching and research; enhanced cross-cultural understanding through Urdu language instruction.

Publications

Journal Articles

- Dar, Masrook, and K. Nakathorige. "Reading *Angaaray* as a Progressive Manifesto from Colonial India." *Library Progress International*, vol. 42, no. 2, 2021, pp. 160–166.
- Dar, Masrook, and K. Nakathorige. "Staging Brutality: Representation of Violence in Manjula Padmanabhan's *Lights Out*." *ShodhKosh: Journal of Visual and Performing Arts*, vol. 3, no. 1, 2022, pp. 717–721.
- Dar, Masrook A. "Negotiations on Kashmir: A Concealed Story." *Foreign Policy Journal*, no. 5, 2010. Reprinted in *ThirdFront Journal of Humanities and Social Sciences*, 2013.

Forthcoming Publications

- **Book Chapter:** Dar, M. A. "Conceptualizing Gender and Nationalism: Reading Mirza Waheed's *The Collaborator* and *The Book of Gold Leaves*." In *Recasting Gender: Feminism and English Studies in India*, eds. Tellis A., Masrook Dar, and Khairunnisa N., Routledge, India.
- **Book:** *Recasting Gender: Feminism and English Studies in India*, eds. Tellis A., Masrook Dar, and Khairunnisa N., Routledge, India.

Conference Presentations & Workshops

- Presented a paper, "Ethical Concerns in Blue Humanities: A Study of Anvita Abbis's *Voices from Lost Horizon*" at a One day International Conference on Ethics in World Literature, Organised by School of Languages Linguistics and Indology, Maulana Azad National Urdu University Hyderabad (March, 2024).
- Presented a paper, "From Urdu to English: Decoding Tarjuma through Five Translations of Faiz Ahmad Faiz's 'Mujh Se Pehli Si Mohabbat'," at the International Conference on Translating Cultures, Maulana Azad National Urdu University (2023).
- Facilitated a one-week workshop on "Communication Skills and Personality Development," at GITAM, Hyderabad, from April 15–20, 2019.
- Presented a paper, "Writings of Resistance: A Study of Two Novels from Kashmir," at the UGC-sponsored National Conference on Kashmir and Media Representation, Govt. Degree College, Utersoo, Kashmir, October 11–12, 2015.
- Participated in the Faculty Development Workshop on "Writing-Intensive Courses: Concepts and Practices," at the Centre for Comparative Literature, University of Hyderabad, February 12–13, 2015.
- Participated in the UGC-sponsored Workshop on Script Writing (Academic Writings and Publication Skills), at UGC Academic Staff College, Maulana Azad National Urdu University, Hyderabad, September 24–26, 2014.
- Presented a paper, "The Restricted Gaze: Torture and Dehumanization of Arabs," at the Symposium on Abu Ghraib@10, Department of English, University of Hyderabad, February 24, 2014.

- Presented a paper, “Colonial Continuity: Kashmir and Indian Policy,” at the seminar “Offended Liberals and Resisted Margins: A Debate on Contemporary Democracy,” The English and Foreign Languages University, Hyderabad, February 22, 2013.
- Presented “Bollywood: The Hindi/Urdu Cinema of India” on World Languages Day at Michigan State University (USA), April 27, 2010.

Academic Service

Co-founder & Editor

Gulsampa – A Literary Magazine

- Promotes emerging voices in South Asian literature, reaching 500+ readers annually.

Editor

Justajoo – A Multilingual Magazine, Hyderabad (2014)

- Fostered cross-cultural dialogue by publishing 20+ issues featuring diverse literary works.

Curriculum Development

- Developed and updated syllabi for courses in Postcolonial Studies and Minority Discourse at the University of Hyderabad.

Professional Affiliations

- Postcolonial Studies Association (PSA), United Kingdom
- Social Science & Humanities Research Association (SSHRA), Canada

Languages

- Native/Near Native: English, Urdu, Kashmiri, Hindi
- Advanced Reading Proficiency: Classical Arabic, Persian

References

- Professor Shugufta Shaheen, Department of English, Maulana Azad National Urdu University, Hyderabad, India.
 - Professor Sowmya Dechamma C. C., Centre for Comparative Literature, University of Hyderabad, India.
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