

# DR. MERAJ AHMAD

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## WORK EXPERIENCE

2023-Present	<b>Senior Assistant Professor</b> Department of Mass Communication & Journalism Maulana Azad National Urdu University, Hyderabad
2017 - 2023	<b>Assistant Professor</b> Department of Mass Communication & Journalism Maulana Azad National Urdu University, Hyderabad
2007 - 2017	<b>Technical Assistant</b> Department of Mass Communication Aligarh Muslim University, Aligarh

## EDUCATION

2026	<b>Doctor of Philosophy (PhD) in Mass Communication</b> Department of Mass Communication & Journalism Maulana Azad National Urdu University, Hyderabad <i>Topic: Dissent and Resistance in Post-Colonial Indian Theatre: Examining the Plays of Habib Tanveer and Safdar Hashmi.</i>
2014	<b>UGC- National Eligibility Test (NET)</b>
2016	<b>Film Appreciation Course</b> Film and Television Institute of India (FTII), Pune
2007	<b>Masters in Journalism and Mass Communication</b> Department of Mass Communication Aligarh Muslim University, Aligarh

## RESEARCH INTERESTS

- Television & Video Production, Photography, Film Studies, Theatre, Graphic and Design, Public Relations

## ACADEMIC ACHIEVEMENTS AND GRANTS

- Qualified UGC National Eligibility Test
- Received International Travel Grants to attend the International Conference at the University of Philippines, Manila

## MEMBERSHIP IN THE PROFESSIONAL OR ACADEMIC BODIES

- Member of the International Federation of Theatre Research (IFTR)
- Life Time member of the Indian Society of Gandhian Studies

## RESEARCH PROJECTS

- Granted Minor Research Project titled: *“Role of Folk Media in Dissemination of Development Goals: An Ethnographic Study of Selected Tribes of Jharkhand”* By Dean, Research, MANUU (2024)

## EDITORIAL BOARD

- Editor of the *Journal of Gandhian Studies*, an annual Journal of the Indian Society of Gandhian Studies
- Review Committee of the *Dabeer*, An International Peer Reviewed Refereed Indexed & UGC Care Listed Journal, AMU, Aligarh

## ADMINISTRATIVE POSTS

2020 - Present	<b>Cultural Coordinator</b> Maulana Azad National Urdu University
2023 - Present	<b>President, University Drama Club</b> Maulana Azad National Urdu University
2024 - Present	<b>Senior Warden, Boys' Hostel</b> Maulana Azad National Urdu University
2024 - 2024	<b>Assistant Director, Directorate of Admissions</b> Maulana Azad National Urdu University
2017 - 2023	<b>Warden, Boys' Hostels</b> Maulana Azad National Urdu University

## BOOKS & CHAPTERS

- Ahmad, M. (2025). Editing Rules. In *Editing Essentials: From Newsroom to Newsfeeds*, Chapter 37, The Atlantic Publishers.
- Ahmad, M. (2024). Love's Labour Lost: Dealing with AI in Cinema. In *Artificial Intelligence: A Socio-Legal Paradigm*. Chapter, The Lawgical Junction and MJS Publishing House.
- Ahmad, M. (2017). *Real vs reel: Distortion of Historical Facts in Hindi cinema* (1st ed., Vol. 1). VL Media Solutions.

## RESEARCH ARTICLES

- Ahmad, M. (2025). Subaltern Voices on Stage: A Postcolonial Analysis of Habib Tanvir's Charandas Chor. *Review of Research*, 14, 8.
- Ahmad, M. (2022). Khwaja Ahmad Abbas aur Aurat Ki Tasveerkashi. *Urdu Duniya*, 24, 71.
- Ahmad, M. (2016). Portrayal of Empowered Women in Movies Around the Major World Cinema. *Social Sciences International Research Journal*, 2, 102.
- Ahmad, M. (2016). Adaptation of Shakespearean Plays in Hindi Cinema: A Case Study of Vishal Bharadwaj's Omkara. *Indian Journal of Communication Review*, 04, 55.
- Ahmad, M. (2015). Economic Empowerment of Women Through the Lens of Major Advertisements. *Journal of Social Science and Linguistics*, 05, 102.
- Ahmad, M. (2015). Inspiring Women in Hindi Cinema: How Some Powerful On-Screen Characters Helped Boost Emotional and Psychological Well-Being of Women. *Society and Politics*, 08, 102.

## INVITED LECTURE/TALK/SPEAKER

- Delivered a talk as a resource person on the topic "Research in Media Studies" in a One-Week Workshop on Research Methodology in Languages organized by the Centre for Urdu Culture Studies (CUCS), MANUU (2024).
- Delivered a lecture and hands-on training on the uses of AI in Education with a primary focus on Audio-Visual production to Urdu Medium teachers of Zaheerabad City of Telangana (2024).

- Delivered a lecture and hands-on training on “ICT tools in education & open-source software” in the 2nd Faculty Induction Programme (FIP) for Assistant Professors /Associate Professors of Degree Colleges and Universities at UGC-Malaviya Mission Teacher Training Centre (MMTTC), MANUU (2023).
- Delivered a lecture on “Drama: From imagination to stage” at the Department of Urdu, Maulana Azad National Urdu University (2023).
- Delivered a talk on Creative Art and Culture in the Six-Day Student Induction Programme organised by the Dean Students' Welfare, MANUU in 2022.
- Delivered a talk on Creative Art and Culture in the Six-Day Student Induction Programme organised by Dean Students' Welfare, MANUU in 2021 (phase-2).
- Delivered a talk on Cultural Activities in the Six-Day Student Induction Programme organised by the Dean Students' Welfare, MANUU in 2021.

## CONFERENCES/SEMINARS/WORKSHOPS (Attended/Organised)

- Presented a paper on “Tragic Portrayals of Women in Agha Hashr Kashmiri's (1879-1935) Dramatic Works: A Critical Analysis of Gendered Narratives and Social Reflections” in the IFTR Annual Conference at the University of the Philippines Diliman, Manila, Philippines (2024)
- Attended a Ten-Day workshop on NEP 2020 Orientation & Sensitization Programme under Malaviya Mission Teacher Training Programme (MM-TTP) of University Grants Commission (UGC) Organized by UGC - MMTTC, Maulana Azad National Urdu University, Hyderabad (2023).
- Presented a paper on “Majma-ul Bahrain of Dara Shikoh: Harbinger of Pluralistic Approach Towards Religious and Spirituality” in the 2-Day International Conference on Majma-ul Bahrain mein Azmat-e-Adam organised by the Department of Persian and Central Asian Studies MANUU (2022).
- Participated in the “12th Annual International Conference of Comparative Education Society of India” organised by the Department of Sociology, MANUU (2022).
- Participated in the Two-Day National Conference on “Pt Harichand Akhtar, in Mirror of Poetry & Journalism” organised by Centre for Urdu Culture Studies, MANUU (2019)
- Presented a paper on “The Unseen Bruises: Violence Against Women in Hindi Cinema” in a two-day International Conference on Domestic Violence against Women: Perspectives, Issues & Suggestions organised by Centre for Social Defense & Gender Studies, Sardar Patel University of Police, Security & Criminal Justice, Jodhpur (2017)
- Presented a paper on “Portrayal of Empowered Women in Movies Around the Major World Cinema” in Three Day International Conference on Women Studies & Social Sciences organised by Carmel College of Arts, Sciences & Commerce for Women, Goa (2016)
- Convenor of the Three-day National Conference on “Mahatma Gandia’s Journalism and its Relevance in contemporary Era” organised by the Department of Mass Communication and Journalism, MANUU, in collaboration with the Indian Society of Gandhian Studies, Jaipur (2024).
- Convenor of Cultural Committee & as Member of the Banner and Certificate Committee to organize the Telangana History Congress, organised by the Department of History, MANUU (2024).
- Convenor of Two-Day Workshop on “Mobile and Data Journalism: Embracing Innovation in Media organised by the Department of Mass Communication and Journalism, MANUU (2024)