



Department of English  
School of Languages, Linguistics & Indology  
Maulana Azad National Urdu University (Central University)  
Gachibowli, Hyderabad, Telangana-500032, India

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## DR. GEETA | ASSOCIATE PROFESSOR

**CURRENT DESIGNATION/ INVOLVEMENT** Currently working as an **Associate Professor in Comparative Literature**, Department of English, School of Languages, Linguistics & Indology, Maulana Azad National Urdu University (Central University), Hyderabad, Telangana, India.

**AREA OF SPECIALIZATION**

- Indian Literatures in Translation
- Women's Writing
- Dalit and Tribal/Adivasi Literature
- Contemporary Kannada Fiction
- Comparative Literature

### ACADEMIC AND ADMINISTRATIVE EXPERIENCE

- Assistant Professor, Department of English, School of Languages, Linguistics & Indology, Maulana Azad National Urdu University, Hyderabad November 2022 to December, 2025.
- Assistant Professor and Head, Department of English, Gangavathi Bhagyamma Rural Degree College, Huvinahadagali, Vijayanagara, Karnataka-583219 from April 2022 to November 2022.
- Assistant Professor, Department of English at St. Joseph's University, (Autonomous), #36, Langford Road, Bengaluru-560027 from June, 2019 to April, 2022.
- Member, Board of Studies, Dept. of English, at St. Joseph's University, Bengaluru, Karnataka (2019-2022).
- Member, Board of Examinations, Dept. of English, at St. Joseph's University, Bengaluru, Karnataka (2019 – 2022).
- Mentor, HEP Class at St. Joseph's University, Bengaluru, Karnataka (2019-2022).
- Assistant Professor, Department of English, School of Engineering, at Presidency University, Bengaluru-560064 and handled Computer Assisted Language Learning (CALL) Lab, from August 2017 to May 2019.
- Member, Board of Studies, Dept. of English, School of Engineering, at Presidency University, Bengaluru 2017-2019.

- Member, Board of Examinations, Dept. of English, School of Engineering, at Presidency University, Bengaluru (2017 – 2019)
- Hostel Wardenship at Presidency University, Bengaluru. (2017-2019).

#### **INSTITUTIONAL RESPONSIBILITIES/COMMITTEES:**

- Nominated as the Vice-Chancellor’s nominee (by rotation) to serve as Senior Associate Professor for Ph.D. viva for the Deccan Studies under the H.K. Sherwani Centre held on 28<sup>th</sup> March, 2026 at Department of Deccan Studies, MANUU, Hyderabad.
- Convener, One Day National Symposium on **Women Writing in India: Contemporary Perspectives and New Aesthetics** organized by the Department of English, MANUU, Hyderabad in collaboration with the Sahitya Akdemi, New Delhi scheduled on 10th March, 2026.
- Convener, Two Day National Seminar on **Reframing the Subaltern Narrative: Comparative and Interdisciplinary Insights** (Hybrid Mode), organized by the Department of English, MANUU, Hyderabad in collaboration with CDOE, MANUU, Hyderabad scheduled on 11th and 12th February, 2026.
- Appointed as **Chief Vigilance Officer (CVO)**, at Maulana Azad National Urdu University, Hyderabad from 16th January, 2026 to present.
- Appointed as Observer, Constitution of Coordination Committee for Recruitment Test of Non-Teaching Posts on 31st January and 1st February, 2026, at MANUU, Hyderabad.
- Member, Jury, Debate competition conducted as part of “16 days of Activism to End Gender Based Violence” organized by the Department of Women Education, Internal Complaints Committee (ICC), MANUU, Hyderabad held from 15th November to 10th December, 2025.
- Nominated to attend the one-day Workshop on the Mission Mode Recruitment Drive at UGC, New Delhi on 7th October 2025.
- Nominated as the Vice-Chancellor’s nominee (by rotation) to serve as Senior Assistant Professor for the Hindi Ph.D. viva, held on July 10, 2025, at the Department of Hindi, School of Languages, Linguistics and Indology, MANUU, Hyderabad.
- Nominated as VC’s nominee for the Ph.D. viva for Deccan Studies under the H.K. Sherwani Centre held on 9th July, 2025 at Department of Deccan Studies, MANUU, Hyderabad.

- Appointed as Observer for ET exam, held on 12th to 14th June, 2025 at MANUU, Entrance Test Centre, Bengaluru.
- Appointed as Observer to UG/PG/Diploma and Certificate Program (ODL) examinations- May 2025 scheduled from 17th to 30th May, 2025 at MANUU LSC- 19082, Hasnath College for Women, Bengaluru.
- Appointed as Observer for the Conduct of National Eligibility cum Entrance Test (NEET-UG) 2025 held on 04th May, 2025 (Sunday).
- Member, Equal Opportunity Cell, MANUU, Hyderabad from 21st March, 2025 to present.
- Appointed as Observer, Constitution of Coordination Committee for Recruitment Test of Non-Teaching Posts from 15 to 17 Feb 2025, at MANUU, Hyderabad.
- Member, organizing committee in Two-Day Conference on History of English Language Education in India: Interactions and Implementation organized by the MANUU, Hyderabad and Society for Studies in the History of English Education on 29th and 30th January, 2025.
- Member, Jury, Debate, Azad Day Celebrations, MANUU, Hyderabad (November 2024).
- Member, organizing committee in Three Day International Conference on Voices of India and Beyond: Mobility, Sustainability, and Technology jointly organized by MANUU, Hyderabad, Centre for Languages and Multicultural Communication, Woxsen University and University of Hyderabad in Academic Collaboration with CIIL, Mysuru, ICSSR, Institute of Eminence, University of Hyderabad from 28-30 August, 2024.
- Appointed as NTA Observer to conduct UGC-NET 2024 Exam scheduled on 21-23 August, 2024 at Hyderabad (Telangana).
- Member, Report Writing Committee, Deeksharambh: Student Induction Programme, MANUU, Hyderabad, 5<sup>th</sup> to 10<sup>th</sup> August 2024.
- Nominated as VC's nominee for the programme Ph.D. viva of Centre for The Study of Social Exclusion and Inclusive Policy (ACSSEIP) at MANUU, Hyderabad on 23<sup>rd</sup> July, 2024.
- Member, Academic committee for English Abstract in One Day International conference on "Ethics in World Literature" organised by School of Languages, Linguistics and Indology, MANUU on 1<sup>st</sup> March, 2024.

- Departmental Placement Co-ordinator, Dept. of English, MANUU, Hyderabad for the academic year 2023 – 24.
- Member, Advisory Committee, Centre for Women’s Studies, MANUU Hyderabad from 20<sup>th</sup> December, 2023 to present.
- Committee Member, Celebration of Jan Jatiya Gaurav Diwas (JJDG) 2023.
- Co-ordinator, Celebration of Jan Jatiya Gaurav Diwas (JJDG) 2023 conducted Essay Writing Competition on “Tribal Empowerment through Education in India” on 24<sup>th</sup> November, 2023.
- Coordinator, Department Alumni, Cultural Activities and Mentor for BA Program, Department of English, MANUU 2023 to present.
- Nominated as VC’s nominee for the programme Ph.D. viva for the Department of Persian, SLL&I at MANUU, Hyderabad on 31st August, 2023.
- Appointed as **Liaison Officer** to look into other matters of Schedule Caste/ Schedule Tribes on 24th July, 2023 at MANUU, Hyderabad.
- Nominated as External Examiner for conducting the semester End Practical Examination –Communication Skills in English Lab- Semester 1-CSE Branch on 16th March, 2023 at MANUU, Polytechnic, Hyderabad.
- Member, Board of Studies, Department of English, MANUU, Hyderabad 2022 to Present.
- Member, In-charge Committee; Girls’ Common Room; School of Languages, Linguistics, and Indology; MANUU; December 2022 to Present.
- Nominated as VC’s nominee for the Ph.D. viva for Part Time Programme Physics on 25th March, 2023 at Department of Physics, MANUU, Hyderabad on 31st March, 2023.
- Nominated as VC’s nominee for the Ph.D. viva for Part Time Programme Deccan Studies on 25th March, 2023 at Department of Deccan Studies, MANUU, Hyderabad on 25th March, 2023.

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EDUCATIONAL  
QUALIFICATION

- **DOCTOR OF PHILOSOPHY (Ph.D.), 2018**  
Department of English, Central University of Karnataka, Kalaburagi

**TOPIC:** *TRANSGRESSION OF GENDERED BOUNDARIES: AN ENQUIRY INTO REBEL WOMEN CHARACTERS IN SELECT KANNADA NOVELS*

- **MASTER OF ARTS IN ENGLISH (M.A), 2011**  
Central University of Karnataka, Kalaburagi

TEACHING  
PROFICIENCY

- English Language and Literature, Indian Writing in English,
- Communication Skills, Comparative Literature

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BOOK PUBLICATION

- *Beyond Boundaries: Voices of Shores* (2025). Gyan Geeta Prakashan, New Delhi.

POEM PUBLICATION

Three Poems (Banjara) Published in *Samkalen Bhartiya Sahitya* (November-December, 2025) Sahitya Akademi, New Delhi.

- “बंजारा : पहचान का सफर” (Banjara: Pahchan Ka Safar )
- “मेरी पहचान” (*Meri Pahchan*)
- “हाँ, मैं बंजारा हूँ” (*Haan, Main Banjara Hoon*)

**(Research Publication)**

RESEARCH  
PUBLICATION DETAILS

- The article entitled, **Subversive Retellings: Women’s Voices and Inner Liberation in Volga’s The Liberation of Sita** is published in an International Journal of English and Studies (IJOES) An International Peer-Reviewed and Refereed Journal. Volume 7, Issue 10. ISSN: 2581-8333. October 2025. P. No. 333-339.
- The article entitled, **Unbound Voice: Feminist Resistance in A Story in This Way** is published in *The Criterion: An International Journal in English*, Vol. 16, Issue. 4. ISSN: 0976-8165. October 2025.
- The article entitled, **Narrating the Margins: Caste, Gender and Identity** is published in indexed, double-blind peer-reviewed *Lang Lit: An International Peer-Reviewed Open Access Journal* **Vol. 12, Issue 1** with ISSN 2349 – 5189. August- 2025. P.no. 280-285.
- The article entitled, **Culture, Traditions and Transformations: A Study on Kannada Novel *Havan*** is published in *The Criterion: An International Journal in English*, Vol. 16, Issue. I. ISSN: 0976-8165. February 2025.
- Contributed a chapter titled on **Struggles and Stories: An Unending Journey of Goarmati (Lambani/Banjara)**. *South Indian Literature: An Overview*, edited by N. Shantha Naik. Jaipur: Aadi Publications, 2025. P. No. 110-121.
- Developed content for Unit 9 and Unit 10, **Ants Among Elephants – Background, Plot, Narrative Technique and Ants Among Elephants – Characters, Themes, Critical Analysis**, as part of the PG (English) Self-

Learning Material for the course *Dalit Literature: An Introduction*, Directorate of Distance Education (DDE), MANUU, Hyderabad.

- The article entitled, **Desdemona as a Subversive Daughter and Submissive Wife: Reading Shakespeare's Othello** is published in Bodhi International Journal of Research in Humanities, Arts and Science, Vol. 8. No.4 - ISSN: 2456-5571, July 2024 Regular Issue. 162-166.
- The article entitled, **The Unheard Story of a Banjara Warrior: With Special Reference to a Play The Banjara Warrior (2018)** is published in The Criterion: An International Journal in English, Vol. 15, Issue. III. ISSN: 0976-8165. June-2024. P. No. 204-212.
- The article entitled, **Unending Dalit Procession: Analysis on Siddalingaiah's poem Dalits are Coming** is published in indexed, double-blind peer-reviewed Lang Lit: An International Peer-Reviewed Open Access Journal with ISSN 2349 – 5189. May- 2024. P.no. 17-21.
- The article entitled, **A Critical Analysis on Caste and Gender in Shivaram Karanth's Choma's Drum (1978)** is published in indexed, double-blind peer-reviewed Lang Lit: An International Peer-Reviewed Open Access Journal: Vol.9 Issue 3, with ISSN 2349 – 5189. February, 2023. 21-28.
- The article entitled, **Interior Conflicts in Vaidehi's Chandaley** is published in UGC referred International Journal Literary Insights (ISSN 0975-6248) Volume-10, Issue-1I, pp.233-241, January 2019.
- The Article entitled, **The Cultural Representation and the Process of Modernization in Lambani Tribe of Karnataka** is published in Indexed Lang Lit: An International Peer-Reviewed Open Access Journal, Vol.2 Issue 4, with ISSN 2349 - 5189. 531-536. May 2016.
- The Article entitled, **Postcolonialism and Indian Literature** is published in Lang Lit: An International Peer-Reviewed Open Access Journal, Vol.2 Issue 3, with ISSN 2349-5189. February 2016. 541-544.
- The Article entitled, **Tradition and Colonial Modernity: Reading M.K Indira's Phaniyamma (1976)** is published in Research Chronicle: A Peer-reviewed and Indexed International Multidisciplinary Research Journal Vol. III, Issue IX-I with ISSN 2347-5021. Special Issue: Post Modern Trends in Language and Literature. December. 2015. P. 84-87.
- The Article entitled, **The Theme of Motherhood in Chandrashekhar Kambar's Singarevva and the Palace** published in LUMINAIRE: A

Refereed Journal of the Department of Languages, Garden City College, Bangalore Vol.6, Issue 1, with the ISSN: 2249-2542 in 2016. P. 89-93.

- The Article entitled, **Amerika Ki Pravasi Hindi Lekhikaon Ki Kahaniya Samaj aur Sanskriti Ka Dvandva** published (jointly) in a book **Bharatiya Aur Pravasi Hindi Katha Sahitya: Vartaman Paridrushya**, Anbhai Parkashan: Mumbai. ISBN 978-81-908663-1-6. P.No 235 to 240. January. 2016.
- The Article entitled, **Beyond the Margin: Baby Kamble's The Prisons We Broke** published in Lang Lit: An International Peer-Reviewed Open Access Journal VOL.2, ISSUE-2 with the ISSN 2349-5189 in November-2015. P. 657-660.
- The Article entitled, **Transgression of Gendered boundaries: Desires and Sexuality in Select Kannada Novels** is published in Contemporary Research in India: A Peer-Reviewed Multi-Disciplinary International Journal with the ISSN 2231-2137. Special Issue: in April, 2015. P. 65-69.
- The article entitled, **Subversion of Naranappa in U R. Ananthmurthy's Samskara: A Rite for a Dead Man** is published in an International Journal of Multidisciplinary Research (IJMR) Vol. IV, Issue 1(ii) with the ISSN: 2277-9302, in April 2015. P. 50-51.

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REFRESHER COURSE/  
FACULTY INDUCTION  
PROGRAMME/ FACULTY

- Participated in a two-week online refresher course in **Recent Trends in English Language, Literature, and Linguistics** organized by UGC-MMTTC, University of Mumbai, scheduled from 6th to 18th January, 2025.
- Participated in NEP 2020 **Orientation and Sensitization Programme** under Malaviya Mission Teacher Training Programme (MM-TTP) of University Grants Commission (UGC) organized by UGC- Malviya Mission Teacher Training Centre, Jawaharlal Nehru University, New Delhi from 3rd January to 12th January, 2024.
- Participating in One Month Online 18th **Faculty Induction Programme (FIP)** conducted by UGC– HRDC Aligarh Muslim University (AMU) from 8th September 2023 to 13th October, 2023.
- Attended Online Two Week Interdisciplinary Refresher Course on “**Feminist Teaching and Research in Higher Education: Theory and Practice**” organized by Teaching Learning Centre, Ramanujan College, University of Delhi, sponsored by PMMMNMTT, MHRD from 23<sup>rd</sup> July, 2021 to 6<sup>th</sup> August, 2021.
- Attended in UGC-Sponsored Refresher Course in English (**Theory and Text in the 21st Century**) conducted by UGC-HRDC, Guru Ghasidas

DEVELOPMENT  
PROGRAM/  
WORKSHOPS/ SHORT  
TERM COURSES

Vishwavidyalaya Bilaspur (C.G) India-495009 from 16/12/2019 to 30/12/2019 and obtained Grade 'A'.

- Participated in a Four Weeks Induction/Orientation Programme for “**Faculty in Universities/Colleges/Institutes for Higher Education**” conducted by Teaching Learning Centre, Ramanujan College, University of Delhi, sponsored by PMMMNMTT, MHRD from 4th June to 1st July, 2020.
- Participated in Online National Level Faculty Development Program on **Fanonism Unveiled: A Comprehensive Exploration of Franz Fanon’s Impact on Literature and Contemporary Discourse** which was organised by Career Development Cell (CDC), Gokul Global University, Siddhapur, Gujarat from 15th to 21st January, 2024.
- Participated in Westminster International Webinars International- FDP on **ICT and Language Learning organized Department of English**, Sathyabama Institute of Science and Technology, Chennai in association with TESCOL and Westminster College, London from 14th August to 18th August, 2023.
- Participated in Six-day Skill Development Workshop on **Translation** (Indian Languages) organized by the National Translation Mission, CIIL, Mysuru in collaboration with the Department of English, Maulana Azad National Urdu University, Hyderabad from 22 to 27 May, 2023.
- Participated in Five days National level Faculty Development Program held between 26<sup>th</sup> to 30<sup>th</sup> September, 2022 on **Gendered Contours of Feminism** organized by Department of Languages, Presidency University, Bangalore, Karnataka.
- Participated in One-week course of GIAN, MHRD on “**South Asian Literature and Film 1990- Present**” from May 30th to June 4th, 2022 organized by Malaviya National Institute of Technology (MNIT), Jaipur.
- Participated in One-week course of GIAN, MHRD on **Derrida’s Moderns: How to Use Deconstruction in the Context of Modernism** from 19th to 23rd December 2022 organized by IIT Gandhi Nagar.
- Participated in One Week Online Training Program on FDPOM-14 on **Student Psychology** conducted by National Institute of Technical Teachers' Training and Research, Chennai, under Ministry of Education, Govt. of India from 14th to 18th June, 2021.
- Participated in One Week Online Training Program on FDPOM- 107- **Capacity Building for Effective Teaching** conducted by National Institute of Technical Teachers' Training and Research, Chennai under Ministry of Education, Govt. of India from 14th to 18th December, 2020.
- Participated in the one week online short-term course on **Gender Equality and Violence against Women during COVID-19** from 09/10/2020 to

13/10/2020, organized by Women Cell, Dr. B. R. Ambedkar National Institute of Technology, Jalandhar, Punjab.

- Participated in One Week Online Training Program on **ICT Tools for Teaching, Learning and Administration** organized by Department of Electronics and Communication, J.K. Institute of Applied Physics and Technology, University of Allahabad (A Central University), Prayagraj-211002 from 4th to 10th August, 2020.
- Participated in a Two Weeks Online Faculty Development Program on “**ICT Tools for Teaching, Learning Process and Institute**” jointly organized by Electronics and ICT Academies NIT Patna, MNIT Jaipur, PDPM IITDM Jabalpur, IIT Guwahati and IIT Roorkee held from 10th - 21st August, 2020 under the “Scheme of financial assistance for setting up of Electronics and ICT Academies” of the Ministry of Electronics and Information Technology (MeitY), Government of India.
- Participated in a Two Weeks Online Faculty Development Program on **Managing Online Classes and Co-Creating MOOCS** conducted by Teaching Learning Centre, Ramanujan College, University of Delhi, sponsored by PMMMNTT, MHRD from 20th, April to 6th May, 2020.
- Participated in the Seven Days International FDP on **Gender Sensitization** organised by The Women's Cell & the Department of English, Barabazar B.T. M. College, Purulia, West Bengal, India from 25th July to 31st July, 2020.
- Participated in the Seven Days International e-Workshop on **Contemporary Critical Trends in Literature** organized by Department of English, Pondicherry University, Pondicherry from 22nd June to 28th June, 2020.
- Participated in Six Days International Virtual Faculty Development Program in the theme of **Impact of Education- Post- Covid 19** organised by Sri Ramkrishna College of Arts and Science, Coimbatore, Tamil Nadu, India from 11th May to 16th May, 2020.
- Participated in Five days National level Faculty Development Program held between 26th to 30th September, 2022 on **Gendered Contours of Feminism** organized by Department of Languages, Presidency University, Bangalore, Karnataka.
- Participated in Six Days International Faculty Development Program held between 13th to 18th September, 2021 on **Classroom to Community: Rethinking the ‘Human’ in Humanities** organized by Department of English, Ramaiah College of Arts, Science and Commerce, Bangalore.

- Participated in One Week FDP on **Futuristic Trends of Language and Literature – Impact on 21st Century Learners** for Faculty and Research Scholar, organized by the Department of English and Other Foreign Languages, SRM Institute of Science and Technology, Ramapuram Campus, Chennai-600089 from 13th July to 18th July, 2020.
- Participated in a Five Days online FDP on **Empowerment as Enrichment: The Language Teacher and the New Order** organized by Department of English and Other Foreign Languages, SRM Institute of Science and Technology, Ramapuram Campus, Chennai-600089 from 6th July to 10th July, 2020.
- Participated in a Five Days online FDP on **Teaching, Learning and Research in Literature and Language** organized by the Department of English, GOVT. V.Y.T. PG. Autonomous College, Durg (C G) from 1st to 5th July, 2020.
- Participated in Eight days Webinar on **Research in English Language and Literature** organised by Department of English, School of Humanities and Social Science, GITAM (Deemed to be University), Hyderabad from 15-22 June, 2020.
- Participated in Five days Faculty Induction Program on **Teaching, Learning and Classroom Management** organized by St. Joseph's College (Autonomous), Bengaluru from 3rd to 7th June, 2019.
- Participated in A One Week Faculty Development Programme for Women Faculty on **Current Trends in Teaching Methods and Strategies in Higher Education (CTTMSHE-2019)** organized by Teaching and Learning Centre, at NIT, Warangal, under the scheme of PMMMMNMTT, MHRD from 28th January, 2019 to 2nd February, 2019.
- Participated in the three weeks Training Programme, **Course on Introduction to Translation** in Central Institute of Indian Languages, Mysore from 23rd September to 13th October 2015.
- Participated in the eight days Orientation **Course on Semiotics** held from 10th July to 17th July 2015 at Central Institute of Indian Languages, Mysore
- Completed Nine Weeks course on **Introduction to Multilingual and Multicultural Education** an online non-credit course authorized by National Research University Higher School of Economics and offered through Coursera on September 30, 2020.
- Completed Four Weeks course on **“Educating Deaf Children: Becoming an Empowered Teacher”** an online non-credit course authorized by

University of Cape Town and offered through Coursera on September 05, 2020.

- Completed Five Weeks course on **Write Professional Emails in English** an online non-credit course authorized by Georgia Institute of Technology and offered through Coursera on September 01, 2020.
- Completed Five Weeks course on **Advanced Writing** an online non-credit course authorized by University of California, Irvine and offered through Coursera on August 9, 2020.
- Completed Four Weeks course on **Introduction to Research for Essay Writing** an online non-credit course authorized by University of California, Irvine and offered through Coursera on July 28, 2020.
- Completed Five Weeks course on **Getting Started with Essay Writing** an online non-credit course authorized by University of California, Irvine and offered through Coursera on July 24, 2020.
- Completed Five Weeks course on **Understanding Memory: Explaining the Psychology of Memory through Movies** an online non-credit course authorized by Wesleyan University and offered through Coursera on July 19, 2020.
- Completed Five Weeks course on **Disability Inclusion in Education: Building System of Support** an online non-credit course authorized by University of Cape Town and offered through Coursera on July 16, 2020.
- Completed Four Weeks course on **Memoir and Personal Essay: Managing Your Relationship with the Reader** an online non-credit course authorized by Wesleyan University and offered through Coursera on July 14, 2020.
- Completed Six Weeks course on **Introduction to Psychology** an online non-credit course authorized by Yale University and offered through Coursera on July 6, 2020.
- Completed Seven Weeks course on **What does mean to Identify as Transgender or Gender Non-Confirming (TGNC)** an online non-credit course authorized by University of Minnesota and offered through Coursera on July 5, 2020.
- Completed Four Weeks course on **Introduction to Who Wrote Shakespeare** an online non-credit course authorized by University of London and Goldsmiths and offered through Coursera on July 01, 2020.

- Completed Four Weeks course on **Gender and Sexuality: Diversity Inclusion in the Workplace** an online non-credit course authorized by University of Pittsburgh and offered through Coursera on June 24, 2020.
- Completed Four Weeks course on **Grammar and Punctuation** an online non-credit course authorized by University of California, Irvine and offered through Coursera on June 13, 2020.
- Completed Six Weeks course on **Queering Identities: LGBTQ+ Sexuality and Gender Identity** an online non-credit course authorized by University of Colorado System and offered through Coursera on June 12, 2020.
- Completed Four Weeks course on **Feminism and Social Justice** an online non-credit course authorized by University of California, Santa Cruz and offered through Coursera on June 7, 2020.

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DETAILS OF  
CONFERENCE/SEMINAR  
/WORKSHOP  
(ATTENDED/PRESENTED)

### **Participation in Offline/Online Programme**

- Participated in one-week online FDP on **Reimagining Representation: Disability Studies in Literature and Film** organized by A.V.P. College of Arts and Science, Tamil Nadu with Nucleus of Learning and Development from 18<sup>th</sup> to 23<sup>rd</sup> August, 2025.
- Attended residential Five Day FDP on the **Swavalambini Women Entrepreneurship Development Programme** organized under Swavalambini Women Entrepreneurship Development Programme (A Joint Initiative of Ministry of Skill Development and Entrepreneurship (MSDE) and NITI Aayog), conducted by The National Institute for Entrepreneurship and Small Business Development (NIESBUD) from 29<sup>th</sup> July, 2025- 2<sup>nd</sup> August, 2025 at UGC- MMTTC, Maulana Azad National Urdu University, Hyderabad, Telangana.
- Attended an Online Short-Term Course on **Environmental Humanities: Recent Trends** organized by Department of English, University of Hyderabad from 1st to 7th May, 2025.
- Participated in one day Program titled **Women Leaders: Shaping Academic Excellence for VIKSIT Bharat @2047** conducted by

University Grants Commission (UGC)- Ministry of Education on 13th December, 2024 at Dogra Hall, IIT Delhi.

- Participated in 5-days residential training program on **Nurturing Future Leadership Program** – under the aegis of Malaviya Mission Teacher Training Program (MMTTP) conducted by MDP - Indian Institute of Management, Kozhikode from March 18 to March 22, 2024.

#### **Paper Presented at International Conference/Seminar**

- Presented a paper entitled **Breaking the Silence: Feminist Reinterpretations of Sit** at the Two Day International Conference on Civilizational Literature: Texts, Traditions, and Transcultural Dialogues across Civilizations organized by Dharwad Katte in collaboration with Adikavi Sri Maharshi Valmiki University, Raichur, Janata Shikshana Samiti, Dharwad and Peter Lang, Switzerland on 13th and 14th March, 2026.
- Presented a paper entitled, **The Politics of Separation: Patriarchy and Gender in Mahesh Dattani's Tara**. ICSSR sponsored two Day International Conference on Myth, History, and Tradition on Drama and Theatre organized by Department of English, School of Humanities and Languages, Central University of Karnataka, Kalaburagi on 2-3 December, 2025.
- Presented a paper entitled, **Speaking Desire and Resisting Silence** at the three Day International Conference on Language, Literature and Linguistics (ICLLL 2025) on the theme of Bridging Tradition and Innovation: Contemporary Trends in Language and Literature organized by the Department of Languages, Faculties of Liberal Studies, REVA University, Bengaluru, India in association with the office of International Relations and Research Collaboration and SAN BEAD University, Manila, Philippines held on 13-14 November, 2025.
- Presented a paper entitled, **Modern, Challenges, Traditional Roots: A Study on Lambani/Banjara Tribe** in the three Day International Conference on Voices of India and Beyond: Mobility, Sustainability, and Technology jointly organized by MANUU, Hyderabad, Centre for Languages and Multicultural Communication, Woxsen University and University of Hyderabad in Academic Collaboration with CIIL, Mysuru, ICSSR, Institute of Eminence, University of Hyderabad from 28<sup>th</sup> August, 2024
- Presented a paper entitled, **Ethics and Caste Politics: U. R. Ananthmurthy's Samskara (1965)** in one day International conference on "Ethics in World Literature" organised by School of Languages, Linguistics and Indology, MANUU on 1st March, 2024.

- Presented paper entitled **Resistance of Caste in Siddalingaiah’s Dalits are Coming** at One Day National Seminar on “Revisiting the Intersectionality of Literature Gender and Caste” organised by organized by the Department of Studies in English, Vijayanagara Sri Krishnadevaraya University, Bellary on 31st August, 2023.
- Participated in Six-day Skill Development Workshop on **Translation (Indian Languages)** organized by the National Translation Mission, CIIL, Mysuru in collaboration with the Department of English, Maulana Azad National Urdu University, Hyderabad from 22 to 27 May, 2023.
- Presented paper entitled, **From Page to Screen: Adapting M. K. Indira’s Phaniyamma (1965)** in Two Day International Conference on Translating Cultures: Exploring the Intersections of Language and Literature on jointly organized by Department of English, Maulana Azad National Urdu University, Hyderabad and National Translation Mission, Central Institute of Indian Languages, Mysuru, Karnataka 25-26 May, 2023.

### Paper presented at National Level Seminar/Conferences:

- Presented a paper entitled, **Story, Songs and Silence: Halakki Women as Cultural Archivists** at the Two-Day National Conference on Reframing the Subaltern Narrative: Comparative and Interdisciplinary Insights (Hybrid Mode), organized by the Department of English, MANUU, Hyderabad, in collaboration with the Centre for Distance and Online Education (CDOE), MANUU, Hyderabad, held on 11th and 12th February 2026.
- Presented paper entitled **Resistance of Caste in Siddalingaiah’s Dalits are Coming** at One Day National Seminar on “Revisiting the Intersectionality of Literature Gender and Caste” organised by organized by the Department of Studies in English, Vijayanagara Sri Krishnadevaraya University, Bellary on 31st August, 2023.
- Presented paper entitled, **Subversion and Submission: Shakespeare’s Othello** in Two Days National Seminar in William Shakespeare: Interpretations, Adaptations and Appropriation on 24th and 25th April. 2023 organized by Department of English, Central University of Karnataka, Kalaburagi.
- Presented paper entitled, **Caste, Gender and Religion in Devanuru Mahadeva’s Novels**, in Three Day International Seminar on Emerging Trends in Dalit and Tribal Literature and Society on 2<sup>nd</sup> to 4<sup>th</sup> September, 2016 by Dept. of English and Philology and sponsored by ICSSR (New Delhi) at Indira Gandhi National Tribal University, Amarkantak (MP).

- Presented paper entitled, **Amerika Ki Pravasi Hindi Lekhikaon Ki Kahaniya Samaj aur Sanskriti Ka Dvandva** in Two-day International Conference Bharatiya Aur Pravasi Hindi Katha Sahitya: Vartaman Paridrushya on 8th & 9th January. 2016 by Department of Hindi, Guru Nanak College of Arts, Science & Commerce, at Mumbai (MS) January. 2016.
- Presented Paper entitled, **Identity and Cultural Representation of Banjara Community of Karnataka**, in Two-day International Conference on Narrative & Narratology: Traditions & Innovations in Story-telling Patterns on 5<sup>th</sup> & 6<sup>th</sup> February. 2016 at Dept. of Languages, *Garden City College*, Bangalore.
- Presented Paper entitled, **Tradition and Colonial Modernity: Reading M.K Indira's Phaniyamma (1976)** in One Day International Conference on "Post Modern Trends in Language and Literature" on 26<sup>th</sup> December. 2015 at Dr. Rambhau Badode Felicitation Committee, Mumbai (India).
- Presented Paper entitled, **Subversion of Naranappa in U R Ananthmurthy's Samskara: A Rite for a Dead Man** in the One Day International Conference on "New Trends and Challenges in Commerce, Management, Social Science and Humanities" on 4<sup>th</sup> April. 2015 at Belgaum, Karnataka
- Presented Paper entitled, **The Theme of Motherhood in Chandrashekhara Kambar's Singarevva and the Palace**, in the Two-day International Conference on "Transitions: Literature, Language and Culture-Post 1980" on 6<sup>th</sup> and 7<sup>th</sup> February. 2015 at Dept. of Languages, *Garden City College*, Bangalore.
- Presented paper entitled, **Folk and Modern Narratives** in Two Day National seminar on "Indian Modernities: Literature, Culture and Society" on 22<sup>nd</sup> March 23<sup>rd</sup> March 2018 at Dept. of English, Central University of Karnataka, Kalaburagi.
- Presented paper entitled, **Dalit Women Speak Out: Education, Agitate and Organize** in One day National seminar on **Women Empowerment: Voice and Visibility, A Multi-dimensional Approach** on 7<sup>th</sup> March, 2018 at Department of Humanities in association with IQAC, at St. Claret College, Bengaluru.
- Presented paper entitled **The Radical Voice of Women in Veena Shanteshwar's Gandasar** in One day National seminar on **Empires Writing Back: Aboriginal and Regional Literatures Across Continents and Cultures** on 23<sup>rd</sup> January, 2018 at Department of English (PG) organised by Kristu Jayanti College (Autonomous) Bengaluru, Karnataka.

- Presented paper entitled **Songs and Stories: Banjara Community** in Three Days National Seminar on **Tribal Literature and Performance** on 3<sup>rd</sup> to 5<sup>th</sup> February, 2017 jointly organized by Department of Kannada and Culture, Government of Karnataka, Indira Gandhi National Tribal University, Amarkantak, Madhya Pradesh and South-Central Zone Cultural Centre, Nagapur, Maharashtra.
- Presented a poem entitled ‘Nanna Kanasugalige Bannagallila’ (My Dreams Doesn’t have the Colours) in Three Days National Seminar on **Tribal Literature and Performance** on 3<sup>rd</sup> to 5<sup>th</sup> February, 2017 jointly organized by Department of Kannada and Culture, Government of Karnataka, Indira Gandhi National Tribal University, Amarkantak, Madhya Pradesh and South-Central Zone Cultural Centre, Nagapur, Maharashtra.
- Presented paper entitled, **The Theme of Loyalty in Shakespeare’s Othello** in Two Days National Seminar in **Shakespeare in the Millennium** on 29<sup>th</sup> and 30<sup>th</sup> April. 2016 at Dept. of English, at Indira Gandhi National Tribal University, Amarkantak (MP).
- Presented paper entitled, **Shakespeare’s Adaptation of Romeo and Juliet in Goliyon Ki Raasleela: Ramleela** in Two Days National Seminar in **Shakespeare in the Millennium** on 15<sup>th</sup> and 16<sup>th</sup> April. 2016 at Dept. of English, Central University of Karnataka, Kalaburagi.
- Presented paper entitled, **The Role of English Language in Higher Education in Globalised Era** in One Day National Seminar on **Role of Languages in Higher Education** on 2<sup>nd</sup> April. 2016 at Dr. Ambedkar College of Arts, Commerce & PG Centre, Kalaburagi-Karnataka.
- Presented paper entitled, **The Culture of Lambanis of Karnataka: A Non-Story** in Two days National Seminar on **Indian Tribes in the Media: Story or a Non-Story** on 13<sup>th</sup> and 14<sup>th</sup> February. 2016 at Indira Gandhi National Tribal University, Amarkantak (MP).
- Presented paper entitled, **Social Consciousness in the Poetry of Basveshwara** in Two-day National Seminar on “**21vi Sadi me Santo aur Shivasharano ke Sahitya ki Prasangikata**” on 6<sup>th</sup> and 7<sup>th</sup> November. 2015 at M.S Irani Arts, Science and Commerce College, Kalaburagi.
- Presented paper entitled, **Contemporary Relevance of Dr. Rajakumar’s Gandhada Gudi** in Two Day National Seminar on **Dr. Rajkumar: Indian Theatre and Cinema** on 24<sup>th</sup> and 25<sup>th</sup> April. 2015 at Dept. of English. Central University of Karnataka, Kalaburgi in collaboration with Rangayana, Kalaburagi.
- Presented Paper entitled, **Banjara Community: Modernization and Dying Tradition** in Two Day National Seminar on **Tribal Narratives** on 27<sup>th</sup> and

28<sup>th</sup> March. 2015 at Dept. of English. Central University of Karnataka, Kalaburagi in collaboration with IGNTU-Amarakantak (MP) and Central Sahitya Akademi-New Delhi.

- Presented Paper entitled, **The Conflict between Tradition and Modernity in S.L Bhyrappa's Vamshavruksha** in One day Workshop on **Research writing** on 22<sup>nd</sup> November. 2014 at Dept. of English, Central University of Karnataka-Kalaburagi.
- Presented paper entitled, Baby Kamble's **Prisons We Broke: A Feminist Study** in Two Day National Conference on **English Language, Literature, Criticism and Cultural Studies** on 13<sup>th</sup> and 14<sup>th</sup> July. 2013 at Shri Sant Damaji Mahavidyalaya, Mangalwedha, Solapur in association with Solapur English Teachers Organization and Board of Studies (English), Solapur University, Solapur.
- Presented paper entitled, **Viramma: Life of An Untouchables: An Enquiry of Caste, Identity and Empowerment** in One day National Conference on **Multiculturalism in Literatures** 22<sup>nd</sup> April. 2013 at Shivachattrapati College, Aurangabad in collaboration with Ajanta Prakashan-Maharashtra.
- Presented Paper entitled, **The Theme of Subversion in Sara Aboobakar's Selected Novels: A Postcolonial Study** in One Day National Seminar on **Literature, Society and Mass Media** on 7<sup>th</sup> April. 2013 at S.T.C Arts and Commerce College Banahatti, Karnataka.
- Presented paper entitled, **Homeland through Diaspora: A Reading of V.S Naipaul's A House for Mr. Biswas** in Two-day National Seminar on **Theorizing the Region** on 27<sup>th</sup> and 28<sup>th</sup> March. 2013 at Dept. of English. Central University of Karnataka, Gulbarga.
- Presented paper entitled, **Question of Identity in M.K Indira's Phaniyamma** in Four-day National Research Scholars Seminar on **Marginalisation and Resistance** on 2<sup>nd</sup> to 5<sup>th</sup> February. 2013 at TISS, Tulajapur. Maharashtra.
- Presented Paper entitled, **Protest in Nagamandala by Girish Karnad** in Two Day National Workshop on **Drama** on 11<sup>th</sup> and 12<sup>th</sup> January. 2013 at Balawant College, Vita, Maharashtra.

### **Thesis Evaluation:**

- Appointed as an External Examiner for the Evaluation of Doctoral Thesis entitled as **Effectiveness of Technology: Using Videos to Enhance the Speaking Skill of The First Year Asts' and Science College Students in Thirupattur District** by K. Suganthi (D21SH002), Department of English,

Bharath Institute of Higher Education and Research, Selaiyur, Chennai-73.  
(March, 2025).

- Appointed as an Examiner for adjudication of the thesis entitled **Introduction of English as a Second Language from the First Standard in Karnataka Pros and Causes** of Bhadragiriyaiiah K. G- OPPHEN-100, Department of English, Dravid University, Kuppam, Andhra Pradesh, India. (2024).
- Appointed as an Examiner for adjudication of the thesis entitled **A Comparative Study of Novels of Toni Morrison and Shashi Deshpande: A Social and Cultural Perspective** (With reference to the select Novels) of Chinnaswamy K- OPPHEN, Department of English, Dravid University, Kuppam, Andhra Pradesh, India. (2024).

## Participation

- Participated in Four days Online International Seminar on **Translation as Reconstitution: Issues of Self, Cannon and History and Memory of in India** which was held from 9<sup>th</sup> to 12<sup>th</sup> May, 2022 organized by Department of Translation Studies, The English and Foreign Languages University, Hyderabad.
- Participated in a Three days International Webinar on **Importance of Guru (Guru ki Mahatta)** organized by the Faculty and Department of Yoga, Indira Gandhi National Tribal University, Amarkantak (MP) from 24<sup>th</sup> to 26<sup>th</sup> July, 2021.
- Participated in a webinar on **Research and Methods in Literary Studies** organised by St. Joseph's College (Autonomous), Bangalore-560027 on 10<sup>th</sup> October, 2020.
- Participated in National Webinar - session 1: **Culture and Literature** under the National Webinar Series - EIDOS: Reflections on Culture, conducted by PG and Research Department of English, Sree Kerala Verma College, Trissur, Kerala on 05 October 2020.
- Participated in the International Webinar series session on **British New Wave Science Fiction and Representation of Africa** by Dr. Nicole Devarenne organized by the Department of English, St. Berchmans College on Changanassery, Kerala on 3<sup>rd</sup> October, 2020.
- Participated in the International Webinar series session on **Retelling and Adaptation of Indian Epics in Graphics Books** by Dr. Varsha Singh, organized by the Department of English, St. Berchmans College on Changanassery, Kerala on 3<sup>rd</sup> September, 2020.

- Participated in the National Webinar on **English Studies in Today's Times** organized by Department of English (UG), Bishop Cotton Women's Christian College, Bangalore on 26<sup>th</sup> August, 2020.
- Participated in One day Webinar on **University Industry Linkage-Different Mechanisms** conducted by Audisankar Group of Institutions on 2<sup>nd</sup> May, 2020.
- Participated in One day Webinar on **Employability Skills in Curriculum Design** jointly conducted by Audisankar College of Engineering and Technology (Autonomous) and PES, Bangalore on 20<sup>th</sup> April, 2020.
- Participated in National Webinar/Online Seminar on **Dr. Ambedkar: Education and Social Justice** organized by School of Education, Mahatma Gandhi Anthrashtriya Hindi Vishwavidyalaya, Wardha, Maharashtra under the scheme of Pandit Madan Mohan Malaviya National Mission on Teachers and Training (PMMMNMTT). MHRD, Government of India during 13<sup>th</sup> and 14<sup>th</sup>, April 2020.
- Participated in Two-day International Seminar on **Dr. B.R Ambedkar and Life** at Central University of Karnataka, Kalaburagi on 18<sup>th</sup> and 19<sup>th</sup> July 2016.
- Participated in One Day State Level Workshop on **Career in English Literature** organized by Alumni Association, Department of Studies in English, at Rani Chennamma University, Belagavi on 6<sup>th</sup> May, 2016.
- Participated in Two day **All India Out-State Kannada Organizations 6<sup>th</sup> Mahamela** on 13<sup>th</sup>- 14<sup>th</sup> February. 2016 at IGNTU, Amarkantak (MP).
- Participated in KSTA Conference on **Energy, Climate Change and Environment** on 29<sup>th</sup> to 30<sup>th</sup> January. 2016 at School of Earth Sciences, Central University of Karnataka, Kalaburagi.
- Participated in One day **E-Content Workshop** on 19<sup>th</sup> January. 2016 at Central Library, Central University of Karnataka, Kalaburagi.
- Participated in Two Days International Conference on **Pre-Colonial Deccan: History, Culture and Literature** on 13<sup>th</sup> to 14<sup>th</sup> January. 2016 at Department of History, Central University of Karnataka, Kalaburagi.
- Participated in the One-day training in **Human Rights** on 19<sup>th</sup> January. 2015 at Central University of Karnataka, Kalaburagi collaboration with National Human Rights Commission, New Delhi.
- Participated in All India Poetess Conference-Fifteenth Session on 13<sup>th</sup> to 15<sup>th</sup> March. 2015 at Kalaburagi.

- State level workshop on **Yuva Samshodhkargagi Samshodhana Kammatta** on 24<sup>th</sup> to 26<sup>th</sup> February. 2015 at Maski, Raichur, by Karnataka Sahitya Akademi under the Jilla Kannada Sahitya Parishat.
- Participated in Two-day workshop on **Gender Studies** on 5<sup>th</sup> and 6<sup>th</sup> February. 2015 at Dept. of English, Central University of Karnataka, Kalaburagi.
- Participated in **KSTA Conference on Science and Technology for Disaster Management**, on 22<sup>nd</sup> to 23<sup>rd</sup> January.2015 at School of Earth Sciences, Central University of Karnataka, Kalaburagi.
- Participated in Two-day National Conference on **Integrating ICT in Academic Libraries: Making a Difference in Knowledge Age** on 12<sup>th</sup> and 13<sup>th</sup> August. 2014 at Central Library, Central University of Karnataka, Gulbarga.
- Participated in National level Kannada Literary Conference Dharwad Sahitya Sambhrama from 17<sup>th</sup> to 19<sup>th</sup> January 2014 at Dharwad.
- Participated in State level workshop on **Yuvakatha Kammata**, organised by Basavaraj Kattimani Trust, Belagaavi from 5<sup>th</sup> to 7<sup>th</sup> October 2013.
- Participated Two-day National seminar on **Karnataka Dalit Chaluvalli Mattu Sahitya** from 24<sup>th</sup> and 25<sup>th</sup> September 2013 organised by Dept. of Kannada, Central University of Karnataka, Gulbarga.
- Participated in Three-day National Workshop on **Globalisation and Kannada Nationality** on 3<sup>rd</sup> to 5<sup>th</sup> April. 2013. at Dept. of Kannada, Central University of Karnataka, Gulbarga.
- Attended Two Day Workshop on **Research Methodology** on 1<sup>st</sup> and 2<sup>nd</sup> February 2103 at Dept. of English, Central University of Karnataka, Gulbarga.
- Participated in National level **Kannada Literary Conference Dharwad Sahitya Sambhrama** from 25<sup>th</sup> to 27<sup>th</sup> January. 2013 at Dharwad.
- Participated in **DCL-CLAI International Conference Traditions of Dissent in Subcontinental Literatures and Cultures** on 15<sup>th</sup> to 17<sup>th</sup> October. 2012 at Department of Comparative Literature, Central University of Kerala, Kasargod.
- Participated in Two Day National Seminar on **Rabindranath Tagore: Poet and Philosopher** on 18<sup>th</sup> and 19<sup>th</sup> of March, 2011 at Dept. of English. Central University of Karnataka, Gulbarga.

- Participated in **Zilla 7<sup>th</sup> Kannada Sahitya Sammelana** on 18<sup>th</sup> and 19<sup>th</sup> December, 2011 organized by Zilla Kannada Sahitya Parishattu, Dharwad at Dharwad.
- Participated in **Zilla 6<sup>th</sup> Kannada Sahitya Sammelana** on 13<sup>th</sup> and 14<sup>th</sup> March, 2010 organized by Zilla Kannada Sahitya Parishattu, Dharwad at Dharwad.
- Participated in UGC Sponsored Two Day National Level Seminar on **Inculcate Language and Learning Skills in Student** on 6<sup>th</sup> and 7<sup>th</sup> November. 2009 at Sharanbasveshwar College of Arts, Gulbarga.

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DETAILS OF KEYNOTE  
SPEAKER/RESOURCE  
PERSON/ SESSION CHAIR  
ETC.

- Invited as Resource Person for the panel discussion on **Importance of Oral Epics** in the Festival of Letters 2026 organized by the Sahitya Akademi, New Delhi, scheduled from 30 March - 4 April 2026.
- Invited as a Chair Person for the parallel session on **Civilization and Storytelling: Literature and Collective Identity** in the Two Day International Conference on Civilizational Literature: Texts, Traditions, and Transcultural Dialogues across Civilizations organized by Dharwad Katte in collaboration with Adikavi Sri Maharshi Valmiki University, Raichur, Janata Shikshana Samiti, Dharwad and Peter Lang, Switzerland on 13th and 14th March, 2026.
- Invited as Resource Person for the panel discussion on **Civilization and Storytelling: Literature and Collective Identity** in the Two Day International Conference on Civilizational Literature: Texts, Traditions, and Transcultural Dialogues across Civilizations organized by Dharwad Katte in collaboration with Adikavi Sri Maharshi Valmiki University, Raichur, Janata Shikshana Samiti, Dharwad and Peter Lang, Switzerland on 13th and 14th March, 2026.
- Invited to Chair a session on One Day Symposium on **Women Empowerment in Folklore** organized by the Sahitya Akademi, New Delhi, scheduled on 7th March, 2026.
- Invited to present a paper titled on Banjara Women and Folk Literature One Day Symposium on Depiction of Women in Folk Literature organized by the Sahitya Akademi, New Delhi, scheduled on 7th March, 2026.
- Invited as Resource Person for the panel discussion on **Gender, Ecology, and Agency: Rethinking Tribal Studies in the 21st Century** in the One Day International Seminar on Reimagining Tribal Studies: Interdisciplinary Perspectives and Approaches organized by the Department of English, Kristu Jayanti (Deemed to be University), Bengaluru held on 20th February 2026.

- Invited as a Chair person in the Two Day National Conference on **Reframing the Subaltern Narrative: Comparative and Interdisciplinary Insights** (Hybrid Mode), organized by the Department of English, MANUU, Hyderabad in collaboration with the CDOE, MANUU, Hyderabad held on 11th and 12th February, 2026.
- Invited as a Chair person in the ICSSR-Sponsored Two-Day International Conference on **Myth, History and Tradition in Drama and Theatre** organized by the Department of English, Central University of Karnataka, Kalaburagi, Karnataka held on 2nd and 3rd December 2025.
- Invited as Resource person for the panel discussion on **Western Drama and Theatre** in the ICSSR-Sponsored Two-Day International Conference on Myth, History and Tradition in Drama and Theatre organized by the Department of English, Central University of Karnataka, Kalaburagi, Karnataka held on 2nd and 3rd December 2025.
- Invited as Resource Person to present a paper entitled, **Beyond the Veil of Time: Reclaiming the Islamic Golden Age’s Scientific Legacy** in the two Day International Conference on Urdu, Hindi, Arabic, and Persian: Civilizational Consilience Across Linguistic, Literary, Cultural and Intellectual Exchanges organized by School of Languages, Linguistics and Indology, MANUU, Hyderabad on 13-14 November, 2025.
- Reviewer for the research proposals (IRG- 2026) at the Research & Consultancy Department, University of Technology and Applied Sciences-Ibri on “Enhancing Public Speaking Skills through Custom GPT-Mediated Feedback: A Self-Regulated Learning and Feedback Literacy Approach” (2026).
- Reviewer for the research proposals (IRG- 2026) at the Research & Consultancy Department, University of Technology and Applied Sciences-Ibri on “Automatic Video Playback Speed Tuning Using Subtitle Word Count” (2026).
- Invited to present a paper titled, “Beyond the Veil of Time: Reclaiming the Islamic Golden Age’s Scientific Legacy” at Two Day International Academic conference on Civilizational Consilience Across Linguistic, Literary, Cultural and Intellectual Exchanges organized by Maulana Azad National Urdu University, Hyderabad on November 13-14, 2025.
- Invited as a Resource Person to deliver a lecture on the **Tribal Literature and Identity Politics** as a part of the Certificate Course Voices from the Margins: Exploring Indigenous (Dalit and Tribal) Narratives organized by

Department of English, School of Humanities and Social Science, Kristu Jayanti, deemed to be University, Bangalore on 14th October, 2025.

- Invited as a Resource Person to deliver a lecture on the **Oral Tradition and Folk Narratives** as a part of the Certificate Course Voices from the Margins: Exploring Indigenous (Dalit and Tribal) Narratives organized by Department of English, School of Humanities and Social Science, Kristu Jayanti, deemed to be University, Bangalore on 6th October, 2025.
- Invited to present a **Poetry in Banjara with Hindi/English** poetry translations at the third edition of Unmesha: International Literature Festival, organized by Sahitya Akademi under the aegis of the Ministry of Culture, Government of India, in collaboration with the Government of Bihar, held from 25–28 September 2025 in Patna, Bihar.
- Appointed as Chairman of the Adjudication Committee to conduct the Ph.D. Open Viva-Voce Examination of Mr. Chinnaswamy K. (OPPEN-45), scheduled for 9th September 2025, at the Department of English, Dravidian University, Kuppam, Andhra Pradesh.
- Chaired a session in Three Day International Conference on **Indigenous/Tribal Communities Reframing Research Methodologies**, scheduled to be held from 7–9 August, 2025 at The English and Foreign Languages University, Hyderabad.
- Invited to present a **Short Story in the Banjara language** along with its English translation at the Two-Day All India Tribal Writers' Meet, organized by Sahitya Akademi, New Delhi, in collaboration with Sahitya Akademi and Chhattisgarh Sanskriti Parishad, held on 7–8 June 2025 in Raipur, Chhattisgarh.
- Invited as the Chief Guest in One-Day National Level Seminar on **Geo-Spatiality in English Literature**, organized by the PG Department of English at Syed Ammal Arts and Science College, Ramanathapuram on March 26, 2025
- Invited as a Resource Person at a national webinar on **Identity Crisis and Feminism in Indian English Literature** organized by Arts, Commerce, and Science College, Gadhinglaj, Kolhapur, Maharashtra, on February 28, 2025. (Upcoming)
- Chaired a session at a Two Day National Seminar on **Dimensions in Contemporary Poetry, Prose, Theory and Research Methodology** organized by the Faculty of Arts, Gulbarga University, Kalaburagi on 17th and 18th February, 2025.

- Invited as a Resource Person at a Two Day National Seminar on **Dimensions in Contemporary Poetry, Prose, Theory and Research Methodology** organized by the Faculty of Arts, Gulbarga University, Kalaburagi on 17th and 18th February, 2025.
- Selected as a reviewer for the research proposals (IRG- 2025) at the Research & Consultancy Department, University of Technology and Applied Sciences-Ibri on the in The Role of Algorithmic Thinking and AI Assistance in Enhancing Essay Writing Proficiency Among EFL Students (January, 2025).
- Chaired a session in Two-Day Conference on **History of English Language Education in India: Interactions and Implementation** organized by the MANUU, Hyderabad and Society for Studies in the History of English Education on 29th and 30th January, 2025.
- Chaired a session in Three Day International Conference on **Voices of India and Beyond: Mobility, Sustainability, and Technology** jointly organized by the Department of English, MANUU, Hyderabad, Centre for Languages and Multicultural Communication, Woxsen University and University of Hyderabad in Academic Collaboration with CIIL, Mysuru, ICSSR, Institute of Eminence, University of Hyderabad from 28th August, 2024.
- Invited as a delegate to attend the conference on Constitution and Unity of India organized by Government of Karnataka, held in Bengaluru from 24th to 25th February, 2024.
- Chaired a session in Two Day International Conference on Translating Cultures: Exploring the Intersections of Language and Literature on jointly organized by Department of English, Maulana Azad National Urdu University, Hyderabad and National Translation Mission, Central Institute of Indian Languages, Mysuru, Karnataka on 25-26 May, 2023.
- Invited as Resource Person in One day Workshop “**Banjara Sahitya Mattu Sanskriti Prastutate – Poorva Mattu Vastvikateyali**” (Banjara Literature and Cultural Representation- Past and Present) and presented a paper on “**Swatantra Horatadalli Banjarada Patra**” (**The Role of Banjaras in Indian Freedom Struggle**) organised by Lambani Sanskriti mattu Bhasha Akademi, Bengaluru, Banjara Naukarara Sangh, Ballri (Re) and Aadivasi Kale Sahitya Samshodhane Trust on 29<sup>th</sup>, September 2022 at Bellari, Karnataka.
- Invited as Resource Person and presented a paper on **Contribution of Banjaras to Indian Freedom Struggle** organised by **Sahitya Akademi**,

**New Delhi on Banjara Language Convention** from 10<sup>th</sup> and 11<sup>th</sup> September, 2022, at Hyderabad.

- Delivered a Special Lecture on **Research in English Studies** on 1<sup>st</sup> September, 2022 at Department of English, Vijayanagara Sri Krishnadevaraya University, Bellari-583105, Karnataka.
- Delivered a Special Lecture on **Tribal and Dalit Literature: A Special focus on Education in Hyderabad Karnataka Region** on 20<sup>th</sup> July, 2019 at Department of English, Vijayanagara Sri Krishnadevaraya University, Bellari-583105, Karnataka.
- Invited for the external Subject Expert for the Synopsis/Research Plan Presentation by the School of Liberal Arts and Sciences, Mody University of Science and Technology (Must), Lakshamangrah, Rajasthan on 18<sup>th</sup> November, 2021.

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#### ACHIVEMENTS

- Awarded as ‘Young Faculty of the Year’ LEAP-2025 by London School of Digital Business (2025)
- Savitri Bai Phule Award 2022.
- Rajiv Gandhi National Fellowship Award for SC/ST in 2012-13

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#### PROFESSIONAL MEMBERSHIPS

- **GLOBAL INITIATIVE OF ACADEMIC NETWORKS (GIAN)**
- **The Comparative Literature Association of India (CLAI) (Life Membership)**

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#### PERSONAL DETAILS

**Father’s Name** : LAXMAN  
**Mother’s Name** : LALITA  
**Gender** : FEMALE  
**Nationality** : INDIAN  
**Languages Known** : KANNADA, ENGLISH, HINDI and LAMBANI (Banjara)

Date: 08<sup>th</sup> 2026

Place: Hyderabad

**Dr. Geeta**

[Last update on: 9<sup>th</sup> November 2022]