

microfilms further strengthen the Omar Khalidi Collection and provide valuable primary sources or research in Deccan Studies. The collection of microfilms was placed before the Committee members. The Hon'ble Vice Chancellor appreciated the valuable collection and suggested that the Centre enlarge the microfilms, organise an exhibition, and put them on display. **Prof. B. Lavanya** suggested that the films be divided thematically and digitised, as they represent an important visual history of the Deccan. The Director informed the Committee that the Centre will organise a presentation and discussion on the microfilms with prominent people of Hyderabad.

Agenda Item II: Admission into Ph.D Deccan Studies (Regular) during the Academic Session 2025-26

The Director presented the details of the candidates admitted into Ph.D Deccan Studies (Regular) during the academic session 2025-26. The Hon'ble Vice Chancellor enquired about the vacancy position of Ph.D seats at the Centre. He suggested that Regular Ph.D seats and Part-Time Self-Finance Ph.D seats should not be combined while calculating the intake. He felt that this issue can be discussed in a statutory body whether Part-Time Self-Finance seats could be treated as a supernumerary quota.

Agenda Item III: Passing of Urdu Course by Research Scholars of Ph.D Deccan Studies (Part-Time Self Financing)

The Director informed the Committee that 05 research scholars admitted under Ph.D Deccan Studies (Part-Time Self Finance) have successfully passed the 10th Class examination with Urdu as a subject through the National Institute of Open Schooling (NIOS). The Hon'ble Vice Chancellor appreciated the achievement of the research scholars.

Agenda Item IV: Minor Research Project Awarded

The Director informed the Committee that Dr. Shahid Jamal, Assistant Professor at the Centre, has been awarded a Minor Research Project for the year 2025-26 by the University. The Hon'ble Vice Chancellor congratulated Dr. Shahid Jamal on receiving the project.

Agenda Item V: Research Output of the Faculty and Research Scholars of the Centre

The Director presented the research output of the faculty members and research scholars of the Centre, which was circulated as Annexure III. The Committee noted the information and appreciated the academic contributions of the Centre.

Agenda Item VI: Proposed List of Journals – H.K. Sherwani Centre for Deccan Studies

The Director presented the proposed list of peer-reviewed journals prepared by the Centre for promoting quality research publications in Higher Educational Institutions. Prof. B. Lavanya enquired whether the list includes journals indexed in Web of Science and Scopus. The Director replied that the most of the journals are indexed in Web of Science and Scopus or are "A" Category journals.

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Agenda Item VII: List of Research Scholars at the Centre

The Director presented the list of research scholars enrolled at the Centre under both Regular and Part-Time Self Finance modes, circulated as Annexure IV. The Committee noted the information that the intake of the Centre is filled 95%.

Agenda Item VIII: Infrastructure Developed for a Meeting Room

The Director informed the Committee that a meeting room has been developed on the first floor of the Centre building, with a special budget granted by the Hon'ble Vice Chancellor. Prof. Salma Ahmed Farooqui and other members of the Committee expressed their gratitude to the Hon'ble Vice Chancellor for allocating the budget. The Hon'ble Vice Chancellor suggested increasing the capacity of the meeting room by arranging fixed tables and chairs.

Items for Consideration (Plan for 2026-27)

Agenda Item I: Two-Day National Seminar on "Textile Traditions of the Deccan"

The Director presented the proposal to organise a Two-Day National Seminar titled "Textile Traditions of the Deccan." She explained that the seminar would focus on textile traditions such as Himroo, Mashru, Kalamkari, Ikat, Pochampalli, Paithani and other regional weaving traditions of the Deccan. The Committee appreciated the proposal and asked the Centre to go ahead.

Agenda Item II: Three-Day Research Methodology Workshop in Deccan Studies

The Director presented the proposal to organise a Three-Day Research Methodology Workshop in Deccan Studies. The Hon'ble Vice Chancellor observed that considering the unique nature of the Centre a more specific and focused workshop on Persian elements in Deccan architecture, calligraphy, fine arts, archival sources, etc of the Deccan will be a better option.

The Hon'ble Vice Chancellor also suggested that short-term courses in specialised areas of Deccan Studies can be offered for 1-2 weeks.

Agenda Item III: Inclusion of Artists from Performing Arts for Ph.D Deccan Studies (Self Financing)

The Director presented the agenda item to include independent freelancing professional artists from performing arts such as music, dance and other related fields for admission into Ph.D Deccan Studies (Self-Finance mode). The Hon'ble Vice Chancellor and Committee members welcomed the proposal, stating that it would contribute to the promotion of art & culture, Indian Knowledge Systems and interdisciplinary research of the region.

Agenda Item IV: Work Plan of HKSCDS related to Radio MANUU Recordings

The Director informed the Committee that the Centre plans to contribute ten to twelve more recordings for Radio MANUU under the theme "Jahan-e-Deccan." The Hon'ble Vice Chancellor appreciated the contribution of the Centre and encouraged the Centre to continue with the recordings.

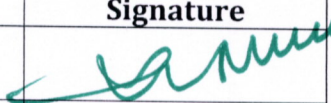

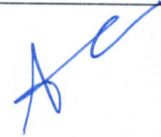

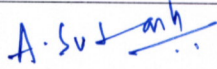

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Agenda Item V: Work Plan of HKSCDS related to Bharatiya Bhasha Samiti

The Director informed the Committee that the Centre is working on the book titled: "A Study of the Deccan (From Earliest Times to 20th Century)" for Bharatiya Bhasha Samiti. The Hon'ble Vice Chancellor suggested widening the scope of the book by including a chapter towards the end on contemporary Deccan.

At the end, Janab Sajjad Shahid and Prof. B. Lavanya suggested that the Centre organise a workshop on Telugu literature related to the Deccan, highlighting works such as Ponnaganti Telaganarya, which provide insights into the social and cultural aspects of medieval Deccan society. The Director said the Centre will consider these suggestions.

Finally, the meeting ended with a vote of thanks to the Chair and other members.

S.No.	Name	Designation	Signature
01	Prof. Syed Ainul Hasan Hon'ble Vice Chancellor, MANUU	Chairperson	
02	Janab Sajjad Shahid Editor, Deccan Studies Journal, Visiting Professor at University of Hyderabad & Heritage Expert on Deccan	External Member	
03	Prof. B. Lavanya Dept. of History Osmania University Hyderabad	External Member	
04	Prof. Nikhat Jahan, Directorate of Distance Education MANUU	External Member	
05	Dr. A. Subash Assistant Professor, HKSCDS, MANUU	Member	
06	Dr. Shahid Jamal Assistant Professor, HKSCDS, MANUU	Member	
07	Prof. Salma Ahmed Farooqui Director, HKSCDS, MANUU	Member- Convener	