

<b>Course Code</b>	<b>Course Title</b>	<b>Semester</b>
MAHS101CC	<b>Ancient India from Pre-History to the Mauryas</b>	1
Scheme of Instruction		Scheme of Examination
Total Duration	: 60 Hrs	Maximum Score : 100
Periods/ Week	: 4	Internal Evaluation : 30
Credits	: 4	End Semester : 70
Instruction Mode	: Lecture	Exam Duration : 3 Hrs
Course Objectives: To sensitise the students to the rich historical legacy of India		

Unit	Course Content	Instruction Hours
I	<b>A. Sources of Ancient Indian History: A Survey</b> <ul style="list-style-type: none"> <li>• Archaeology;</li> <li>• Epigraphy;</li> <li>• Numismatics ;</li> <li>• Literary Sources: Normative and Creative</li> </ul> <b>B. Pre-History</b> <ul style="list-style-type: none"> <li>• Palaeolithic and Mesolithic Cultures</li> <li>• Neolithic Culture</li> </ul> <b>C. Proto-History</b> <ul style="list-style-type: none"> <li>• Chalcolithic Culture;</li> <li>• Harappan Culture &amp; Civilization</li> </ul>	15
II	<b>Vedic Period</b> <ul style="list-style-type: none"> <li>A. Early Vedic Age: Religion, Society, Economy &amp; Polity</li> <li>B. Later Vedic Age: Change and Continuity</li> <li>C. The Aryans: Historical Debate</li> </ul>	15
III	<b>A. Towards Complex Society</b> <ul style="list-style-type: none"> <li>• Urban Centres, Society and Economy: Iron and Social Change</li> </ul> <b>B. Janapadas &amp; Mahajanapadas</b> <ul style="list-style-type: none"> <li>• Emergence of State System: Monarchical and Republican</li> <li>• Iranian and Macedonian Invasions and Impact on Indi</li> </ul> <b>C. Religious Movements</b> <ul style="list-style-type: none"> <li>a) Jainism, Buddhism and Ajivikism</li> </ul>	15
IV	<b>Mauryas</b> <ul style="list-style-type: none"> <li>• India at the Time of the Mauryas;</li> <li>• Understanding the Mauryan State;</li> <li>• Socio-economic Foundations;</li> <li>• Dhamma, Art and Architecture;</li> <li>• Decline of the Mauryan Empire</li> </ul>	15
Examination and Evaluation Pattern:		
Text Books and Reference:		
K.A. Nilakanta Sastri	<i>Sangam Literature: Its Cults and Cultures</i> , Madras, 1972	
Parmeshwari, Lal Gupta,	<i>Coins: The Source of Indian History</i> , 1981.	

Course Code	Course Title	Semester
<b>MAHS102CC</b>	<b>Medieval India : Political and Administrative Institutions</b>	<b>1</b>
Scheme of Instruction		Scheme of Examination
Total Duration	: 60 Hrs	Maximum Score : 100
Periods/ Week	: 4	Internal Evaluation : 30
Credits	: 4	End Semester : 70
Instruction Mode	: Lecture	Exam Duration : 3 Hrs

Course Objectives: To familiarize the students to the evolutionary process of India's political & administrative institution.

Unit	Course Content	Instruction Hours
I	<b>Medieval Era in Indian History</b> <ul style="list-style-type: none"> <li>• Sources of the Delhi Sultanate;</li> <li>• Sources of the Mughal Empire</li> </ul>	15
II	<b>Growth and Expansion of the Delhi Sultanate</b> <ul style="list-style-type: none"> <li>• India on the Eve of Turkish Conquest;</li> <li>• Nature of State;</li> <li>• Administrative Institutions;</li> <li>• Social Groups;</li> <li>• Regional Sultanates</li> </ul>	15
III	<b>The Mughal Empire</b> <ul style="list-style-type: none"> <li>• Foundation and Nature of the Mughal State;</li> <li>• Monarchy and Theory;</li> <li>• Mughal Nobility and Administrative System</li> </ul>	15
IV	<b>Post-Mughal</b> <ul style="list-style-type: none"> <li>• Decline of the Mughal Empire ;</li> <li>• Rise of Regional Powers;</li> <li>• Eighteenth Century India: A Debate</li> </ul>	15
Examination and Evaluation Pattern:		
Text Books and Reference:		
Sharma, R. S	<i>India's Ancient Past</i> , Oxford University Press, 2005	
Sharma, R. S	<i>Material Culture and Social Formations in Ancient India</i> , 1983.	
Singh, Upinder	<i>A History of Ancient and Early Medieval India from the Stone Age to the 12th century</i> , Delhi, Pearson Longman, 2009.	
Thapar, Romila	<i>Ancient Indian Social History: Some Interpretations</i> , Orient Longman, Hyderabad, 1979.	

Course Code	Course Title	Semester
<b>MAHS103CC</b>	<b>Historiography: Ancient and Medieval World</b>	1
Scheme of Instruction		Scheme of Examination
Total Duration	: 60 Hrs	Maximum Score : 100
Periods/ Week	: 4	Internal Evaluation : 30
Credits	: 4	End Semester : 70
Instruction Mode	: Lecture	Exam Duration : 3 Hrs

Course Objectives: To train the students becoming historians.

Unit	Course Content	Instruction Hours
I	<b>A. Ancient Historiography</b> <ul style="list-style-type: none"> <li>• Greek and Roman Traditions;</li> <li>• Chinese Traditions;</li> <li>• Ancient Indian Traditions with special reference to Kalhana's Rajatarangni</li> </ul>	15
II	<b>B. Medieval Historiography</b> <ul style="list-style-type: none"> <li>• Arab Historiography;</li> <li>• Persian Traditions</li> </ul>	15
III	<b>C. Medieval Indian Historiography</b> <ul style="list-style-type: none"> <li>• Traditions of the Delhi Sultanate;</li> <li>• Traditions of the Regional Sultanates</li> </ul>	15
IV	<b>A. Mughal Historiography</b> <ul style="list-style-type: none"> <li>• Traditions of the Mughal Empire</li> </ul>	15
Examination and Evaluation Pattern:		
Text Books and Reference:		
E.H. Carr	<i>What is History</i> , Penguin	
Sreedharan, E	<i>A Textbook of Historiography</i> , Orient Blackswan, 2009.	
Nizami K.A	History and Historian	

Course Code	Course Title	Semester
MAHS114CCT	Modern India (1757-1857)	1

## Scheme of Instruction

Total Duration	:	60 Hrs
Periods/ Week	:	4
Credits	:	4
Instruction Mode	:	Lecture

## Scheme of Examination

Maximum Score	:	100
Internal Evaluation	:	30
End Semester	:	70
Exam Duration	:	3 Hrs

Course Objectives: To post the students about the impact of early British Colonialism on India.

Unit	Course Content	Instruction Hours
I	<b>Eighteenth Century India: Plassey and After</b> <ul style="list-style-type: none"> <li>• Emergence of Regional Powers;</li> <li>• European Colonial Powers: Struggle for Hegemony;</li> <li>• Foundation of the British Rule</li> </ul>	15
II	<b>British Indian Empire</b> <p><b>A. The Imperial Ideology:</b></p> <ul style="list-style-type: none"> <li>• Liberalism and the Empire;</li> <li>• Orientalism, Utilitarianism and Native Response</li> </ul> <p><b>B. Instruments of Expansion</b></p> <ul style="list-style-type: none"> <li>• War and Diplomacy ;</li> <li>• Apparatus of Rule: Structures and Institutions;</li> <li>• Parliament and the Empire: Constitutional Development;</li> <li>• Frontier Policy</li> </ul>	15
III	<b>Impact of British Rule</b> <p><b>A. The Colonial Economy:</b></p> <ul style="list-style-type: none"> <li>• Land Revenue Settlements: Permanent, <i>Ryotwari</i> and <i>Mahalwari</i> Settlements ;</li> <li>• Drain of Wealth and Decline of Indigenous Industries ;</li> <li>• Characterising Colonial Economy</li> </ul> <p><b>B. Rise and Growth of Modern Education</b></p> <p><b>C. Socio-Religious Reform Movements</b></p>	15
IV	<b>Resistance to the British Rule</b> <ul style="list-style-type: none"> <li>• Nature and Forms of Resistance;</li> <li>• Major Peasant and Tribal Uprisings;</li> <li>• 1857 Rebellion and Transition to the British Raj</li> </ul>	15

Examination and Evaluation Pattern:

Text Books and Reference:

Bandyopadhyay, Shekhar	<i>From Plassey to Partition</i> , Orient Longman, 2004.
Alavi, Seema (ed.),	<i>The Eighteenth Century in India</i> . New Delhi: Oxford University Press, 2002
Cohn, Bernard	<i>Colonialism and its forms of Knowledge</i> , Oxford University Press, 1966

Course Code	Course Title	Semester
MAHS201CC	Ancient India: Post-Mauryas to the Early Medieval Times	2

## Scheme of Instruction

Total Duration : 60 Hrs

Periods/ Week : 4

Credits : 4

Instruction Mode : Lecture

## Scheme of Examination

Maximum Score : 100

Internal Evaluation : 30

End Semester : 70

Exam Duration : 3 Hrs

Course Objectives: To enable the students understanding the Socio-economic & cultural dynamics of Indian society under the external influences.

Unit	Course Content	Instruction Hours
I	<p><b>Post-Mauryan Context</b></p> <p><b>A. North India</b></p> <ul style="list-style-type: none"> <li>• Sungas and Kanvas: State and Society;</li> <li>• Central Asian Contacts: Greeks, Sakas (Scythians), Parthians and the Kushans;</li> <li>• Socio-Economic and Cultural Impact on North India</li> </ul> <p><b>B. Central India, Deccan and the Far South</b></p> <ul style="list-style-type: none"> <li>• Satavahanas and Western Kshatrapas: State and Society;</li> <li>• Society in Early Historical South India with Reference to the Sangam Literature;</li> <li>• Agricultural Production and Land revenue; Beginning of Land Grants;</li> <li>• Craft Production, Trade, Urban Growth and Guilds</li> </ul>	15
II	<p><b>Situating the Age of Guptas</b></p> <ul style="list-style-type: none"> <li>• Political Consolidation and Administrative Organisation;</li> <li>• Agrarian and Non-Agrarian Economy;</li> <li>• Socio-Religious Milieu ;</li> <li>• Science and Technology;</li> <li>• Art, Architecture and Literature</li> </ul>	15
III	<p><b>Towards the early Medieval</b></p> <ul style="list-style-type: none"> <li>• Vakatakas, Pallavas and Chalukyas: Polity, Economy, Society, Religion &amp; Art</li> <li>• Harsha: State, Society and Religion</li> </ul>	15
IV	<p><b>Interpreting early Medieval India</b></p> <ul style="list-style-type: none"> <li>• Economy and Society in North India;</li> <li>• Cholas: Polity, Society, Economy and Culture;</li> <li>• Transition from early Medieval to the Medieval Period</li> </ul>	15
Examination and Evaluation Pattern:		
Text Books and Reference:		
Chakrabarti, Ranabir	<i>Trade and Traders in Early India</i> , Manohar, 2002	
Champakalakshmi, R	<i>Trade, Ideology and Urbanization: South India 300 BC to AD 1300</i> , OUP, Delhi, 1996	
Chattopadhyaya, B.D	<i>The Making of Early Medieval India</i> . K.P Bagchi and Co. 1995	

Course Code	Course Title	Semester
MAHS202CC	Medieval India: Society and Culture	2

## Scheme of Instruction

Total Duration	:	60 Hrs
Periods/ Week	:	4
Credits	:	4
Instruction Mode	:	Lecture

## Scheme of Examination

Maximum Score	:	100
Internal Evaluation	:	30
End Semester	:	70
Exam Duration	:	3 Hrs

Course Objectives: To make the students understand the changing socio-cultural patterns of Medieval India

Unit	Course Content	Instruction Hours
I	<b>Defining Medieval India</b> <ul style="list-style-type: none"> <li>Indian Society on the eve of the Turkish Conquest;</li> <li>Technology, Institutions and Social Change;</li> <li>Impact of Islam on North Indian Society and Culture</li> </ul>	15
II	<b>Medieval Indian Cultural Pluralities</b> <ul style="list-style-type: none"> <li>Art and Architecture and Regional Styles ;</li> <li>Indo-Central Asian Architecture ;</li> <li>Music and Fine Arts ;</li> <li>Languages and Literature;</li> <li>Educational System</li> </ul>	15
III	<b>Mughal India</b> <p><b>A. Society</b></p> <ul style="list-style-type: none"> <li>Social Stratification: Regional Settings ;</li> <li>Position of Women and Mughal <i>Harem</i> ;</li> <li>Technological Development and Social Mobility</li> </ul> <p><b>B. Art &amp; Architecture</b></p> <ul style="list-style-type: none"> <li>The Mughal Architecture;</li> <li>Painting and Regional Styles;</li> <li>Languages and Literature ;</li> <li>Centres of Learning ;</li> <li>Composite Culture</li> </ul>	15
IV	<b>Religious Developments</b> <ul style="list-style-type: none"> <li>Bhakti Movement and the Regional Strands;</li> <li>Sufism: Major Orders and Role;</li> <li>Sikhism;</li> <li>Muslim Revivalist Movements</li> </ul>	15
Examination and Evaluation Pattern:		
Text Books and Reference:		
Ahmad Aziz	<i>Studies in Islamic Culture in Indian Environment</i> , Oxford University Press New Delhi	
Ali, M. Athar	<i>Mughal India: Studies in Polity, Society and Culture</i> , OUP, New Delhi, 2006	
Chandra, Satish	<i>Medieval India</i> , Orient Blackswan New Delhi, 2009	

Course Code	Course Title	Semester
<b>MAHS204CC</b>	<b>Modern Historiography</b>	2
Scheme of Instruction		Scheme of Examination
Total Duration	: 60 Hrs	Maximum Score : 100
Periods/ Week	: 4	Internal Evaluation : 30
Credits	: 4	End Semester : 70
Instruction Mode	: Lecture	Exam Duration : 3 Hrs
Course Objectives: To aware the students about the art of history writing in light of the changing scenario in Historiography.		

Unit	Course Content	Instruction Hours
I	<b>Approaches to History</b> <ul style="list-style-type: none"> <li>• Renaissance and Evolution of Scientific Historiography;</li> <li>• Legacy of the Enlightenment;</li> <li>• Positivism and Ranke;</li> <li>• Marx and the Materialistic Interpretation of History; Gramsci ;</li> <li>• E. H. Carr on “What is History” ;</li> <li>• French Annalists; History of Mentalities</li> </ul>	15
II	<b>Philosophy of History</b> Spengler and Decline of the West; Toynbee and History of Civilizations	15
III	<b>Post-Modernist Approach</b> Post-Modernism: Foucault, Derrida and Hayden White	15
IV	<b>Indian Approaches</b>	15
Examination and Evaluation Pattern:		
Text Books and Reference:		
Carr, E. H	<i>What is History?</i> , London: Macmillan, (1964) 1983	
Berkhofer, R.	<i>Beyond the Great Story: History as Text and Discourse</i> , Cambridge, Mass., 1995	
Burke P. (ed.),	<i>New Perspectives on Historical Writing</i> , Cambridge: Polity Press, 1991	
Clark, Stuart	<i>The Annales Historians, Critical Assessment</i> , Vol.1. London, Routledge, 1999	

<b>Course Code</b>	<b>Course Title</b>	<b>Semester</b>
MAHS213CCT	<b>Modern India (1858-1964)</b>	2
Scheme of Instruction		Scheme of Examination
Total Duration	: 60 Hrs	Maximum Score : 100
Periods/ Week	: 4	Internal Evaluation : 30
Credits	: 4	End Semester : 70
Instruction Mode	: Lecture	Exam Duration : 3 Hrs
Course Objectives: To brief the students about the underlying objectives of British Colonial strategy, National struggle for Independence, Partition and its aftermath.		

Unit	Course Content	Instruction Hours
I	<b>Modern India and The Emergence of the Colonial State</b> <ul style="list-style-type: none"> <li>• Consolidation of the British Rule: New Administrative Apparatus.</li> <li>• Relations with the Princely States</li> <li>• Early Indian Political Associations.</li> </ul>	15
II	<b>Socio-cultural Profile of British India</b> <ul style="list-style-type: none"> <li>• Socio-legal Intervention by the Raj</li> <li>• Revivalist and Reform Movements</li> <li>• Education and the Emergence of Middle Class</li> </ul>	15
III	<b>The Rise of Indian Nationalism</b> <ul style="list-style-type: none"> <li>• Nationalism: Theories and Debates</li> <li>• Foundation of Indian National Congress</li> <li>• Moderates and Extremists</li> <li>• Revolutionaries</li> </ul>	15
IV	<b>Gandhian Era</b> <ul style="list-style-type: none"> <li>• Rise of Ghandhi and Indian Nationalism: Satyagraha, Non-Cooperation and Khilafat Movement, Civil Disobedience and Quit India Movement</li> <li>• Other Currents of Indian Nationalism: Ambedkar and Dalit Movement, Muslim League and Hindu Mahasabha, Left Movement and INA.</li> <li>• Partition and The Process of Nation Building</li> </ul>	15
Examination and Evaluation Pattern:		
Text Books and Reference:		

<b>Course Code</b>	<b>Course Title</b>	<b>Semester</b>
MAHS301CC	<b>Economic History of India (1200-1757)</b>	3
Scheme of Instruction		Scheme of Examination
Total Duration	: 60 Hrs	Maximum Score : 100
Periods/ Week	: 4	Internal Evaluation : 30
Credits	: 4	End Semester : 70
Instruction Mode	: Lecture	Exam Duration : 3 Hrs
Course Objectives: To introduce the students to different facets of Medieval Indian economy		

Unit	Course Content	Instruction Hours
I	<b>Economy of Delhi Sultanate</b> <ul style="list-style-type: none"> <li>• Indian Economy on the Eve of Turkish Conquest;</li> <li>• Economic Consequences of Turkish Conquest</li> </ul>	15
II	<b>Agrarian Economy</b> <ul style="list-style-type: none"> <li>• Village Structure ;</li> <li>• Agricultural Production and Technology;</li> <li>• Agrarian Taxation and Mode of Assessment and Payment;</li> <li>• Revenue Assignments and Grants;</li> </ul>	15
III	<b>Non Agrarian Economy</b> <p><b>A. Crafts and Urbanization</b></p> <ul style="list-style-type: none"> <li>• Major Crafts, Organization, Technology and Urbanization</li> </ul> <p><b>B. Trade Structure and currency</b></p> <ul style="list-style-type: none"> <li>• Internal and External Trade;</li> <li>• Coins &amp; Currency System</li> </ul>	15
IV	<b>Economic History of Mughal India</b> <p><b>A. Agrarian Economy</b></p> <ul style="list-style-type: none"> <li>• Village Community;</li> <li>• Agricultural Production and Technology;</li> <li>• Agrarian Taxation and Mode of Assessment and Payment;</li> <li>• Revenue Assignments and Grants;</li> <li>• Agrarian Crisis</li> </ul> <p><b>B. Agrarian Economy: Regional States of Marathas , Deccan &amp; Kashmir</b></p> <p><b>C. Crafts and Urbanization</b></p> <ul style="list-style-type: none"> <li>• Major Industries; Organization; Technology and Urbanization ;</li> </ul>	15
Examination and Evaluation Pattern:		
Text Books and Reference:		
Alvi, Seema (eds),	<i>The Eighteenth Century in India, Debates in Indian History and Society</i> , Permanent Black, New Delhi, 2007.	
Faroque.A.K.M	<i>Roads and Communications in Mughal India</i> , Idarah Adbiyat-e-Delhi. Delhi, 1977.	
Habib Irfan	<i>Essays in Indian History Towards Marxist Perception</i> , Tulika Books New Delhi, 2005	

<b>Course Code</b>	<b>Course Title</b>	<b>Semester</b>
MAHS303CCT	Medieval Deccan and Far South	3
Scheme of Instruction		Scheme of Examination
Total Duration	: 60 Hrs	Maximum Score : 100
Periods/ Week	: 4	Internal Evaluation : 30
Credits	: 4	End Semester : 70
Instruction Mode	: Lecture	Exam Duration : 3 Hrs
Course Objectives: To highlight importance of regional history in the context of Deccan & Far South of India.		

Unit	Course Content	Instruction Hours
I	<b>Political Process &amp; the Structure of Politics</b> <ul style="list-style-type: none"> <li>• Kakatiya Legacy;</li> <li>• Administrative Apparatus &amp; Nature of State: Continuity &amp; Change</li> </ul>	15
II	<b>Vijayanagara Empire</b> <ul style="list-style-type: none"> <li>• Foundation and Expansion;</li> <li>• Society &amp; Economy including trade;</li> <li>• Administrative Structure &amp; Nature of State;</li> <li>• Art &amp; Architecture;</li> <li>• Decline of Vijayanagara Empire</li> </ul>	15
III	<b>Bahmani Kingdom: Politico-administrative Set Up</b> <ul style="list-style-type: none"> <li>• Foundation and Expansion;</li> <li>• Administrative Organisation &amp; Nature of State;</li> <li>• Decline of Bahmani Kingdom</li> </ul>	15
IV	<b>Regional Formations in the Deccan &amp; far South</b> <ul style="list-style-type: none"> <li>• Consolidation of the Five Deccani Sultanates: Society, Polity &amp; Economy;</li> <li>• Rise of Asaf Jahis;</li> <li>• Emergence of Kingdoms in Far South;</li> <li>• Evolution of a Deccani Culture</li> </ul>	15
Examination and Evaluation Pattern:		
Text Books and Reference:		
K.A. Nilakanta Sastri	<i>A History of South India</i> , OUP, New Delhi, 2011.	
K.A. Nilakanta Sastri	<i>The Colas</i> , Madras, 1939	
D.C. Sarkar	<i>Successors of Satavahanas</i> , Calcutta, 1939	
H.K. Sherwani	<i>The Bahmanis of Deccan</i> , New Delhi, 1985.	

<b>Course Code</b>	<b>Course Title</b>	<b>Semester</b>
	<b>Modern World</b>	3

## Scheme of Instruction

Total Duration	:	60 Hrs
Periods/ Week	:	4
Credits	:	4
Instruction Mode	:	Lecture

## Scheme of Examination

Maximum Score	:	100
Internal Evaluation	:	30
End Semester	:	70
Exam Duration	:	3 Hrs

Course Objectives: To expose the students to the changing international historical developments.

Unit	Course Content	Instruction Hours
I	<b>Early Modern Europe</b> <ul style="list-style-type: none"> <li>• Understanding Early Modern Europe;</li> <li>• Renaissance, Reformation and Counter-reformation;</li> <li>• Geographical Discoveries and its Consequences;</li> <li>• Early Colonialism</li> </ul>	15
II	<b>Political &amp; Technological Development</b> <ul style="list-style-type: none"> <li>• Rise of Nation States;</li> <li>• Absolutism in Europe;</li> <li>• Industrial Revolution</li> </ul>	15
III	<b>Dawn of Democracy</b> <ul style="list-style-type: none"> <li>• Democratic Concept &amp; Constitutional Development;</li> <li>• The American Revolution;</li> <li>• The French Revolution;</li> <li>• Napoleonic France</li> </ul>	15
IV	<b>Nationalism in Ascendance</b> <ul style="list-style-type: none"> <li>• Eastern Question;</li> <li>• The Unification of Italy;</li> <li>• The Unification of Germany;</li> <li>• Intellectual trends: Liberalism, Nationalism and Socialism</li> </ul>	15
Examination and Evaluation Pattern:		
Text Books and Reference:		
Hale, J.R	<i>Renaissance Europe</i> (University of California Press, 1978)	
Elton, G.R.,	<i>Reformation Europe, 1517-1559.</i> Wiley, 1999	
Davis, Ralph	<i>rise of Atlantic Economies</i> (Cornell University Press, 1973)	
Aston Thomas S	<i>The Industrial Revolution, Oxford, 1977</i>	

<b>Course Code</b>	<b>Course Title</b>	<b>Semester</b>
MAHS301DST	<b>Women in Modern India</b>	3
Scheme of Instruction		Scheme of Examination
Total Duration	: 60 Hrs	Maximum Score : 100
Periods/ Week	: 4	Internal Evaluation : 30
Credits	: 4	End Semester : 70
Instruction Mode	: Lecture	Exam Duration : 3 Hrs
Course Objectives: To sensitise the students to the challenges, role and contribution of Indian Women during colonial period.		

Unit	Course Content	Instruction Hours
I	<ul style="list-style-type: none"> <li>• Need for the Study of Women's History;</li> <li>• Approaches and Sources;</li> <li>• Women in Pre-modern India</li> </ul>	15
II	<b>Women during the Colonial Period</b> <ul style="list-style-type: none"> <li>• Colonial Perception of Indian Women;</li> <li>• Reform Movements &amp; Women's Question;</li> <li>• Social Reform &amp; Muslim Women;</li> <li>• Education &amp; Women;</li> <li>• Discussion on Widowhood &amp; Sati</li> </ul>	15
III	<b>Indian Politics &amp; Women</b> <ul style="list-style-type: none"> <li>• Self-respect Movement;</li> <li>• Devdasis and Courtesans;</li> <li>• Participation of the Women in the Freedom Struggle: Their Experiences &amp; Perceptions;</li> <li>• Congress, Left Parties &amp; Muslim Women;</li> <li>• Civil and Political Rights &amp; Women;</li> <li>• Hindu Code Bill &amp; Women</li> </ul>	15
IV	<b>Women &amp; Knowledge Production in the Colonial Period</b> <ul style="list-style-type: none"> <li>• Intellectuals: Rassundari Devi; Rokeya Sakhawat Hossain; Sugra Humayun Mirza; Pandita Ramabai Saraswati; and Durgabhai Deshmukh;</li> <li>• Medicine;</li> <li>• Journalism: Hindi &amp; Urdu;</li> <li>• Dalit Women</li> </ul>	15
Examination and Evaluation Pattern:		
Text Books and Reference:		
Barlas, Asma	<i>Quran and Women's Liberation</i> , Critical Quest, New Delhi, 2011	
Bhasin, Kamla	<i>What is Patriarchy?</i> Kali for Women, New Delhi, 1994	
Forbes, Geraldine	<i>Women in Modern India</i> , Cambridge University Press, New Delhi, 1998	
Minault, Gail	<i>Secluded Scholars: Women's Education and Muslim Social Reform in Colonial India</i> , OUP, New Delhi, 1998	

<b>Course Code</b>	<b>Course Title</b>	<b>Semester</b>
	<b>Religious Traditions of India</b>	<b>3</b>

## Scheme of Instruction

Total Duration	: 60 Hrs
Periods/ Week	: 4
Credits	: 4
Instruction Mode	: Lecture

## Scheme of Examination

Maximum Score	: 100
Internal Evaluation	: 30
End Semester	: 70
Exam Duration	: 3 Hrs

Course Objectives: To sensitise the students to the challenges, role and contribution of Indian women during colonial period.

Unit	Course Content	Instruction Hours
I	<b>Conceptualising Religion</b> <ul style="list-style-type: none"> <li>• What is Religion? Different Theories.</li> <li>• Material and Spiritual Bases of Religion.</li> <li>• Features of Indic and Semitic Religion.</li> <li>• Religion, Tradition and Modernity.</li> </ul>	15
II	<b>Hinduism</b> <ul style="list-style-type: none"> <li>• Philosophical, Scriptural and Social Foundation.</li> <li>• Bhakti Movements; Genesis and Growth; Women Saints.</li> <li>• Temple, Pilgrimage and Patronage.</li> <li>• Hindu Religious Reform Movements during the Colonial Period.</li> <li>• Contemporary Development.</li> </ul>	15
III	<b>Buddhism, Jainism and Sikhism</b> <ul style="list-style-type: none"> <li>• Buddhism; Emergence and Teaching. <ul style="list-style-type: none"> <li>* Neo-Buddhism Movement in India.</li> </ul> </li> <li>• Jainism; Emergence and Teaching.</li> <li>• Sikhism; Emergence and Teaching.</li> </ul>	15
IV	<b>A. Christianity</b> <ul style="list-style-type: none"> <li>• Origin, Growth and Philosophy.</li> <li>• Christianity during Colonialism.</li> </ul> <b>B. Islam</b> <ul style="list-style-type: none"> <li>• Origin, Growth and Philosophy.</li> <li>• Sufism; Philosophy and Practice.</li> </ul>	15

## Examination and Evaluation Pattern:

## Text Books and Reference:

Conze, Edward (trans)	Buddhist Scriptures, Penguin, 1959
Rhys Davids, T.W. (trans.),	Buddhist Birth Stories; Jataka Tales, Routledge, 1925;
Kuppuram, G. and K. Kumudmani eds	Buddhist Heritage in India and Abroad, New Delhi, 1992
Yoshinori, Takeuchi ed	Buddhist Spirituality; Indian, Southeast Asian, Tibetan and Early Chinese, the Crossword Publishing Company, New York, 1993;
Ilaiah Kancha	Why I am Not a Hindu
Armstrong, Karen	Buddha, Orion Books, 2002

<b>Course Code</b>	<b>Course Title</b>	<b>Semester</b>
MAHS303DST	<b>Ancient World</b>	3
Scheme of Instruction		Scheme of Examination
Total Duration	: 60 Hrs	Maximum Score : 100
Periods/ Week	: 4	Internal Evaluation : 30
Credits	: 4	End Semester : 70
Instruction Mode	: Lecture	Exam Duration : 3 Hrs
Course Objectives: To highlight importance of regional history in the context of Deccan & Far South of India.		

Unit	Course Content	Instruction Hours
I	a) Geographical and Environmental Factors and Rise of Early Civilizations b) Socio-Economic Bases of Early Civilizations c) Culture and Other Bases for the Rise of Civilization	15
II	<b>Greek Civilization</b> <ul style="list-style-type: none"> <li>• Early Greek Cultures: Minoan, Mycenaean</li> <li>• Transition from 'Dark Age' to the Classical Period</li> <li>• Polity, Economy, Society and Culture</li> <li>• Ideas and Writings; Plato, Aristotle and Herodotus</li> </ul>	15
III	<b>Mesopotamian Civilization</b> <ul style="list-style-type: none"> <li>• Mesopotamian Civilization: Origin and Development</li> <li>• Society and Culture</li> <li>• Polity, Economy, Society and Religion</li> <li>• Codes of Hammurabi and Scripts.</li> </ul>	15
IV	<b>Egyptian Civilization</b> <ul style="list-style-type: none"> <li>• Egyptian Civilization: Evolution and Expansion</li> <li>• Society, Polity and Economy</li> <li>• Religious Beliefs, Practices and Rituals</li> <li>• Cultural Development: Art and Architecture; Science and Technology</li> </ul>	15
Examination and Evaluation Pattern:		
Text Books and Reference:		
Jann Assmann	Cultural Memory and Early Civilization: Writing, Remembrance, and Political Imagination, Cambridge University Press, 2009	
Charles Keith Maisels	Early civilisations of the world, Routledge 1999	
Jacob Burckhardt	The Greeks and Greek civilization, HarperCollins 1998	
David Sansone	Ancient Greek Civilization, Wiley Blackwel, 2017	
Paul Veyne	The Roman Empire, Harvard University Press, 1987.	
Eward Gibbon	The history of the fall and decline of Roman Empire, Penguin Books 2000.	
P. Garnsey and Saller	The Roman Empire, Bristol Classical Press, 1996	
D.T.Potts	Mesopotamian civilisation: the material foundation, Cornell University Press 1997.	
G.E.M. de Ste Croix	The Class Struggle in the Ancient Greek World, Ithaca, 1987	
Amar Farooqi	Early Social Formations, Delhi, 2001	

<b>Course Code</b>	<b>Course Title</b>	<b>Semester</b>
	<b>History of Ideas in Modern India</b>	<b>3</b>

## Scheme of Instruction

Total Duration	:	60 Hrs
Periods/ Week	:	4
Credits	:	4
Instruction Mode	:	Lecture

## Scheme of Examination

Maximum Score	:	100
Internal Evaluation	:	30
End Semester	:	70
Exam Duration	:	3 Hrs

Course Objectives: To brace the students for future research in history.

Unit	Course Content	Instruction Hours
I	<b>Ideas, Ideologies and Social Change</b> <ul style="list-style-type: none"> <li>• The meaning and making of an intellectual</li> <li>• Contextualizing Ideas and the Society</li> <li>• Indigenous Ideas and Western influences ; Convergence and Divergence</li> <li>• Colonialism and Cultural Amnesia</li> </ul>	15
II	<b>Socio-Religious Reform and Nationalism</b> <ul style="list-style-type: none"> <li>• Rammohun Roy</li> <li>• Sir Syed Ahmad Khan</li> <li>• Jawaharlal Nehru</li> <li>• Maulana Abul Kalam Azad</li> <li>• Bhagat Singh</li> </ul>	15
III	<b>Caste and Social Justice</b> <ul style="list-style-type: none"> <li>• Jyotiba Phule</li> <li>• B.R. Ambedkar</li> <li>• E.V. Ramasami Naicker</li> </ul>	15
IV	<b>Gender Justice and Women Empowerment</b> <ul style="list-style-type: none"> <li>• Pandita Ramabai Saraswati</li> <li>• Durgabai Deshmukh.</li> <li>• Lady Akbar Hyderi</li> </ul>	15
Examination and Evaluation Pattern:		
Text Books and Reference:		
Aloysius, G.,	Interpreting Kerala's Social Development, Critical Quest, New Delhi	
Chakravarti, Uma	Re-Writing History: The Life and Times of Pandita Ramabai, Kali for Women, New Delhi, 1998.	
Chandra Bipin	Ideology and Politics in Modern India, Har-Anand Publications, New Delhi, 2005.	
Deshpande, G.P. ed	Selected Writings of Jotirao Phule, Left Word, New Delhi, 2002	
Forbs	Guidlinein Modern India, Cambridge University Press, New Delhi, 1998	
Geetha, V. and Rajadurai S.V	Towards a Non-Brahmin Millennium: From Iyothee Thass to Periyar, Samya, Calcutta, 1998.	
Jaffrelot, Christophe	Analysing and Fighting Cast: Dr Ambedkar and Untouchability, Permanent Black, Delhi, 2005.	

Course Code	Course Title	Semester
PGHS301GET	An Introduction to Historic Indian Coinage	3

Scheme of Instruction		Scheme of Examination	
Total Duration	: 60 Hrs	Maximum Score	: 100
Periods/ Week	: 4	Internal Evaluation	: 30
Credits	: 4	End Semester	: 70
Instruction Mode	: Lecture	Exam Duration	: 3 Hrs

Course Objectives: To familiarise the students to the changing varieties of coins as important constituents of Indian economy.

Unit	Course Content	Instruction Hours
I	Studying Indian Numismatics <ul style="list-style-type: none"> <li>• Numismatics as source of History</li> <li>• Minting Techniques: Terms and Terminology of Numismatics</li> </ul>	15
II	<b>Survey of Coin Series in India</b> <ul style="list-style-type: none"> <li>• Punch Marked</li> <li>• Inscribed</li> <li>• Kushanas and Guptas</li> <li>• Satavahanas</li> </ul>	15
III	<b>Medieval Indian Numismatics</b> <ul style="list-style-type: none"> <li>• Beginning of new Coinage Tradition;</li> <li>• The Sultanate;</li> <li>• Provincial Sultanates;</li> <li>• The Mughals</li> </ul>	15
IV	<b>Coinage &amp; Currency in colonial and independent India</b> <ul style="list-style-type: none"> <li>• Pre-colonial</li> <li>• Colonial</li> <li>• Independent India</li> </ul>	15
Examination and Evaluation Pattern:		
Text Books and Reference:		

Course Code	Course Title	Semester
MAHS411CC	Modern World (19 <sup>th</sup> to 20 <sup>th</sup> Century)	4

Scheme of Instruction

Total Duration	:	60 Hrs
Periods/ Week	:	4
Credits	:	4
Instruction Mode	:	Lecture

Scheme of Examination

Maximum Score	:	100
Internal Evaluation	:	30
End Semester	:	70
Exam Duration	:	3 Hrs

Course Objectives: To make the students aware of the developments in the 20<sup>th</sup> Century world politics.

Unit	Course Content	Instruction Hours
I	<b>A. Understanding the Nineteenth Century</b> <ul style="list-style-type: none"> <li>• Capitalism; Imperialism;</li> <li>• Liberalism; Socialism and Nationalism</li> </ul> <b>B. World Order Up To 1919</b> <ul style="list-style-type: none"> <li>• Origins of the First World War;</li> <li>• Paris Peace Settlement: An Appraisal;</li> <li>• Russian Revolution of 1917 and its Consequences</li> </ul>	15
II	<b>World between the Two Wars</b> <ul style="list-style-type: none"> <li>• League of Nations and Collective Security;</li> <li>• Crisis in Capitalism &amp; the Great Depression;</li> <li>• Nazism in Germany ;</li> <li>• Fascism in Italy</li> </ul>	15
III	<b>A. Second World War and the New Order</b> <ul style="list-style-type: none"> <li>• Causes &amp; Effects of the Second World War;</li> <li>• Nationalist Movements &amp; De-colonization ;</li> <li>• Chinese Communist Revolution &amp; its Impact</li> </ul> <b>B. Cold War and its Effects</b> <ul style="list-style-type: none"> <li>• Ideological and Political Basis of Cold War;</li> <li>• Non-Aligned Movement and the Third World;</li> <li>• UNO: Achievements &amp; Challenges</li> </ul>	15
IV	<b>A. Progressive Popular Movements</b> <ul style="list-style-type: none"> <li>• Apartheid;</li> <li>• Civil Rights Movement;</li> <li>• Feminism</li> </ul> <b>B. Collapse of the Soviet Union &amp; the End of Cold War</b> <ul style="list-style-type: none"> <li>• Fall of the Socialist Experience;</li> <li>• New World Order;</li> <li>• Globalization: Economic &amp; cultural Dimensions</li> </ul>	15
Examination and Evaluation Pattern:		
Text Books and Reference:		
Anghie Antony	<i>Imperialism, Sovereignty and the Making of International Law</i> , UK, 2005.	
Callinicos Alex	<i>Imperialism and Global Political Economy</i> , Cambridge, UK, 1988	

**Course Code****MAHS403CC****Course Title****Project****Semester**

4

## Scheme of Instruction

Total Duration : 60 Hrs

Periods/ Week : 4

Credits : 4

Instruction Mode : Lecture

## Scheme of Examination

Maximum Score : 100

Internal Evaluation : 30

End Semester : 70

Exam Duration : 3 Hrs

Course Objectives: To brace the students for future research in history.

Unit	Course Content	Instruction Hours
I		15
II		15
III		15
IV		15
Examination and Evaluation Pattern:		
Text Books and Reference:		

<b>Course Code</b>	<b>Course Title</b>	<b>Semester</b>
	<b>Economic History of India, 1757-1964</b>	<b>4</b>

## Scheme of Instruction

Total Duration	:	60 Hrs
Periods/ Week	:	4
Credits	:	4
Instruction Mode	:	Lecture

## Scheme of Examination

Maximum Score	:	100
Internal Evaluation	:	30
End Semester	:	70
Exam Duration	:	3 Hrs

Course Objectives: To brace the students for future research in history.

Unit	Course Content	Instruction Hours
I	<b>Colonial Economy and Agrarian Settlements</b> <ul style="list-style-type: none"> <li>• Conquest of Bengal “ Defensive Theory of Imperialism” and Establishment of English East India Company’s Rule.</li> <li>• The “ Drain of Wealth” and its Mechanism, Magnitude and Effects.</li> <li>• The Permanent Settlement – Objectives, Operation &amp; its Effects.</li> <li>• The <i>Ryotwari</i> Settlement and the <i>Mahalwari</i> System &amp; its Consequences</li> </ul>	15
II	<b>Agriculture, Indigenous Industries, Trade &amp; Commerce</b> <ul style="list-style-type: none"> <li>• Commercialization of Agriculture; Factors and Impacts.</li> <li>• The Question of “De-industrialization” Process in the 19th Century.</li> <li>• De-Urbanization,</li> <li>• Changing Nature of External Trade; Charter Acts of 1813 and 1833.</li> </ul>	15
III	<b>Railways, Irrigation and Growth of Modern Industries</b> <ul style="list-style-type: none"> <li>• Introduction of Railways: Economic and Political Motives</li> <li>• Socio-Economic Consequences of Railways</li> <li>• Irrigation Projects and Canals, Railways vs Irrigation Controversy</li> <li>• Famines: Causes and Consequences</li> <li>• The Rise of Cotton Textile, Jute, Iron and Steel Industry.</li> </ul>	15
IV	<b>Economic Policies in British and Independent India</b> <ul style="list-style-type: none"> <li>• Monetary Policies; Fiscal System</li> <li>• GDP and Per-Capita Income after 1858; Assumptions and Estimates.</li> <li>• Tenancy Acts and Land Reforms</li> <li>• Planning Commission of 1951, Five Year Plans; Aims and Objectives</li> </ul>	15
Examination and Evaluation Pattern:		
Text Books and Reference:		
Bipin Chandra	Essays on Colonialism, New Delhi.	
T.V. Sathyamurthy (ed);	Industry and Agriculture in India since Independence, Delhi, 1995.	
V.B. Singh (ed)	The Economic History of India, 1857-1956, Delhi, 1965	

Course Code	Course Title	Semester
DST	Medieval Indian Numismatics	4

Scheme of Instruction

Total Duration	:	60 Hrs
Periods/ Week	:	4
Credits	:	4
Instruction Mode	:	Lecture

Scheme of Examination

Maximum Score	:	100
Internal Evaluation	:	30
End Semester	:	70
Exam Duration	:	3 Hrs

Course Objectives: To highlight the importance of coins as a primary source for understanding Medieval Indian history.

Unit	Course Content	Instruction Hours
I	<b>Beginning of a New Coinage Tradition in India</b> <ul style="list-style-type: none"> <li>• Introduction of Islamic Coinage: Transition from Ancient to Medieval;</li> <li>• Medieval Indian Coinage as a Source of History;</li> <li>• Language and Script of Coins;</li> <li>• Date, Mints &amp; Minting Techniques</li> </ul>	15
II	<b>Coin Series of the Delhi Sultanate</b> <ul style="list-style-type: none"> <li>• Pre-Sultanate Coins;</li> <li>• Bull and Horseman Type coins;</li> <li>• Introduction of Bilingual Coins;</li> <li>• Mamluk Coins;</li> <li>• Khalji Coins;</li> <li>• Tughluq Coins; and</li> <li>• Coins of the Saiyyids , Lodis and Suris</li> </ul>	15
III	<b>A. Coinage of Provincial Sultanates</b> <ul style="list-style-type: none"> <li>• Bengal, Malwa, Jaunpur, Gujarat, Khandesh, Madurai and Kashmir;</li> </ul> <b>B. Coins of Deccani Sultanate</b> <ul style="list-style-type: none"> <li>• Bahamanis;</li> <li>• Bahamani Successors;</li> </ul> <b>C. Coins of Vijaynagar</b>	15
IV	<b>A. Mughal Coinage and Currency System</b> <ul style="list-style-type: none"> <li>• Babar and Humayun;</li> <li>• Coinage and Metrology of Akbar;</li> <li>• Coins of Jahangir, Shahjahan Aurangzeb and Later Mughals</li> </ul> <b>B. Coinage of Successor States</b>	15
Examination and Evaluation Pattern:		
Text Books and Reference:		
Brown, C. J	<i>Catalogue of the Coins in the Provincial Museum, Lucknow; Coins of the Mughal Emperor</i> , vol. I and II. Oxford, 1920.	
Deyell, John S	<i>Living Without Silver</i> , New- Delhi, 1987	

<b>Course Code</b>	<b>Course Title</b>	<b>Semester</b>
<b>DST</b>	<b>Medieval World</b>	<b>4</b>

## Scheme of Instruction

Total Duration	:	60 Hrs
Periods/ Week	:	4
Credits	:	4
Instruction Mode	:	Lecture

## Scheme of Examination

Maximum Score	:	100
Internal Evaluation	:	30
End Semester	:	70
Exam Duration	:	3 Hrs

Course Objectives: To brace the students for future research in history.

Unit	Course Content	Instruction Hours
I	<ul style="list-style-type: none"> <li>Transition to Medieval World; Disintegration of Ancient World order</li> <li>New Socio-Economic Structures; Feudalism and the Rise of Clergy and Church.</li> <li>Rise and Expansion of the Islam in the World</li> </ul>	15
II	<b>Medieval Europe up to c. 1500</b> <ul style="list-style-type: none"> <li>Medieval State; Kingship, Nobility and Clergy</li> <li>Agriculture, Trade and Commerce</li> <li>Society and Culture</li> <li>Religions Mobilisation; The Recovery of Holy Land, Crusades and its Impacts on European Society</li> </ul>	15
III	<b>Medieval China</b> <ul style="list-style-type: none"> <li>The Nature of the State and Nobility upto the Early Ming Dynasty</li> <li>Society and Economy</li> <li>Religious Beliefs, Practices and Rituals</li> <li>Science and Technology and Cultural Development</li> </ul>	15
IV	<b>Islamic World</b> <ul style="list-style-type: none"> <li>Pre-Islamic Arabia and the Rise of Islam</li> <li>Prophet Muhammed and the Evolution of State System in Madina; The Age of Rashidul Caliphs</li> <li>Expansion, Consolidation, and State Formation during the Ummayyads and the Abbasids.</li> <li>Making of legal system; School of Jurisprudence</li> <li>Scientific and Cultural Development; Greco-Hellenistic Tradition</li> </ul>	15

## Examination and Evaluation Pattern:

## Text Books and Reference:

Amar Farooqui	Early Social Formations, Manak Publications, 2012
Bai Shaoyi	An Outline History of China, China Books and Periodicals, 1982
V. Gordon Childe	What Happened in History, Aakar Books, 2016
B. Trigger	Ancient Egypt: A Social History, Cambridge University Press, 1983
Ian Shaw	The Oxford History of Ancient Egypt, OUP, 2003.

**Course Code** **Course Title** **Semester**  
**DST** **History of Islam in India** **4**

Scheme of Instruction

Scheme of Examination

Total Duration : 60 Hrs

Maximum Score : 100

Periods/ Week : 4

Internal Evaluation : 30

Credits : 4

End Semester : 70

Instruction Mode : Lecture

Exam Duration : 3 Hrs

Course Objectives: To brace the students for future research in history.

Unit	Course Content	Instruction Hours
I	<b>Islam in Indian Sub-Continent</b> <ul style="list-style-type: none"> <li>• Pre-Islamic Arabia and the Rise of Islam</li> <li>• Prophet Muhammad and Evolution of State in Medina; The Age of Rashidun Caliphs</li> <li>• Expanding Frontiers of Islam in the Coastal Regions of Indian Sub-Continent</li> <li>• Arabs and Ghaznavids in the North Western Regions of Indian Sub-Continent</li> </ul>	15
II	<b>Indo-Islamic Culture in the Upper-Gangetic Valley</b> <ul style="list-style-type: none"> <li>• Migration, Settlement and the Making of Indo-Islamic Culture: Centers of Learning and Literary Traditions.</li> <li>• Polity and Governance: Sultans, Ulama and the Nobles; Iqta, Jagirs and Waqf</li> <li>• Conversion to Islam, Accommodation and Resistance</li> <li>• Development of Art, Architecture and Calligraphy in Medieval India</li> <li>• Sufism in India and its contribution to the development of composite culture</li> </ul>	15
III	<b>Indian Muslims Under the British Rule</b> <ul style="list-style-type: none"> <li>• Intellectual and Ideological Challenges: Christian missionaries and Muslim Response</li> <li>• Debates within the Muslim Society: The Faraizis of Bengal and the Movement of Syed Ahmad of Rai Bareli</li> <li>• Political Consciousness and its Reflection in Education; Firangi Mahal, Darul Uloom Deoband, Nadwatul Ulama,</li> <li>• Sir Syed Ahmad Khan's Educational Reform Movement; Support of the British Raj; Reaction of Muslim ulama</li> </ul>	15
IV	<b>Emergence of Nationalism and Muslim Response</b> <ul style="list-style-type: none"> <li>• Literary and Cultural Critique of Imperialist Dominance; Munazara literature during the British Raj</li> <li>• Communalism and Politics of Separation</li> <li>• Muslims and National Politics; Muslims and the British after 1857</li> <li>• Partition and Indian Muslims; the post-independence Policies and Politics</li> </ul>	15
Examination and Evaluation Pattern:		
Text Books and Reference:		
Annemarie Schimmel	Mystical Dimension of Islam, University of North Carolina, 1975	
Aziz Ahmad	An Intellectual History of Islam in India, Edinburg, 1969	
Tara Chand	Influence of Islam on Indian Culture, Indian Press, Allahabad, 1963.	

Course Code	Course Title	Semester
MAHS401DS	India and its Central Asian Neighbourhood	4

## Scheme of Instruction

Total Duration	:	60 Hrs
Periods/ Week	:	4
Credits	:	4
Instruction Mode	:	Lecture

## Scheme of Examination

Maximum Score	:	100
Internal Evaluation	:	30
End Semester	:	70
Exam Duration	:	3 Hrs

Course Objectives: To give students a feeling of constructing contemporary India–Central Asian relations on the basis of their shared past.

Unit	Course Content	Instruction Hours
I	<b>India and Central Asia: Common Legacy</b> <ul style="list-style-type: none"> <li>• Connected Histories Through Time;</li> <li>• Political Linkages;</li> </ul>	15
II	<b>Interactions &amp; Mutual Cultural Adaptations</b> <ul style="list-style-type: none"> <li>• Paganism;</li> <li>• Hinduism;</li> <li>• Buddhism;</li> <li>• Islam &amp; Sufism;</li> <li>• Mutual Diaspora;</li> <li>• Cultural Synergy</li> </ul>	15
III	<b>Trade Dynamics</b> <ul style="list-style-type: none"> <li>• Silk Route Networks;</li> <li>• Commodity Structure;</li> <li>• Trade Interdependence;</li> <li>• Merchant Community;</li> <li>• State Policy</li> </ul>	15
IV	<b>Future Continuum &amp; Areas of Strategic Cooperation</b> <ul style="list-style-type: none"> <li>• Security;</li> <li>• Energy;</li> <li>• Trade</li> </ul>	15

Examination and Evaluation Pattern:

Text Books and Reference:

	Different Volumes of <i>UNESCO Publications on Central Asia</i>
Dash P.L	Laura Yerekesheva & NeeruMisra (eds.), <i>India and Kazakhstan: Silk Route Synergy Continues</i> , New Delhi: Academic Excellence Publishers & Distributors, 2011.
Rajiv Bhatia (ed.)	<i>India and Central Asia: Exploring New Horizons for Cooperation</i> , 2015

<b>Course Code</b>	<b>Course Title</b>	<b>Semester</b>
PGHS401GET	<b>History of Applied Tourism</b>	4
Scheme of Instruction		Scheme of Examination
Total Duration	: 60 Hrs	Maximum Score : 100
Periods/ Week	: 4	Internal Evaluation : 30
Credits	: 4	End Semester : 70
Instruction Mode	: Lecture	Exam Duration : 3 Hrs
Course Objectives: To project various facets of history for promoting Indian tourism and guide the students becoming ambassadors of Indian tourism.		

Unit	Course Content	Instruction Hours
I	<b>Understanding Tourism</b> <ul style="list-style-type: none"> <li>• Tourism; History, Concepts and Characteristics</li> <li>• World Heritage Sites in India</li> <li>• History as a Catalyst to Tourism Development</li> </ul>	15
II	<b>Indian Heritage and Tourism</b> <ul style="list-style-type: none"> <li>• Pilgrimage Tourism: Festivals and Religions</li> <li>• Indian Monuments</li> <li>• Historical Sites</li> </ul>	15
III	<b>Promoting Tourism</b> <ul style="list-style-type: none"> <li>• Eco and Medical Tourism</li> <li>• Cultural Tourism: Art, Music, Dance etc.</li> <li>• Tourism and Cottage Industries</li> </ul>	15
IV	<b>Relevance of Tourism</b> <ul style="list-style-type: none"> <li>• Skill Development</li> <li>• Sensitising Locals to the Heritage</li> <li>• Institutions for Heritage Preservation: ASI and INTACH</li> <li>• Visit to Historical Sites: Challenges and Prospects</li> </ul>	15
Examination and Evaluation Pattern:		
Text Books and Reference:		