

Course Title	Course Code	Semester
Introduction to Women’s Studies	MAWS101CCT	1

Scheme of Instruction

Total Duration :	60 Hrs
Periods/Week :	4
Credits :	4
Instruction Mode:	Lecture

Scheme of Examination

Maximum Score :	100
Internal evaluations :	30
End Semesters :	70
Exam Duration :	3 Hrs

Course Objectives:

1. To provide the knowledge about the concepts, Genesis and Growth of Women Studies as an academic discipline.
2. To familiarize students about the Global and Indian women’s Movements.
3. To sensitize the students towards Gender issues and to create awareness about the role of women organizations in changing profile of Indian Women.

Course Outcome:

After completion of this paper student will equip with the Key concepts, Gender issues, Feminist Movements and the Genesis and Growth of women’s studies .Learners will understand the need and importance of women’s studies, as an academic discipline in Indian Scenario. This paper would provide the opportunity to the students to use Gender as a lens to examine the Society.

Unit	Course Contents	Instruction Hours
I	<p>Key concepts:</p> <p>Understanding Gender-Sex and Gender, Masculinity & Femininity, Socialization of Gender, Gender roles, Stereotype ,Discrimination, Equity and Equality</p> <p>Dynamics of Patriarchy- Public and Private divide, Gender division of Labour, Domination &Control, Subordination, Oppression, Androcentrism.</p>	15Hrs
II	<p>Emergence of Women’s Studies:</p> <p>Introduction of Women’s Studies –Definitions, Objectives, Scope of Women’s Studies. Feminist Movements in the west and the Genesis of Women’s Studies.Relevance of UN interventions for the promotion of</p>	15Hrs

	Gender equality and Women’s Studies. Women’s Studies as an academic discipline, Need and Importance of Women’s Studies in Higher Education, Interdisciplinary approach.	
III	Women’s Studies in India: Origin and Growth of Women’s Studies in India- publication of “Towards Equality “ report and the emergence of debates on the status of Indian Women. Women’s Movements in post colonial India and the evolution of Women’s Studies in India. UGC Programs- Guidelines, Establishment of Cells and Centre for Women’s Studies .Women’s Studies as an academic discipline in Indian Universities. Challenges of Women’s Studies in India.	15Hrs
IV	Women’s Studies as an action Programs: Role of agencies in changing Profile of Indian Women-Department of Women and Child welfare, National Commission for Women (NCW), State commission for Women (SCW) Indian Association for Women Studies (AIWS), ANVESHNI research institute for women.	15Hrs

Examination and Evaluation Pattern:

Internal Assessment – Seminar, Tests, Assignments, Project work, End Semester examination.

Text Books and Reference:

1. Mary John, (2008).Women's Studies in India: A Reader. Penguin: New Delhi
2. Mies, Maria Indian Women and Patriarchy. Delhi: 1980.
3. Maithreyi Krishna Raj Women Studies in India – Some Perspectives (Bombay: Popular Prakasham, 1986).
4. Desai, Neera and Maithrey Krishna Raj. Women and Society in India. Delhi: Ajantha, 1987.
5. Krishnaraj, Maithreyi (Edc). Women and Development: The India Experience. Mumbai, Rawat, 1988.
6. Omvedt, Gail. Violence against Women: New Movements and New Theories in India. New Delhi: 1990.
7. Veen Mazumdar: Emergence of the Indian Association of Women Studies-IAW News Letter- January 1991.
8. Patel .Vibhuti : Women’s Challenges of the New Millenium- Gyan Publication House Delhi- 2002.
9. SanghariKum Kum : Recasting Women, Ratgas University. Press-1990.
10. Neera Desai and Vibhuti Patel: India Women Change and Challenges.

11. Altekar.A.S., *The Position of Women in Hindu Civilization*, New Delhi, 1978 (Motilal Banarasidas).
12. Maithreyi Krishna Raj *Contribution to Women’s Studies* (Bombay, SNDT, 1991)
13. Shramashakthi, *A report on the status of women* (Govt. of India, 1989).
14. Sangeetha Purushothaman, *The Empowerment of Women in India* (Sage Publications, New Delhi, 1998).
15. Upadhyay H.C., *Status of Women in India Vol. I & II*, (New Delhi: Anmol Publications, 1991).
16. Mamta Rajwat: *Dalit Women Issues and Perspective*, Anmol Publishers-Delhi-2005.
17. A.Kumar: *Women Movement*, Anmol Publication, Delhi, 2006.
18. Sukrita Paul: *Women’s Studies in India*, Kalpaz Publication-Delhi-2002.
19. Devgan Aadesh. *Crime Against Women and Children: An Emerging Social Problem*. New Delhi: Cyber Tech, 2008
20. *Towards Equality*, Report of the Committee on the Status of Women, (Ministry of Education and Social Welfare, Govt. of India, December, 1975).
21. Caplan, Patricia. *Class and Gender in India: Women and Their Organizations in a South Indian City*. London, 1985.
22. Chakravarti, Uma, *Gendering Caste through a Feminist Lens*, (Stree, Calcutta, 2006).
23. Shah, G. (2004) *Social movements in India: A review of literature*. ?New Delhi: Sage Publications.

Course Title	Course Code	Semester
Feminism and Feminist Theories	MAWS102CCT	1
Scheme of Instruction		Scheme of Examination
Total Duration : 60 Hrs		Maximum Score : 100
Periods/Week : 4		Internal evaluations : 30
Credits : 4		End Semesters : 70
Instruction Mode: Lecture		Exam Duration : 3 Hrs

Course Objectives: Annexure attached

1. To conceptualize and define the term Feminism and its Growth
2. To familiarize the students about various Feminist schools of thoughts
3. To appraise them about the Gender –Deconstruction theory
4. To introduce basic feminist theories and thinkers
5. To review Indian feminist approaches

Course Outcomes:

After completion of this course successfully, the students will be able to.....

1. Identify the broad feminist school of thoughts in relation to different contexts.
2. Trace the history of feminist tradition beginning from Mary Wollstonecraft.
3. Develop critical thinking and analytical skills in reviewing the different feminist thoughts.
4. Demonstrate the ability to understand the divergence as well as similarities between different schools of feminist thoughts.
5. Identify the subaltern contribution to feminist theorization.

Unit	Course Content	Instruction Hours
I	Unit – 1: Rise of Feminism: Concept, Definition, Ideology, and three waves of Feminism (Rise of Feminism in (i) USA, and Europe.	15Hrs
II	Unit – II: Liberal Feminism Historical Development, ideologies (education, the suffrage, civil rights, economic opportunities) and Individual Freedom and Autonomy, and Universalism. From Androgynous Equality to Difference -Public vs. Private Domains.	15Hrs

	<p>Thinkers-Mary Woltstone Craft, Betty Frieden. J..S. Mill, Harriet Taylor.</p> <p>Marxist Feminism-</p> <p>Concept of Human nature, economy, society and politics.</p> <p>Theory of Society, Marriage and family, production and Reproduction, class and Alienation. Women’s Work and Capitalism, Thinkers-Marx and Angles, Margaret Ben stone,</p>	
III	<p>Unit – III:</p> <p>Radical Feminism: Gender, Patriarchy- sexuality & violence- Dialectic logic of sex.</p> <p>On Reproduction and Motherhood.</p> <ul style="list-style-type: none"> • Sisterhood and Sexual oppression • Radical Rejection of Patriarchy • Feminism of Difference • Politics of the Private Sphere <p>Thinkers-Kate Millet, Shulamith Firestone, Mary Dale, Simone De Beavoir. Carol Hanish.</p> <p>Socialist Feminism: Class and Gender, Dual System Vs unified System of theory, Femininity Vs. Masculinity, Public and Private World, Alienation, Gender division of Labour,</p> <ul style="list-style-type: none"> • Value of house work and Reproduction. • Privileging Class and Capitalism • Capitalist Patriarchy <p>Thinkers- Feminist thoughts of Irish Young, Juliet, Mitchel, Alison Jaggar.</p>	15Hrs
IV	<p>Unit – IV: Local Feminism</p> <p>Introduction to Indian Feminism (Context of Family, Caste, Class – Marginalisation, Culture, Religion, Social System).</p> <ul style="list-style-type: none"> • Context of Family • Caste, Class – Marginalisation, • Culture, Religion • Social System • Queer Feminism 	15Hrs

Examination and Evaluation Pattern:

Internal Assessment – Seminar, Tests, Project work, Project report, end Semester examination.

Text Books and Reference:

1. Kamala Bhasin and Nigate said: Feminism and its relevance in south Asia.
2. Rose Marie Tong: Feminist Thought Routledge,London ,1992.
3. An Oakley and Juliet Mitchell: What is feminism? Basil Blackwell, UK, 1986.
4. Maithreyi Krishna Raj: Feminist concept VolI,II,III.SNDT, Mumbai,1991.
5. K Jayavardhane: Feminism and Nationalism in the Third world .Kali for women, New Delhi, 1986.
6. Kaplan, Patricia (ed). The Cultural Construction of Sexuality. London: Tavituck, 1987
7. Dale Spender {ed}: Feminist Theories: three centuries of women’s intellectual traditions, The women’s press, London.
8. Mary Dale: Beyond god the Father: Towards a philosophy of Women’s Liberation
9. Mohanty ,CT. Feminism Without Borders: Decolonising Theory Practising Solidarity. Duke Univ., 2003
10. Chakravarty Radha. 2008. Feminism and contemporary women writers. New Delhi: Routledge.
11. Shukla Bhaskar A. 2007. Feminism from Mary Wollstonecraft to Betty Friedan. New Delhi: Sarup & Sons
12. Hughes, Christiana. 2002. Key Concepts in Feminist Theory and Research. London: Sage.
13. Chaudhuri Maitrayee (ed).2004 Feminism in India, (Kali for Women and Women Unlimited, New Delhi.
14. Saul ,M. Jennifer. 2003. Feminism: Issues and Arguments. New Delhi: Oxford University Press
15. Chandrakala Padia (2011) Theorizing Feminism Jaipur: Rawat Publications
16. Sushila Singh(1997) Feminism- Theory, Criticism, Analysis New Delhi : Pencraft International.

Introduction to different schools of thought

17. Rosemarie Tong: Thought –A Comprehensive Introduction.
18. Valerie Bryson: Political Theory: An Introduction.

LIBRAL

19. Friedan, Betty (1974) (1963). The Feminine Mystique. New York: Norton.
20. Okin, Susan Moller (1989). Justice, Gender and the Family. Basic Books: New York.
21. Tong, Rosemarie (1998). ‘Liberal Feminism.’ In Tong (1998): 10–44. (1998). Feminist Thought. Oxford: West view.
22. Wollstonecraft, Mary (1998) (1792). A Vindication of the Rights of Woman. New York: Norton.
MA Gender Studies Course Syllabus, CWS, UoH 11
23. Okin, Susan (1994). ‘Political Liberalism, Justice and Gender.’ Ethics 105: 23–43.

24. Woolf, Virginia. 2000. *A Room of One’s Own*. London: Penguin. First published 1929 Mary Astell (1666–1731),
25. Mary Wollstonecraft (1759–99), Harriet Taylor (1807–58), John Stuart Mill (1806– 73), Elizabeth Cady Stanton (1815–1902), and (1882–1941).

MARXIST

26. Bender, Frederic. *The Communist Manifesto: They Only Call it Class War When We Fight Back*. New York: W. W. Norton, 2012.
27. Engels, Friedrich. *The Origin of the Family, Private Property, and the State*. New York: Penguin Classics, 1972. Kollontai, Alexandra.
28. Alexandra Kollontai: *Selected Writings*. Toronto: Alix Holt, 1977. Lee, Wendy Lynne. *On Marx*. Belmont, CA: Wadsworth, 2001.
29. Menon, N. (2012). *Seeing like a feminist*. Penguin UK.
30. Mies, Maria. 1982. *Lace Makers of Narsapur: Indian Housewives Produce for the World Market*. London: Zed Books (1982).
31. Montefiore, Dora B. *Socialism and Women*.
32. Northhampton, MA: *The AnarchoCommunist Institute Digital Publication*, 2017.
33. Weiss, Penny, and Loretta Kensinger, eds. *Feminist Interpretations of Emma Goldman*. University Park: Pennsylvania State University Press, 2007.

RADICAL

34. Beauvoir, Simone de, 1974. *The Second Sex*, New York: Vintage Books.
35. Corea, G. (1985) *The Mother Machine*. London: Women's Press.
36. Firestone, Shulamith (1970). *The Dialectic of Sex: The Case for Feminist Revolution* (1st ed.). New York, New York: William Morrow and Company. ISBN 0- 688-12359-7.
37. Hanisch, Carol; Scarbrough, Kathy; Atkinson, Ti-Grace; Sara child, Kathie; et al. (August 12, 2013). "The Silencing of Feminist Criticism of "Gender".
38. Jeffreys, Sheila (2014). *Gender Hurts: A Feminist Analysis of the Politics of Transgenderism* (1st ed.). Abingdon, Oxon, England: Routledge. ISBN 978- 0415539395.
39. MA Gender Studies Course Syllabus, CWS, UoH 12
40. Linden-Ward, Blanche; Green, Carol Hurd, eds. (1993). *American Women in the 1960s: Changing the Future* (1st ed.). New York, New York: Twayne Publishers. ISBN 0-8057-9905-2.
41. MacKinnon Catherine (1988) with Andrea Dworkin. *Pornography and Civil Rights: A New Day for Women's Equality*. Minneapolis, MN: Organizing Against Pornography. 1988.
42. Millett, Kate. 1970. *Sexual Politics*. New York: Ballantine Book
43. Raymond, Janice G. (1979). *The Transsexual Empire: The Making of the She-Male*. New York: Teachers College Press.
44. Raymond, Janice G. 1993. *Women as wombs: Reproductive technologies and the battle over women’s freedom*. San Francisco: Harper.
45. Willis, Ellen (1984). "Radical Feminism and Feminist Radicalism". *Social Text* (9/10): 91–118.

46. Marx, Karl. [1887] 1965. Capital: A Critique of Political Economy: Volume I. Moscow: Progress Publishers. See <https://www.marxists.org/archive/marx/works/download/pdf/Capital-Volume-I.pdf>.
47. Menon, N. 2012. Seeing like a Feminist. New Delhi: Penguin and Zubaan.

SOCIALIST

48. Pateman, Carole, 1988. The Sexual Contract, Stanford: Stanford University Press.
49. Pateman, Carole, and Charles Mills, 2007. Contract and Domination, Cambridge: Polity Press.
50. Montefiore, Dora B. Socialism and Women. Northhampton, MA: The AnarchoCommunist Institute Digital Publication, 2017.
51. Dietrich, G. 2003. ‘Loss of socialist vision and options before the women’s movement’, Economic and Political Weekly, 38 (43): 4547–4554.
52. Dietrich, G. 2014. ‘Feminist-socialist transformation facing neo-liberal capitalism’, Mainstream Weekly, LII (48) 22 November.
53. Lise Vogel, "Socialist Feminism," in Woman Questions: Essays for a Materialist Feminism (London: Pluto Press, 1995), 40.
54. Young, Iris Marion, 1990a. Justice and the Politics of Difference, Princeton, NJ: Princeton University Press.

Course Title	Course Code	Semester
Women's Status in India	MAWS103CCT	1
Scheme of Instruction		Scheme of Examination
Total Duration :	60 Hrs	Maximum Score : 100
Periods/Week :	4	Internal evaluations : 30
Credits :	4	End Semesters : 70
Instruction Mode:	Lecture	Exam Duration : 3 Hrs

Course Objectives:

1. To know the historical perspective of women’s Status.
2. To trace the evolution of gender.
3. To provide the knowledge of women’s position in various Indian societies.
4. This paper aims to create an intersectional understanding of various social factors which shape the identity of women and responsible for their oppression.

Course Outcomes:

After completion of this paper, the student will be equipped with the different perspectives of women’s role in the family and society and also influences of various social institutions on the changing status of women. An understanding to recognize and realize the invisible and unrecognized work of women.

Unit	Course Content	Instruction Hours
I	Unit – I Status of Women in Indian society: Status of women in Acient, Medieval and Modren India. Roots of violence, Socio-cultural basis of women’s subordination. Theories of women’s subordination: biological/ functional/ cultural.	12Hrs
II	Unit – II Patriarchy and Gender Inequality: Perpetuation of Gender inequality under Patriarchy: Socialization and role of social Institutions – family, marriage, kinship Caste and gender. Allocation of roles and resources. Marginalization and sexual division of labour.	15Hrs
III	Unit – III Differential Status of Women: Dalit Women, Tribal Women, Minorities Women (Muslim, Christian, Sikh). Rural Women, Urban Women. Changing roles of men and women: Socio-economic, Political spheres.	15Hrs

IV	<p>Unit – IV</p> <p>Women in contemporary society: Child marriage, Female Feticides, Infanticide, maternal mortality, rape, trafficking, women and communal rights, single mother, Victims of Sexual Abuse, dowry, Socialization of Girl – Child, Dowry, Divorce and Re-Marriage, Widowhood, Honor Killings, North East issues; witch hunting, physically challenged women, Devadasis,</p>	18Hrs
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Examination and Evaluation Pattern:

Internal Assessment – Seminar, Tests, Project work, Project report, end Semester examination.

Text Books and Reference:

1. Altekar A .S: The position of women in Hindu civilization, Motilal Banarsidass pub, 1956.
2. Andal Narayanan: Women and Indian Society :options and constraints, International specialized book service Incorporated,2002.
3. Anil Dutta Mishar : Patterns of gender violence,Rdha Publications,2002.
4. Barder .C: Women in ancient India. Routlege pub, 2000.
5. D.D Kosambi:The culture and civilization of ancient India in Historical outline Routlege pub .London,1965.
6. H.C. Upadhyay: Status of women in India, Anmol pub, 1991.
7. Kiran Davender:Changing status of women in India ,Vikas publication house,1994.
8. Latika Menon: Female exploitation and women’s emancipation, Kaninshka pub,1998.
9. Md Mastan Vali: Women and Politics :Anmol Pub,2002.
10. NCSW Report on Status of Women in India, 1974.
11. Neera Desia and usha Thakkar: Women in Indian Society,National Book trust, India,2001.
12. Neera Desia and Maithreyi Krishna Raj: Women and society in India, Ajanta publications, New Delhi.1987.
13. R. Ghadially: Women in Indian Society, Sage publication.
14. Romila Thopar: Ancient Indian History vol I and II.

Course Title	Course Code	Semester
Research Methodology in Women’s Studies	MAWS104CCT	1

Scheme of Instruction

Total Duration :	60 Hrs
Periods/Week :	4
Credits :	4
Instruction Mode:	Lecture

Scheme of Examination

Maximum Score :	100
Internal evaluations :	30
End Semesters :	70
Exam Duration :	3 Hrs

Course Objectives:

1. To examine the epistemology of research.
2. To make the students understand research design
3. To acquaint them with the knowledge of Feminist Research Methodology
4. To teach the student various steps of data processing and presentation.

Course Outcomes:

After studying this paper, the learner will be able to think about a) how to incorporate gender in social science research b) gains the ability to analyze the data of various sample surveys c) it also provides basic statistical concepts and research design.

Unit	Course Content	Instruction Hours
I	Unit – 1 Epistemology of research: concept and definition Types of research: Qualitative and Quantitative, Sampling Methods. Research Design: Ethnography, Participants Observation, Case Study, Survey Method, Interview, Questionnaire and Content Analysis	15Hrs
II	Unit – 2 Feminist Research: Methodology, Interactive Methodology, Conceptualizing Gender, Generational studies, Content Analysis, Content analysis of media and literature, Gender dimension in Historical research.	15Hrs
III	Unit –3 Tools of Feminist Research Methodology, Narratives/ Oral Testimony, Case History, Gender as an analytical variable, Objectivity Vs Subjectivity,	15Hrs
IV	Unit –4 Research Craft: Research Proposal, Hypothesis, Objectives, Methodology, Analysis (Statistical and others), Benefits of the study.	15Hrs

Examination and Evaluation Pattern:

Internal Assessment – Seminar, Tests, Project work, Project report, end Semester examination.

Text Books and Reference:

1. Kothari, C. R. (2009). Research Methodology, Methods and Techniques. New Age International Publishers, New Delhi.
2. Singh, Y. K. (2006). Fundamentals of Research methodology and Statistics. New Age International Pvt Ltd Publishers.
3. Earl R. Babbie: The Basics of Social Research, 2013.
4. Earl R. Babbie: The Practice of Social Research, 6th Edition, 2012.
5. Gloria Bowles: Women’s Studies on its Own, 2002.
6. Mikkilsen, B, Methods of Development Work & Research. London: Zed, 1993.
7. Manfred & Maxneef. Human Scale Development. The Apex Press, N. 1991.
8. Pandey, D. Empowerment of Women: Participatory Action Research Approach, R CWS, 1995.
9. Roberts, Helen. (ed.). Feminist Research. Routledge & Kegan Paul London, 1988.
10. Harding, Sandra. Feminism & Methodology. Indiana: Indiana University Press, 1987.
11. Goode W.J and Hatt P K: Methods in Social Research. New York: McGraw – hill Book Co., (1952)
12. SNDT women’s university, contribution to women’s studies series-44, Oral history in women’s studies concept, Method and use {Bombay, SNDT University, 1990}.
13. Neera Desai and Vibhuti Patel: Critical Review of research in women’s studies, {Bombay research centre for women’s studies, SNDT University, 1989}.