

Maulana Azad National Urdu University
H.K. Sherwani Centre for Deccan Studies

PG Generic Elective

Detailed Syllabus

Course Title: Deccan Studies: An Introduction to the Region

Course Code: PGDS101GET

Semester: IV

Scheme of Instruction

Total Duration: 60 hours

Credits: 4

Pedagogy: Classroom teaching

Overview: Profound knowledge of cultural heritage is essential to carry out research in culture studies, history, art and archaeology as well as to plan and undertake conservation-restoration procedures. Through this generic paper *Deccan Studies: An Introduction to the Region*, the students will develop a valuable set of skills that are transferrable to a range of careers which include museology, archives, tourism, and heritage conservation.

Course Outcome: Students enrolled in the program complete a curriculum that trains them in a full range of essential skills and abilities. They will have the opportunity to master the following objectives.

- To learn and appreciate about basic narratives of the Deccan and study its past in local, regional, national and global context.
- To articulate factual and contextual knowledge of specific places and times, to make careful comparisons across time, space and culture of the Deccan.
- To understand and evaluate different historical ideas, various arguments and points of view with reference to the Deccan.
- To develop a dedicated team of scholars specializing in Deccan leading to the Centre emerging as a nodal agency for further studies on the region.

| Unit | Course Content | Instruction Hours |
|-------------|--|--------------------------|
| DS 01 | The Deccan and Deccan Studies <ul style="list-style-type: none">• Need for Area Studies on the Region of Deccan• Geographical Connotation of the Deccan Region• Need for Interdisciplinary Approach• Intermingling of cultures in the Deccan• Evolution of Dakhni Culture | 15 hrs |
| DS 02 | Political History of the Deccan <ul style="list-style-type: none">• Early History of the Deccan: The Pre-Satavahana and Satavahana Periods• Ancient History of the Deccan: The Rise of Early Empires• Medieval Deccan: The Bahmanis, the Vijayanagar Kingdom and the Deccani Sultanates | 15 hrs |

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| | <ul style="list-style-type: none"> • Pre-Modern Deccan: The Marathas and Mysore State and Coming of Europeans • Modern History of the Deccan: Asaf Jahis and Integration of Hyderabad State into Indian Union | |
| DS 03 | <p>Culture and Heritage of the Deccan</p> <ul style="list-style-type: none"> • Art: Sculpture, Miniature Painting, Textiles, Metal Works, Islamic Art, European Influence, etc. • Architecture: Building Typologies and Architectural Characteristics: Evolution of Temples Architecture and different styles; Forts and Palaces; Mosques and Tombs; etc.; Architecture of Sufi <i>dargahs</i> and <i>khanqas</i> • Archaeological Ruins and Heritage Sites of Deccan: Ajanta and Ellora Caves, Aihole, Badami, Pattadakal, Belur, Halebidu, Warangal, and others; Cities of Gulbarga, Bidar, Golconda, Bidar, Bijapur, Berar, Hampi, Haidarabad (Hyderabad), etc. | 15 hrs |
| DS 04 | <p>Language and Literature of the Deccan</p> <ul style="list-style-type: none"> • Development of Language and Literature – Sanskrit, Vernacular Languages of Deccan (Telugu, Kannada and Marathi) • Evolution of Persian, Dakhani Urdu and Hindustani languages and literature • The Patronage of Deccan rulers and Role of Sufi saints in the Development of Language and Literature | 15 hrs |

Suggested Readings

1. K.V. Subramanya Aiyar, *Historical Sketches of Ancient Dekhan*, Modern Printing Press, Madras, 1917.
2. H.K. Sherwani, P M Joshi & Ghulam Yazdani: *History of Medieval Deccan (1295-1724)* Vol I & Vol II, Director of Print and Publication Bureau, Govt. of Andhra Pradesh, Hyderabad, 1974.
3. H. K. Sherwani, *Cultural Trends in Medieval Deccan-Architecture, Painting, Literature & Language*, Asia Publishing House, Bombay, 1969.
4. Ghulam Yazdani, *Early History of the Deccan*, Munshiram Manoharlal Publishers Pvt. Ltd, New Delhi, 1982.
5. Ghulam Yazdani, *History of the Deccan* (in three volumes), Oxford University Press, London & Bombay, 1952.
6. J.D.B. Gribble, *History of the Deccan*, Rupa Publications India, Delhi, 2002.
7. Richard M. Eaton, *A Social History of the Deccan, 1300-1761*, Cambridge University Press, Cambridge, 2005.
8. Salma Ahmed Farooqui, *Multicultural Dimensions of Medieval Deccan*, Sandeep Prakashan, New Delhi, 2008.
9. Indiradevi Dhanrajgir, *Memories of Deccan*, Indira Devi Dhanrajgiriji, 2008.
10. Syed Ali Asghar Bilgrami, *Landmarks of the Deccan*, Asian Educational Services, Madras, 1992.
11. Lucien D Benichou, *From Autocracy to Integration*, Orient Longman, Hyderabad, 2000.
12. W. Bunce Frederick, *Islamic Tombs in India: The Iconography and Genesis of their Design*, D.K. Printworld, Delhi, 2004.

13. Ashraf Rafi: Dakhni Literature, *History, Culture and Linguistic Exchanges*, Taylor & Francis, London, 2017.
14. S. Khader Mohiddin, *Dakhani Urdu*, Annamalai University, Annamalai, 1980.
15. Ruth Laila Schmidt, *Dakhini Urdu: History and Structure*, Bahri Publications, New Delhi, 2008.
