

Semester: 4

Course Title: Academic Writing, Research and Communication

Course Code: PGEN401GET

Scheme of Instruction

Total Duration: 60 hrs.

Periods / Week: 4

Credits: 4

Instruction Mode: Lecture

Scheme of Examination

Maximum Marks: 100

Internal Evaluation: 30

End Semester: 70

Exam Duration: 3 hrs.

Course Objectives: To introduce students to the essentials of academic writing, research and communication

Course Outcomes: Upon the completion of the course, students are expected to improve their academic writing, research and communication skills.

Unit	Course Content	Instruction Hours
I	Introduction to the Course a) Types of academic writing b) Types of research c) Types of communication d) Research Ethics	15
II	Academic Writing a) The writing process b) Features of academic writing c) Essay writing practice d) Evaluation of sources	15
III	Research Writing a) Sections of a research paper b) Quoting, summarizing and paraphrasing c) MLA Basics: In-text Citations and Works Cited d) APA Basics: In-text Citations and References	15
IV	Communication Skills a) Public speaking b) Powerpoint presentation c) Group discussion and debate d) Viva voce and interview	15

Examination and Evaluation Pattern: 10 Objective Type Questions

05 Short Questions Essay of 6 Marks each

03 Essay Type Questions of 10 Marks each

Internals: 30 Marks

Recommended Readings:

1. American Psychological Association. (2020). Publication Manual of the American Psychological Association, seventh edition.

2. Bailey, Stephen. (2011). Academic Writing: A Handbook for International Students, third edition, New York: Routledge.

3. Crème, Phillis and Mary R. Lea. (2003). Writing at University, second edition, Philadelphia: Open University Press.

4. Modern Language Association. (2016). MLA Handbook, eighth edition, Modern Language Association.

5. Swales, J. M. and Christine B. Feak. Academic Writing for Graduate Students, third edition, University of Michigan Press: Michigan Publishing.

Semester: 4Course Title: **Urdu Literature in Translation**Course Code: **MAEN403CCT****Scheme of Instruction**

Total Duration: 60 hrs.

Periods / Week: 4

Credits : 4

Instruction Mode: Lecture

Scheme of Examination

Maximum Marks : 100

Internal Evaluation : 30

End Semester : 70

Exam Duration : 3 hrs.

Course Objectives: This course is offered to familiarize students with select canonical forms of Urdu literature.

Course Outcome: Upon the completion of the course students are expected to start appreciation of Urdu literature and broaden their understanding of the concept of literature.

Unit	Course Content	Instruction Hours
I	Poetry Makhdoom Mohiuddin - <i>Waiting</i> Asrar-ul-Haq Majaz - <i>Dream of Dawn</i> Faiz Ahmed Faiz - <i>Hail to Thee, My Native Land</i> Sahir Ludhianvi - <i>O, Gentlemen</i> Ahmed Faraz - <i>Even if you bear a grudge, come...</i> Kishwar Naheed - <i>Chains</i> Parveen Shakir - <i>Self-Communion</i>	15
II	Prose Krishna Chandar – <i>Kalu Bhangi</i> Shaukat Thanavi – <i>Love & Prudence</i> Akbar Allahabadi- <i>Satire in a Changing Society</i> Altaf Husain Hali – <i>A Memoir of Ghalib</i> Ismat Chughtai – <i>Tiny's Granny</i>	15
III	Novel <i>Miratul Uroos</i> by Deputy Nazir Ahmad (Translated as <i>The Bride's Mirror</i> by G.E. Ward)	15
IV	Drama <i>Anarkali</i> by Imtiaz Ali Taj (Translated by Zulfiqar Ali)	15

Examination and Evaluation Pattern: 10 Objective type questions
05 Short questions essay of 6 marks each
03 essay type questions of 10 marks each
Internals: 30 Marks

Recommended Reading:

1. Ahmed, Nazir. *The Bride's Mirror: A Tale of Domestic Life in Delhi Forty Years Ago (1903)*. Translated by G. E. Ward. New Delhi: Kessinger, 2010.
2. Kanda, K. C. *Bahadur Shah Zafar and His Contemporaries*. Delhi: Sterling Publishers Pvt. Ltd., 2007.
3. Gulzar. *Mirza Ghalib: A Biographical Scenario*. New Delhi: Rupa & Co., 2012.
4. Hyder, Qurratulain. *The Sounds of Falling Leaves*. New Delhi: Swati, 1994.
5. Hasan, Khalid, and Faruq Hassan, editors. *Versions of Truth: Urdu Short Stories from Pakistan*. Vikas, 1983.
6. Jahan, Rashid. *The Neighbours*. Translated by Attia Abid. Aligarh: Female Education Association, 2005.
7. Kanda, K. C. *Masterpieces of Patriotic Poetry*. Delhi: Sterling Publishers, 2009.
8. Kanda, K. C. *Mirza Ghalib: Selected Lyrics and letters*. New Delhi: New Dawn Press, 2004.
9. Kanda, K. C. *Masterpieces of Modern Urdu Poetry*. New Delhi: New Dawn Press, 2004.
10. Kanda, K. C. *Urdu Ghazals: An Anthology from 16th to 20th Century*. New Delhi: Sterling Publishers, 1995.

Molteno, Marian tr & Russell, Ralph Ed. *A Thousand Yearnings: A Book of Urdu Poetry & Prose*. Speaking Tiger, 2017

Semester: 4Course Title: **Dalit Literature: An Introduction**Course Code: **MAEN402CCT****Scheme of Instruction**

Total Duration: 60 hrs

Periods / Week: 4

Credits: 4

Instruction Mode: Lecture

Scheme of Examination

Maximum Marks: 100

Internal Evaluation: 30

End Semester: 70

Exam Duration: 3 hrs.

Course Objectives: To introduce and familiarize students with various forms of Dalit literature.**Course Outcomes:** Upon the completion of the course the students are expected to learn and appreciate various forms of Dalit literature.

Unit	Course Content	Instruction Hours
I	Sharatchandra Muktibodh: Introduction: What is Dalit Literature? Baburao Bagul: Dalit Literature is but Human Literature Bandhumadhav: The Poisoned Bread Kumud Pawde : The Story of My 'Sanskrit'	15
II	Waman Nimbalkar: Mother Sujatha Gidla: <i>Ants among Elephants: An Untouchable Family and the Making of Modern India</i> :	15
III	G Kalyanarao: <i>Untouchable Spring</i>	15
IV	Baby Kamble: <i>The Prisons We Broke</i> Premanand Gajvee: <i>Kirwant</i>	15

Examination and Evaluation Pattern: 10 Objective type questions

05 Short questions essay of 6 marks each 03

essay type questions of 10 marks each

Internals: 30 Marks

Recommended Reading:

- 1) Anand, M. R. & E. Zelliot. (Eds.) (1992). *An Anthology of Dalit Literature*. New Delhi: Gyan.
- 2) Anand, S.(Ed.) (2003). *Touchable Tales: Publishing and Reading Dalit Literature*. Chennai: Navayana.
- 3) Bama. (2000). *Karukku*. Trans. Lakshmi Holmström. Chennai: Macmillan, 2000.
- 4) Bama. (2005). *Sangati: Events*. Trans. Lakshmi Holmström. New Delhi: OUP.
- 5) Basu, Tapan, (Ed.) (2002). *Translating Caste: Stories, Essays, Criticism*. New Delhi: Katha.
- 6) Dangle, A. (Ed.) (1992). *Poisoned Bread: Translations from Modern Marathi Dalit Literature*. New Delhi: Orient Longman.
- 7) Guru, G. (Ed.) (2009). *Humiliation: Claims and Context*, New Delhi: OUP.
- 8) Gunasekaran, K. A. (2009). *The Scar*. Trans. V. Kadambari. Chennai: Orient Blackswan.
- 9) Ilaiah, K.(1996). *Why I am not a Hindu: A Sudra Critique of Hindutva Philosophy, Culture and Political Economy*. Culcutta: Samya.
- 10) Jadhav, N. (2003). *Outcaste: A Memoir*. New Delhi: Viking.
- 11) Limbale, S. K. (2003). *The Outcaste: Akkarmashi*. Trans. Santosh Bhoomkar. New Delhi: OUP.
- 12) Limbale, S. K. (2004). *Towards an Aesthetic of Dalit Literature: History, Controversies and Considerations*. Trans. Alok Mukherjee. Hyderabad: Orient Longman.
- 13) Mane, L. (1997). *Upura: An Outsider*. Trans. A. K. Kamat. New Delhi: Sahitya
- 14). Sujatha G. *Ants among Elephants: An Untouchable Family and the Making of Modern India*.
- 15) Valmiki, Omprakash. (2003). *Joothan: A Dalit Life Story*. Trans. Arun Prabha Mukherjee. Kolkata: Samya.

Semester: 2
Course Title: Research and Academic Skills
Course Code: MAEN203DST

Scheme of Instruction
Total Duration: 60 hrs.
Periods / Week: 4
Credits: 4
Instruction Mode: Lecture

Scheme of Examination
Maximum Marks: 100
Internal Evaluation: 30
End Semester: 70
Exam Duration: 3 hrs

Course Objectives: To give a practical experience of Academic reading, writing and presentation skills to students and equip them for the research programmes

Course Outcomes: Upon the completion of the course, the students are expected to be equipped with basic academic skills, able to use tools of language and literary research at the basic level and be confident to present a research proposal and paper.

Unit	Course Content	Instruction Hours
I	Basic Concepts of Academic Skills a. Research: An Introduction b. Review of literature and identification of a topic c. Writing a research proposal d. Basic referencing skills	15
II	Research in Language and Communication a. Preparatory Stages of a Language Research b. Data Collection Tools c. Data Analysis Tools d. Data Presentation	15
III	Research in Literary Studies a. Types of Literary Texts/Materials b. Application of literary and cultural theories in research c. Tools of literary analysis/reading d. Drafting a research paper	15
VI	Presentation of a Research Work a. Ethics of research and plagiarism b. Revising and editing a draft c. Presenting a Research Proposal d. Presenting a Research Paper in a Seminar	15

Examination and Evaluation Pattern: 10 Objective type questions
05 Short questions essay of 6 marks each
03 essay type questions of 10 marks each Internals
-30 Marks

Recommended Readings:

1. Altick, Richard D, and John J Fenstermaker. *The Art of Literary Research*. Norton, 1993.
2. Griffin, Gabriele. *Research Methods For English Studies*. Rawat, 2007.
3. Kothari, C. R. *Research Methodology: Methods And Techniques*. New Age, 2009.
4. Sinha, M.P. *Research Methods In English*. 1st ed., Atlantic Publishers And Distributors (P) Ltd, 2021.
5. The Modern Language Association of America. *MLA Handbook, 9th Edition*. MLA, 2021.
6. Quadri, Syed Mohammed Haseebuddin. *The Craft of Language and Literary Research*. Atlantic Publishers & Distributors, 2010.