

Ph. D. Course Work
(Optional Paper)

Centre for Urdu Culture Studies
Maulana Azad National Urdu University, Hyderabad

Semester - I

Course Title: Urdu and Indian Culture - اردو اور ہندوستانی تہذیب

Programme Code: PHUC

Course Code: PHUC101DST

Scheme of Instruction

Scheme of examination

Total Duration : 60 Hrs

Maximum Score : 100

Periods/Week : 4

Internal Evaluations : 30

Credits : 4

End Semesters : 70

Instruction Mode : Lecture

Exam Duration : 3 Hrs

Course Objectives: Urdu literature has a great tradition of Indian culture. Urdu language and literature is also an effective interpreter and carrier of civilization and culture. The main objective of this course is to provide students with knowledge about Indian culture through Urdu literature. In addition, it aims to create awareness among students about the definition, characteristics, types and concepts of Indian culture as a whole.

Course Outcomes: After completion of this course students will be able to understand and appreciate the characteristics, elements and classification of Indian culture and its origins in historical context. And they will also be able to recognize elements of folk, tribal, regional, Indo-Islamic culture and influences of Arab and Iranian culture in India through Urdu literature.

Units	Course Content	کورس کے مشمولات
I	Indian Culture: An Introduction Evolution of Indian Culture, Language, Religion, Faiths, Festivals, Customs, Cuisine, Clothing, Ornaments, Ornaments, Entertainment, Painting, Art and Architecture	ہندوستانی تہذیب: ایک تعارف ہندوستانی تہذیب کا ارتقاء، زبان، مذہب، عقائد، تہوار، رسم و رواج، خورد نوش، لباس، زیورات، تفریحات، مصوری، آرٹ، فن تعمیرات
II	Folk and Tribal Culture: Definition, Characteristics, Elements and Classification Folk and Tribal Culture in Urdu Literature	لوک اور قبائلی تہذیب: تعریف و تفہیم، خصوصیات، عناصر اور اقسام اردو ادب میں لوک و قبائلی تہذیب
III	Regional Culture: Definition, Characteristics, Elements and Classification, Regional Culture in Urdu Literature	علاقائی تہذیب: تعریف و تفہیم، خصوصیات، عناصر اور اقسام اردو ادب میں علاقائی تہذیب
IV	Indo-Islamic Culture: Definition, Characteristics, Impact of Arab and Iranian Culture in India, Tradition of composite culture	ہند-اسلامی تہذیب: تعریف و تفہیم، خصوصیات ہندوستان پر عربی و فارسی تہذیب کے اثرات، مشترکہ تہذیب کی روایت

Prescribed Books:

- Qaumi Tahzeeb ka Masla, Syed Abid Husain, Taraqqi Urdu Bureau, New Delhi, 1890.
- Qadeem Hindustan ki Saqafat-o-Tahzeeb, Tareekhi Pas Manzar mein, D.D. Kosambi/Balmukund, (Trs. Arsh Malsiyani), Ncpul, Delhi.
- Islami Tahzeem-o-Saqafat, Imadul Hasan Azad Farooqi, Ncpul, Delhi.
- Urdu aur Mushttaraka Hindustani Tahzeeb, Edt. Dr. Kamil Quraishi, Urdu Academy Delhi, 1987.

Recommended Books:

- Islam ka Hindustani Tahzeeb per Asar, Tara Chand, Azad kitab Ghar Delhi, 1972.
- Islami Tahzeeb kya hai, Ghulam Dastageer Rasheed, Idara-e-Ishaa-t-e-Urdu, Hyderabad, 1944.
- Hind Isalami Tahzeeb ka Irteqa, Imadul Hasan Azad Farooqi, Maktaba Jamia Limited, New Delhi, 1985.
- Hindustan ka Shandar Mazi, A.L. Basham/ Ghulam Samnani, Ncpul, Delhi.
- Wadi-e-Sindh aur Uske Baad ki Tahzeeb, Sir Moor Sumair/Zubair Rizwi, Ncpul, Delhi.
- Atharahween Sadi mein Hindustani Moa'strat (Mir ka Ahad), Mohammad Umar, Ncpul, Delhi.
- Dilli ka Dabistan-e-Shairi, Noorul Hasan Hashmi, UP Urdu Academy, 1997.
- Lucknow ka Dabistan-e-Shairi, Abul Lais Siddiqi, Urdu Publishers, Lucknow, 1973.
- Urdu mein Lok Adab, Prof. Qamar Raees, Seemant Prakashan, New Delhi, 1990.
- Hamari Lok Kahaniyan, Prem Pal Ashk, Taraqqi Urdu Bureau, New Delhi, 1991.
- Dholak ke Geet, Prof. Majeed Bedar, Riyaz Printer, Hyderabad, 2003.
- Junubi Hind mein Dholak ke Geeton ki Riwayat, Sameena Begum, EPH, Delhi, 2015.
- Uttar Pradesh ke Lok Geet, Azhar Farooqi, New Delhi, 1998.
- Urdu mein Lok Adab ki Riwayat (Char Bait ke Hawale Se), Shakeel Jahangeeri, New Delhi, 2000.
- Dastangoi, Mahmood Farooqi, Mohd Kazim, Arshia Publications, Delhi, 2011.
- Urdu aur Fan-e-Dastangoi, Kaleemuddin Ahmad, Sarfaraz Qaumi Press, Lucknow, 1972.
- Qawwali: Ameer Khusro se Shakeela Bano Tak, Akmal Haideri, New Delhi, 1982.
- Chahar Bait-e-Khawer, Saleem Khawer, Arshia Publications, Delhi, 2018.
- Dilli ka Dabistan-e-Shairi, Dr. Noorul Hasan hashmi, Uttar Pradesh Urdu Academy, Lucknow, 1992.
- Lukhnow ka Dabistan-e-Shairi, Dr. Abu Lais Siddiqi, Lahaur, 1978
- Qadeem Lukhnow ki akhri Bahar, Mirza jafar Hsun, Taraqqi Urdu Beuro, New Delhi, 1981.
- Hindustani Tahzeeb per Musalmanon ke Asarat, Dr. Md. Umar, Publication Division, Delhi.
- Deccan mein Urdu, Naseeruddin Hashmi, New Delhi, 1985.
- Qadeem Deccani Shairi mein Mushttaraka Tahzeeb, Dr. Anwari Begum, Kitabi Duniya, Delhi, 2011.
- Hyderabad ki Tahzeeb, Iqbal Jahan qadeer, Makki press Chatta Bazar, Hyderabad, 1985.
- Cultural History of India, Dr. Om Prakash, New Age International (P) LTD, 2004.
- Indian Culture: Art and Heritage, Dr. PK. Agrawal, Prabhat Prakashan, 2020.