

**Ph. D. Course Work
(Optional Paper)**

Centre for Urdu Culture Studies

Maulana Azad National Urdu University, Hyderabad

Semester - I

Course Title: Folk Literature in Urdu - اردو میں لوک ادب

Programme Code: PHUC

Course Code: PHUC102DST

Scheme of Instruction

Scheme of examination

Total Duration : 60 Hrs

Maximum Score : 100

Periods/Week : 4

Internal Evaluations : 30

Credits : 4

End Semesters : 70

Instruction Mode : Lecture

Exam Duration : 3 Hrs

Course Objectives: There is a great tradition of folk literature in Urdu. Folk literature is also an effective interpreter and carrier of civilization and culture. The main purpose of this course is to provide information about folk literature to the students. In addition, it aims to create awareness among the students about the definition, characteristics, types and concepts of folk literature and folk culture.

Course Outcomes: After the completion of this course students will be able to understand and appreciate the characteristics of folk literature and folk culture, customs, beliefs, superstitions, tradition, folk songs, folk tales, folk dramas and its evolution. And they will also be able to identify the elements of folk literature and folk culture in Urdu literature.

Units	Course Content	کورس کے مشمولات
I	Folk Literature: Definitions, Characteristics, Elements and Classification, Urdu mein Lok Adab	لوک ادب: تعریف و تفہیم، خصوصیات، عناصر اور اقسام، اردو میں لوک ادب
II	Folk Song: Definition, Characteristics, Classification, Tradition of Folk Song in Urdu Urdu Folk Songs: Birth and Wedding Song, Mausami Geet, Barah Masa, Chahar Bait	لوک گیت: تعریف و تفہیم، خصوصیات، اقسام، اردو میں لوک گیت کی روایت اردو لوک گیت: پیدائش اور شادی کے گیت، موسمی گیت، بارہ ماسہ، چہار بیت
III	Folk Tale: Definition, Characteristics, Classification, Tradition of Storytelling in Urdu Urdu Folk Tales: Lakshman Rekha, Heere Moti ka Darakht, Takht ke Gird Daira, Honhar Birwa, Ek thi Jadoogarni (Hamari Lok Kahaniyan, Prem Pal Ashk)	لوک کہانی: تعریف و تفہیم، خصوصیات، اقسام، اردو میں داستان گوئی کی روایت اردو لوک کہانیاں: لکشمین ریکھا، ہیرے موتی کا درخت، تخت کے گرد دائرہ، ہونہار بوا، ایک تھی جادو گرینی (ہماری لوک کہانیاں، پریم پال اشک)
IV	Folk Theatre: Definition, Characteristics, Classification, Tradition of Folk Drama in Urdu Folk Drama: Charan Das Chor, Gaon ka naam sasural aur mor naam damad, Kam Dev ka apna basant ritu ka sapna (Habib Tanvir)	لوک تھیٹر: تعریف و تفہیم، خصوصیات، اقسام، اردو میں لوک ڈرامے کی روایت لوک ڈراما: چرن داس چور، گاؤں کا نام سسرال اور مور نام داماد، کام دیو کا اپنا بسنت رتو کا سپنا (حبیب تنویر)

Text Books:

- Urdu mein Lok Adab, Prof. Qamar Raees, Seemant Prakashan , New Delhi,1990.
- Uttar Pradesh ke Lok Geet, Azhar Farooqi, New Delhi, 1998.
- Hamari Lok Kahaniyan, Prem Pal Ashk, Taraqqi Urdu Bureau, New Delhi, 1991.
- Habib Tanvir ka Rang Manch, Masoodul Haq, Delhi, 2012.
- Dholak ke Geet, Prof. Majeed Bedar, Riyaz Printer,Hyderabad, 2003.

Prescribed Books:

- Urdu mein Lok Natak: Riwayat aur Asaleeb (Vol. I & II), Dr. Kamal Dibawi/Prof. Ibne Kanwal, NCPUL, New Delhi.
- Lok Theater-Sawang, Afzal Parvez, Islamabad, Pakistan.
- Naya Theater: Chattis Gadhi Kalakar, Masoodul Haq, Delhi, 2013.
- Lok Kahaniyan Bharat se, A.K.Ramanujan/Tahira Hasan,National Book trust of India, 2004
- Hamari Lok Kahaniyan, Nakhshab Masuood, Sardar Press, Malegaon, 1978
- Urdu mein Lok Adab ki Riwayat (Char Bait ke Hawale Se), Shakeel Jahangeeri, New Delhi, 2000.
- Dastangoi, Mahmood Farooqi, Mohd Kazim, Arshia Publications, Delhi, 2011.
- Urdu aur Fan-e-Dastangoi, Kaleemuddin Ahmad, Sarfaraz Qaumi Press, Lucknow, 1972.
- Jonubi Hind mein Dholak ke Geeton ki Riwayat, Sameena Begum, Roshnan Printers, Delhi, 2015.
- Qawwali: Ameer Khusro se Shakeela Bano Tak, Akmal Haideri, New Deli, 1982.
- Chahar Bait-e-Khawer, Saleem Khawer, Arshia Publications,Delhi, 2018.
- Mashriqi Hind mein Nukkad Natak, Prof. Mohd. Kazim, Takhleq Kar Publishers, Delhi, 2001.
- Urdu mein Drama Naigari, Syed Badshah Husain, Hyderabad, 1935.
- Urdu Opera, Dr. Shabana Nazeer, J.K. Offset Press, Delhi, 1997.
- Urdu Theatre-Kal aur Aaj, Makhmoor Saeedi, Anees Azmi, Urdu Academy, 2009.