

Ph. D. Course Work (Optional Paper)

Centre for Urdu Culture Studies
Maulana Azad National Urdu University, Hyderabad

Semester - I

Course Title: Urdu and Performing Art - اردو اور فن اداہیگی

Programme Code: PHUC

Course Code: PHUC103DST

Scheme of Instruction

Scheme of examination

Total Duration : 60 Hrs

Maximum Score : 100

Periods/Week : 4

Internal Evaluations : 30

Credits : 4

End Semesters : 70

Instruction Mode : Lecture

Exam Duration : 3 Hrs

Course Objectives: Performing art has a great tradition in Urdu literature. It is also an effective interpreter and carrier of Urdu language, literature and culture. The main objective of this course is to provide students with knowledge about performing arts like song, dance, music and drama. Also, it aims to create awareness among students about classical, folk and popular songs, dances and music.

Course Outcomes: After the completion of this course students will be able to understand and appreciate the definition, characteristics and classification of performing art. And they will also be able to recognize the artistic and performing elements of singing, dancing, music, drama, skit play and street play through Urdu language and literature.

Units	Course Content	کورس کے مشمولات
I	Performing Art: Definitions, Characteristics, Classification, Art of Acting Performing Art in Urdu: Mushaira, Tamseeli Mushaira, Bait Bazi, Dastan Goi, Comparing, Speech,	فن اداہیگی: تعریف و تفہیم، خصوصیات، اقسام، فن اداکاری اردو میں فن اداہیگی: شعر خوانی، تمثیلی مشاعرہ، بیت بازی، داستان گوئی، نظامت، خطابت،
II	Singing: Classical Song, Popular Song, Folk Song Urdu Song: Qawwali, Marsia khwani, Ghzal singing, Chahar Bait	گلوکاری: کلاسیکی گیت، مقبول عام گیت، لوک گیت اردو گیت: قوالی، سوز خوانی، مرثیہ خوانی، غزل گانگی، چہار بیت
III	Dance and Music: Classical Dance, Tribal Dance, Folk Dance Classical Music, Folk Music and Popular Music	رقص و موسیقی: کلاسیکی رقص، قبائلی رقص، لوک رقص کلاسیکی موسیقی، لوک موسیقی اور مقبول عام موسیقی
IV	Drama: Stage Drama, Skit Play, Street Play, Opera Urdu Drama: Yahudi ki Ladki, Agra Bazar, Zahhak	ڈراما: اسٹیج ڈراما، اسکٹ پلے، نکلز ٹانک، اوپیرا اردو ڈراما: یہودی کی لڑکی، آگرہ بازار، ضحاک

Prescribed Books:

- Yahudi ki Ladki (Drama) – Agha Hashr Kashmiri
- Agra Bazar (Drama) - Habib Tanvir
- Zahhak, (Drama) – Mohammad Hasan

Recommended Books:

- Indian Performing Art, Utpal K. Banerjee, S.Chand(G/L) * Company Ltd., 1994.
- Indian Performing Art: AMosaic, Utpal K. Banerjee, Harman Publishing House, 2008.
- Performing Art: From Futurism to the Present, RoseLee Goldberg, Arts Modern, 1988.
- Dholak ke Geet, Prof. Majeed Bedar, Riyaz Printer,Hyderabad, 2003.
- Junubi Hind mein Dholak ke Geeton ki Riwayat, Sameena Begum, EPH, Delhi, 2015.
- Uttar Pradesh ke Lok Geet, Azhar Farooqi, New Delhi, 1998.
- Urdu aur Fan-e-Dastangoi, Kaleemuddin Ahmad, Sarfaraz Qaumi Press, Lucknow, 1972.
- Dastangoi, Mahmood Farooqi, Mohd Kazim, Arshia Publications, Delhi, 2011.
- Qawwali: Ameer Khusro se Shakeela Bano Tak, Akmal Haideri, New Deli, 1982.
- Chahar Bait-e-Khawer, Saleem Khawer, Arshia Publications,Delhi, 2018.
- Tamseeli Mushaira, Datta Treya Kaifi, Anjuman Arbab-e- Zauq, Loyapur, 1936.
- Fan-e-Taqreer, edt., Idar-e- Adbiyat-e- Urdu, Sabras Kitab Ghar, Khairatabad, 1940.
- Guldasta-e-Bait Bazi, Dr. Shuzauddin Farooqi, Takhleeqkar Publishers, Delhi, 2004.
- Urdu Drame ka Irtaqa, Ishrat Rahmani, Aligarh, 1978.
- Urdu Drama, Edt. Qamar Raees, Sir Syed Book Depot, Aligarh, 1961.
- Urdu Drame ki Fikri-o-Fanna Asas, Prof. Mohd. Shahid Husain, EPH, Delhi, 2019
- Drama Fan aur Riwayat, Prof. Mohd. Shahid Husain, 1994.
- Habib Tanvir ka Rang Manch, Masoodul Haq, Delhi, 2012.
- Urdu mein Drama Naigari, Syed Badshah Husain, Hyderabad, 1935.
- Drama: Fan aur Tekneek, Zaheer Anwar, Kolkata, 1996.
- Urdu Opera, Dr. Shabana Nazeer, J.K. Offset Press, Delhi, 1997.
- Urdu Theatre-kal aur Aaj, Makhmoor Saeedi, Anees Azmi, Urdu Academy, 2009.
- Hindustani Nukkad Natak aur uski Samaji Manwiyat, Mohd Kazim, EPH, Delhi-2006.
- Rowell, Lewis (2015). *Music and Musical Thought in Early India*. University of Chicago Press.
- Vatsyayan, Kapila, Classical Indian Dance in Literature and the Arts, Sangeet Natak Akademi, 1968.
- Van Der Meer, W. (2012). *Hindustani Music in the 20th Century*. Springer.
- Mohan Khokar (1984). *Traditions of Indian Classical Dance*. Clarion Books.