- Paper Code: BNHS101DCT

4 Years UG (Dual Major): History

Course Title: History of India up to 4th Century BCE

Semester: I DSC-1

Course Objectives: To give students a sense of Historical understanding of pre- 4^{th} century Indian History .

Course Outcomes: Students learnt what is History, how to read sources and how to understand socio-political and cultural dynamics of Early Indian History.

Unit	Course Content Course Content Course Course Content Course
3 T 4 T 2	Introduction to History
	a) What is History
	b) Meaning, Nature and Scope
T	c) History's Relationship with other disciplines
	d) Sources of Ancient Indian History;
	1. Non-literery Sources
	2. Literary Sources
	Pre-Historic India
	A) Pre-History
	a) Stone Age Cultures
	1. Palaeolithic
	2. Mesolithic
MI	3. Neolithic
	B) Proto-history
	a) Harappan Culture
	b) Debate on the Decline of Harappan Civilization
	c) Chalcolithic Culture
E .	
	Vedic Age
III	a) Views on the origin of Aryans.
111	b) Early Vedic: Society, Culture and Religion
	c) Later Vedic: Society, Culture & Economy
AL.	From 6 th to 4 th Century BCE
	A) Political Conditions in North India
	a) Political Conditions of North India from 6 th Century to 4 th Century BCE
	b) Janapadas & Mahajanapadas
	c) The Ascendance of Magadha
117	The Albertainee of Magaana
IV	B) Rise of New Religions Trends
	a. Causes for the Rise of New Religions in the 6 th Century BCE
	b. Jainism
M	c. Buddhism
13/1	d. Decline of Jainism and Buddhism
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Suggested Readings:

K.A. NilakantaSastri	Sangam Literature: Its Cults and Cultures, Madras, 1972
Parmeshwari, Lal	
Jupta,	Coins: The Source of Indian History, 1981.
Chakravarti, Ranabir:	Exploring Early India, Up to C. AD 1300, Primus Books, New Delhi, 2016.
Chakravarti, Ranabir (ed.):	Trade in Early India, OUP, New Delhi, 2004.
Sharma, R. S;	India's Ancient Past, Oxford University Press, 2005.
	Material Culture and Social Formations in Ancient India, 1983.
Singh, Upinder;	A History of Ancient and Early Medieval India from the Stone Age to the 12th Century, Pearson Longman, New Delhi, 2009.
Basham, A.L;	The Wonder That Was India, Vol. I, Picador, 2004.
Trautmann, Thomas, R. (ed	The Aryan Debate, OUP, New Delhi, 2007.
Allchin, F.R. and Allchin, B;	The Origins of a Civilization: Pre-History and Early Archaeology of South Asia, Viking, Delhi, 1995.
Gurukkal, Rajan;	Social Formations of Early South India, OUP, New Delhi, 2010.
Habib, Irfan,	Peoples History Series, Vol. II, III, V, Tulika, New Delhi.
Jha, D. N	Ancient India: A Historical Outline, New Delhi, 1998.
Kosambi, D. D;	An Introduction to the Study of Indian History, Bombay, 1956.
Kulke Herman &RothermundDietmar	A History of India, Routledge, Australia, 1986.
RatnagarShereen;	Understanding Harappa, Tulika publishing, New Delhi, 2001.
Sahu, B. P;	Iron and Social Change in Early India, Oxford University Press, New Delhi 2006.
Sankalia H.D;	Pre-history and Proto-history of India, Bombay, 1963.
Lahiri, Nayanjot;	Ashoka in Ancient India, Harvard University Press, 2015.
Thapar, Romila,	The Penguin History of Early India, Penguin Books, 2002.
	Ancient Indian Social History: Some Interpretations, Orient Longman Hyderabad, 1979.
	Asokaand the Decline of the Mauryas, OUP, New Delhi, 2012.
Uma Chakravarti;	Social Dimensions of Early Buddhism, Oxford University Press, 1987.
Wagle N.K;	Society at the Time of Buddha, Popular Prakashan, Bombay, 1995.
Urdu	Qadeem Hindustan: Translated by NCPUL.
Study Material	MANUU Study Material in Urdu

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Paper Code: BNHS101DET

4 Years UG (Dual Major): History

Course Title: Ancient World: Greek and Mesopotamian **Civilizations**

Semester: I **DSE-1 (I)**

Course Objectives: To introduce the students to different world civilizations and their socio-cultural

patterns from the distant part.

Course Outcomes: The students understood early World civilization such as the Greek,

Mesonotamian, along with their socio-political and economic natterns

Unit	Course Content	Instruction Hours
1	 Greek Civilization Early Greek Cultures: Minoan, Mycenaean Transition from 'Dark Age' to the Classical Period Polity, Economy, Society and Culture Ideas and Writings; Plato, Aristotle and Herodotus 	15
II	 Mesopotamian Civilization Mesopotamian Civilization: Origin and Development Household and Economy Polity, Society and Culture Codes of Hammurabi and Scripts. 	15
Examina	Text Books and Reference:	

Charles Keith Maisels	Early Civilisations of the World, Routledge 1999
David Sansone	Ancient Greek Civilization, Wiley Blackwel, 2017
D.T.Potts	Mesopotamian civilisation: the material foundation, Cornel University Press 1997.
G.E.M. de Ste Croix	The Class Struggle in the Ancient Greek World, Ithaca, 1987
Amar Farooqi	Early Social Formations, Delhi, 2001

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Bruce Trigger, et al	Ancient Egypt: A Social History, Cambridge University Press, Cambridge, 1983.
D.T. Potts,	Mesopotamian Civilization: The Material Foundation, The Athlone Press, London, 1997.
H.J.M. Claessen and P. Skalnik (eds.),	The Early State, Mouton Publishers, The Hague, 1978.
Ian Morris and Walter Scheidel (eds),	The Dynamics of Ancient Empires: State Power from Assyria to Byzantium, OUP, 2009.
J.N. Postgate,	Early Mesopotamia: Society and Economy at the Dawn of History, Routledge, London, 1992
L. de Blois and R.J. van der Spek,	An Introduction to the Ancient World, Routledge, Second Edition, 2008 (Text Book)
Robert F. Wenke and Deborah J. Olszewski	Patterns in Prehistory: Humankind's First Three Million Years, fifth edition, Oxford University Press, Oxford, 2007. (Text Book)
A.H. M. Jones,	The Decline of the Ancient World, Longman, New York, 1966.
Brian Fagan	Peoples of the Earth: An Introduction to World Pre-History, 2004.

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4 Years UG (Dual Major): History Early Medieval North India

Semester- 1

DSE-1 (II)

Course Objectives: Course Outcomes:

Unit	Course Content
1 🦸	 Early Medieval in Indian History a. Transition to Early Medieval India: Continuity and Change b. Approaches to Early Medieval India: Theories and Perspectives
II	State Formation in Early Medieval North India a. Rise of Regional Polities: Rajput and Odisha b. Advent of Arabs: Amirs of Sind; Ghaznavids and Ghorids c. Society, Culture and Economy

Course Objectives: To familiarize the students about the process of transition and state formation is the context of early medieval north lindia.

Course outcomes: The Shedents legal about different dimensions of continuity and charge in early medieval north India.

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Paper Code: BNHS101GET

Maulana Azad and the Making of Indian Nation

Semester-I

BA- GE Paper (History)

GE-I

Objective: Enable the students to understand the nationalist ideology of Maulana Azad with special focus on his role in the Indian National Movement and the nation making of independent India.

Course Outcome: The students learnt the Role of Maulana Azad in the Indian National Movement

T	T	l legacy of independent India.	
	Jnit	Course Content	
	I	 Maulana Azad and Indian Nationalism Indian Muslims after 1857. Maulana Azad, Islam and Nationalism: Building bridges between Pan-Islamism and Indian Nationalism. Maulana Azad and Indian National Congress. 	
j	. 1	Contribution and Legacy of Maulana Azad.	
	II.	 Maulana Azad's contribution in Building a New India: Education, Culture and Science. 	
1		 Pluralist Ethos. Maulana Azad and Urdu Journalism. 	

Reading List:

1.	Azad, Maulana Abul Kalam, Abul Kalam ki Kahani Khud Unki Zabani,	Compiled by
	Abdul Razzaq Malihabadi, Ateqad Publishing House, New Delhi, 2008.	

Ghubar-e-Khatir, ed., Malik Ram, Sahitya Akademi, New Delhi, 1967.

3. ____, India Wins Freedom; The Complete Version, Orient Longman Limited, 1988.

, Tazkira, ed., by Mailk Ram, Sahitya Akademi, Delhi, 2017.

5. Datta, V. N., Maulana Azad, Manohar, New Delhi, 1990.

6. Douglas, Ian Henderson, Abul Kalam Azad: An intellectual And Religious Biography, eds., Gail Minault and Christian W. Troll, Oxford University Press, New Delhi, 1988.

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Paper Code: BNHS101SET

4 Years UG (Dual Major): History

Course Title: Introduction to Museum and Archives Semester: II

Course Objectives: This course aims to expose the students with different facets of Museum and Archives and their importance in understanding our culture and heritage and how they are relevant to academic research.

Course Outcomes: It will give an opportunity to understand Museum and Archives in general. It will create an opportunity to work in Museum and Archives.

Unit	Course Content
	Introduction to Museum
	1. Concept, Definition and Classification of Museum
I	2. History of Museum in India
	3. Collection, Management and Documentation
	4. Visit to Museum
	Museum and History Inhohn chinto Archive
II	1. Concept, Definition and Classification of Archives
	2. History of Archives in India
	3. Collection, Management and Documentation
	4. Visit to Archives/Archival Management (Exclusively for DDE)

Suggested Readings

- 1. Madhurima Sen, Introduction to Archive and Museum, Kolkata, 2022
- 2. Weil, Stephen, Making Museums Matter, USA
- 3. Shyamalkanti Chakravari, Destination Museum (Studies in Cultural Heritage & Museum Methods)
- 4. Timothy Ambrose & Crispin Paine, Museum Basics: The International Handbook (Heritage: Care-Preservation-Management)

5. Rhiannon Maison& Alisatair RobinsonMuseum and Gallery Studies: The Basics

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