

Paper Code : BNHS201DCT

4 Years UG (Dual Major) : History
Course Title: History of India: 3rd Century BCE to Mid-8th Century CE

Semester: II

DSC-2

Course Objectives: To acquaint students about the different facets of Indian History from 3rd Century B.C to Mid-8th Century A.D

Course Outcomes: Students learnt about the process of state formation under Mauryas and cultural Exchange between India and Central Asia along with the socio-economic and cultural accomplishments under the Guptas and their successors.

I	Mauryan Times a. Foundation of the Empire b. Ashoka, His Empires and the Dhamma c. Mauryan Administration d. Society, Economy & Culture e. Decline of the Mauryan Empire: Debates
II	Post – Mauryan Period a. An Overview of the Powers b. Kushanas and Kanishka c. Satavahanas d. Sangam Age e. Trade and Commerce
III	Age of Guptas a. Foundation of the Gupta Empire b. Consolidation & Expansion c. Administration d. Society and Culture e. Economy
IV	Post – Gupta Period A) North India a. Harshavardhana & His Achievements b. Society, Culture and Economy B) Central & South India a. Chalukyas b. Pallavas c. Culture in Deccan and South India: Art, Architecture and Literature

Syhas
12/7/23

Abhishek
12/7/23

Abhishek
12/7/23

Diya
12/7/23

Danish
12/7/23

Amritha
12/7/23

Suggested Reading List:

1. K.A. NilakantaSastri; *Sangam Literature: Its Cults and Cultures*, Madras, 1972.
2. Parmeshwari, Lal Gupta; *Coins*, South Asia Books, 1996.
3. Chakravarti, Ranabir; *Exploring Early India, Up to C. AD 1300*, Primus Books, New Delhi, 2016.
4. Chakravarti, Ranabir (ed.); *Trade in Early India*, OUP, New Delhi, 2004.
5. Sharma, R. S; *India's Ancient Past*, Oxford University Press, 2005.
6. Sharma, R.S; *Material Culture and Social Formations in Ancient India*, 1983.
7. Singh, Upinder; *A History of Ancient and Early Medieval India from the Stone Age to the 12th Century*, Pearson Longman, New Delhi, 2009.
8. Basham, A.L; *The Wonder That Was India*, Vol. I, Picador, 2004.
9. Allchin, F.R. and Allchin, B; *The Origins of a Civilization: Pre-History and Early Archaeology of South Asia*, Viking, Delhi, 1995.
10. Trautmann, Thomas, R. (ed.); *The Aryan Debate*, OUP, New Delhi, 2007.
11. Ghosh, Suchandra; *From Oxus to the Indus, A Political and Cultural Study, c. 300BCE to c. 100 BCE*, Primus, New delhi, 2017.
12. Gurukkal, Rajan; *Social Formations of Early South India*, OUP, New Delhi, 2010.
13. Habib, Irfan, Peoples History Series, Vol. II, III, V, Tulika, New Delhi.
14. Jha, D. N; *Ancient India: A Historical Outline*, New Delhi, 1998.
15. Kosambi, D. D; *An Introduction to the Study of Indian History*, Bombay, 1956.
16. Kulke Herman & Rothermund Dietmar; *A History of India*, Routledge, Australia, 1986.
17. Ratnagar Shereen; *Understanding Harappa*, Tulika publishing, New Delhi, 2001.
18. Sahu, B. P; *Iron and Social Change in Early India*, Oxford University Press, New Delhi, 2006.
19. Sankalia, H.D; *Pre-history and Proto-history of India*, Bombay, 1963.
20. Lahiri, Nayanjot; *Ashoka in Ancient India*, Harvard University Press, 2015.
21. Thapar, Romila, *The Penguin History of Early India*, Penguin Books, 2002.
22. Thapar, Romila; *Ancient Indian Social History: Some Interpretations*, Orient Longman, Hyderabad, 1979.
23. Thapar, Romila; *Asoka and the Decline of the Mauryas*, OUP, New Delhi, 2012.
24. Uma Chakravarti; *Social Dimensions of Early Buddhism*, Oxford University Press, 1987.
25. Wagle N.K; *Society at the Time of Buddha*, Popular Prakashan, Bombay, 1995.
26. *Qadeem Hindustan: Translated by NCPUL, New Delhi.*
27. MANUU Study Material in Urdu, DDE-MANUU, Hyderabad.

9/12/23

Syhas 12/2/23

Abhishek 12/7/23

Abhishek 12/7/23

Danush 12/5/23

Anushka 12/7/23

Dig 12/7/23

Paper Code : BNHS201DET

4 Years UG (Dual Major) : History

Course Title: Ancient World : Egyptian and Chinese Civilizations

Semester: II

DSE-2 (I)

Course Objectives: To introduce the students to different world civilizations and their socio-cultural patterns from the distant part.

Course Outcomes: The students understood early World civilization such as Egyptian and Chinese Civilization , along with their socio-political and economic patterns.

Unit	Course Content	Instruction Hours
I	Egyptian Civilization <ul style="list-style-type: none">• Egyptian Civilization: Evolution and Expansion• Society, Polity and Economy• Religious Beliefs, Practices and Rituals• Cultural Development: Art and Architecture; Science and Technology	15
II	Chinese Civilization <ul style="list-style-type: none">• Origin of Ancient China• Imperial Dynasties of Ancient China• Economy, Society and Culture	

Text Books and Reference

Charles Keith Maisels	Early Civilisations of the World, Routledge 1999
Amar Farooqi	Early Social Formations, Delhi, 2001
Bruce Trigger, et al	Ancient Egypt: A Social History, Cambridge University Press, Cambridge, 1983.
H.J.M. Claessen and P. Skalnik (eds.),	The Early State, Mouton Publishers, The Hague, 1978.
Ian Morris and Walter Scheidel (eds),	The Dynamics of Ancient Empires: State Power from Assyria to Byzantium, OUP, 2009.
L. de Blois and	An Introduction to the Ancient World, Routledge, Second Edition, 2008 (Text

12/7/23

dyhosh
12/7/23

Abhishek Aggarwal
12/7/23

12/7/23

12/7/23

12/7/23

12/7/23

R.J. van der Spek,	Book)
Robert F. Wenke and Deborah J. Olszewski	Patterns in Prehistory: Humankind's First Three Million Years, fifth edition, Oxford University Press, Oxford, 2007. (Text Book)
A.H. M. Jones,	The Decline of the Ancient World, Longman, New York, 1966.
Brian Fagan	Peoples of the Earth: An Introduction to World Pre-History, 2004.

Damm
12/7/23

[Signature]
12/7/23

Syrosch
12/7/23

Rabirullah Azam
12/7/23

[Signature]
12/7/23

[Signature]
12/7/23

[Signature]
12/7/23

4 Years UG (Double Major): History
Early Medieval Central & South India

Semester II

DSE-2 (II)

Scheme of Instruction

Examination

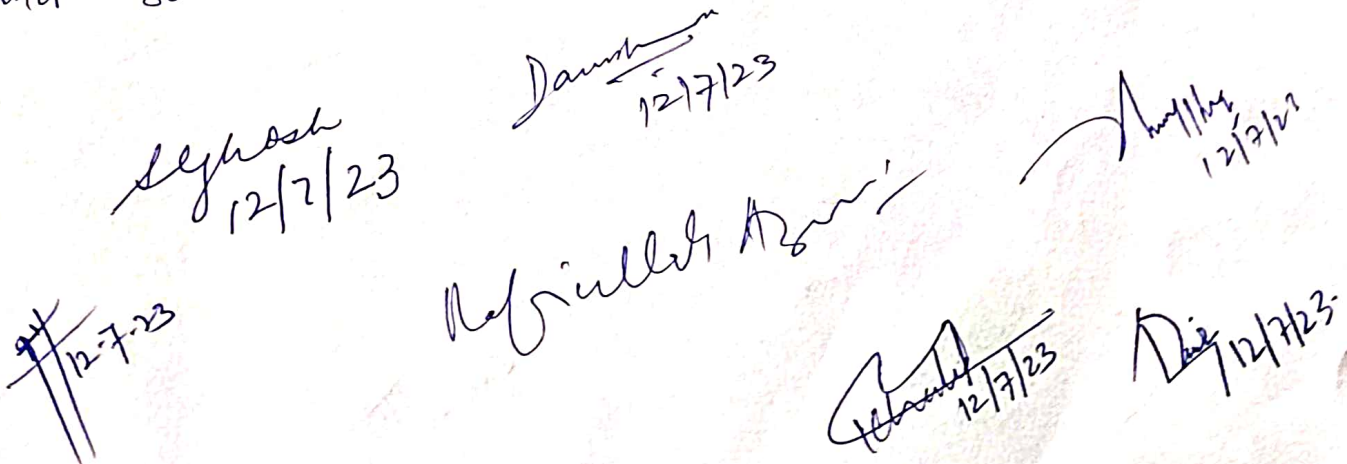
Total Duration : 30 Hrs
 Periods/ Week : 2
 Credits : 2
 Instruction Mode : Lecture

Maximum Score : 50
 Internal Evaluation : 15
 End Semester : 35
 Exam Duration : 2 Hrs

Unit	Course Content
I	a. State Formation in Central and South India: Various Approaches b. Early Chalukyas, Rashtrakutas and Western Chalukyas c. Society, Culture and Economy
II	a. Pallavas and Cholas b. Pandyas and Cheras c. Society, Culture and Economy d. Advent of Islam in South India

Course Objectives : To ~~sent~~ sensitize the students about the process of transition and state formation with the special focus on central and south India of early medieval times.

Course outcome : Students learnt about the characteristics of continuity and change in ~~central~~ and the early medieval central and south India.


 A collection of handwritten signatures and dates in blue ink. The signatures include 'Seyhosh 12/7/23', 'Dawn 12/7/23', 'Reficulat Hori', '12/7/23', '12/7/23', and '12/7/23'.

Paper Code : BNHS201GET

4 Years UG (Dual Major) : History

Course Title: West Asia: An Introduction

Semester: II

GE-2 Course

Objectives: This course aims to expose the students with various facets of the West Asian history roughly from the late 18th century to the beginning of 21st century. It deals with the encounter of the West East region with the expansionist Europe/West, its consequences upon the region and attempts and struggle to cope up with the challenge culminating in the Islamic Revolution of Iran.

Course Outcomes: the students will be able to get perspective and knowledge about vital aspect of the history of the West Asian region

Unit	Course Content	Instruction Hours
I	Introduction and Perspective <ul style="list-style-type: none">• What is West Asia?• Terms and Concepts: Near East, Middle East, Orient, Greater Middle East & Broader Middle East• West Asia and Global Politics	15
II	West Asia in the Modern and Contemporary Era <ul style="list-style-type: none">• Ottoman Empire and its Encounter with West• Role of Ideologies: Nationalism, Zionism, Pan-Islamism. Iran's Islamic Revolution• Emergence of New Nation-States• Conflict and Wars: Palestine Conflict, Arab-Israel Wars, and US Invasion of Iraq	15
Examination and Evaluation Pattern:		

Danish
12/7/23

Syhasa
12/7/23

12/7/23

Rohit
12/7/23

12/7/23

12/7/23

12/7/23

Essential Readings:

- Catherwood, Christopher, *A Brief History of the Middle East*, UK: Robinson, 2010
- Hourani, A.H. *The Emergence of the Modern Middle East*, London: Macmillan, 1981.
- Hourani, Albert, Khoury, Philip and Wilson, Mary C. (Eds.), *The Modern Middle East: A Reader*. London: I.B. Tauris, 2004.
- Kamrava, Mehran (2005), *The Modern Middle East: A Political History since the First World War*, Berkeley: University of California Press, 2013 (3rd Edition)
- Lockman, Zachary, *Contending Visions of the Middle East: The History and Politics of Orientalism*, Cambridge University Press, 2009 (2nd Edition)
- Pappé, Ilan, *The Modern Middle East*, Abingdon, Routledge, 2005
- Mansfield, Peter, *A History of the Middle East*, Penguin, 2004, (edited and updated by Nicholas Pelham)

Damm
12/7/23

Syghosh
12/7/23

Reynolds Aroni
12/7/23

Amly
12/7/23

12-7-23

Chad
12/7/23

Daisy
12/7/23

Paper Code : BNHS201SET

4 Years UG (Dual Major): History

Course Title: Introduction to Museum and Archives

Semester: ¹⁷II

SEC-2

Course Objectives: This course aims to expose the students with different facets of Museum and Archives and their importance in understanding our culture and heritage and how they are relevant to academic research.

Course Outcomes: It will give an opportunity to understand Museum and Archives in general. It will create an opportunity to work in Museum and Archives.

Unit	Course Content
I	Introduction to Museum 1. Concept, Definition and Classification of Museum 2. History of Museum in India 3. Collection, Management and Documentation 4. Visit to Museum
II	Museum and History <i>Introduction to Archives</i> 1. Concept, Definition and Classification of Archives 2. History of Archives in India 3. Collection, Management and Documentation 4. Visit to Archives/Archival Management (Exclusively for DDE)

Suggested Readings

1. Madhurima Sen, Introduction to Archive and Museum, Kolkata, 2022
2. Weil, Stephen, Making Museums Matter, USA
3. Shyamalkanti Chakravari, Destination Museum (Studies in Cultural Heritage & Museum Methods)
4. Timothy Ambrose & Crispin Paine, Museum Basics: The International Handbook (Heritage: Care-Preservation-Management)
5. Rhiannon Maison & Alisatir Robinson Museum and Gallery Studies: The Basics

Syhas
12/7/23

Danish
12/7/23
Abdul Aziz
12/7/23

Shyama
12/7/23

9/12/23
12.7.23