

Department of English
Maulana Azad National Urdu University
MA English Syllabus

Programme Outcomes (POs)

1) MA in English program prepares students for further higher study or doctoral programme in English, for professional writing career and for teaching in English in schools, colleges and *Madrasas*

Further, the students shall be able to:

- 2) Demonstrate knowledge of the history of the English language, literary history, major periods, authors, genres, literary theories and rhetoric
- 3) Demonstrate critical and analytical skills in the evaluation of any text
- 4) Demonstrate a command of written academic English
- 5) Possess knowledge of linguistics, the English language teaching, advanced phonetics, and
- 6) Demonstrate a reading knowledge of Urdu

Programme Specific Outcomes (PSOs)

The students shall be able to

- 1) Demonstrate knowledge of British literature, American literature, Commonwealth literature, Indian Writing in English, English-Urdu literature in translation, Cultural studies, Dalit literature, Basic Linguistics, the English Language Teaching and Advanced Phonetics
- 2) Develop complex reading, writing, and research skills
- 3) Develop and display understanding of literary theory
- 4) Develop the knowledge and appropriate use of textual material and secondary sources

Semester: 1

Course Title: History of the English Language and Literature

Course Code: MAEN101CCT

Scheme of Instruction

Total Duration: 60 hrs.

Periods / Week: 4

Credits: 4

Instruction Mode: Lecture

Scheme of Examination

Maximum Marks: 100

Internal Evaluation: 30

End Semester: 70

Exam Duration: 3hrs.

Course Objectives: To familiarize students with the origin and development of the English language and literature.

Course Outcome: Upon the completion of the course students are expected to have learnt about the origin, evolution and development of the English language and literature.

| Unit | Course Content | Instruction Hours |
|------|---|-------------------|
| I | Origin of the English language Language Indo-European Family of Languages Germanic and the Origin of English | 15 |
| II | Development of the English language Old English Middle English Modern and Present-day English | 15 |
| III | History of the English Literature Old English Literature Renaissance to Restoration Restoration to Enlightenment | 15 |
| IV | 18th Century Literature to the Present times The Romantic Age The Victorian Age Modern Age to Contemporary times | 15 |

Examination and Evaluation Pattern: 10 Objective type questions

05 Short questions essay of 6 marks each

03 Essay type questions of 10 marks each

Internals: 30 marks

Recommended Reading:

1) Alexander, Michael. (2007). *A History of English Literature*, 2nd edition. Palgrave Macmillan.

2) Algeo, John. (1993). *Problems in the Origin and Development of the English Language*, 3rd edition. NY: Harcourt Brace

3) Baugh, A. C. & T. Cable (1993). *A History of the English Language*, 4th edition, London: Routledge

4) Cuddon, J. A. (1991). *The Penguin Dictionary of Literary Terms and Literary Theory*. London:

Penguin Books.

- 5) Evans, Ifor. (1976). *A Short History of English Literature*. London: Penguin Books.
- 6) Fennel, Barbara A. (2001). *A History of English*. Oxford: Blackwell Publishers.
- 7) Frederick T. Wood (1969). *An Outline History of the English Language*. MacMillan.
- 8) Long, William J. (2007). *English Literature*. New Delhi: AITBS Publishers.
- 9) Strang, Barbara M H. (1970). *A History of English*. London: Methuen.

Semester: 1

Course Title: The Structure of Modern English Course

Code: MAEN102CCT

Scheme of Instruction

Total Duration: 60 hrs.

Periods / Week: 4

Credits: 4

Instruction Mode: Lecture

Scheme of Examination

Maximum Marks: 100

Internal Evaluation: 30

End Semester: 70

Exam Duration: 3hrs.

Course Objectives: To introduce students to the disciplines of English phonetics, phonology, morphology, and syntax.

Course Outcomes: Upon the completion of the course, students are expected to have learnt the system and structure of Modern English and have prepared themselves to explore complex issues in language study.

| Unit | Course Content | Instruction Hours |
|------|---|-------------------|
| I | Background to the Study | 15 |
| II | English Phonetics & Phonology Description of Speech Sounds Phonemes, Phones, Allophones and Minimal pairs Stress, Rhythm and Intonation | 15 |
| III | Morphology Word formation, Morphemes and Allomorphs Free and Bound morphemes Lexical and Inflectional morphemes | 15 |
| IV | English Syntax Deep and Surface Structure Structural Ambiguity Tree Diagrams | 15 |

Examination and Evaluation Pattern: 10 Objective type questions

05 Short questions essay of 6 marks each

03 Essay type questions of 10 marks each Internals: 30 marks

Recommended Reading:

1) Balasubramanian, T. (1981). *A Textbook of English Phonetics for Indian Students*. New Delhi: Macmillan.

- 2) Bansal, R.K. (1969). *The Intelligibility of Indian English*. Hyderabad: C.I.E.F.L.
- 3) Brown, K (Ed.) (2005). *Encyclopedia of Language and Linguistics*, 2nd edition. Oxford:Elsevier
- 4) Crystal David. (1991). *A Dictionary of Linguistics and Phonetics*. Blackwell.
- 5) Crystal, David. (1977). *The Cambridge Encyclopedia of Language*. Cambridge:CUP.

Semester-1

Course Title: Fiction in English

Course Code: MAEN103CCT

Scheme of Instruction

Total Duration: 60 hrs.

Periods / Week: 4

Credits: 4

Instruction Mode: Lecture

Scheme of Examination

Maximum Marks: 100

Internal Evaluation: 30

End Semester: 70

Exam Duration: 3hrs.

Course Objectives: To introduce students to novel as a literary genre, and familiarizethem with various elements of fiction such as story, plot, character, narrator, point of view etc.

Course Outcomes: Upon the completion of the course, the student should be able to demonstrate a working knowledge of novel as a literary genre, identify and discuss distinctliterary characteristics of novel, and analyze literary works for their structure and meaningusing appropriate terminology.

| Unit | Course Content | Instruction Hours |
|------|---|-------------------|
| I | <i>Wuthering Heights</i> by Emile Brontë | 15 |
| II | <i>The Outsider</i> by Albert Camus | 15 |
| III | <i>The Bluest Eye</i> by Toni Morrison | 15 |
| IV | <i>The God of Small Things</i> by Arundhati Roy | 15 |

Examination and Evaluation Pattern: 10 Objective type questions

05 Short questions essay of 6 marks each

03 Essay type questions of 10 marks each

Internals: 30 Marks

Recommended Reading:

1) Childs, Peter. (2013). *Modernism*. New York: Routledge.

2) Cobley, Paul (2013). *Narrative*. New York: Routledge.

3) Eagleton, Terry. (2012). "What is a novel?" *The English Novel: An Introduction*.UK: Blackwell.

4) Graham, Maryemma. (Ed.) (2004). *The Cambridge Companion to African AmericanNovel*. UK: CUP.

5) Hale, Dorothy J. (Ed). (2006). *The Novel: An Anthology of Criticism and Theory 1900-2000*. UK: Blackwell.

6) Klarer, M. (2013). *An Introduction to Literary Studies*. London: Routledge.

7) MacKay, M. (2011). *The Cambridge Introduction to the Novel*. UK: CUP.

Semester-1

Course Title: Maulana Azad Studies

Course Code: MAEN104CCT

Scheme of Instruction

Total Duration: 60 hrs.

Periods / Week: 4

Credits: 4

Instruction Mode: Lecture

Scheme of Examination

Maximum Marks: 100

Internal Evaluation: 30

End Semester: 70

Exam Duration: 3hrs.

Course Objectives: To acquaint the students with Maulana Azad's life and writings.

Course Outcomes: Upon the completion of the course students are expected to have learnt about Maulana Azad's contribution to literature, journalism and national politics.

| Unit | Course Content | Instruction Hours |
|------|--|-------------------|
| I | Maulana Azad as a Journalist Objectives of Al-Hilal and its Political Teaching (<i>Al- Hilal</i> , 8 September 1912) The Muslim University (<i>Al- Hilal</i> , 4 August 1912) | 15 |
| II | Maulana Azad as a Writer <i>Qual-e-Faisal</i> , Court Statement 1922 The Crow and Bulbul (From <i>Ghubar-e-Khatir</i> , Letter No.18) | 15 |
| III | Maulana Azad as a Leader <i>India Wins Freedom</i> (Selections) | 15 |
| IV | Maulana Azad as an Educationist Inauguration of Madarsa Islamia, 1920 Future of Education in India, 1953 | 15 |

Examination and Evaluation Pattern: 10 Objective type questions

05 Short questions essay of 6 marks each

03 essay type questions of 10 marks each

Internals: 30 Marks

Recommended Reading:

1) Ali, A. (2002). *The Dawn of Hope: Selections from the Al-Hilal of Maulana AbulKalam Azad*.

New Delhi: ICHR.

2) Azad, M. A. (1988). *India Wins Freedom*. New Delhi: Orient Longman.

3) Azad, A K. (2003). *Sallies of Mind: English Translation of Ghubar-é-Khatir*. Delhi:Shipra.

4) Azad, A. K., & Shahabuddin, S. (2007). *Maulana Abul Kalam Azad Selected Speeches and Writings*. Gurgaon: Hope India Publications.

- 5) Douglas, I. H., Minault, G., & Troll, C. W. (1988). *Abul Kalam Azad: An Intellectual and Religious Biography*. Delhi: OUP.
- 6) Farooqi, M. A. (2008). *The Oxford India Anthology of Modern Urdu Literature: Poetry and Prose Miscellany*. New Delhi: Oxford University Press. (*The Crow and Bulbul*)
- 7) Faruqi, Z. (1997). *Maulana Abul Kalam Azad towards Freedom*. Delhi: B.R. Publications.
- 8) Gandhi, R. (1987). *Understanding the Muslim Mind*. India: Penguin.
- 9) Malsiyani, A. (1976). *Abu'l Kalam Azad*. New Delhi: Publications Division, Ministry of Information and Broadcasting, Govt. of India.
- 10) *Speeches of Maulana Azad 1947-1958*. New Delhi: Publications Division, Ministry of Information and Broadcasting, Govt. of India.

Semester-2**Course Title: English Language Teaching****Course Code: MAEN201CCT****Scheme of Instruction**

Total Duration: 60 hrs

Periods / Week: 4

Credits: 4

Instruction Mode: Lecture

Scheme of Examination

Maximum Marks:100

Internal Evaluation: 30

End Semester: 70

Exam Duration: 3 hrs.

Course Objectives: To introduce students to the basic concepts of the English Language Teaching and Learning.

Course Outcomes: Upon the completion of the course students are expected to become familiar with language teaching theories, methods, approaches and skills.

| Unit | Course Content | Instruction Hours |
|------|--|-------------------|
| I | Introduction: Language Teaching & Learning | 15 |
| II | Theories Methods and Approaches | 15 |
| III | English Language Skills | 15 |
| IV | Curriculum, Pedagogy, Testing and Evaluation | 15 |

Examination and Evaluation Pattern: 10 Objective type questions

05 Short questions essay of 6 marks each

03 essay type questions of 10 marks each

Internals: 30 Marks

Recommended Reading:

1) Diane Larsen-Freeman (2000). *Techniques and Principles in Language Teaching*. OUP. 2) Hughes, A. (2002). *Testing for Language Teachers*.

Cambridge: CUP.

3) Nation, I.S.P. & J. Macalister. (2009). *Language Curriculum Design*. London: Routledge.

4) Richards C. J. & Rodgers S. T. (2001). *Approaches and Methods in Language Teaching*. CUP. 5) Ur, Penny. (2012). *A Course in English Language Teaching*. Cambridge: CUP

Semester-2

Course Title: Drama in English

Course Code: MAEN202CCT

Scheme of Instruction

Total Duration: 60 hrs.

Periods / Week: 4

Credits: 4

Instruction Mode: Lecture

Scheme of Examination

Maximum Marks: 100

Internal Evaluation: 30

End Semester: 70

Exam Duration: 3hrs.

Course Objectives: To familiarize students to drama, its origin and development, and to introduce them to the field of English, American and Indian dramas.

Course Outcomes: Upon the completion of the course the students are expected to have learnt dramatic forms and techniques.

| Unit | Course Content | Instruction Hours |
|------|---|-------------------|
| I | Origin and Development of English Drama William Shakespeare's <i>King Lear</i> | 15 |
| II | Introduction to Modern Drama Henrik Ibsen's <i>A Doll's House</i> | 15 |
| III | Introduction to American Drama Tennessee William's <i>A Streetcar Named Desire</i> | 15 |
| IV | Introduction to Indian Drama in English Manjula Padmanabhan's <i>Lights Out</i> | 15 |

Examination and Evaluation Pattern: 10 Objective type questions

05 Short questions essay of 6 marks each

03 essay type questions of 10 marks each

Internals: 30 Marks

Recommended Reading:

- 1) Edward Albert, (1979). *History of English Literature*. Oxford: OUP.
- 2) Halliday Fe, (1969). *A Shakespeare Companion*. Baltimore: Penguin.
- 3) Peacock Ronald, (1957). *The Art of Drama*. London: Routledge and Kegan Paul.
- 4) Archer, William, *English Dramatists of Today*. London: S. Low, Marston, Searle & Rivington.
- 5) Frank Wadleigh Chandler (1914). *Aspects of Modern Drama*. New York: Macmillan.
- 5) Raymond Williams, (1952). *Drama: From Ibsen to Eliot*. London: Chatto & Windus

Semester-2**Course Title: English Poetry****Course Code: MAEN203CCT**

Course Objectives: To enable the students to understand and appreciate different types of poetry, movements and literary techniques across the globe.

Course Outcomes: Upon the completion of the course students are expected to be thoroughly familiar with various English poets representing different time periods.

| Unit | Course Content | Instruction Hours |
|------|--|-------------------|
| I | Development of Poetry Elements of Poetry Forms of Poetry | 15 |
| II | John Milton: <i>Paradise Lost</i> Book ix (First 100 lines) William Wordsworth: <i>The Prelude</i> (first 130 lines) T.S. Eliot: 'Love Song of Alfred J. Prufrock' | 15 |
| III | Robert Frost: <i>Birches</i> : 'The Road not taken' Sylvia Plath: 'Lady Lazarus' Adrienne Rich: 'Dedications', from <i>An Atlas of the Difficult World</i> | 15 |
| IV | Ee Tiang Hong: 'The Common Man' Margaret Atwood: 'Siren Song' Gabriel Okara: 'Once Upon a Time' A. K. Ramanujan: 'Obituary' Vikram Seth: 'The Frog and the Nightingale' Meena Kandaswamy: 'Mrs. Sunshine' | 15 |

Examination and Evaluation Pattern: 10 Objective type questions

05 Short questions essay of 6
marks each

03 essay type questions of 10 marks
each

Internals: 30 Marks

Recommended Reading:

- 1) Abrams, M.H. (1992). *A Glossary of Literary Terms*. New Delhi: Prism.
- 2) Bhatnagar, O.P (Ed.) (1985). *Studies in Indian Poetry in English*. Jaipur: Rachna Prakashan.
- 3) Evans, Ifor. (1976). *A Short History of English Literature*. London: Penguin Books.
- 4) Eliot, T.S. & Rajan B. (Ed.) (1947). *T.S. Eliot: A Study of His Writings by Several Hands*. London: Dobson.
- 5) William J. Long, (2007). *English Literature*, New Delhi: AITBS Publishers

Semester 2

Course Title: English Essay

Course Code: MAEN201DST

Scheme of Instruction

Total Duration: 60 hrs.

Periods / Week: 4

Credits: 4

Instruction Mode: Lecture

Scheme of Examination

Maximum Marks: 100

Internal Evaluation: 30

End Semester: 70

Exam Duration: 3hrs.

Course Objectives: To introduce students to the various literary forms in essay writing and the background of English Essay and its development through the ages.

Course Outcomes: Upon the completion of the course the students are expected to clearly understand and treat Essay as a distinct genre and learn about the rich and vibrant tradition of essay writing around the world.

| Unit | Course Content | Instruction Hours |
|------|---|-------------------|
| I | Background to the English Essay Joseph Addison: "Sir Roger at the Assizes" Oliver Goldsmith: "The Man in Black" Charles Lamb: "Dream Children" | 15 |
| II | English Essay from Victorian to Modern Age R. L. Stevenson: "The Lantern Bearers" Virginia Woolf: "Street Haunting: A London Adventure" George Orwell: "Shooting an Elephant" | 15 |
| III | Development of Essay in America Ralph Waldo Emerson: "The Over Soul" F. Scott Fitzgerald: "The Crack Up" James Baldwin: "Notes of a Native Son" | 15 |
| IV | Essay in World Literature Lu Hsun (Xun): "This too is Life" Wole Soyinka: "Why Do I Fast" | 15 |

Examination and Evaluation Pattern: 10 Objective type questions

05 Short questions essay of 6 marks each

03 essay type questions of 10 marks each

Internals: 30 Marks

Recommended Reading:

1) Blaisdell, B. (Ed.). (2005). *Great English Essays: From Bacon to Chesterton*. NY:Dover.

- 2) Gigante, D. (2008). *The Great Age of English Essay: An Anthology*. London: Yale University Press.
- 3) Lopate, P. (1995). *The Art of the Personal Essay: An Anthology from the Classical Era to the Present*. NY: Anchor Books.
- 4) Lucaks, G. (1974). "On the Nature and Form of the Essay" in *Soul and Form*. MIT Press.
- 5) Scholes, R. & C. H. Claus. (1969). *Elements of the Essay*. OUP. 6) Singh, R.P. (2000). *An Anthology of English Essays*. OUP

Semester-2

Course Title: Introduction to Linguistics

Course Code: MAEN202DST

Scheme of Instruction

Total Duration: 60 hrs.

Periods / Week: 4

Credits: 4

Instruction Mode: Lecture

Scheme of Examination

Maximum Marks: 100

Internal Evaluation: 30

End Semester: 70

Exam Duration: 3hrs.

Course Objectives: To introduce students to the basic concepts of linguistics.

Course Outcomes: Upon the completion of the course the students are expected to learn how to study language from various perspectives involving various systems of language.

| Unit | Course Content | Instruction Hours |
|------|-----------------------------------|-------------------|
| I | Phonetics, Phonology & Morphology | 15 |
| II | Syntax | 15 |
| III | Semantics | 15 |
| IV | Sociolinguistics & Pragmatics | 15 |

Examination and Evaluation Pattern: 10 Objective type questions

05 Short questions essay of 6 marks
each

03 essay type questions of 10 marks each

Internals: 30 Marks

Recommended Reading:

- 1) Balasubramanian, T. (1981). *A Textbook of English Phonetics for Indian Students*. New Delhi: Macmillan.
- 2) Crystal D. (1991). *A Dictionary of Linguistics and Phonetics*, Blackwell Publishers.
- 3) Gimson, A.C. (1965). *An introduction to the Pronunciation of English*. London: Edward Arnold.
- 4) Rajimwale, S. (2012). *Elements of General Linguistics*. Volume-1, Rama Brothers.
- 5) Sethi, J. & P.V. Dhamija. (2007). *A Course in Phonetics and Spoken English*. New Delhi: Prentice-Hall.
- 6) Verma S.K. & N. Krishnaswamy (1989). *Modern Linguistics: An Introduction*. New Delhi: OUP.
- 7) Yule, G. (2010). *The Study of Language*, 4th edition. CUP.

Course Title: Research and Academic Skills
Course Code: MAEN203DST

Scheme of Instruction

Total Duration: 60 hrs.

Periods / Week: 4

Credits: 4

Instruction Mode: Lecture

Scheme of Examination

Maximum Marks: 100

Internal Evaluation: 30

End Semester: 70

Exam Duration: 3hrs.

Course Objectives: To give a practical experience of Academic reading, writing and presentation skills to students and equip them for the research programmes

Course Outcomes: Upon the completion of the course, the students are expected to be equipped with basic academic skills, able to use tools of language and literary research at the basic level and be confident to present a research proposal and paper.

| Unit | Course Content | Instruction Hours |
|------|--|-------------------|
| I | Basic Concepts of Academic Skills a. Research: An Introduction b. Review of literature and identification of a topic c. Writing a research proposal d. Basic referencing skills | 15 |
| II | Research in Language and Communication a. Preparatory Stages of a Language Research b. Data Collection Tools c. Data Analysis Tools d. Data Presentation | 15 |
| III | Research in Literary Studies a. Types of Literary Texts/Materials b. Application of literary and cultural theories in research c. Tools of literary analysis/reading d. Drafting a research paper | 15 |
| VI | Presentation of a Research Work a. Ethics of research and plagiarism b. Revising and editing a draft c. Presenting a Research Proposal d. Presenting a Research Paper in a Seminar | 15 |

Examination and Evaluation Pattern: 10 Objective type questions
05 Short questions essay of 6 marks each
03 essay type questions of 10 marks each Internals
-30 Marks

Recommended Readings:

1. Altick, Richard D, and John J Fenstermaker. *The Art of Literary Research*. Norton, 1993.
2. Griffin, Gabriele. *Research Methods For English Studies*. Rawat, 2007.
3. Kothari, C. R. *Research Methodology: Methods And Techniques*. New Age, 2009.
4. Sinha, M.P. *Research Methods In English*. 1st ed., Atlantic Publishers And Distributors (P) Ltd, 2021.
5. The Modern Language Association of America. *MLA Handbook, 9th Edition*. MLA, 2021.
6. Quadri, Syed Mohammed Haseebuddin. *The Craft of Language and Literary Research*. Atlantic Publishers & Distributors, 2010.

Semester-3

Course Title: Literary Criticism and Theory– I

Course Code: MAEN301CCT

Scheme of Instruction

Total Duration: 60 hrs.

Periods / Week: 4

Credits: 4

Instruction Mode: Lecture

Scheme of Examination

Maximum Marks: 100

Internal Evaluation: 30

End Semester: 70

Exam Duration: 3hrs.

Course Objectives: To introduce students to the seminal concepts of literary criticism and theory from the Classical period to the late Victorian era.

Course Outcomes: Upon the completion of the course students are expected to learn how to study literary criticism and how to apply critical thinking to analyse any piece of literary work.

| Unit | Course Content | Instruction Hours |
|------|---|-------------------|
| I | Historical Background: Classical and Medieval Criticism Plato: The forms, mimesis, poets and <i>The Republic</i> Aristotle: <i>Poetics</i> (tragedy and its elements) Thomas Aquinas: Brief excerpts from <i>Summa Theologica</i> (Question 1: Articles 9 and 10) | 15 |
| II | Renaissance and Neoclassical Literary Criticism Sir Philip Sidney: Excerpt from <i>An Apology for Poetry</i> John Dryden: Excerpt from <i>An Essay of Dramatic Poesy</i> Samuel Johnson: Excerpt from <i>Preface to Shakespeare</i> | 15 |
| III | Enlightenment and Romantic Criticism and Theory Joseph Addison: True and False Wit (from <i>The Spectator</i> , No. 62) Mary Wollstonecraft: Excerpt from Chapter Two of <i>A Vindication of the Rights of Woman</i> William Wordsworth: Preface to the <i>Lyrical Ballads</i> (1802) S.T. Coleridge: Excerpt from Chapter 14 of <i>Biographia Literaria</i> | 15 |
| IV | Criticism of the Late Victorian Period Mathew Arnold: 'The Function of Criticism at the Present Time' Karl Marx and Friedrich Engels: Excerpt from 'The German Ideology' Oscar Wilde: Excerpt from 'The Critic as Artist' | 15 |

Examination and Evaluation Pattern: 10 Objective type questions

05 Short questions essay of 6 marks each
03 essay type questions of 10 marks each
Internals: 30

Recommended Reading:

- 1) Habib, M.A.R. (2008). *A History of Literary Criticism and Theory: From Plato to the Present*.
New Delhi: Wiley India Pvt.
- 2) Leitch, V. B. (2001). *The Norton Anthology of Theory and Criticism*. New York: Norton.
- 3) Lodge, D. & N. Wood. (2008). *Modern Criticism and Theory: A Reader*. Harlow: Pearson.
- 4) Waugh, P. (2006). *Literary Theory and Criticism*. New Delhi: OUP.
- 5) Klarer, M. (2013). *An Introduction to Literary Studies*, 3rd edition. London: Routledge.
- 6) Barry, P. (2010). *Beginning Theory*. New Delhi: Viva Books.

Semester-3

Course Title: Indian Writing in English

Course Code: MAEN302CCT

Scheme of Instruction

Total Duration: 60 hrs.

Periods / Week: 4

Credits: 4

Instruction Mode: Lecture

Scheme of Examination

Maximum Marks: 100

Internal Evaluation: 30

End Semester: 70

Exam Duration: 3hrs.

Course Objectives: To acquaint students with the development and scope of Indian Writings in English through examples from Poetry, Drama, Fiction and Prose works.

Course Outcomes: Upon the completion of the course, the students are expected to not only get informed about Indian authors who write in English and whose work has been translated into English from Indian languages, but also to get familiarized with their writing style.

| Unit | Course Content | Instruction Hours |
|------|--|-------------------|
| I | Background to Indian Poetry in English Toru Dutt: Sita Kamala Das: Introduction JayantMahapatra: Hunger Narayan Surve: Karl Marx Faiz Ahmed Faiz: Speak | 15 |
| II | Background to Indian Fiction in English Shashi Deshpande: <i>Roots and Shadows</i> Cyrus Mistry: <i>Chronicle of a Corpse Bearer</i> | 15 |
| III | Background to Indian Drama in English Mahesh Dattani: <i>Tara</i> Uma Permeswaran: <i>Sita's Promise</i> | 15 |
| IV | Background to Indian Prose in English Rabindranath Tagore: What is Art? (from <i>Personality</i>) APJ Kalam: The Dreams and the Message (from <i>Ignited Minds</i>) | 15 |

Examination and Evaluation Pattern: 10 Objective type questions

05 Short questions essay of 6 marks

each 03 essay type questions of 10

marks each Internals: 30 Marks

Recommended Reading:

1) Haq, K. (Ed.). (1990). *Contemporary Indian Poetry*. Columbus: Ohio State University Press.

2) Iyengar, S. K. R. (1985). *Indian Writing in English*. New Delhi: Sterling.

- 3) Mehrotra, A. K. (Ed.) (2003). *A History of Indian Literature in English*. NY: Columbia U. P.
- 4) Mukherjee, M. (1979). *The Twice Born Fiction: Indian Novels in English*. New Delhi: Arnold Heinemann.
- 5) Verghese, C. P. (1971). *Problems of the Indian Creative Writers in English*. Bombay: Somaiya.

Semester: 3
Course Code: MAEN303CCT
Course Title: Comparative Literature

Scheme of Instruction

Total Duration : 60 hrs.
 Periods / Week: 4
 Credits: 4
 Instruction Mode: Lecture

Scheme of Examination

Maximum Marks: 100
 Internal Evaluation: 30
 End Semester: 70
 Exam Duration: 3 hrs.

Course Objectives: The course will be offered in the IV semester of the M.A. Programme to enable students to appreciate and understand diverse cultures and societies through glimpses and reading of world literature. A comparative and contrastive analysis will equip students with relating to as well as accept differences.

Course Outcomes: The students are expected to appreciate literatures different from their own and learn to relate, criticize and empathize with diverse cultures and norms.

| Unit | Course Content | Instruction Hours |
|------|--|-------------------|
| I | 1. Rabindranath Tagore - "Visva Sahitya." Trans, Rijula Das and Makarand R. Paranjape 2. David Damrosch - Rebirth of a Discipline: The Global Origins of Comparative Studies | 15 |
| II | 3. Shakespeare - <i>King Lear</i> 4. Jane Smiley - <i>A Thousand Acres</i> | 15 |
| III | 5. Charlotte Bronte - <i>Jane Eyre</i> 6. Sarah Shoemaker - <i>Mr. Rochester</i> | 10 |
| IV | 7. Chinua Achebe - <i>Dereliction</i> 8. Margaret Atwood - <i>You Begin</i> 9. Maulana Rumi - <i>I am a sculptor, A Molder of Form</i> 10. Maya Angelou - <i>Still I Rise</i> 11. Christina Rossetti - <i>No, Thank You, John</i> 12. Pablo Neruda - <i>Die Slowly</i> 13. Alexander Pushkin - <i>I Still Recall the Wondrous Moment</i> 14. Henry Lawson - <i>A Prouder Man Than You</i> 15. Sarojini Naidu - <i>Indian Weavers</i> | 20 |

Examination and Evaluation Pattern:

10 Objective type questions
 05 Short questions essay of 6 marks each
 03 essay type questions of 10 marks each
 Internals - 30 Marks

Recommended Reading:

1. Aldridge, Alfred Owen, editor. *Comparative Literature: Matter and Method*. Urbana: University of Illinois Press, 1969.
2. Apter, Emily S. *The Translation Zone: A New Comparative Literature*. New York: Princeton University Press, 2006.
3. Arberry, Arthur John. *Sufism: An Account of the Mystics of Islam*. Dover Publications Inc., 2009.
4. Baldick, Julian. *Mystical Islam: An Introduction to Sufism*. London: New York UP, 2000.
5. Bassnett, Susan. *Comparative Literature: A Critical Introduction*. Oxford: Blackwell, 1993.
6. Behdad, Ali, and Dominic Richard David Thomas, editors. *A Companion to Comparative Literature*. Wiley-Blackwell, 2011.
7. Das, Bijay Kumar, editor. *Comparative Literature*. New Delhi: Atlantic Publishers and Distributors, 2000.
8. Guillen, Claudio. *The Challenge of Comparative Literature*. Translated by Cola Franzen. Cambridge: Harvard University Press, 1993.
9. Venuti, Lawrence. *The Scandals of Translation: Towards an Ethics of Difference*. New York: Routledge, 1998.
10. Jost, Francois. *Introduction to Comparative Literature*. Indianapolis: Bobbs Merrill, 1974.
11. Nandy, Ashis. *The Intimate Enemy: Loss and Recovery of Self under Colonialism*. New Delhi: Oxford University Press, 2009.
12. Prawar, Siegbert Salomon. *Comparative Literature Studies*. London: Gerald Duckworth, 1973.

Semester-3

Course Title: Postcolonial Literature

Course Code: MAEN304CCT

Scheme of Instruction

Total Duration: 60 hrs.

Periods / Week: 4

Credits: 4

Instruction Mode: Lecture

Scheme of Examination

Maximum Marks:100

Internal Evaluation: 30

End Semester: 70

Exam Duration: 3 hrs.

Course Objectives: To introduce students to creative writing in English from countries formerly colonized by Britain. The students will also be introduced to key concepts and concerns in postcolonial theory.

Course Outcomes: Upon completion of the course, the students should be able to identify central themes and concerns in postcolonial literature, display an understanding of key concepts used in the field and think critically about these texts in relation to postcolonial theory.

| Unit | Course Content | Instruction Hours |
|------|--|-------------------|
| I | Chinua Achebe: <i>Things Fall Apart</i> | 15 |
| II | Bapsi Sidhwa: <i>Ice-Candy-Man</i> | 15 |
| III | Jamaica Kincaid: <i>Lucy</i> | 15 |
| IV | Derek Walcott: "Ruins of a Great House" Oodgeroo Noonuccal: "No More Boomerang", "Nona" Allen Curnow: "House and Land" | 15 |

Examination and Evaluation Pattern: 10 Objective type questions

05 Short questions essay of 6 markseach

03 essay type questions of 10 markseach

Internals: 30 Marks

Recommended Reading:

- 1) Ashcroft, B., G. Griffiths & Helen T. (1989). *The Empire Writes Back: Theory and Practice in Post-Colonial Literatures*. Routledge.
- 2) Ashcroft, B., G. Griffiths & Helen T. (Eds). (1995). *The Post-Colonial Studies Reader*. Routledge.
- 3) Ashcroft, B., G. Griffiths & Helen T. (Eds). (1998). *Key Concepts in Post-Colonial Studies*. Routledge.
- 4) Child, P. &Patrick W. (1997). *An Introduction to Post-Colonial Theory*. Harvester Wheatsheaf.
- 5) McLeod, J. (2013). *Beginning Postcolonialism*. Viva Books.
- 6) McLeod, J. (Ed.). (2008). *The Routledge Companion to Postcolonial Studies*. Routledge.
- 7) Said, E. W. (1995). *Orientalism*. Penguin.

- 8) Spivak, G. (1985). 'Three Women's Texts and A Critique of Imperialism' in Henry Louise Gates, jr. (Ed.), *Writing and Difference*. University of Chicago Press. pp. 262-80.
- 9) Walder, D. (1998). *Post-Colonial Literatures in English: History, Language, Theory*. Blackwell.

Semester: 4

Course Title: Literary Criticism and Theory-II

Course Code: MAEN401CCT

Scheme of Instruction

Total Duration: 60 hrs.

Periods / Week: 4

Credits: 4

Instruction Mode: Lecture

Scheme of Examination

Maximum Marks: 100

Internal Evaluation: 30

End Semester: 70

Exam Duration: 3 hrs.

Course Objectives: To introduce students to the twentieth century literary theory and criticism.

Course Outcomes: Upon the completion of the course the students are expected to have learnt basic concepts in literary theory and acquired techniques of textual analysis and literary interpretation.

| Unit | Course Content | Instruction Hours |
|------|---|-------------------|
| I | New Criticism, Structuralism and Formalism Cleanth Brooks: 'The Language of Paradox' (from Brooks, Cleanth. <i>The Well Wrought Urn</i> . 1968) Tzvetan Todorov: 'The Typology of Detective Fiction' (<i>Modern Theory and Criticism</i> – Lodge and Wood) | 15 |
| II | Post-structuralism; Critique of Marxism Jaques Derrida: 'Structure, Sign and Play in the History of the Human Sciences' (<i>Modern Theory and Criticism</i> – Lodge and Wood) Raymond Williams: from <i>Marxism and Literature</i> (<i>The Norton Anthology of Theory and Criticism</i>) | 15 |
| III | Feminism, post-colonialism and race theory Gayatri Spivak: 'Three Women's Texts and a Critique of Imperialism' (<i>JSTOR: Critical Inquiry</i> , 12:1) Toni Morrison: 'Rootedness: The Ancestor as Foundation' (<i>Literature in the Modern World</i> Ed. By Dennis Walder) | 15 |
| IV | New Historicism, the 'cultural turn' and translation theory Hayden White: Introduction to <i>Metahistory</i> (<i>Literature in the Modern World</i> Ed. By Dennis Walder) Talal Asad: 'The Concept of Cultural Translation in British Social Anthropology' (from Clifford, James and George E. Marcus, editors. <i>Writing Culture</i> . 1986) | 15 |

Recommended Reading:

- 1) Barry, P. (2010). *Beginning Theory*. Viva Books.
- 2) Habib, M.A.R. (2008). *A History of Literary Criticism and Theory*. Blackwell Publishing.
- 3) Hawthorn, J. (2000). *A Glossary of Contemporary Literary Theory*.
- 4) Leicht, V. B. (Ed.) (2001). *The Norton Anthology of Theory and Criticism*. Norton.
- 5) Lodge, D. & Nigel W. (Eds.) (2011). *Modern Criticism and Theory: A Reader*, 2nd edition. Pearson.
- 6) Walder, D. (Ed.) (2010). *Literature in the Modern World: Critical Essays and Documents*, 2nd revised ed., OUP.
- 7) Waugh, P. (2006). *Literary Theory and Criticism*. OUP.

Semester: 4

Course Title: **Dalit Literature: An Introduction**
Course Code: **MAEN402CCT**

Scheme of Instruction

Total Duration: 60 hrs
Periods / Week: 4
Credits: 4
Instruction Mode: Lecture

Scheme of Examination

Maximum Marks: 100
Internal Evaluation: 30
End Semester: 70
Exam Duration: 3 hrs.

Course Objectives: To introduce and familiarize students with various forms of Dalit literature.

Course Outcomes: Upon the completion of the course the students are expected to learn and appreciate various forms of Dalit literature.

| Unit | Course Content | Instruction Hours |
|------|--|-------------------|
| I | Sharatchandra Muktibodh: Introduction: What is Dalit Literature? Baburao Bagul: Dalit Literature is but Human Literature Bandhumadhav: The Poisoned Bread Kumud Pawde : The Story of My 'Sanskrit' | 15 |
| II | Waman Nimbalkar: Mother Sujatha Gidla: <i>Ants among Elephants: An Untouchable Family and the Making of Modern India:</i> | 15 |
| III | G Kalyanarao: <i>Untouchable Spring</i> | 15 |
| IV | Baby Kamble: <i>The Prisons We Broke</i> Premanand Gajvee: <i>Kirwant</i> | 15 |

Examination and Evaluation Pattern: 10 Objective type questions
05 Short questions essay of 6 marks each
03 essay type questions of 10 marks each
Internals: 30 Marks

Recommended Reading:

- 1) Anand, M. R. & E. Zelliott. (Eds.) (1992). *An Anthology of Dalit Literature*. New Delhi: Gyan.
- 2) Anand, S.(Ed.) (2003). *Touchable Tales: Publishing and Reading Dalit Literature*. Chennai: Navayana.
- 3) Bama. (2000). *Karukku*. Trans. Lakshmi Holmström. Chennai: Macmillan, 2000.
- 4) Bama. (2005). *Sangati: Events*. Trans. Lakshmi Holmström. New Delhi: OUP.
- 5) Basu, Tapan, (Ed.) (2002). *Translating Caste: Stories, Essays, Criticism*. New Delhi: Katha.
- 6) Dangle, A. (Ed.) (1992). *Poisoned Bread: Translations from Modern Marathi Dalit Literature*. New Delhi: Orient Longman.
- 7) Guru, G. (Ed.) (2009). *Humiliation: Claims and Context*, New Delhi: OUP.
- 8) Gunasekaran, K. A. (2009). *The Scar*. Trans. V. Kadambari. Chennai: Orient Blackswan.
- 9) Ilaiyah, K.(1996). *Why I am not a Hindu: A Sudra Critique of Hindutva Philosophy, Culture and Political Economy*. Culcutta: Samya.
- 10) Jadhav, N. (2003). *Outcaste: A Memoir*. New Delhi: Viking.
- 11) Limbale, S. K. (2003). *The Outcaste: Akkarmashi*. Trans. SantoshBhoomkar. New Delhi: OUP.
- 12) Limbale, S. K. (2004). *Towards an Aesthetic of Dalit Literature: History, Controversies and Considerations*. Trans. Alok Mukherjee. Hyderabad: Orient Longman.

- 13) Mane, L. (1997). *Upara: An Outsider*. Trans. A. K. Kamat. New Delhi: Sahitya
- 14) . Sujatha G. *Ants among Elephants: An Untouchable Family and the Making of Modern India*.
- 15) Valmiki, Omprakash. (2003). *Joothan: A Dalit Life Story*. Trans. ArunPrabha Mukherjee. Kolkata:

Semester: 4

Course Title: **Urdu Literature in Translation**

Course Code: **MAEN403CCT**

Scheme of Instruction

Total Duration: 60 hrs.

Periods / Week: 4

Credits : 4

Instruction Mode: Lecture

Scheme of Examination

Maximum Marks : 100

Internal Evaluation : 30

End Semester 70

Exam Duration : 3 hrs.

Course Objectives: This course is offered to familiarize students with select canonical forms of Urdu literature.

Course Outcome: Upon the completion of the course students are expected to start appreciation of Urdu literature and broaden their understanding of the concept of literature.

| Unit | Course Content | Instruction Hours |
|------|--|-------------------|
| I | Poetry Makhdoom Mohiuddin - <i>Waiting</i> Asrar-ul-Haq Majaz - <i>Dream of Dawn</i> Faiz Ahmed Faiz - <i>Hail to Thee, My Native Land</i> Sahir Ludhianvi - <i>O, Gentlemen</i> Ahmed Faraz - <i>Even if you bear a grudge, come...</i> Kishwar Naheed - <i>Chains</i> Parveen Shakir - <i>Self-Communion</i> | 15 |
| II | Prose Krishna Chandar – <i>Kalu Bhangi</i> Shaukat Thanavi – <i>Love & Prudence</i> Akbar Allahabadi- <i>Satire in a Changing Society</i> Altaf Husain Hali – <i>A Memoir of Ghalib</i> Ismat Chughtai – <i>Tiny's Granny</i> | 15 |
| III | Novel <i>Miratul Uroos</i> by Deputy Nazir Ahmad (Translated as <i>The Bride's Mirror</i> by G.E. Ward) | 15 |
| IV | Drama <i>Anarkali</i> by Imtiaz Ali Taj (Translated by Zulfiqar Ali) | 15 |

Examination and Evaluation Pattern: 10 Objective type questions

05 Short questions essay of 6 marks each

03 essay type questions of 10 marks each

Internals: 30 Marks

Recommended Reading:

1. Ahmed, Nazir. *The Bride's Mirror: A Tale of Domestic Life in Delhi Forty Years Ago (1903)*. Translated by G. E. Ward. New Delhi: Kessinger, 2010.
2. Kanda, K. C. *Bahadur Shah Zafar and His Contemporaries*. Delhi: Sterling Publishers Pvt. Ltd., 2007.
3. Gulzar. *Mirza Ghalib: A Biographical Scenario*. New Delhi: Rupa & Co., 2012.
4. Hyder, Qurratulain. *The Sounds of Falling Leaves*. New Delhi: Swati, 1994.
5. Hasan, Khalid, and Faruq Hassan, editors. *Versions of Truth: Urdu Short Stories from Pakistan*. Vikas, 1983.
6. Jahan, Rashid. *The Neighbours*. Translated by Attia Abid. Aligarh: Female Education Association, 2005.
7. Kanda, K. C. *Masterpieces of Patriotic Poetry*. Delhi: Sterling Publishers, 2009.
8. Kanda, K. C. *Mirza Ghalib: Selected Lyrics and letters*. New Delhi: New Dawn Press, 2004.
9. Kanda, K. C. *Masterpieces of Modern Urdu Poetry*. New Delhi: New Dawn Press, 2004.
10. Kanda, K. C. *Urdu Ghazals: An Anthology from 16th to 20th Century*. New Delhi: Sterling Publishers, 1995.

Molteno, Marian tr & Russell, Ralph Ed. A Thousand Yearnings: A Book of Urdu Poetry & Prose. Speaking Tiger,2017

Semester- 4

Course Title: **Introduction to Cultural Studies**

Course Code: **MAEN401DST**

Scheme of Instruction

Total Duration: 60 hrs.

Periods / Week: 4

Credits: 4

Instruction Mode: Lecture

Scheme of Examination

Maximum Marks: 100

Internal Evaluation: 30

End Semester: 70

Exam Duration: 3hrs.

Course Objectives:

1. To introduce students to Cultural Studies' key concepts and theoretical frameworks.
2. To explore the relationship between culture and society, and its impact on literature.
3. To analyze various cultural texts from a cultural studies perspective, including literature, film, media, and language.
4. To develop critical thinking and analytical skills in analyzing and interpreting cultural texts.
5. To encourage interdisciplinary approaches in the study of culture and literature.

Course Outcomes:

By the end of the course, students will be able to:

1. Understand and apply the key concepts and theoretical frameworks of Cultural Studies in textual analysis of literary works.
2. Critically analyze the ways in which culture influences and shapes literature and vice versa.
3. Engage in interdisciplinary research and integrate different methodologies in the study of culture and literature.
4. Demonstrate written and oral communication proficiency, presenting their analysis and interpretations effectively.

| Unit | Course Content | Instruction Hours |
|------------|--|-------------------|
| I | Introduction to Cultural Studies: a. Frankfurt School and the Birmingham School b. 'The Culture Industry: Enlightenment as Mass Deception' – Theodor Adorno & Max Horkheimer c. 'Cultural Studies and its Theoretical Legacies' – Stuart Hall | 15 |
| II | Readings of Cultural Texts: a. 'Soap and Soap Powders' – Roland Barthes b. 'Encoding, Decoding' – Stuart Hall, from Simon During's edited volume <i>The Cultural Studies Reader</i> c. Race, Culture, and Communications: Looking Backward and Forward at Cultural Studies – Stuart Hall | 15 |
| III | Language and Identity: a. 'Urdu in India in the Twenty-first Century' – Barbara M.) b. <i>A Gardner in the Wasteland</i> – Srividya Natarajan & Aparajita Ninan) | 15 |

| | | |
|-----------|--|----|
| | c. <i>Sufi Comics</i> – Mohammed Ali Vakil & Mohammed Arif Vakil | |
| IV | Cinema and Culture: a. <i>Pather Panchali</i> (Dir. Satyajit Ray 1955) b. <i>Garm Hava</i> (Dir. M.S. Sathyu 1974) c. <i>Jai Bhim</i> (Dir. T.J. Gnanavel, 2021) | 15 |

Examination and Evaluation Pattern: 10 Objective type questions

05 Short questions essay of 6 marks each

03 Essay type questions of 10 marks each

Recommended Reading:

1. Chen, Kuan Hsing. (ed) (1998). *Trajectories: Inter-Asia Cultural Studies*. London: Routledge.
2. Nayar, Pramod K. "Culture." An Introduction to Cultural Studies. Viva, 2008.
3. Sardar, Ziauddin and Borin Van Loon. (2012). *Introducing Cultural Studies*. Icon Books, London.

Semester: 4**Course title: Advanced Phonetics****Course Code: MAEN402DST****Scheme of Instruction**

Total Duration: 60 hrs.

Periods / Week: 4

Credits: 4

Instruction Mode: Lecture

Scheme of Examination

Maximum Marks: 100

Internal Evaluation: 30

End Semester: 70

Exam Duration: 3hrs.

Course Objectives: To provide enhanced understanding of the speech anatomy and speech mechanism**Course Outcomes:** Upon the completion of the course students are expected to learn speech mechanism, English sounds, stress and intonation systems, and identify problems of Indian speakers of English.

| Unit | Course Content | Instruction Hours |
|------|---|-------------------|
| I | Speech and Speech Anatomy Respiratory System Articulatory System Phonatory System | 15 |
| II | Speech Sounds International Phonetic Alphabet Sounds of Standard British English | 15 |
| III | Suprasegmental Features Stress Intonation Rhythm | 15 |
| IV | Pronunciation and Intelligibility Spoken English in India Common Pronunciation Problems of Indian Speakers of English The Teaching of English Pronunciation | 15 |

Examination and Evaluation Pattern: 10 Objective type questions
05 Short questions essay of 6 markseach
03 essay type questions of 10 marks each
Internals -30 Marks

Recommended Reading:

1) Balasubramanian T. (1981). *A Textbook of English Phonetics for Indian Students*. Madras: Macmillan.

- 2) Bansal R K (1971). *An Outline of General Phonetics*. Bombay: OUP.
- 3) Catford, J C. (1988). *A Practical Introduction to Phonetics*. Oxford: OUP.
- 4) Daniel Jones (2004). *Cambridge English Pronouncing Dictionary*. Cambridge: CUP
- 5) Gimson A. C. (1970). *An Introduction to the Pronunciation of English*. ELBS and Edward Arnold.
- 6) Peter Ladefoged, (1993). *A Course in Phonetics*. New York: Harcourt, Brace and Jovanovich.
- 7) Peter Ladefoged, (1996). *Elements of Acoustic Phonetics*. Chicago: University of Chicago Press.
- 8) Yule G. (1996). *The Study of Language*. Cambridge: CUP.

Semester: 4Course title: **English for Specific Purposes (ESP)**Course Code: **MAEN403DST**

Scheme of Instruction

Total Duration: 60 hrs.

Periods / Week: 4

Credits: 4

Instruction Mode: Lecture

Scheme of Examination

Maximum Marks: 100

Internal Evaluation: 30

End Semester: 70

Exam Duration: 3 Hrs.

Course Description: This course is designed to provide students with advanced English language skills tailored to specific professional and academic fields. The focus will be on the application of English in various contexts such as business, engineering, medicine, and law. Students will engage in practical exercises and assignments that simulate real-world tasks within their respective disciplines.

Course Objectives:

- To develop advanced reading, writing, speaking, and listening skills in English tailored to specific professional and academic contexts.
- To enhance students' ability to communicate effectively and professionally within their chosen field.
- To familiarize students with the specialized vocabulary and discourse conventions of their respective disciplines.
- To improve critical thinking and problem-solving skills through the analysis of discipline-specific texts and scenarios.

Course Outcomes: Upon successful completion of this course, students will be able to:

- Demonstrate advanced proficiency in English communication specific to their field.
- Apply specialized vocabulary and discourse conventions in professional and academic contexts.
- Analyze and critique discipline-specific texts and scenarios. Produce coherent and well-structured written and oral presentations.
- Engage in professional and academic discussions with clarity and confidence.

| Unit | Course Content | Instruction Hours |
|-------------|---|--------------------------|
| I | Introduction: Origins and Definitions of ESP a. Historical Development of ESP b. Core Characteristics of ESP c. Scope and Applications of ESP | 15 |
| II | Types of ESP a. English for Academic Purposes (EAP) b. English for Business Purposes (EBP) c. English for Occupational Purposes (EOP) | 15 |

| | | |
|------------|---|----|
| III | ESP Materials: Evaluation and Development a. Criteria for Evaluating ESP Materials b. Adapting Authentic Materials for ESP c. Creating Customized ESP Materials | 15 |
| IV | Needs-based Course Design a. Conducting Needs Analysis b. Designing ESP Syllabi c. Assessment and Evaluation in ESP | 15 |

Examination and Evaluation Pattern: 10 Objective type questions
05 Short questions of 6 marks each
03 essay type questions of 10 marks each
Internals -30 Marks

Recommended Reading:

1. Bas Turkmen, H. (2010). *Developing courses in English for specific purposes*. New York: Palgrave Macmillan.
2. Brum fit, C.J. (ed.) (1984) *General English Syllabus Design*. Oxford: Pergamon.
3. Dudley – Evans, T. (1997) *Developments in English for Specific Purposes: A Multidisciplinary Approach*. Cambridge University Press.
4. Hutchinson, Tom and Alan Waters. (1987). *English for Specific Purposes: A Learning centered Approach*. New York: Cambridge University Press.
5. Jordan, R. R. (1997). *English for Academic Purposes: A Guide and Resource Book for Teachers*. Cambridge: Cambridge University Press.
6. Mountford, A.J. (1978) *English for Specific Purposes*. London: Longman.
7. Robinson, P. (1991). *ESP Today: A Practitioner's Guide*. Prentice Hall.
8. Swales, J. M., & Feak, C. B. (2004). *Academic Writing for Graduate Students*. University of Michigan Press.

