

**Programme: FYUG (History)**

**DSC (Core Paper)**

**Course Code**

**Course Title**

**Semester**

**BNHS501DCT**

**History of India (1707–1885)**

**5**

**Scheme of Instruction**

Total Duration	:	60 Hrs
Periods/Week	:	4
Credits	:	4
Instruction Mode	:	Lecture

**Scheme of Examination**

Maximum Score	:	100
Internal Evaluation:	:	30
End Semester	:	70
Exam Duration	:	3Hrs

**Course Objectives:** To educate the students about the coming of the Europeans in India with focus on their Imperial ideological manifestations and early native response to the colonial rule.

**Course Outcomes:** The students will comprehend how and why the British succeeded in establishing their Rule in India and how the Indians resisted against the British.

Unit	Course Content	Instruction Hours
I	<b>Decline of Mughal Empire, Rise of Regional Powers and Foundation of British Rule</b> <ul style="list-style-type: none"><li>• Decline of Mughal Empire after 1707: Various Approaches</li><li>• Emergence of Regional Powers: Maratha, Bengal, Awadh, Hyderabad, Mysore and Punjab</li><li>• Establishment of British Rule: Battle of Plassey and Buxar</li><li>• British Territorial Expansions</li></ul>	15
II	<b>British Expansion, Administrative Reforms and Economic Policies</b> <ul style="list-style-type: none"><li>• Colonial Legislation Under the Company Rule</li><li>• Land Revenue System: Permanent Settlement, Ryotwari and Mahalwari</li><li>• De-Industrialization</li></ul>	15
III	<b>Socio-Religious Reform Movements, Education and Print Culture</b> <ul style="list-style-type: none"><li>• Society During 18<sup>th</sup>-19<sup>th</sup> Century</li><li>• Socio- Religious Reform Movements: Brahmo Samaj, Arya Samaj, Wahabi and Aligarh Movement</li><li>• Educating the Indian Society</li></ul>	15

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	<ul style="list-style-type: none"><li>• Print Culture and Vernacular literature</li></ul>	
IV	<b>Resistance against the Raj</b> <ul style="list-style-type: none"><li>• Anti-Colonial Resistance: Peasant and Tribal Uprising</li><li>• Revolt of 1857 and Its aftermath</li><li>• Growth of Nationalist Consciousness</li></ul>	15

#### Essential Readings:

1. Bandyopadhyay, Shekhar, *From Plassey to Partition*, Orient Longman, 2004.
2. Chandra, Bipan & Mukherjee, Aditya Et al, *Husool e Azadi ke Liye Hindustan Ki Jadd o Jehad 1857- 1947* (Urdu), NCPUL, New Delhi, 2014.
3. Chandra, Bipan, *Jadeed Hindustan (Urdu)*, NCPUL, New Delhi 1979.
4. Chandra, Bipan, Mukherjee, Mridula & Mukherjee, Aditya (ed.), *India's Struggle for Independence*, New Delhi: Penguin Books India, 1989.
5. Farooqi, Amar, *The Establishment of British Rule 1757-1813*, Delhi: Tulika, 2014.
6. Hasan, Mushirul, *John Company se Jamhuriya tak* (Urdu), NCPUL, New Delhi, 2001.
7. Joshi, P.C., *Inquilab 1857* (Urdu), NBT, New Delhi, 1972.
8. Sarkar, Sumit, *Jadeed Hinduastan (1885-1947)* Urdu, NCPUL, New Delhi, 2003.
9. Sarkar, Sumit, *Modern India, 1885-1947*. New Delhi: Macmillan, 1983.
10. Study Material (BA V Semester, Prepared by DDE, MANUU.

#### Suggested Readings

1. Alvi, Seema (ed.), *The Eighteenth Century in India*. New Delhi, Oxford University Press, 2002
2. Bandyopadhyay, Sekhar (ed.), *Nationalist Movement in India: A Reader*, Oxford University Press, New Delhi, 2009
3. Bose, Sugata & Jalal, Ayesha, *Modern South Asia*, Oxford University Press, 2004.
4. Chandra, Bipan, *Rise and Growth of Economic Nationalism in India*. New Delhi: Peoples Publishing House, 1966.
5. Guha, Ranjit, (ed.), *Subaltern Histories Reader*, Minneapolis: University of Minnesota Press, 1997.
6. Hashmi, Masroor Ali Akhtar, *Maghribi Taleem Aur Musalman* (Urdu), NCPUL, New Delhi, 2011.
7. Inden, Ronald, *Imagining India*, Oxford: Clarendon Press, 1981.
8. Jones, Kenneth W., *Socio-Religious Reform Movements in British India*. The New Cambridge History of India, Vol.3.1, Cambridge: Cambridge University Press, 1994.
9. Keith, A.B., *A Constitutional History of India 1600-1935*, London: Methuen and Co. Ltd,

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10. Kumar, Dharma, (ed.), *Cambridge Economic History of India*, vol.2. Cambridge: Cambridge University Press, 1982.
11. Metcalf, Thomas, *Ideologies of the Raj*. The Cambridge History of India, vol.3.4. Cambridge: Cambridge University Press, 1994.
12. Misra, B.B., *The Central Administration of the East India Company, 1773-. 1834*. Manchester: Manchester University Press, 1959.
13. Qidwai, Muhammad Hashim, *Jadeed Hindustan ke Siyasi Aur Samaji Afkar* (Urdu), NCPUL, New Delhi, 1985.
14. Minault, Gail, *Secluded Scholars: Women's Education and Muslim Social Reform in Colonial India*, OUP, New Delhi, 1998.

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**DSC (Core Paper)**

**Course Code**  
**BNHS502DCT**

**Course Title**  
**Modern World- I**

**Semester**  
**V**

**Scheme of Instruction**

Total Duration : 60 Hrs  
Periods/ Week : 4  
Credits : 4  
Instruction Mode : Lecture

**Scheme of Examination**

Maximum Score : 100  
Internal Evaluation : 30  
End Semester : 70  
Exam Duration : 3 Hrs

**Course Objectives:** To apprise the students of the changing international historical developments in Europe since early modern period.

**Course Outcomes:** The students understood the rise of Modern West and the evolution and growth of nation-states in the modern world.

Unit	Course Content	Instruction Hours
I	<b>Understanding Early Modern Europe</b> <ul style="list-style-type: none"><li>• Renaissance: Origin and Main Features</li><li>• Reformation and Counter-reformation</li><li>• Rise of Modern Science: 16-17<sup>th</sup> Centuries</li><li>• Industrial Revolution: Genesis and Stages</li></ul>	15
II	<b>Dawn of Democracy</b> <ul style="list-style-type: none"><li>• Development of Parliamentary Democracy in England: The Glorious Revolution</li><li>• The American Revolution</li><li>• The French Revolution</li></ul>	15
III	<b>World Order up to 1920</b> <ul style="list-style-type: none"><li>• Development of Capitalism and Imperialism as Dominant Economic and Political System</li><li>• The Chinese Revolution</li><li>• World War I &amp; its Aftermath</li><li>• The Russian Revolution 1917</li></ul>	
IV	<b>World Order up to 1945</b> <ul style="list-style-type: none"><li>• Nazism and Fascism</li><li>• China and Japan Between the World Wars</li><li>• The World War-II</li><li>• The UNO and the Peacekeeping Mission</li></ul>	15

**Suggested Readings:**

1. Hale, J. R, *Renaissance Europe*, California: University of California Press, 1978
2. Davis, Ralph *Rise of Atlantic Economies*, New York: Cornell University Press, 1973

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3. Arvind Sinha, *Europe in Transition: From Feudalism to Industrialization*, Delhi: Manohar Publishers, 2010.
4. Aston Thomas S, *The Industrial Revolution*, New York: OUP, 1977
5. Perry Anderson, *The Lineages of the Absolutist States*, Verso: London, 2013
6. Davis H A, *An Outline History of the World*, London: OUP, 1947
7. Droz Jacques, *Europe Between Revolutions, 1815-1848*, New York: Harper Torch Books, 1967.
8. Cipolla, Carlo, M., *Before the Industrial Revolution, European Society and Economy 1000-1700*, New York: W.W. Norton and Company, 1980
9. Hilton Rodney, *Transition from Feudalism to Capitalism*, London: NLB, 1976
10. Hobsbawm Eric, *Nations and Nationalism Since 1780*, Cambridge: Cambridge University Press, 1997.
11. Gellner, E., *Nations and Nationalism*, London: Cornell University Press, 1986.
12. Paolo Rossi *The Birth of Modern Science*. Oxford: Blackwell, 2001.
13. Norman Lowe, *Mastering Modern World History Paperback*, Palgrave Macmillan 2013

### **Suggested Readings:**

1. Gershoy Leo, *The French Revolution and Napoleon*, New York: F.S Crofts and Co, 941
2. Lee, Stephen J., *Aspects of European History, 1494-1789*, London: Methuen, 1984
3. Lucas Henry S, *The Renaissance and Reformation*, London: Harper and Brothers Publishers, 1934.
4. Schulze, H., *States, Nations and Nationalism: From the Middle Ages to the Present*, USA: Blackwell Publishers 1996.
5. Christopher Hill, *From Reformation to Industrial Revolution*, India: Penguin, 1970.
6. Hinsley, F.H, (ed): *Modern History: Material Progress and Worldwide Problems*, Cambridge: CUP, 1962
7. David Thompson, *Europe since Napoleon*, India: Penguin, 1966.
8. Harold J. Laski, *Parliamentary Government in England: A Commentary*, London: Taylor and Francis. 2016.
9. Rice, F., *The Foundations of Early Modern Europe*, New York: Norton and Company, 1970.
10. Baechler, Jean, John A. Hall and Michael Mann, *Europe and the Rise of Capitalism*, Oxford: Basil Blackwell, 1988.
11. Elton, G.R., *Reformation Europe, 1517-1559*, Oxford: Blackwell Publishers, 1968

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**DSE (Elective /Optional)**

<b>Course Code:</b>	<b>Course Title</b>	<b>Semester</b>
<b>BNHS501DET</b>	<b>History of Science and Technology in Modern India</b>	<b>V</b>
<b>Scheme of Instruction</b>		<b>Scheme of Examination</b>
Total Duration	: 30 Hrs	Maximum Score : 50
Periods/ Week	: 2	Internal Evaluation : 15
Credits	: 2	End Semester : 35
Instruction Mode	: Lecture	Exam Duration : 2 Hrs

**Course Objectives:** To educate the students about the history of science and technology in colonial India from institutional, social and cultural history perspectives.

**Course Outcomes:** Students will learn about the rise and development of science, technology and medicine in modern India along with the discourses and debates associated with it.

<b>Unit</b>	<b>Course Content</b>	<b>Instruction Hours</b>
I	<b>Understanding Science and Technology</b> <ul style="list-style-type: none"><li>• A Survey of Science, Technology and Medicine (STM) in Pre-colonial India</li><li>• Science and Empire: Colonial Explorations and Growth of Techno-Scientific Institutions</li><li>• Indian Response to STM: Emergence of National Science</li></ul>	15
II	<b>Health and Medicine</b> <ul style="list-style-type: none"><li>• Science and Development Discourse</li><li>• Indigenous Medical Practices in India</li><li>• Growth of Colonial Medicine in India</li></ul>	15

**Essential Readings**

1. Arnold, David (ed.), *Warm Climates and Western Medicine: The Emergence of Tropical Medicine 1500-1900*, Amsterdam and Atlanta: Rodopi Press, 1996
2. \_\_\_\_\_ (ed.). *Imperial Medicine and Indigenous Societies*, Delhi: O.U.P, 1989
3. \_\_\_\_\_ *The New Cambridge History of India III-5, Science, Technology and Medicine in Colonial India*, Cambridge: CUP, 2000.
4. Baber, Zaheer, *The Science of Empire: Scientific Knowledge, Civilisation and Colonial India*, State University of New York Press, 1996

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5. Bose, D.M. *et.al.* (eds.), *Concise History of Science in India*, New Delhi: INSA, 1971.
6. Chattopadhyay, D., *History of Sciences and Technology in Ancient India*, 2 Vols., Calcutta: Firma KLM, Calcutta, 1986
7. Headrick D.R., *The Tools of Empire: Technology and European Imperialism in the Nineteenth Century*, New York: OUP, 1981
8. Kumar Deepak, *Science and the Raj*, 2<sup>nd</sup> edition, Delhi: OUP, 007
9. \_\_\_\_\_ *Science aur Raj*, (In Urdu translated by Suhail Ahmad Farooqui, Delhi: NCPUL, 2009.
10. \_\_\_\_\_ *Science and Society in Modern India*, Cambridge: CUP, 2023.
11. \_\_\_\_\_ *Culture' of Science and the Making of Modern India*, Delhi: Primus Books, 2023
12. Prakash Gyan, *Another Reason: Science and the Imagination of Modern India*, Delhi: OUP, 2000.
13. Qaisar, A.J. , *The Indian Response to European Technology and Culture, 1498-1707*, Delhi: OUP, 1982

#### Suggested Readings:

1. Klein, Ira, 'Malaria and Mortality in Bengal, 1840-1921', *The Indian Economic and Social History Review*, Vol. IX, No. 2, June 1972.
2. \_\_\_\_\_ "Cholera: Theory and Treatment in Nineteenth-Century India". *Journal of Indian History*, no. 58, 1980, 35-51.
3. \_\_\_\_\_ "Plague, Policy and Popular Unrest in British India". *Modern Asian Studies*, no. 22, 1988, 723-55.
4. MacLeod Roy and Kumar Deepak (eds.), *Technology and the Raj*, New Delhi: Aakar Books, 2022)
5. Panikkar, K. N. "Indigenous Medicine and Cultural Hegemony" In K.N. Panikkar, *Culture, Ideology, Hegemony: Intelligence and Social Consciousness in Colonial India*, New Delhi: Tulika, 1995, 145-75.
6. Petitjean, P. Et.al. (eds.), *Science and Empires*, Netherlands: Springer, 1992
7. Raina. D & Habib I. (eds.), *Situating History of Science: Dialogues with Joseph Needham*, Delhi: OUP, 1999
8. Sangwan, S. , *Science, Technology & Colonisation: Indian Experience 1757-1857*, Delhi: Anamika, 1990
9. Sen S.N. , *Scientific and Technical Education in India*, New Delhi: INSA, 1991
10. Visvanathan S., *Organizing for Science: Making of an Industrial Research Laboratory India*: OUP, 1985
11. Suvobrata Sarkar (ed.), *Science, Technology, Environment and Medicine*, Delhi: Routledge, 2020

**Programme: FYUG (History)**

**DSE (Elective /Optional)**

Course Code	Course Title	Semester
BNHS502DET	Peasant and Tribal Movements in Colonial India	V

**Scheme of Instruction**

Total Duration	: 30 Hrs
Periods/ Week	: 2
Credits	: 2
Instruction Mode	: Lecture

**Scheme of Examination**

Maximum Score	: 50
Internal Evaluation	: 15
End Semester	: 35
Exam Duration	: 2 Hrs

**Course Objectives:** This course examines the peasant and tribal movements that emerged in colonial India, analyzing the socio-political, economic, and cultural factors that contributed to their development.

**Course Outcomes:** By the end of the course students will understand the socio-economic conditions that led to peasant and tribal unrest in colonial India.

Unit	Course Content	Instruction Hours
I	<b>Understanding Rural society</b> <ul style="list-style-type: none"><li>Colonial Economic Policies and their Impact on Rural Society</li><li>Structure of the Society</li><li>Ideologies and Leadership, Role of Religion, Ethnicity, Local Customs.</li></ul>	15
II	<b>Uprisings</b> <ul style="list-style-type: none"><li>Major Tribal Uprisings: Santhal Rebellion, Munda Ulgulan, Khond Bhil Rebellions and Rampa Rebellion</li><li>Major Peasant Uprisings: Indigo Revolt, Mappila Uprising, Tebhaga Movement, Telangana Rebellion</li><li>Nature of the Tribal and Peasant Uprisings</li></ul>	15

**Essential Readings:**

- Chandra, Bipin, et al. *India's Struggle for Independence*, India: Penguin , 2000.
- Dhanagare, D.N., *Peasant Movements in India: 1920–1950*, India:OUP, 1983
- Hardiman, David, *The Coming of the Devi: Adivasi Assertion in Western India*, Delhi: Qadeem Press, 2024
- Pandey, Gyanendra, *Peasant Revolt and Indian Nationalism: The Peasant Movement in Awadh 1919–1922 in Subaltern Studies: Writings on South Asian History and Society*, Vol. I, ed., Rajajit Guha, India: OUP, 1982

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5. Guha, Ranajit, *Elementary Aspects of Peasant Insurgency in Colonial India*, UK: Duke University, 1999
6. Bandopodhayay, Shekhar, *From Plassey to Partition and After*, India: Orient Black Swan, 2009.
7. Dasgupta, Sangeeta, *Reordering Adivasi Worlds: Representation, Resistance, Memory*, Delhi: Oxford University Press, 2021
8. Stokes, Eric, *The Peasant and the Raj: Studies in Agrarian Society and Peasant Rebellion in Colonial India*, India: CUP, 1980

#### **Suggested Readings:**

1. Raychaudhuri, Tapan & Irfan Habib (eds.), *The Cambridge Economic History of India*, Vol. II, India: Orient Blackswan, 2007
2. Sarkar, Sumit, *Modern India: 1885–1947*, Delhi: Person Education India, 2014
3. Guha, Ranajit (ed.), *Subaltern Studies* (Volumes I–IV), India: OUP, 1985
4. Erick Stokes, *The Peasant Armed: the Indian rebellion of 1857*, Oxford: Clarendon Press, 1986
5. Singh, K.S., *Tribal Movements in India* (Vol. I & II), Delhi: Manohar, 2006
6. Desai, A.R., *Peasant Struggles in India*, India: OUP, 1979

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**DSE (Elective/Optional)**

**Course Code**  
**BNHS503DET**

**Course Title**  
**Indian Knowledge Systems**

**Semester**  
**V**

**Scheme of Instruction**

Total Duration : 30 Hrs  
Periods/ Week : 2  
Credits : 2  
Instruction Mode : Lecture

**Scheme of Examination**

Maximum Score : 50  
Internal Evaluation : 15  
End Semester : 35  
Exam Duration : 3 Hrs

**Course Objectives:** To familiarize the students about the cultural and scientific developments of Ancient India

**Course Outcomes:** Students will learn the important developments in the field of philosophy and science of Ancient India.

Unit	Course Content	Instruction Hours
I	<b>Origin of Indian Knowledge System</b> <ul style="list-style-type: none"><li>• Introducing Indian Knowledge Systems</li><li>• Vedas and Upanishads</li><li>• Indian Philosophical Traditions: Sankhya, Mimamsa, Vaisheshika and Nyaya Tradition</li><li>• Holistic Health: Ayurveda, Yoga and Unani</li></ul>	15
II	<b>Knowledge and Science</b> <ul style="list-style-type: none"><li>• Scientific Contributions: Charuk, Sushrut, Aryabhatt, Varahamihara and Bhaskara</li><li>• Institutions of Learning in Early India: Taxila, Nalanda and Amravati</li><li>• Institutions of Learning in Medieval India: Madrasas and Khanqah</li><li>• Technological Innovations: Astronomical Instruments and Tipu's Bana</li></ul>	15

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### Essential Readings:

1. D. M. Bose et.al, ed., *A Concise History of Science in India*, INSA Pub. INSA, Delhi, Reprint, 2000.
2. Kumar, Deepak, *Science and Society in Modern India*, CUP, Cambridge, 2024
3. Debiprasad Chattopadhyaya , *Science and Society in ancient India*, Delhi: K P Bagchi & Company; second reprint edition, 2014
4. Singh, Upinder, *A History of Ancient and Early Medieval India: Stone Age to the 12th Century*, India: Pearson Education, 2024
5. H.M. Iftexhar Jaim and Jasmine Jaim, "The Decisive Nature of the Indian War Rocket in the Anglo-Mysore Wars of the Eighteenth Century," *Arms and Armour*, Vol.8, Issue. 2, (July 2013):131-138
6. Ray, K., *Education in Medieval India*, India: B.R. Publishing Corporation, 1984)

### Suggested Readings:

1. Chattopadhyaya, D.P., *The Ways of Understanding the Human Past: History of Science, Philosophy and Culture in Indian Civilization*, India: Studies in Civilisations, 2002)
2. Plofker, Kim *Mathematics in India 500–1800* (Princeton: Princeton University Press, 2009)
3. Altekar, A. S., *Education in Ancient India* , Delhi: Gyan Books, 2010

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**DSC (Core Paper)**

**Course Code**

**Course Title**

**Semester**

**BNHS601DCT**

**History of India: 1885-1950**

**VI**

**Scheme of Instruction**

**Scheme of  
Examination**

Total Duration : 60 Hrs

Maximum Score : 100

Periods/Week : 4

Internal Evaluation: 30

Credits : 4

End Semester : 70

Instruction Mode : Lecture

Exam Duration : 3Hrs

**Course Objectives:** To educate the students about how and in what ways the Native Indians responded to the Colonial Rule through an independence-centric political movement.

**Course Outcomes:** The students will learn about the various phases of Indian National Movement and the political factors leading for partition

Unit	Course Content	Instruction Hours
I	<b>Emergence of Nationalism and the Early Phase of Indian National Congress</b> <ul style="list-style-type: none"><li>• Foundation of Indian National Congress: Objectives and Early Leadership</li><li>• Moderate and Extremist: Demand, Method and Achievement</li><li>• Revolutionary Movements in India and Abroad</li></ul>	15
II	<b>Gandhian Era and Mass Movements</b> <ul style="list-style-type: none"><li>• Emergence of Mahatma Gandhi: His Thought and Action</li><li>• Major movements under Gandhi: Khilafat and Non-Cooperation Movement, Civil Disobedience Movement, and Quit India Movement</li><li>• Role of Women, Peasants, and Workers in the National Movement</li></ul>	15
III	<b>Towards Partition and Nation Making</b> <ul style="list-style-type: none"><li>• Communal Politics: Muslim League and Hindu Mahasabha</li><li>• Constitutional Development</li><li>• Partition and its Aftermath</li></ul>	15
IV	<b>Constitution Making and Integration of India</b> <ul style="list-style-type: none"><li>• Princely State and the Integration of India</li><li>• Framing of the Indian Constitution: Constituent Assembly Debates</li><li>• Adoption of the Constitution (1950): Features and significance</li></ul>	15

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### Essential Readings:

1. Bandyopadhyay, Sekhar, *From Plassey to Partition: A History of Modern India*, New Delhi: Orient Longman, 2004.
2. Chand, Tara, *History of the Freedom Movement in India*, Delhi: The Publications Division, 1961.
3. Chandra, Bipan & Mukherjee, Aditya et al., *Husool e Azadi ke Liye Hindustan Ki Jadd o Jihad 1857- 1947* (Urdu), NCPUL, New Delhi, 2014.
4. Chandra, Bipan and Mukherjee, Aditya et al. (ed.), *India's Struggle for Independence*, New Delhi: New Penguin Books, 1989.
5. Chandra, Bipan, *History of Modern India*, New Delhi: Orient Blackswan, 2009.
6. Chandra, Bipan, *India since Independence*, India: Penguin and om HouseIndia, 2008.
7. Chandra, Bipan, *Jadeed Hindustan* (Urdu), New Delhi: NCPUL, 1979.
8. Chandra, Bipan, Mukherjee, Mridula & Mukherjee, Aditya (ed.), *India's Struggle for Independence*, New Delhi: Penguin Books India, 1989.
9. Hasan, Mushirul, *John Company se Jamhuriya tak* (Urdu), New Delhi: NCPUL, 2001.
10. Joshi, P.C., *Inquilab 1857* (Urdu), New Delhi: NBT, 1972.
11. Sarkar, Sumit, *Jadeed Hinduastan (1885-1947)* Urdu, New Delhi: NCPUL, 2003.
12. Sarkar, Sumit, *Modern India, 1885-1947*. New Delhi: Macmillan, 1983.
13. Study Material (BA V Semester, Prepared by DDE, MANUU).

### Suggested Readings:

1. Argov, Daniel, *Moderates and Extremists in the Indian Nationalist Movement (1883–1920)*, New York: Asia Publishing House, 1968.
2. Bandyopadhyay, Sekhar (ed), *Nationalist Movement in India: A Reader*, New Delhi: Oxford University Press, 2009.
3. Bapu, Prabhu, *Hindu Mahasabha in Colonial North India, 1915–1930: Constructing Nation and History*, Abingdon, Oxon: Routledge, 2013.
4. Batabyal, Rakesh, *Communalism in Bengal: From Famine to Noakhali, 1943–47*, New Delhi: Sage, 2005.
5. Becker, Mary Louise, *The All-India Muslim League, 1906–1947: A Study in Leadership in the Evolution of a Nation*, Karachi: Oxford University Press, 2013.
6. Chandra, Bipan, *History of Modern India*, New Delhi: Orient Blackswan, 2009.
7. Chandra, Bipan, *Nationalism and Colonialism in Modern India*, New Delhi: Orient Longman, 1979.
8. Chandra, Bipan, *Rise and Growth of Economic Nationalism in India*, New Delhi: Peoples Publishing House, 1966.
9. Chatterjee, Partha, *The Nation and Its Fragments: Colonial and Postcolonial Histories*, Princeton: Princeton University Press, 1993.
10. Desai, A.R., *Social Background of Indian Nationalism*, New Delhi: Popular Book Depot,

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11. Dube, Ishita Benerjee, *A History of Modern India*, Cambridge : Cambridge University Press, Cambridge, 2014.
12. Guha, Ramchandra, *Makers of Modern India*, India: Penguin Books , 2010.
13. Matthews, Roderick, *Peace, Poverty and Betrayal: A New History of British India*, Noida: Harper Collins, 2021.
14. Metcalf, Thomas, *Ideologies of the Raj, The Cambridge History of India*, vol.3 and 4, Cambridge: Cambridge University Press, 1994.
15. Minault, Gail, *The Khilafat Movement—Religious Symbolism and Political Mobilization in India*, Columbia: Columbia University Press, 1982.
16. Seal, Anil, *The Emergence of Indian Nationalism: Competition and Collaboration in the Later Nineteenth Century*, New Delhi: S. Chand and Co., 1968.

**Programme: FYUG (History)**

**DSC (Core Paper)**

Course Code	Course Title	Semester
<b>BNHS602 DCT</b>	<b>Society and Culture in Pre- Colonial India</b>	<b>VI</b>

Scheme of Instruction		Scheme of Examination		Total
Duration	: 60 Hrs	Maximum Score	: 100	
Periods/ Week	: 4	Internal Evaluation	: 30	
Credits	: 4	End Semester	: 70	
Instruction Mode	: Lecture	Exam Duration	: 3 Hrs	

**Course Objectives:** To make the students understand the changing socio-cultural ethos of pre-colonial India in context with social formation, language and literature, art, architecture and women

**Course Outcomes:** Students will understand what are the major cultural trends in India and what are adoption and diffusion of cultures during Ancient and Medieval times

Unit	Course Content	Instruction Hours
I	<b>Social Formation in Pre-colonial India</b> <ul style="list-style-type: none"><li>• Social Formations in Early India: Varna and Jati</li><li>• Social Classes in Early India: Peasants, Craftsmen and Merchants</li><li>• Society in Medieval India: Zamindars, Peasants and Merchants</li><li>• Society and Religion in Pre-colonial India: Brahmans, <i>Ulama</i>, Sufis &amp; Intellectuals</li></ul>	15
II	<b>Language, Literature and Education</b> <ul style="list-style-type: none"><li>• Language and Literature in Early India: Vedas, Upanishads and Jatakas</li><li>• Learning Centers and Education in Early India</li><li>• Language and Literature in Medieval India: Persian, Sanskrit and rise of Vernacular Languages</li><li>• Centers of Learning in Medieval India: Maktabas and Madrasas.</li></ul>	15
III	<b>Art and Architecture</b> <ul style="list-style-type: none"><li>• Architecture in Early India: Stupas, Temples and Other Structures.</li><li>• Visual Arts in Early India: Mathura, Gandhara and Ajanta</li><li>• Architecture in Medieval India: Qutb Complex, Fatehpur Sikri and Shahjahanabad</li><li>• Visual Arts in Medieval India: Mughal Painting</li></ul>	15
IV	<b>Women and Social Order</b> <ul style="list-style-type: none"><li>• Position of Women in Early India</li><li>• Position of Women in Medieval India</li></ul>	15

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	<ul style="list-style-type: none"><li>• Women and Politics</li><li>• Women as Patrons of Art and Literature</li></ul>	
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#### Essential Readings:

1. Ahsan Jan Qaisar, *The Indian Response to European Technology and Culture AD 1498-1707*, New Delhi: Oxford University Press, 1999.
2. Aniruddah Ray, *The Sultanate of Delhi (1210-1526): Polity, Economy, Society and Culture*, India: Routledge, 2019
3. R. Nath, *Private Life of the Mughals of India (1526-1803)*, Delhi: Rupa, 2010
4. Aziz Ahmad, *Studies in Islamic Culture in Indian Environment*, New Delhi: Oxford University Press, 1964
5. Irfan Habib, *Technology in Medieval India (c.650-1750) volume 20*, (People's History of India), New Delhi: Tulika, 2013.
6. K. A. Nizami (ed.) *Politics and Society During the Early Medieval Period: Collected Works of Mohammad Habib*, 2 Vols., Aligarh: People's Publishing House, Aligarh, 1974.
7. K. A. Nizami (ed.), *Some Aspects of Religion and Politics in India During the Thirteenth Century*, New Delhi: OUP, 2002.
8. Richard Eaton and Ramya Sreenivasan, ed., *Oxford Handbook of Mughal India*, New Delhi: Oxford University Press, 2017
9. Meena Bhargava, *Exploring Medieval India: Sixteenth to Eighteenth Centuries, Vol. I*, New Delhi: Orient Blackswan, 2010.
10. Muzaffar Alam and Sanjay Subramanyam, *Indo-Persian Travels in the Age of Discoveries 1400-1800*, Delhi: Cambridge University Press, 2007.
11. M. Athar Ali, *Mughal India: Studies in Polity, Ideas, Society and Culture*, New Delhi: OUP, 2006
12. Raziuddin Aquil, *Sufism, Culture and Politics: Afghans and Islam in Medieval North India*, New Delhi: Oxford University Press, 2007.
13. Percy Brown, *Indian Painting under the Mughals A.D. 1550 to A.D. 1750*, Life Span Publishers & Distributors (Re-print 2020)

#### Suggested Readings:

1. Ann Marie Schimell *Islam in India and Pakistan*, Leiden : E. J. Brill, , 1982.
2. Deepak Kumar, *Culture of Science and Making of Modern India*, Delhi: Primus, Delhi, 2023
3. Deepak Kumar, *Science and the Raj, 1857-1905*, New Delhi: OUP, 2006
4. Deepak Kumar, *The Trishanku Nation: Memory Self and Society in Contemporary India*, Delhi: OUP, 2015

### **Programme: FYUG (History)**

5.Ebba Koch, *Mughal Architecture: An Outline of its History and Development (1526–1858)* (Revised Edition) , 2013

6. David N. Lorenzon *Bhakti Religion in North India: Community, Identity and Political Action*, Delhi: Manohar Publishers, 2002.

7.Nisha Vadhwa, *Indian Music During Delhi Sultanate Period (13<sup>th</sup> to Early 16<sup>th</sup> Century)*, Delhi: Kanishka Publishers, 2015

8.Richard M. Eaton, (ed.), *India's Islamic Traditions, 711-1750*, New Delhi: Oxford University Press, 2003.

8.S. Nurul Hasan, *Religion, State and Society in Medieval India* , Delhi: Oxford India Press, 2008.

9.Satish Chandra, *Medieval India, from Sultanate to the Mughals* (Part 2), Delhi: Orient Blackswan, 2020

10.N. R. Farooqui, *Medieval India: Essays on Sufism, Diplomacy and History*, Allahabad: Hindi Sahitya Sammelan, Allahabad, 2006.

**Programme: FYUG (History)**

**DSE (Elective/Optional)**

<b>Course Code:</b>	<b>Course Title</b>	<b>Semester</b>
<b>BNHS601DET</b>	<b>History of Modern and Contemporary West Asia</b>	<b>VI</b>
<b>Scheme of Instruction</b>	<b>Scheme of Examination</b>	
Total Duration	: 30 Hrs	Maximum Score : 50
Periods/ Week	: 2	Internal Evaluation : 15
Credits	: 2	End Semester : 35
Instruction Mode	: Lecture	Exam Duration : 2 Hrs

**Objectives:** this course intends to familiarize students with the evolution of history of West Asia in modern and contemporary times. Starting with the various terms regarding nomenclature of the region, it tries to expose students with the impact of the decline of the Ottoman Empire, and steady penetration of the western powers in its domain. It also tries to equip students with various ideologies, and conflicts and wars, which have immensely impacted the region.

**Course outcomes:** the students will be able to get perspective and knowledge about the vital facets of the history of the region, which has been fulcrum of international politics for over three centuries.

<b>Unit</b>	<b>Course Content</b>	<b>Instruction Hours</b>
I	<b>Introduction and Background</b> <ul style="list-style-type: none"><li>• Terms and Concepts: West Asia, Near East, Middle East, Orient, Greater Middle East &amp; Broader Middle East</li><li>• Ottomans &amp; West Asia</li><li>• Significance of West Asia in World politics</li></ul>	15
II	<b>Encounter with Europe &amp; its Impact</b> <ul style="list-style-type: none"><li>• Napoleon's Invasion of Egypt &amp; its Impact</li><li>• Rivalry among European Powers: World War I and League of Nations</li><li>• Emergence of Ideologies: Nationalism: Zionism, Arab &amp; Turkish Nationalism, Pan-Islamism, Bathism, Wahabism, Islamic Revolution of Iran</li><li>• Conflict and Wars: Palestine Conflict, Arab-Israel Wars, Iran-Iraq War, and US Invasion of Iraq</li></ul>	15

## Programme: FYUG (History)

### Essential Readings:

1. Dawisha, Adeed, *Arab Nationalism in the twentieth Century: From Triumph to Despair*, Princeton Oxford: Princeton University Press, 2003
2. Fromkin, David, *A Peace to End all Peace: The Fall of the Ottoman Empire and the Creation of the Modern Middle East*, Owl Books, Paperback 2001
3. Gilmour, David. *The Dispossessed: The Ordeals of Palestinians, 1917-80*, London, Sidgwick & Jackson, 1980
4. Harms, Gregory & Ferry, Todd M, *The Palestine-Israel Conflict: A Basic Introduction*, Pluto Press, 2005
5. Hourani, Albert, Khoury, Philip and Wilson, Mary C. (Eds.), *The Modern Middle East: A Reader*. London: I.B. Tauris, 2004.
6. Kamrava, Mehran, *The Modern Middle East: A Political History since the First World War*, Berkeley: University of California Press, 2013 (3<sup>rd</sup> Edition), 2005
7. Lockman, Zachary, *Contending Visions of the Middle East: The History and Politics of Orientalism*, Cambridge University Press, 2009 (2<sup>nd</sup> Edition)
8. Mansfield, Peter, *A History of the Middle East*, Penguin, 2004, (edited and updated by Nicholas Pelham)
9. Milton- Edwards, Beverley, *The Israel-Palestine Conflict: A People's War*, Routledge, 2009
10. Pappe, Ilan, *The Modern Middle East*, Abingdon, Routledge, 20005

### Suggested Readings:

1. Allawi, Ali A, *The Occupation of Iraq: Winning the War, Losing the Peace*, USA: Yale University Press, 2007
2. Arjomand, Said Amir *The Turban for the Crown: The Islamic Revolution in Iran*, USA: Oxford University Press, 1990
3. Hirst, David, *The Gun and the Olive Branch: The Roots of Violence in the Middle East*, London: Faber & Faber, 1984
4. Hourani, A.H. *The Emergence of the Modern Middle East*, London: Macmillan, 1981.
5. Laquer, Walter, *A History of Zionism, from the French Revolution to the Establishment of the State of Israel*, Schocken, 2003
6. Lewis, Bernard, *The Middle East: 2000 Years of History from the Rise of Christianity to the Present Day*, Weidenfeld & Nicholson, 1996,
7. Pappe, Ilan, *The Ethnic Cleansing of Palestine*, Oxford: One World Publications, 2006
8. Pappe, Ilan, *A History of Modern Palestine: One Land, Two Peoples*, Cambridge University Press, 2006
9. Quataert, Donald, *The Ottoman Empire, 1700-1922*, Cambridge University Press, 2005
10. Sachar, Howard M, *A History of Israel: From the Rise of Zionism to our Time*, Second Edition, Alfred A. Knopf, USA, 1996
11. Said, Edward, *The Politics of Dispossession, the Struggle for Palestinian Self-Determination, 1969-1994*, USA: Vintage, 1995

## Programme: FYUG (History)

### DSE (Elective/Optional)

Course Code	Course Title	Semester
BNHS602DET	Modern World- II	VI

#### Scheme of Instruction

Total Duration	:	30 Hrs
Periods/ Week	:	2
Credits	:	2
Instruction Mode	:	Lecture

#### Scheme of Examination

Maximum Score	:	50
Internal Evaluation	:	15
End Semester	:	35
Exam Duration	:	2 Hrs

**Course Objectives:** To apprise the students of the changing international historical developments in Europe since early modern period.

**Course Outcomes:** The students understood the rise of Modern West and the evolution and growth of nation-states in the modern world.

Unit	Course Content	Instruction Hours
I	<b>The World After World War-II</b> <ul style="list-style-type: none"><li>• The Cold War Bi-polar Politics: The USA and the USSR</li><li>• Fall of the USSR and the End of Cold War</li><li>• The Non-Aligned Movement</li><li>• The Arab-Israeli Conflict</li></ul>	15
II	<b>The Rise of Civil Rights Movement</b> <ul style="list-style-type: none"><li>• Apartheid Movement in South Africa</li><li>• Civil Rights Movement in America</li><li>• Feminist Movements in the West</li><li>• Feminist Movements in the East</li></ul>	15

#### Essential Readings

1. Palmer, R.R., Joel Colton, and Lloyd Kramer, *A History of the Modern World*, Mc Graw Hill, New York, 2002
2. Norman Lowe, *Mastering Modern World History Paperback*, Palgrave Macmillan 2013
3. Arjun Dev, Indira Arjun Dev, eds, *History of the World: From the Late Nineteenth to the Early Twenty-First Century*, Delhi: Orient Black Swan, 2009.
4. H.C Jan and K. C. Mathur, *History of The Modern World*, Delhi: Jain Prakashan Mandir, 2022.
5. Hamas, Gregory & Ferry, Todd M, *The Palestine-Israel Conflict: A Basic Introduction*, Pluto Press, 2005
6. Karuna Kaushik, *History of Communist Russia, 1917–1991*, New Delhi: Macmillan, 2006.
7. Von Mises Ludwig *Socialism*, USA, 1951. 21.
8. Whitfiel J. Stephen, *The Culture of the Cold War*, London: The Johns Hopkin University Press, 1991
9. Rao B. V., *History of Modern Europe 1789-2002*, New Delhi: New Dawn Press, 1991

## **Programme: FYUG (History)**

### **Suggested Readings:**

1. Kamrava, Mehran, *The Modern Middle East: A Political History since the First World War*, Berkeley: University of California Press, 2013
2. Frank Welsh, *The History of the World: From the Dawn of Humanity to the Modern Age*, London: Quercus, 2011.
3. Natasa Miskovic, Harald Fisher-Tine, Et.al, *The Non- Aligned Movement and the Cold War*, London: Routledge, 2017.
4. Louise Michele Newman, *White Women's Rights: The Racial Origins of Feminism in the United States*, UK: OUP, C 1999.
5. David, M. Gordon, *Apartheid in South Africa*, New York: MacMillian, 2017
6. Charles W. Eagles, *Civil Rights Movement in America*, Mississippi : University Press of Mississippi, 1986.

**Programme: FYUG (History)**

**DSC (Core Paper)**

Course Code	Course Title	Semester
BNHS701DCT	Economic History of Medieval India	(Hons.) VII

**Scheme of Instruction**

Total Duration	: 60 Hrs
Periods/ Week	: 4
Credits	: 4
Instruction Mode	: Lecture

**Scheme of Examination**

Maximum Score	: 100
Internal Evaluation	: 30
End Semester	: 70
Exam Duration	: 3 Hrs

**Course Objectives:** To introduce students to different facets of Medieval Indian economy.

**Course Outcomes:** By the end of the course, students will learn about the economy of medieval India, especially the different means and modes of production and distribution.

Unit	Course Content	Instruction Hours
I	<b>Agrarian Economy of India (1206-1526)</b> <ul style="list-style-type: none"><li>Indian Economy on the Eve of Turkish Conquest</li><li>Agrarian Economy: Village Structure; Agricultural Production and Technology</li><li>Agrarian Taxation: Iqta System, Market Control</li><li>Policy of Alauddin Khalji</li><li>Agrarian Economy of Deccan</li></ul>	15
II	<b>Non-Agrarian Economy of India (1206-1526)</b> <ul style="list-style-type: none"><li>Urbanization: Population, Towns and Cities, Crafts and Technology</li><li>Internal and External Trade: Merchants and Merchandise</li><li>Monetary System under the Sultans of Delhi</li><li>Urban Economy of Deccan</li></ul>	15
III	<b>Agrarian History of Mughal India</b> <ul style="list-style-type: none"><li>Rural Classes: Village Community and Zamindars</li><li>Agricultural Production and Technology</li><li>Taxation and Land Revenue Assignments</li><li>Agrarian Economy of Deccan</li></ul>	15
IV	<b>Non-Agrarian Economy under the Mughals</b> <ul style="list-style-type: none"><li>Urbanization: Population, Towns and Cities, Industries and Technology</li><li>Internal and External Trade: Indian Ocean World, Rise of European Trading Companies</li><li>Monetary System under the Mughals</li><li>Indian Economy in the Eighteenth Century</li></ul>	15

## Programme: FYUG (History)

### Essential Readings:

1. Blochmann, H, *The Aini-I- Akbari*, New Delhi: Low Price Publications, 2002
2. Chandra, Satish (ed.): *Essays in Medieval Indian Economic History*, Primus Books, 2015.
3. Chaudhuri, K.N, *Trade and Civilization in Indian Ocean*, New Delhi: Munshiram Manoharlal, 1985.
4. Habib, Irfan & Raychaudhuri, Tapan (ed.), *The Cambridge Economic History of India*, Vol. I, Cambridge: CUP, 1982.
5. Habib, Irfan, *Agrarian System of Mughal India (1556-1707)*, New Delhi: OUP, 2013.
6. Habib, Irfan, *Technology in Medieval India, c. 650-1750*, New Delhi: Tulika Books, 2008.
7. Habib, Irfan, *Economic History of India, AD 1206-1526: The Period of the Delhi Sultanate and the Vijayanagara Empire*, New Delhi: Tulika Books, 2016.
8. Moosvi, Shireen, *The Economy of the Mughal Empire, c. 1595: A Statistical Study*, 2nd edition, New Delhi: OUP, 2015.
9. Sherwani, H.K. & Joshi, P.M., *History of Medieval Deccan (1295-1724)*, 2 Vols. Government of Andhra Pradesh, 1973.
10. Stein, Burton, *Peasant State and Society in Medieval South India*, New Delhi: OUP, 1980.

### Suggested Readings:

1. Alavi, Seema (ed.), *The Eighteenth Century in India*, New Delhi: OUP, 2002
2. Gupta, Ashin Das & Pearson, M.N. (eds.), *India and Indian Ocean*, New Delhi: OUP, 1999.
3. Habib, Irfan, *Essays in Indian History Towards Marxist Perception*, New Delhi: Tulika Books, 2005.
4. Habib, Irfan & Mukherjee, Tarapada (eds.), *Braj Bhum in Mughal Times: The State, Peasants and Gosa'ins*, New Delhi: Primus Books, 2020.
5. Kooria Mahmood & Pearson, M.N. (ed.), *Malabar in the Indian Ocean*, New Delhi: OUP, 2018.
6. Marshall, P.J. (ed.), *Eighteenth Century in Indian History, Revolution and Evolution*, New Delhi: OUP, 2003.
7. Malekandathil, Pius, *Maritime India: Trade, Religion and Polity in the Indian Ocean*, New Delhi: Primus Books, 2010.
8. Malekandathil, Pius, *The Mughals, the Portuguese and the Indian Ocean: Changing Imageries of Maritime India*, New Delhi: Primus Books, 2013.
9. Moosvi, Shireen, *People, Taxation and Trade in Mughal India*, New Delhi: OUP, 2008.
10. Moreland, W.H., *Agrarian System of Moslem India*, New Delhi: Vinod Publications, Reprint, 2001

### **Programme: FYUG (History)**

11. Moreland, W.H, *India at the Death of Akbar: An Economic Study*, London: Macmillan, 1920.
12. Moreland, W.H., *From Akbar to Aurangzeb: A Study in Indian Economic History*, New Delhi: Vinod Publishers, reprint, 1998.
13. Panikkar, K.M., *Asia and the Western Dominance; A Survey of Vasco Da Gama Epoch of Asian History, 1498-1945*, London: George Allen & Unwin Ltd., 1953.
14. Prange, Sebastian, R., *Monsoon Islam, Trade and Faith on the Medieval Malabar Coast*, Cambridge: CUP, 2018.
15. Richards, J.F. (ed.), *The Imperial Monetary System of Mughal India*, New Delhi: OUP, 2000.
16. Sharma, Yogesh & Malekandathil, Pius (eds.), *Cities in Medieval India*, New Delhi: Primus Books, New Delhi, 2019.
17. Subrahmanyam, Sanjay, *The Political Economy of Commerce: Southern India, 1500-1650*, Cambridge: CUP 1990.
18. Subrahmanyam, Sanjay, *The Portuguese Empire in Asia, 1500-1700: A Political and Economic History*, UK: Wiley-Blackwell, 2<sup>nd</sup> edition. 2012.
19. Tibbets, G.R.: *Arab Navigation in the Indian Ocean Before the Portuguese*, london: Royal Asiatic Society Books, 2004.

**Programme: FYUG (History)**

**DSC (Core Paper)**

**Course Code**

**Course Title**

**Semester**

**BNHS702DCT**

**Numismatics and Epigraphy in India**

**(Hons.) VII**

**Scheme of Instruction**

Total Duration : 60 Hrs  
Periods/ Week : 4  
Credits : 4  
Instruction Mode : Lecture

**Scheme of Examination**

Maximum Score : 100  
Internal Evaluation : 30  
End Semester : 70  
Exam Duration : 3 Hrs

**Course Objectives:** The aim of this course is to familiarize students with the primary sources of Indian history and provide practical training in identifying and deciphering coins and inscriptions.

**Course Outcomes:** Students will gain an understanding of the history of Indian coinage and inscriptions. They will learn about the primary historical sources of numismatics and epigraphy, enhancing their ability to interpret and understand history more effectively.

Unit	Course Content	Instruction Hours
I	<b>Origin and Development of Numismatics in India</b> <ul style="list-style-type: none"><li>• Relevance of Numismatics in Understanding History</li><li>• Barter System: Concept of Money and Coinage</li><li>• Beginning of Indian Coinage: Punch Marked Coins (PMC) and Early Uninscribed Cast Copper Coins (EUCCC)</li><li>• Introduction of coin inscription: Indo-Greek, Indo- Scythian and Indigenous coinage</li><li>• Coinage of Kushan and Gupta</li></ul>	15
II	<b>Medieval Indian Coinage: Typology and Inscription</b> <ul style="list-style-type: none"><li>• Transition from Early Medieval to Medieval India</li><li>• Coins of the Delhi Sultanates, Provincial Sultanates and Vijayanagar Empire: Typology, Metrology and Mint</li><li>• Mughal Coinage: Typology, Mint and Minting Technique</li><li>• Coinage of Maratha, Mysore, Hyderabad and</li></ul>	15

**Programme: FYUG (History)**

	Awadh	
<b>III</b>	<b>Epigraphy and Palaeography</b> <ul style="list-style-type: none"><li>• Importance of Epigraphy and Relevance in Historical Studies</li><li>• Ancient Epigraphy: Content, Language and Script</li><li>• Medieval Epigraphy: Content, Language and Script</li><li>• Palaeography and Calligraphy and their Relationship with epigraphy</li></ul>	15
<b>IV</b>	<b>Practical Session</b> <ul style="list-style-type: none"><li>• Identification and Decipherment of coins with the coin Photographs</li><li>• Identification and Decipherment with Actual coins</li><li>• Practice of Brahmi Script and Numerals: Mauryan and Gupta Brahmi</li><li>• Practice on the Minor Rock Edicts of Ashoka (Only one Edict)</li><li>• Practice on any one Arabic/ Persian inscription</li></ul>	15

**Essential Reading**

1. Allan, J., *Catalogue of the Coins of Ancient India*, Patna: Eastern Book House, 1975
2. Altekar, A.S., *The Gupta Gold Coins in Bayana Hoard*, Numismatic Society of India: Bombay, 1954
3. Gupta, P.L, and Terry Hardekar., *Punch marked Coinage of the Indian Subcontinent Magadha Mauryan Series* ( Revised 2<sup>nd</sup> edition), Mumbai: IIRNS Publications, 2014
4. Liddle, Andrew., *Coinage of Akbar The Connoisseur's Choice*, New Delhi: Manohar Publications, 2005.
5. Whitehead, R.B., *Catalogue of the Coins of the Mughal Emperors in Punjab Museum*, Oxford: Clarendon Press, 1920
6. Collin Bruce, John Deyall (et.al.), *Standard Guide to South Asian Coins and Paper Money Since 1556*, Wisconsin: Krause Publications, IOLA.

### **Programme: FYUG (History)**

6. Goron, Stan and J.P. Goenka., *The Coins of Indian Sultanates*, New-Delhi: Munshiram, 2001.
7. Gupta, Parmeshwari Lal, *Coins*, New Delhi: NBT, 1969
8. Jha, Amiteshwar, *Bhartiye Sikke Ek Aitehasik Parichaye* (Hindi), Nasik: IIRNS Publications, 2004
9. Moin, Danish., *Coins of the Delhi Sultanate*, Nasik: IIRNS Publications, 1999.
10. -----*Coinage of Haider Ali and Tipu Sultan, A typological Studies*, Nasik: IIRNS Publications, 2003
11. Solomon, Richard, *Indian Epigraphy A Guide to Study Inscription*, New Delhi: Oxford University Press, 1998
12. Sircar, D.C., *Indian Epigraphy*, New Delhi: Motilal Banarsidas, Re-print, 2017

### **Suggested Readings**

1. Brown, C. J., *Catalogue of the Coins in the Provincial Museum, Lucknow; Coins of the Mughal Emperor*, vol.I and II. Oxford: Clarendon Press ,1920.
2. Gupta, ParmeshwariLal and Abdul Wali Khan., *Copper Coins of Barid Shahi of Bidar and Nizam Shahi of Ahmadnagar*, Hyderabad: BACRI, 1982.
3. Liddle, Andrew., *Coins of Jahangir Creation of a Numismatist*, New Delhi: Manohar, 2013.
4. Whitehead, R.B.,, *The Mint Town of Mughal Emperor of India*, Bombay :Numismatic Society of India 1953
- 5.Cribb, Joe., *The Indian Coinage Tradition Origin Continuity and Change*, Nasik: IIRNS, 2005.
- 6.Jha, Amiteshwar (ed.) *Medieval Indian Coinages: A Historical and Economic Perspective*, Nasik: IIRNS, 2001.
7. Moin, Danish., *Islamic Calligraphy on Medieval Indian Coins: An Artistic Perspective* , IIRNS: Mumbai 2019

### **Articles**

8. Deyell. John. S., “The Development of Akbar’s Currency System and Monetary Integration of the Conquered Kingdom” in *The Imperial Monetary System of Mughal India* , J.F. Richard(ed.), New Delhi: Oxford University Press, 1987, pp. 13-67.
9. Garg, Sanjay, “Khalji Sultan and Caliphs” *Numismatic Digest* vol. 29-30 (2005-2006), pp.141-149.

### **Programme: FYUG (History)**

10. Garg, Sanjay., “Tughluq Sultan and Caliphs” *Numismatic Digest* vol. 32-33 (2008-2009), pp.109-136.
11. Moin, Danish., “*The Khalifah (Caliph) and Medieval Indian Coins*”, *Purva Prakash* Vol. II, Commemoration volume of Z. A. Desai, (I. K. Sharma, M.I. Quddusi (eds.), New Delhi, 2003, pp.303-309.
12. Bhatt. R.D, and Bhatt. Sheetal , “ Mint Place of the Mughals and the others in the Name of the Mughals” *Numismatic Studies* vol. V, New-Delhi, 1977, pp.133-148.
13. Gai, G.S. Introduction to Indian Epigraphy, Mysore: Central Institute of Indian Languages, 2011

### **Journals**

14. *Studies in Indian Epigraphy*, Epigraphical Society of India, Mysore
15. *Epigraphia Indica*
16. *Epigraphia Indo- Moslemica*

**Programme: FYUG (History)**

**DSE (Elective/Optional)**

**Course Code**  
**BNHS701DET**

**Course Title**  
**The Eighteenth Century India**

**Semester**  
**(Hons.) VII**

**Scheme of Instruction**

Total Duration : 30 Hrs  
Periods/ Week : 2  
Credits : 2  
Instruction Mode : Lecture

**Scheme of Examination**

Maximum Score : 50  
Internal Evaluation : 15  
End Semester : 35  
Exam Duration : 2 Hrs

**Course Objectives:** To understand the major political shifts and regional formations in 18th-century India.

**Course Outcomes:** The students will learn about the major historiographical debates on the 18<sup>th</sup> century India and the changes in economy and society.

Unit	Course Content	Instruction Hours
I	<b>An Era of Transition</b> <ul style="list-style-type: none"><li>• Sources</li><li>• Historiographical Perspectives</li><li>• Regional Powers</li></ul>	15
II	<b>Socio-Cultural Context</b> <ul style="list-style-type: none"><li>• European Trade and Early Colonialism</li><li>• Socio-Cultural Changes</li><li>• Science and Technology</li></ul>	15

**Essential Readings:**

1. Alavi, Seema, ed., *The Eighteenth Century in India*, New Delhi: OUP, 2007
2. Bayly, C. A., *Indian Society and the Making of the British Empire*, Cambridge: CUP, 1990
3. Marshall, P.J., (ed.), *The Eighteenth Century in Indian History: Evolution or Revolution?* New Delhi: OUP, 2004
4. Alam, Muzaffar, *The Crisis of Empire in Mughal North India: Awadh and the Punjab 1907-48*, New Delhi: OUP, 1986
5. Porter, Roy, *The Cambridge History of Science: The Eighteenth Century*, Cambridge: CUP, 2001.
6. Umar, Muhammed, *Muslim Society in Northern India During the 18th Century*, Delhi: Munshiram Manoharlal Publishers, 1998.
7. Bandopodhayay, Sekhar, *From Plassey to Partition and After*, India: Orient Black Swan, 2009.
8. Bhargava, Meena, ed, *The Decline of the Mughal Empire*, New Delhi: OUP, 2014

## Programme: FYUG (History)

### Suggested Readings:

1. C.A. Bayly, *Rulers, Towns and Bazaars: North Indian Society in the age of British Expansion 1770-1880*, Cambridge: CUP, 1983
2. Stein, Burton, 'State Formation and Economy Reconsidered', *Modern Asian Studies*, Vol. 19, no. 3, July, 1985.
3. Ali, M. Athar, 'The Eighteenth Century: An Interpretation', *Indian Historical Review*, vol. 5, nos. 1-2, 1978-79.
4. Chandra, Satish, *Medieval India: From Sultanate to the Mughals, Part II*, The World  
Delhi: Book depot, 2021
5. Dharampal, *Indian Science and Technology in 18<sup>th</sup> Century*, Delhi: Rashtrottana Sahitya, 2021
6. Sheth, Sudev, *Bankrolling Empire: Family Fortunes and Political Transformation in Mughal India*, Cambridge: CUP, 2023.
7. Qaisar, Ahsan Jan, *The Indian Response to European Technology and Culture AD 1498-1707*, New Delhi: OUP, 1999.
8. Kumar, Deepak, *Science and the Raj*, New Delhi: OUP, 2006.

**Programme: FYUG (History)**

**DSE (Elective/Optional)**

Course Code	Course Title	Semester
BNHS702DET	Muslim Reform Movements in Colonial India	(Hons.) VII

**Scheme of Instruction**

Total Duration	:	30Hrs
Periods/Week	:	2
Credits	:	2
Instruction Mode	:	Lecture

**Scheme of Examination**

Maximum Score	:	50
Internal Evaluation:	:	15
End Semester	:	35
Exam Duration	:	3Hrs

**Course Objectives:** To examine the emergence of ideologies, and impact of Muslim reform movements in Colonial India

**Course Outcomes:** Students will understand key reformers, movements, and how Muslim responses to colonialism shaped modern South Asian identity and politics.

Unit	Course Content	Instruction Hours
I	<b>Background and Early Revivalism</b> <ul style="list-style-type: none"><li>Colonialism and its Impact on Society</li><li>Muslim Response to Colonialism: Shah Waliullah and Syed Ahmad Bareilvi</li><li>Faraizi Movements: Haji Shariatullah and Dudu Miyan</li></ul>	15
II	<b>Muslim Reform Movements of the 19<sup>th</sup> Century</b> <ul style="list-style-type: none"><li>Sir Syed Ahmad Khan: An Intellectual, Rationalist, and Reformer</li><li>Debates on Tradition and Modernity</li><li>Ahmadiya Movement: Theology, Modernism and Controversies</li></ul>	15

**Essential Readings:**

- Ahmad, Aziz, *Studies in Islamic Culture in the Indian Environment*, London: Clarendon Press, 1964.
- Ahmad, Mohiuddin, *Saiyid Ahmad Shahid*, Lucknow: Academy of Islamic Research and Publication, Lucknow, 1975.
- Bandyopadhyay, Sekhar, *From Plassey to Partition*, New Delhi: Orient Longman, 2004.
- Chaudhuri, Sashi Bhushan, *Civil Disturbances during the British Rule in India (1757-1857)*, Calcutta: The World Press, 1955.
- Farooqi, N.R., *Sufiwwad: Kuch Mahattwapoorna Lekh*, Delhi: Orient Blackswan, 2014

## Programme: FYUG (History)

(Hindi)

6. Jones, Kenneth. W., *Socio-Religious Reform Movements in British India; The New Cambridge History of India*, Vol.3.1, Cambridge: CUP, 1994.
7. Mehar, Ghulam Rasool, *Saiyid Ahmad Shaheed*, Lahore: Sheikh Ghulam Muhammad and Sons, 1952.
8. Mohammad, Shan, *The Aligarh Movement (A Concise Study)*, Aligarh: Educational Book House, 1999.
9. Rizvi, Saiyid Athar Abbas, *Muslim Revivalist Movement in Northern India in the Sixteenth and Seventeenth Centuries*, Agra: Agra University, 1965.
10. Sarkar, Sumit, *Modern India, 1885-1947*, New Delhi: Macmillan, 1983.
11. Study Material (BA VI Semester), Prepared by CDOE, MANUU
12. Umar, Muhammad, *Islam in Northern India during Eighteenth Century*, New Delhi: Munshiram Manoharlal, 1993.

### Suggested Readings:

1. Ahmad, Qeyamuddin, *The Wahabi Movement in India*, Calcutta: Firma K.L. Mukhopadhyay, 1966.
2. Francis, Robinson, *Islam and Muslim History in South Asia*, Oxford: OUP, 2003.
3. Germanus, J., *Modern Movements in Islam*, Calcutta: Visva Bharati Book Shop, 1932.
4. Graham, G.P.I., *The Life and Work of Sir Syed Ahmad*, London, 1985.
5. Hali, Altaf Hussain, *Hayat-i-Javed*, New Delhi: Taraqqi Urdu Bureau, 1990.
6. Hasan, Mushirul (ed.), *Encountering the West: Before and After 1857*, New Delhi: Manohar, 2008.
7. Hunter, W.W., *Indian Musalmans*, London: Trubner and Company, 1876.
8. Ikram, Muhammad, *Mauj-i-Kausar*, Lahore: Idarah-i-Sadafat-i-Islamiyah, 1968.
9. Khan, Muinuddin Ahmad, *History of the Faraidi Movement*, Karachi: Pakistan Historical Society, 1965.
10. Malik, H., *Sayyid Ahmad Khan and Muslim Modernization in India and Pakistan*, New York: Columbia University Press, 1980.
11. Metcalf, Barbara Daly, *Islamic Revival in British India: Deoband, 1860-1900*, Princeton: Princeton University Press, 1982.
12. Moinul Haq, Syed, *Islamic Thought and Movement in the Subcontinent (711-1947)*, Karachi: Pakistan Historical Society, 1979.
13. Rizvi, Saiyid Athar Abbas *Shah Wali-Allah and his Times: A Study of Eighteenth Century Islam, Political and Society in India*, Australia: Ma'arifat Publishing House, 1980

**Programme: FYUG (History)**

**DSC (Core Paper)**

**Course Code**  
**BNHS801DCT**

**Course Title**  
**Women in Modern India**

**Semester**  
**(Hons.) VIII**

**Scheme of Instruction**

Total Duration : 60 Hrs  
Periods/ Week : 4  
Credits : 4  
Instruction Mode : Lecture

**Scheme of Examination**

Maximum Score : 100  
Internal Evaluation : 30  
End Semester : 70  
Exam Duration : 3Hrs

**Course Objectives:** To sensitise the students about the challenges, role and contribution of Indian Women during colonial period.

**Course Outcomes:** By the end of this paper, students will be able to develop an understanding about the various issue of women confronted by them and their response and contribution to the political and social reform movements in modern India.

Unit	Course Content	Instruction Hours
I	<b>Women and History</b> <ul style="list-style-type: none"><li>• Need for the Study of Women's History</li><li>• Approaches and Sources</li><li>• Women in Pre-modern India</li></ul>	15
II	<b>Women During the Colonial Period</b> <ul style="list-style-type: none"><li>• Colonial Perception of Indian Women</li><li>• Reform Movements &amp; Women's Question</li><li>• Social Reform &amp; Muslim Women</li><li>• Women, Education and Health</li></ul>	15
III	<b>Women and Institutions</b> <ul style="list-style-type: none"><li>• Devdasis and Courtesans</li><li>• Women in the Freedom Struggle</li><li>• Women Organizations</li><li>• Hindu Code Bill &amp; Women</li></ul>	15
IV	<b>Women and Knowledge Production in the Colonial Period</b> <ul style="list-style-type: none"><li>• Intellectuals and Activists: Rassundari Devi, Rokeya Sakhawat Hossain, Sughra Humayun Mirza, Pandita Ramabai Saraswati, Muthulakshmi Reddy and Durgabai Deshmukh</li><li>• Print Culture and Women: Journalism: Hindi &amp; Urdu</li></ul>	15

## Programme: FYUG (History)

### Essential Readings:

1. Forbes, Geraldine, *Women in Modern India*, Cambridge University Press, New Delhi, 1998
2. Downs, Laura Lee, *Writing Gender History*, India: Bloomsbury, 2017
3. Rose, O. Sonya, *What is Gender History*, Delhi: Polity Press, 2010
4. Minault, Gail, *Secluded Scholars: Women's Education and Muslim Social Reform in Colonial India*, India: OUP, 1997
5. Bjorkert, Suruchi Thapar, *Women in the Indian National Movement: Unseen Faces and Unheard Voices, 1930 – 42*, New Delhi: Sage Publications, 2005.
6. Chakravarti, Uma, *Re-Writing History: The Life and Times of Pandita Ramabai*, New Delhi: Kali for Women, 1998
7. Basu, Aparna and Bharati Ray, *Women's Struggle: A History of the All-India Women's Conference, 1927–1990*, New Delhi: Manohar, 1990.
8. Sinha, Chitra., *Debating Patriarchy: The Hindu Code Bill Controversy in India (1941– 1956)*, New Delhi: Oxford University Press, 2012.
9. Chakravarti, Uma, 'Conceptualizing Brahmanical Patriarchy in Early India: Gender, Caste, Class and State', *Economic and Political Weekly*, Vol. 28, No. 14 (April 3, 1993), pp. 579–585.
10. Lerner, Gerda, *The Creation of Patriarchy*, India: Oxford University Press, 1986.
11. Nijhawan, Shobna, *Hindi Publishing in Colonial Lucknow: Gender, Genre and Visuality in the Creation of the literary 'Canan'*, India: OUP, 2018
12. Mohammad and Md. Mahmudul Hasan. eds. *A Feminist Foremother: Critical Essays on Rokeya Sakhawat Hossain*. India: Orient Black Swan, 2017.
13. Sarkar, Tanika, *Words to Win: The Making of Amar Jiban: A Modern Autobiography*, Delhi: Zubaan, 2013
14. Deshmukh, Durga Bai, *Chintaman and I*, New Delhi: Allied Publishers Private Limited, 1953.
15. Mirza, Syed Humayun, *Mere Kahani Mere Zubani*, Hyderabad, 1939.
16. Basha, Shaik Mahaboob, *Scripting a New Gender Politics: Telugu Women's Journals 1883-1960*, (New Delhi: Orient BlackSwan, 2025)

### Suggested Readings:

1. Sangari, Kumkum and Vaid Sudesh eds., *Recasting Women: Essays in Colonial History*, New Delhi: Kali for Women, 1989
2. Sarkar, Sumit and Sarkar, Tanika eds., *Women and Social Reform in India* (two volumes), Ranikhet: Permanent Black, 2007.
3. Altekari. A.S., *The Position of Women in Hindu Civilization*, New Delhi: Motilal Banarasi Das, 1978.
4. Gulati, Saroj, *Women and Society: Northern India in 11th and 12th Centuries*, New Delhi: Chanakya Publications, 1985

**Programme: FYUG (History)**

5. Akhtar, Shaheen and Bhowmik, Moushumi, eds. *Women in Concert: An Anthology of Bengali Muslim Women's Writings, 1904-1938*, Kolkata: Stree, 2008.
6. Barlas, Asma, *Quran and Women's Liberation*, New Delhi: Critical Quest, 2011
7. Bhasin, Kamla, *Understanding Gender*, New Delhi: Kali for Women, 2000.
8. Kumar, Radha, *The History of Doing: An Illustrated Account of Movements for Women's Rights and Feminism in India, 1800–1990*, New Delhi: Kali for Women, 1998.
9. Menon, Visalakshi, *Indian Women and Nationalism: The U. P. Story*, Delhi: Shakti Books, 2003.
10. Nair, Janaki, *Women and Law in Colonial India: A Social History*, New Delhi: Kali for Women, 2000.
11. Anagol, Padma, 'Agency, Periodisation and Change in the Gender and Women's History of Colonial India', in *Gender & History*, Vol.20 No.3 November 2008, pp. 603–627
12. Pande, Rekha, *Journey into Women's Studies-Crossing Interdisciplinary Boundaries*, UK: Macmillan, 2014
13. Ray, Bharati *Early Feminists of Colonial India: Sarala Devi Chaudhurani and Rokeya Sakhawat Hossain*, New Delhi: OUP, 2012
14. Gupta, Charu, *Sexuality, Obscenity, Community: Women, Muslims, and the Hindu Public in Colonial India*, India: Permanent Black, 2001.
15. Aaya, Sadhana and Lata Singh, *Feminist Movements in India: Issues, Debates , Struggles*, New Delhi: Aakar, 2024

**Programme: FYUG (History)**

**DSC (Core Paper)**

<b>Course Code</b> <b>BNHS802DCT</b>	<b>Course Title</b> <b>Research Methodology and Academic Writing</b>	<b>Semester</b> <b>(Hons.) VIII</b>
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**Scheme of Instruction**

Total Duration	:	60 Hrs
Periods/ Week	:	4
Credits	:	4
Instruction Mode	:	Lecture

**Scheme of Examination**

Maximum Score	:	100
Internal Evaluation	:	30
End Semester	:	70
Exam Duration	:	3 Hrs

**Course Objectives:** To train the students becoming historians.

**Course Outcomes:** After finishing the course, students would have learnt to understand the nature and scope of history, critically read and analyse the sources, and to understand issue and problems in academic history writing.

Unit	Course Content	Instruction Hours
I	<b>History and Sources of History</b> <ul style="list-style-type: none"><li>• What is History? Nature and Scope</li><li>• History and Its Relations with Social Sciences</li><li>• Sources of Historical Research: Archaeology, Textual &amp; Oral Sources</li></ul>	15
II	<b>Fundamentals of Historical Research &amp; Academic Writing</b> <ul style="list-style-type: none"><li>• Facts, Sources and Interpretation</li><li>• Objectivity and Subjectivity in Historical Research</li><li>• Preparing a Research Proposal</li><li>• Academic Writing and Plagiarism</li></ul>	15
III & IV	Students will be required to write a Dissertation under the guidance of a supervisor as part of practical training in historical research.	30

**Essential Readings:**

1. Cullen, Jim, *Essaying the Past: How to Read, Write and Think about History*, UK: Wiley Blackwell, 2009. (Ch. 1, 3, 7)
2. Iggers, George G., *Historiography in the Twentieth Century*, Connecticut: Wesleyan University Press, 1997. (Ch. 10)
3. Marwick, Arthur, *The Nature of History*, London: Macmillan, , 1970. (Ch. 1, 5, 6, 7)
4. Tosh John, *The Pursuit of History*, London: Routledge, 1980.
5. Webster, John C.B., *Studying History*, New Delhi: Primus, 2019.
6. Storey, William Kelleher, *Writing History, A Guide for Students*, Oxford: OUP, 1996.

## **Programme: FYUG (History)**

### **Suggested Readings:**

1. Marwick, Arthur, 'Knowledge and Language: History, the Humanities, the Sciences', *History*, vol. 87, no. 285, 2002, pp. 3-17.
2. Rusen, Jorn, 'What does "Making sense of History" mean?', in *Meaning and Representation in History*, ed. Jorn Rusen, New York: Berghahn Books, 2008.
3. Trouilott, Michel-Rolph, *Silencing the Past: Power and Production of History*, Boston: Beacon Press, 1995.
4. Elton, Geoffrey, *The Practice of History*, UK: Fontana Books, 1967.
5. Deshpande, Anirudh, *The Practice of History in India*, Delhi: Aakar, 2020.
6. Jr., James M. Banner, *Being a Historian*, Cambridge : CUP, 2012.

**Programme: FYUG (History)**

**DSE (Elective/Optional)**

Course Code	Course Title	Semester
<b>BNHS801DET</b>	<b>Hyderabad Under the Nizams: Society and Culture</b>	<b>(Hons.) VIII</b>
<b>Scheme of Instruction</b>		<b>Scheme of Examination</b>
Total Duration	: 30 Hrs	Maximum Score : 50
Periods/ Week	: 2	Internal Evaluation : 15
Credits	: 2	End Semester : 35
Instruction Mode	: Lecture	Exam Duration : 2 Hrs

**Course Objectives:** To introduce students to the different aspects of History and culture of Hyderabad and the role of Nizams or Asaf Jahis in the development of society and culture.

**Course Outcomes:** The students will understand the significance and relevance of history of Hyderabad in its social as well as cultural aspects.

Unit	Course Content	Instruction Hours
I	<b>The Nizams of Hyderabad: Historical Background.</b> <ul style="list-style-type: none"><li>• The Hyderabad State: Nizams and Nobility</li><li>• The Builders of Modern Hyderabad: Mahboob Ali Khan and Osman Ali Khan.</li><li>• Agriculture, Irrigation and Railways</li></ul>	15
II	<b>Cultural and Educational Development.</b> <ul style="list-style-type: none"><li>• Art and Architecture under the Nizams</li><li>• Educational Development and Social Awakening</li><li>• Food, Festivities and Cultural Syncretism</li></ul>	15

**Essential Reading**

1. Bawa, V. K. *Hyderabad under Salar Jung I*, New Delhi: S Chand and Company Limited, 1986.
2. ----- *Nizam between Mughals and British: Hyderabad under Salar Jung I*, New Delhi: S. Chand & Co, 1986.
3. ----- *The Last Nizam, the Life and Times of Mir Osman Ali Khan*, Hyderabad: S. K. Graphics, 1992.
4. Brown, Percy., *Indian Architecture (Islamic Architecture)*, Bombay: D B Taraporevala Sons & Co., 1981.
5. Khalidi, Omar., *A Guide to Architecture in Hyderabad Deccan India*, Massachusetts: MIT Libraries Cambridge, 2009.
6. Naik, Anuradha., *An Architectural Master Piece in Hyderabad: From British Residency to Osmania University College for Women*, London: Scala, 2023

### Programme: FYUG (History)

7. Nayeem, M.A., *The Royal Palaces of the Nizams*, Hyderabad: Hyderabad Publishers, 2011.
8. Nayeem, M.A., *Miniature paintings of Nizam Ali Khan Asaf Jah II & others: 18th century Hyderabad*, Hyderabad: Hyderabad Publishers, 2014.
9. Raj, Sheela. *Portrait of an Era: Hyderabad in the days of Nizams (1828-1896)*, Hyderabad: Narhari Pershad Charitable Trust, 1996.
10. ----- *Profile of secular and transparent Hyderabad*, Hyderabad: Narihari Prasad Charitable Trust, 2014.
11. ----- *Religious toleration of Asif Jahis and Hindu Muslim traditions*, Hyderabad: Narihari Prasad Charitable Trust, 2010.

### Suggested Reading:

1. Bhukya, Bhangya. *History of Modern Telangana*, Hyderabad: Orient Blackswan Private Limited, 2017.
2. Bilgrami, Syed Hussain and C. Willmott. *Historical and Descriptive Sketch of His Highness the Nizams Dominion Vol II*, Bombay: Times of India Steam Press, 1883.
3. Datla, Kavita Saraswati. *The Language of Secular Islam: Urdu Nationalism and Colonial India*, New Delhi: Orient Blackswan Private Limited, 2013.
4. El Edroos, Syed Ahmad. *Hyderabad of Seven Loaves*, Hyderabad : Laser Prints, 1994.
5. Mudiraj, K. Krishnaswamy. *Pictorial Hyderabad Volume I*, Hyderabad Deccan: Chandrakanth Press, 1929.
6. Mudiraj, K. Krishnaswamy. *Pictorial Hyderabad Volume II*, Hyderabad: Deccan Chandrakanth Press, 1934.
7. Noorani, A. G. *The Destruction of Hyderabad*, New Delhi: Tulika, 2013.
8. Raj, Sheela. *Legacy of the Nizams*, Delhi: Nagri Printers, 2002.
9. Raj, Sheela. *Medievalism to Modernism: Socio-Economic and Cultural History of Hyderabad 1869-1911*, Bombay: Popular Prakashan Private Limited, 1987.
10. Sarwari, Abdul Qadir. *Hyderabad Deccan ki Ta'leemi Taraqi*, Hyderabad Deccan: Azam Steem Press, 1934.

**Programme: FYUG (History)**

**DSE (Elective/Optional)**

**Course Code**  
**BNHS802DET**

**Course Title**  
**Sufism in India**

**Semester**  
**(Hons.) VIII**

**Scheme of Instruction**

Total Duration : 30Hrs  
Periods/Week : 2  
Credits : 2  
Instruction Mode : Lecture

**Scheme of Examination**

Maximum Score : 50  
Internal Evaluation: 15  
End Semester : 35  
Exam Duration : 2Hrs

**Course Objectives:** To explore the spiritual, cultural and political dimensions of Sufism in India from its origin to the present.

**Course Outcomes:** Students will gain foundational knowledge of Sufi Philosophy, key figures and influence on Indian politics culture and religion life.

Unit	Course Content	Instruction Hours
I	<b>Introduction to Sufism</b> <ul style="list-style-type: none"><li>• Definition, Origin and Spread of Sufism</li><li>• Sufi Literature: <i>Mal'fuzat</i>, <i>Maktubat</i> and <i>Tazkirah</i></li><li>• Concepts of <i>Tasawwuf</i>: <i>Fana</i>, <i>Ma'arif</i>, <i>Baqaa</i>, <i>Karamat</i>, <i>Zikr</i>, <i>Sama</i>, <i>Khanqah</i>, <i>Silsilah</i>, <i>Wahdat al Wujud</i> and <i>Wahdat al Shuhud</i></li><li>• Arrival of Sufism in India</li></ul>	15
II	<b>Growth of Sufism in India</b> <ul style="list-style-type: none"><li>• Major Sufi Orders: Chishti, Suharawardi, Naqshbandi, Qadiri and Shattari</li><li>• Sufism in Bengal and Deccan</li><li>• Relation Between Sufis and State: Patronage and Autonomy</li><li>• Sufism: Composite Culture</li></ul>	15

**Essential Readings:**

1. Chand, Tara, *Influence of Islam on Indian Culture*, Allahabad: The Indian Press, 1936.
2. Eaton, Richard Maxwell, *Sufis of Bijapur: 1300-1700*, New Delhi: Munshiram Manoharlal, 1996.
3. Farooqi, Naimur Rahman, *Sufivad ke kuch mahatvpoorna lekh*, New Delhi: Orient Blackswan, 2014.
4. Ikram, Shaikh Muhammad, *Aab-i-Kausar*, Lahore: Idarah-i-Saqafat-i-Islamia, 2006.
5. Nizami, Khaliq Ahmad, *Religion and Politics in India during Thirteenth Century*, Aligarh: AMU, Department of History, 1961.
6. Nizami, Khaliq Ahmad, *Tarikh-i-Mashaikh-i-Chisht*, Delhi: Idarah-i-Adbiyat, 1965.

### Programme: FYUG (History)

7. Rizvi, Saiyid Athar Abbas, *A History of Sufism in India*, 2 Vols, New Delhi: Munsjiram Manoharlal, 1978.
8. Siddiqui, Iqtidar Hussain *Ahd-i-Wustake Hindustan mein Tassawuf aur Sufiya-i-Karam* New Delhi: Adeeb Publication, , 2016.

#### Suggested Readings:

1. Aftab, Tahera, *Sufis Women of South Asia: Veiled Friends of God*, Leiden: Brill, 2022.
2. Aquil, Raziuddin, *Sufism, Culture and Politics: Afghans and Islam North India*, Delhi: OUP, 2007.
3. Arberry, Arthur John, *The Doctrine of the Sufis*, Cambridge: CUP , 1935.
4. Digby, Simon, *Encounters with Jogis in Indian Sufi Hagiography*, New Delhi: Primus, 2025.
5. Digby, Simon, *Sufis and Soldiers in Awrangzeb's Deccan*, New Delhi: Oxford University Press, 2001.
6. Ernst, Carl W., *Eternal Garden: Mysticism, History and Politics at a South Asian Sufi Centre*, New York: Albany, 1992.
7. Ernst, Carl W., *Reflection of Islam in Indian Situating Sufism and Yoga*, New Delhi: Sage, 2016.
8. Green, Nile, *Indian Sufism Since the Seventeenth Century: Saints, Books and Empire in the Muslim Deccan*, London: Routledge, 2009
9. Green, Nile, *Sufism: A Global History*, UK: Wiley-Blackwell, 2012.
10. Nasr, Seyyed Hossein, *The Garden of Truth: The Vision and Promise of Sufism, Islam's Mystical Tradition*, New York: Harper Collins, 2007.
11. Nicholson, Reynold A., *Studies in Islamic Mysticism*, Cambridge: CUP, 1921
12. Nizami, Khaliq Ahmad, *Salatin Dehli ke Mazhabi Rujhanat* New Delhi: Idarah-i-Adbiyat, 1981.
13. Rashid, A., *Society and Culture in Medieval India 1200-1556*, Calcutta: K.L. Mukhopadhyay, 1969.
14. Stoddart, W., *Sufism: The Mystical Doctrines and Methods of Islam*, England: Thorsons, 1976.
15. Subhan, J., *Sufism its Saint and Shrines*, Lucknow: Lucknow Publishing House, 1938

**Programme: FYUG (History)**

**DSE (Elective/Optional)**

Course Code	Course Title	Semester
<b>BNHS803DET</b>	<b>Colonial Modernity and Muslim Response</b>	<b>(Hons.) VIII</b>

**Scheme of Instruction**

Total Duration	:	30 Hrs
Periods/ Week	:	2
Credits	:	2
Instruction Mode	:	Lecture

**Scheme of Examination**

Maximum Score	:	50
Internal Evaluation	:	15
End Semester	:	35
Exam Duration	:	2Hrs

**Course Objectives:** This course examines the multifaceted responses of Indian Muslims to colonial modernity, exploring how they navigated the challenges posed by British colonial rule and engaged with modern ideas and institutions.

**Course Outcomes:** This course will help the students to understand the impact of colonialism on Muslim society in India and Muslim response in the form of their critical engagements to colonial modernity

Unit	Course Content	Instruction Hours
I	<b>Rise of British Power</b> <ul style="list-style-type: none"><li>• Political Shifts and Implications for Muslims</li><li>• Colonial Perceptions of Muslim Identity</li><li>• Revolt of 1857 and Muslims</li><li>• Rise of Muslim Middle Class</li></ul>	15
II	<b>Muslim Socio-Religious Reforms</b> <ul style="list-style-type: none"><li>• Deoband, Nadwa and Barelwi Movements</li><li>• Aligarh Movement and Rationalist</li><li>• ModernityReformist Discourse on Women</li><li>• Muslim Response to Colonial Legislation</li></ul>	15

**Essential Readings:**

1. Robinson, Francis, *The Muslim World in the Modern South Asia*, India: Permanent Black, 2004.
2. Mahmood, Tahir, ed., *Outlines of Muhamadan Law*, Delhi: OUP, 2008
3. Jones, Kenneth ., *Socio-Religious Reform Movements in British India: 1 (The New Cambridge History of India)*, India: Cambridge University Press, 2006
4. Metcalf, Barbara, *Islamic Revival in British India: Deoband, 1860–1900*, Delhi: OUP, 2002

### **Programme: FYUG (History)**

5. Devji, Faisal, 'Apologetic Modernity', in *Modern Intellectual History*, Vol.4, Issue1: April 2007,pp. 61-76
6. Lelyveld, David, *Aligarh's First Generation, Muslim Solidarity in Colonial India*, Princeton: Princeton University press, 1978
7. Pernau, Margrit, *Ashraf into the Middle Class: Muslims in Nineteenth Century Delhi*, Delhi: OUP, 2013
8. Jalal, Ayesha, *Muslim Enlightened though in South Asia*, New York: Routledge, 2025
9. Minault, Gail, *Secluded Scholars: Women's Education and Muslim Social Reform in Colonial India*, India: OUP, 1997

### **Suggested Readings:**

1. Hassan, Mushirul, *A Moral Reckoning: Muslims intellectuals in Nineteenth Century India*, Delhi: OUP, 2005
2. Hussain, Adeel, *Law and Muslim political thought in late Colonial North India*, New Delhi: OUP, 2022
3. Deutsch, Karin. A. "Muslim Women in Colonial North India Circa 1920-1947: Politics, Law and Community Identity." Ph. D Thesis, University of Cambridge, 1998.
4. Dalrymple, William, *The Last Mughal: the Fall of a Dynasty, Delhi, 1857*, India: Bloomberry Press, 2006.
5. Robinson, Francis, *The Muslim World in Modern South Asia: Power. Authority. Knowledge*, India: Permanent Black, 2019

**Programme: FYUG (History)**

**DSC (Core Paper)**

**Course Code**

**Course Title**

**Semester**

**BNHS703DCT**

**Research Methodology-I**

**(Research) VII**

**Scheme of Instruction**

**Scheme of Examination**

Total Duration : 60 Hrs

Maximum Score : 100

Periods/ Week : 4

Internal Evaluation : 30

Credits : 4

End Semester : 70

Instruction Mode : Lecture

Exam Duration : 3 Hrs

**Course Objectives:** To train the students becoming historians.

**Course Outcomes:** After finishing the course, students will learn to understand the nature and scope of history, critically read and analyse the sources, and to understand issues and problems in academic history writing.

Unit	Course Content	Instruction Hours
I	<b>History as a Discipline</b> <ul style="list-style-type: none"><li>• What is History?</li><li>• Nature and Scope of History</li><li>• History and Its Relations with Social Sciences</li></ul>	15
II	<b>Sources of Historical Research</b> <ul style="list-style-type: none"><li>• Archaeology, Epigraphy and Numismatics</li><li>• Textual Sources and Archival Sources</li><li>• Oral Sources</li></ul>	15
III	<b>Fundamentals of Historical Research</b> <ul style="list-style-type: none"><li>• Facts, Sources and Interpretation</li><li>• Objectivity and Subjectivity in Historical Research</li><li>• Qualitative and Quantitative Research</li></ul>	15
IV	<b>Key Issues in Academic Writing</b> <ul style="list-style-type: none"><li>• Selection of Topic of Research</li><li>• Preparing of Research Proposal</li><li>• Academic Writing and Plagiarism</li></ul>	15

**Essential Readings**

1. Brown, Callum G., *Postmodernism for Historians*, London: Pearson, 2005
2. Burke, Peter, *What is Cultural History?*, London: Polity Press, 2008.
3. Deshpande, Anirudh, *The Practice of History in India*, New Delhi: Aakar, 2021.
4. Carr, E.H., *What is History?*, India: Penguin, 1961.
5. Upadhyay, Shashi Bhushan, *Historiography in the Modern World*, New Delhi: OUP, 2016.

### **Programme: FYUG (History)**

6. Gardiner, Juliet, eds., *What is History Today...?*, London: Macmillan, 1988.
7. Wang, Q. Edward and Iggers, Gerog G., eds., *Turning Points in Historiography: A Cross Cultural Perspective*, USA: The University of Rochester Press, 2002.
8. Sreedharan, E., *A Textbook of Historiography, 500 BC to AD 2000*, New Delhi: Orient Blackswan, 2004

#### **Suggested Readings:**

1. Webster, John C B., *Studying History*, New Delhi: Primus, 2019.
2. Tosh, John, *The Pursuit of History: Aims, Methods and New Direction in the Study of History*, London: Routledge, 2015.
3. Turner, Jonathan H., 'In Defense of Positivism', *Sociological Theory*, vol. 3, no. 2, 1985.
4. Rusen, Jorn, ed., *Western Historical Thinking: An Intercultural Debate*, New York: Berghahn Books, 2002.
5. Munslow, Alun, ed., *Authoring the Past: Writing and Rethinking History*, London: Routledge, 2013.

**Programme: FYUG (History)**

**Project (4 Credit)**  
**Semester VII**  
**Research**  
**Code- IAPC**

**Programme: FYUG (History)**

**DSC (Core Paper)**

<b>Course Code</b>	<b>Course Title</b>	<b>Semester</b>
<b>BNHS704DCT</b>	<b>Research Methodology-II</b>	<b>(Research-Major 2) VII</b>

**Scheme of Instruction**

Total Duration	:	60 Hrs
100		
Periods/ Week	:	4
Credits	:	4
Instruction Mode	:	Lecture

**Scheme of Examination**

Maximum Score	:	
Internal Evaluation	:	30
End Semester	:	70
Exam Duration	:	3 Hrs

**Course Objectives:** To train the students becoming historians.

**Course Outcomes:** After finishing the course, students will learnt to understand the nature and scope of history, critically read and analyse the sources, and to understand issue and problems in academic history writing.

Unit	Course Content	Instruction Hours
I	<b>History as a Discipline</b> <ul style="list-style-type: none"><li>• What is History?</li><li>• Nature and Scope of History</li><li>• History and Its Relations with Social Sciences</li></ul>	15
II	<b>Sources of Historical Research</b> <ul style="list-style-type: none"><li>• Archaeology, Epigraphy and Numismatics</li><li>• Textual Sources and Archival Sources</li><li>• Oral Sources</li></ul>	15
III	<b>Fundamentals of Historical Research</b> <ul style="list-style-type: none"><li>• Facts, Sources and Interpretation</li><li>• Objectivity and Subjectivity in Historical Research</li><li>• Qualitative and Quantitative Research</li></ul>	15
IV	<b>Key Issues in Academic Writing</b> <ul style="list-style-type: none"><li>• Selection of Topic of Research</li><li>• Preparing of Research Proposal</li><li>• Academic Writing and Plagiarism</li></ul>	15

## **Programme: FYUG (History)**

### **Essential Readings**

1. Brown, Callum G., *Postmodernism for Historians*, London: Pearson, 2005
2. Burke, Peter, *What is Cultural History?*, London: Polity Press, 2008.
3. Deshpade, Anirudh, *The Practice of History in India*, New Delhi: Aakar, 2021.
4. Carr, E.H., *What is History?*, India: Penguin, 1961.
5. Upadhyay, Shashi Bhushan, *Historiography in the Modern World*, New Delhi: OUP, 2016.
6. Gardiner, Juliet, eds., *What is History Today...?*, London: Macmillan, 1988.
7. Wang, Q. Edward and Iggers, Gerog G., eds., *Turning Points in Historiography: A Cross Cultural Perspective*, USA: The University of Rochester Press, 2002.
8. Sreedharan, E., *A Textbook of Historiography, 500 BC to AD 2000*, New Delhi: Orient Blackswan, 2004

### **Suggested Readings:**

1. Webster, John C B., *Studying History*, New Delhi: Primus, 2019.
2. Tosh, John, *The Pursuit of History: Aims, Methods and New Direction in the Study of History*, London: Routledge, 2015.
3. Turner, Jonathan H., 'In Defense of Positivism', *Sociological Theory*, vol. 3, no. 2, 1985.
4. Rusen, Jorn, ed., *Western Historical Thinking: An Intercultural Debate*, New York: Berghahn Books, 2002.
5. Munslow, Alun, ed., *Authoring the Past: Writing and Rethinking History*, London: Routledge, 2013.

**Programme: FYUG (History)**

**DSC (Core Paper)**

**Course Code**                      **Course Title**                      **Semester**  
**BNHS705DCT**    **Historiography: Ancient and Medieval World**    **(Research-Major 2) VII**

**Scheme of Instruction**

Total Duration                      :            60 Hrs  
100

Periods/ Week                      :            4

Credits                                :            4

Instruction Mode                    :            Lecture

**Scheme of Examination**

Maximum Score                    :

Internal Evaluation                : 30

End Semester                      : 70

Exam Duration                     : 3 Hrs

**Course Objectives:** To train the students about the various historiographical traditions of history.

**Course Outcomes:** Students would be able to learn to critically read and analyse the sources and to understand the evolution of various historiographical traditions of the pre-modern world.

Unit	Course Content	Instruction Hours
I	<b>Ancient Historiography</b> <ul style="list-style-type: none"><li>• Greek and Roman Historical Traditions</li><li>• Chinese Traditions</li><li>• Historical Traditions in Early India</li></ul>	15
II	<b>Medieval Historiography</b> <ul style="list-style-type: none"><li>• Arabic Historiography: Ibn Jarir Tabari and Ibn Khaldun</li><li>• Persian Historiography: Abul Fazl Bayhaqi</li><li>• Historical Traditions in Medieval Europe</li></ul>	15
III	<b>Medieval Indian Historiography</b> <ul style="list-style-type: none"><li>• Indo-Persian Historiography of the Delhi Sultanate</li><li>• Indo-Persian Historiography in Mughal India</li><li>• Royal Autobiographies: <i>Tuzuk-i Baburi</i> and <i>Tuzuk-i Jahangiri</i></li></ul>	15
IV	<b>European and Indian Regional Accounts</b> <ul style="list-style-type: none"><li>• Historical Traditions in Regional Sultanates</li><li>• European Travelers' Accounts</li><li>• History in Vernacular Languages</li></ul>	15

## Programme: FYUG (History)

### Essential Readings:

1. Hasan, Mohibbul, ed., *Historians of Medieval India*, Meerut: Meenakshi Prakashan, , 1968.
2. Khan, Ahsan Raza, 'Dalpat Vilas, Nainsi and Bankidas: A Study in Some Aspects of Biographical and Khyat Literature of Rajasthan', *Proceedings of Indian History Congress*, vol. 37, 1976.
3. Klein Esther Sankyung, *Reading Sima Qian from Han to Song: The Father of History in Pre-Modern China*, Brill, Leiden, 2018. (Introduction)
4. Mukhia, Harbans, *History and Historiography During the Reign of Akbar*, Aakar, 2017.
5. Nizami, Khaliq Ahmad, *On History and Historians of Medieval India*, New Delhi: Munshiram Manoharlal, 1983.
6. Raflaub, Kurt A., ed., *Thinking, Recording and Writing History in the Ancient World*, UK: Willey Blackwell, 2014, (Chapters: 2, 3, 4, 13)
7. Robinson, Chase F., 'Islamic Historical Writings, Eight to the Tenth Centuries', in *The Oxford History of Historical Writings*, vol. 2, (400-1400) ed., Sarah Root, Chase F. Robinson, London: OUP, 2012.
8. Thapar, Romila, 'Reporting History: Early India', *Social Scientist*, vol. 40, No. 7/8, 2012, pp. 31-42.
9. Thapar, Romila, 'The Historical Ideas of Kalhana as Expressed in the Rajatarangini', in *Historians of Medieval India*, ed/ Mohibbul Hasan, Meerut: Meenakshi Prakashan, 1968.
10. Upadhyay, Shashi Bhushan, *Historiography in the Modern World*, New Delhi: OUP, 2016.
11. Ziegler, Norman P., 'Marvari Historical Chronicles: Sources for the Social and Cultural History of Rajasthan', *Indian Economic and Social History Review*, vol. 13, 1976

### Suggested Readings:

1. Asim Roy, 'Indo-Persian Historical Thoughts and Writings: India 1350-1750', in *The Oxford History of Historical Writings*, vol. 3: 1400-1800, eds., Jose Rabasa, Mayasuki Sato, Edoardo Tortarolo and Daniel Woolf, OUP, New York, 2012.
2. Beasley, W.G. and Pulleyblank, E.G., *Historians of China and Japan*, London: OUP, 1961, (Introduction and chapters: 2, 3, 4)
3. Breisach, Ernst, *Historiography: Ancient, Medieval and Modern*, London: The University of Chicago Press, 1983, (Chapters: 1, 2, 4)
4. Chatterjee, Partha and Aquil, Raziuddin, *History in Vernacular*, New Delhi: Permanent Black, 2008.
5. Dale, Stephen F., *Babur: Timurid Prince and Mughal Emperor*, India: CUP, 2018.
6. Daniel Elton L., 'The Rise and Development of Persian Historiography', in *Persian Historiography*, ed. Charles Melville, I.B. Tauris, London, 2012.
7. Deshpande, Prachi, *Creative Past: Historical Memory and Identity in Western India*, Columbia: Columbia University Press, 2007.
8. Herodotus, *The Histories*, tr. Robin Waterfield, New York: OUP, 1998, (Introduction by Carolyn Dewald)

### Programme: FYUG (History)

9. Hirschler Konrad, 'Islam: The Arabic and Persian Traditions: Eleventh-Fifteenth Centuries', in *The Oxford History of Historical Writings*, vol. 2, (400-1400) ed., Sarah Root, Chase F. Robinson, London: OUP, 2012.
10. Humphreys, R. Stephen, *Islamic History: A Framework for Inquiry*, Princeton: Princeton University Press, 1991. (Chapter 3: 'Early Historical Tradition and the First Islamic Polity')
11. Kaul, Shonaleeka, 'Seeing" the Past: Texts and Questions of the History in the Rajatarajgini', *History and Theory*, vol. 53, 2015, pp. 194-211.
12. Marincola, John, ed., *A Companion to Greek and Roman Historiography*, vol. 1, UK: Blackwell Publishing, 2007, (Chapters: 2, 3, 6, 9, 21)
13. Melville, Charles, *A History of Persian Literature X: Persian Historiography*, London: I.B. Tauris, 2012. (Introduction and chapters: 1, 3, 12)
14. Quinn, Sholeh A., *Persian Historiography across Empires: The Ottomans, Safavids and Mughals*, New York: Cambridge University Press, 2021.
15. Roberts, Jennifer T., *Herodotus: A Very Short Introduction*, New York: OUP, 2011.
16. Robinson, Chase F., *Islamic Historiography*, Cambridge : CUP, 2003.
17. Sreenivasan, Ramya, 'Alauddin Khalji Remembered: Conquest, Gender and Community in Medieval Rajput Narrative', in *Studies in History*, vol. 18, no. 2, 2002.
18. Thucydides, *The War of the Peloponnesians and the Athenians*, ed. and tr. Jeremy Myonott, New York: Cambridge University Press, 2013, (Introduction)
19. Trautmann, Thomas R., 'Does Indian Have History? Does History Have India?', *Comparative Studies in Society and History*, vol. 54, 2012, pp. 174-205.

**Programme: FYUG (History)**

**DSE (Elective/Optional)**

Course Code	Course Title	Semester
<b>BNHS701 DET</b>	<b>Modern Historiography-I</b>	<b>(Research-Major 2) VII</b>
<b>Scheme of Instruction</b>		<b>Scheme of Examination</b>
Total Duration : 60 Hrs		Maximum Score :
100		
Periods/ Week : 4		Internal Evaluation : 30
Credits : 4		End Semester : 70
Instruction Mode : Lecture		Exam Duration : 3 Hrs

**Course Objectives:** To educate the students about the art of history writing in light of the changing scenario in Modern Historiography.

**Course Outcomes:** Students will learn about the rise and development of modern practices of history writing, which will enable them to develop their historiographical framework, based on the study of major trends in modern times.

Unit	Course Content	Instruction Hours
I	<b>History Writing in the 18<sup>th</sup> and 19<sup>th</sup> Centuries</b> <ul style="list-style-type: none"><li>• The Enlightenment</li><li>• Positivism: Ranke and His Critics</li><li>• Marxism: Historical Materialism; Gramsci's Hegemony</li></ul>	15
II	<b>History Writing in the 20<sup>th</sup> Century</b> <ul style="list-style-type: none"><li>• <i>Annales</i>: The French School; Braudel and <i>longue durée</i></li><li>• Facts and Sources: E.H. Carr and <i>What is History?</i></li><li>• R. G. Collingwood and <i>The Idea of History</i></li></ul>	15
III	<b>Modern History Writing in India</b> <ul style="list-style-type: none"><li>• Colonialism and the Birth of History Writing in India</li><li>• Nationalist and Communal Historiography in India</li><li>• Marxist Historiography in India</li></ul>	15
IV	<b>Recent Trends in Historical Writings</b> <ul style="list-style-type: none"><li>• Subaltern History</li><li>• Gender History</li><li>• Environmental History</li></ul>	15

## Programme: FYUG (History)

### Essential Readings:

1. Bentley, Michael, *Modern Historiography: An Introduction*, London: Routledge, 1999.
2. Bates, Thomas, R., 'Gramsci and Theory of Hegemony', *Journal of the History of Ideas*, vol. 36, no. 2, 1975.
3. Bayly, C.A., 'Modern Indian Historiography' in *Companion to Historiography*, ed., Michael Bentley, London: Routledge, 2006.
4. Acton, H.B., 'Comte's Positivism and the Science of Society', *Philosophy*, vol. 26, no. 99, 1951.
5. Bentley, Michael, ed., *Companion to Historiography*, London: Routledge, 2006 (Chapters: 34, 35, 36, 38)
6. Berke, Peter, *The French Historical Revolution: The Annales School, 1929-89*, California: Stanford University Press, 1991
7. Carr, E.H., *What is History?*, India: Penguin, 1961.
8. Brown, Callum, *Postmodernism for Historians*, London: Taylor and Francis, 2005.
9. Cartledge, Paul, 'The Enlightened Historiography of Edward Gibbon, Esq: A Cheng, Eileen Ka-May, *Historiography: An Introductory Guide*, New York: Continuum, 2012.
- 10 Foster, Robert, 'Achievements of the Annales School', *The Journal of Economic History*, vol. 38, no. 1, 1978.
11. Upadhyay, Shashi Bhushan, *Historiography in the Modern World*, New Delhi: OUP, 2016.

### Suggested Readings:

1. Marwick, Arthur, *The Nature of History*, London: Macmillan, 1970.
2. Mantena, Rama Sundari, *The Origins of Modern Historiography in India: Antiquarianism and Philology, 1780-1880*, London: Palgrave Macmillan, 2012.
3. Jenkins, Keith, *On 'What is History?': From Carr and Elton to Rorty and White*, London: Routledge, 1995.
4. Rabinow, Paul, *The Foucault Reader*, New York: Pantheon Books, 1984
5. Chandra, Bipan, 'Karl Marx, His Theories of Asian Societies, and Colonial Rule', *Review*, vol. 5, no. 1, 1981.
6. Sen, S.P., *Historians of Historiography in Modern India*, Calcutta: Institute of Historical Studies, 1973.
7. Sreedharan, E., *A Textbook of Historiography, 500 BC to AD 2000*, India: Orient Blackswan, 2004.
8. Subrahmanyam, Sanjay, *Connected History: Essays and Arguments*, UK: Verso, 2022.
9. Turner, Jonathan H., 'In Défense of Positivism', *Sociological Theory*, vol. 3, no. 2, 1985.
10. Rusen, Jorn, ed., *Western Historical Thinking: An Intercultural Debate*, New York: Berghahn Books, 2002.

**Programme: FYUG (History)**

**DSE (Elective/Optional)**

<b>Course Code</b> <b>BNHS702 DET</b>	<b>Course Title</b> <b>History of Islam in India</b>	<b>Semester</b> <b>(Research-Major 2) VII</b>
<b>Scheme of Instruction</b>		<b>Scheme of Examination</b>
Total Duration : 60 Hrs		Maximum Score : 100
Periods/ Week : 4		Internal Evaluation : 30
Credits : 4		End Semester : 70
Instruction Mode : Lecture		Exam Duration : 3 Hrs
<b>Course Objectives:</b> To train the students learn different aspects related to the History of Islam in India.		
<b>Course Outcomes:</b> Students will learn to critically analyse the development of Islam in India and multiple ways in which it spread		

Unit	Course Content	Instruction Hours
I	<b>Rise of Islam and its Spread in India</b> <ul style="list-style-type: none"><li>• Pre-Islamic Arabia and the Rise of Islam</li><li>• Prophet Muhammad and Evolution of State in Medina; The Age of Rashidun Caliphs</li><li>• Advent of Islam in the Coastal Regions of Indian Sub-Continent</li><li>• Expanding Political Frontiers: Arabs and Ghaznavids in India</li></ul>	15
II	<b>Indo-Islamic Traditions</b> <ul style="list-style-type: none"><li>• Migration, Settlement and the Making of Indo-Islamic Culture: Centres of Learning and Literary Traditions</li><li>• Polity and Governance: Sultans, Nobles, Ulema and Sufis; Policy of <i>Sulh-i Kul</i>.</li><li>• Development of Art and Architecture in Medieval India</li></ul>	15
III	<b>Indian Muslims Under the British Rule</b> <ul style="list-style-type: none"><li>• Intellectual and Ideological Challenges: Christian Missionaries and Muslim Response</li><li>• Political Consciousness: Firangi Mahal, Movement of Syed Ahmad of Rai Bareli, Faraizis of Bengal and Mappilas of Malabar</li><li>• Debates within the Muslim Society: Syed Ahmad Khan and Deoband Madrasa</li></ul>	15
IV	<b>Emergence of Nationalism and Muslim Response</b> <ul style="list-style-type: none"><li>• Muslims and National Politics; Muslims and the British after 1857</li><li>• Communalism and Politics of Separation</li></ul>	15

## Programme: FYUG (History)

	<ul style="list-style-type: none"><li>• Partition and Indian Muslims; the post-independence Policies and Politics</li></ul>	
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### Essential Readings:

1. Annemarie Schimmel, *Mystical Dimension of Islam*, USA: University of North Carolina, 1975.
2. Aziz Ahmad, *An Intellectual History of Islam in India*, Edinburg: Edinburg University Press, 1969.
3. Tara Chand, *Influence of Islam on Indian Culture*, Allahabad: Indian Press, 1963.
4. Irfan Habib, *Medieval India: A Study of Civilization*, Delhi: NBT, 2004 (also available in Urdu).
5. R.M. Eaton, *Sufis of Bijapur: Social Role of Sufis in Medieval India*, Princeton: Princeton University Press, 1978.
6. \_\_\_\_\_, *Rise of Islam and the Bengal Frontier, 1204-1760*, Delhi: OUP, 1994.
7. Shan Mohammed, *Sir Syed Ahmad: A Political Biography*, Meerut: Meenakshi Prakashan, 1969.
8. Marshall Hodgson, *The Venture of Islam: Conscience and History in a World Civilization*, vols. 1-2, USA: University of Chicago Press, 1984.
9. David Lelyveld, *Aligarh's First Generation: Muslim Solidarity in British India*, Delhi: OUP, 1978.
10. B. Metcalf, *Islamic Revival in British India: Deoband, 1860-1900*, Princeton: Princeton University Press, 1982.
11. Mohammad Mujeeb, *The Indian Muslim*, London: Allen & Unwin, 1967 (also available in Urdu)

### Suggested Readings:

1. Zafarul Islam, *Socio-economic dimension of Fiqh literature in Medieval India*, Lahore: Research Cell, Public Library, 1900.
2. Raziuddin Aquil, *The Muslim Question: Understanding Islam and Indian History*, India: Penguin Random House, 2017.
3. Mushirul Hasan, *A Moral Reckoning: Muslim Intellectuals in the Nineteenth-Century Delhi*, New Delhi: OUP, 2007.
4. Gail Minault, *The Khilafat Movement: Religious Symbolism and Political Mobilization in India*, New York: Columbia University Press, 1982.
5. K.A. Nizami, *Some Aspects of Religion and Politics in the Thirteenth Century India*, Delhi: OUP, 2002 (New Edition).
6. \_\_\_\_\_, *Salatin-i Delhi ke Mazhabi Rujhanat*, Delhi: Idara-i Adabiyat-i Delhi, 1981 (in Urdu)
7. W.B. Hallaq, *The Origins and Evolution of Islamic Law*, Cambridge: CUP, 1994.
8. William C. Chittick, *Sufism: A Beginner's Guide*, India: One Word, 2007.

**Programme: FYUG (History)**

**DSC (Core Paper)**

Course Code	Course Title	Semester
<b>BNHS803 DCT</b>	<b>Modern Historiography-II</b>	<b>(Research) VIII</b>
<b>Scheme of Instruction</b>		<b>Scheme of Examination</b>
Total Duration : 60 Hrs		Maximum Score : 100
Periods/ Week : 4		Internal Evaluation : 30
Credits : 4		End Semester : 70
Instruction Mode : Lecture		Exam Duration : 3 Hrs

**Course Objectives:** To educate the students about the art of history writing in light of the changing scenario in Modern Historiography.

**Course Outcomes:** Students will learn about the rise and development of modern practices of history writing, which will enable them to develop their historiographical framework, based on the study of major trends in modern times.

Unit	Course Content	Instruction Hours
I	<b>History Writing in the 18<sup>th</sup> and 19<sup>th</sup> Centuries</b> <ul style="list-style-type: none"><li>• The Enlightenment</li><li>• Positivism: Ranke and His Critics</li><li>• Marxism: Historical Materialism; Gramsci's Hegemony</li></ul>	15
II	<b>History Writing in the 20<sup>th</sup> Century</b> <ul style="list-style-type: none"><li>• <i>Annales</i>: The French School; Braudel and <i>longue durée</i></li><li>• Facts and Sources: E.H. Carr and <i>What is History?</i></li><li>• R. G. Collingwood and <i>The Idea of History</i></li></ul>	15
III	<b>Modern History Writing in India</b> <ul style="list-style-type: none"><li>• Colonialism and the Birth of History Writing in India</li><li>• Nationalist and Communal Historiography in India</li><li>• Marxist Historiography in India</li></ul>	15
IV	<b>Recent Trends in Historical Writings</b> <ul style="list-style-type: none"><li>• Subaltern History</li><li>• Gender History</li><li>• Environmental History</li></ul>	15

**Essential Readings:**

1. Bentley, Michael, *Modern Historiography: An Introduction*, London: Routledge, 1999.
2. Bates, Thomas, R., 'Gramsci and Theory of Hegemony', *Journal of the History of Ideas*, vol. 36, no. 2, 1975.

### **Programme: FYUG (History)**

3. Bayly, C.A., 'Modern Indian Historiography' in *Companion to Historiography*, ed., Michael Bentley, London: Routledge, 2006.
4. Acton, H.B., 'Comte's Positivism and the Science of Society', *Philosophy*, vol. 26, no. 99, 1951.
5. Bentley, Michael, ed., *Companion to Historiography*, London: Routledge, 2006 (Chapters: 34, 35, 36, 38)
6. Berke, Peter, *The French Historical Revolution: The Annales School, 1929-89*, California: Stanford University Press, 1991
7. Carr, E.H., *What is History?*, India: Penguin, 1961.
8. Brown, Callum, *Postmodernism for Historians*, London: Taylor and Francis, 2005.
9. Cartledge, Paul, 'The Enlightened Historiography of Edward Gibbon, Esq: A Cheng, Eileen Ka-May, *Historiography: An Introductory Guide*, New York: Continuum, 2012.
- 10 Foster, Robert, 'Achievements of the Annales School', *The Journal of Economic History*, vol. 38, no. 1, 1978.
11. Upadhyay, Shashi Bhushan, *Historiography in the Modern World*, New Delhi: OUP, 2016.

#### **Suggested Readings:**

1. Marwick, Arthur, *The Nature of History*, London: Macmillan, 1970.
2. Mantena, Rama Sundari, *The Origins of Modern Historiography in India: Antiquarianism and Philology, 1780-1880*, London: Palgrave Macmillan, 2012.
3. Jenkins, Keith, *On 'What is History?': From Carr and Elton to Rorty and White*, London: Routledge, 1995.
4. Rabinow, Paul, *The Foucault Reader*, New York: Pantheon Books, 1984
5. Chandra, Bipan, 'Karl Marx, His Theories of Asian Societies, and Colonial Rule', *Review*, vol. 5, no. 1, 1981.
6. Sen, S.P., *Historians of Historiography in Modern India*, Calcutta: Institute of Historical Studies, 1973.
7. Sreedharan, E., *A Textbook of Historiography, 500 BC to AD 2000*, India: Orient Blackswan, 2004.
8. Subrahmanyam, Sanjay, *Connected History: Essays and Arguments*, UK: Verso, 2022.
9. Turner, Jonathan H., 'In Défense of Positivism', *Sociological Theory*, vol. 3, no. 2, 1985.
10. Rusen, Jorn, ed., *Western Historical Thinking: An Intercultural Debate*, New York: Berghahn Books, 2002.

**Programme: FYUG (History)**

**Project (8 Credit)**

**Semester VIII**

**Research**

**Code- IAPCD**

**Programme: FYUG (History)**

**DSC (Core Paper)**

<b>Course Code</b> <b>BNHS804DCT</b>	<b>Course Title</b> <b>History of Medieval Deccan</b>	<b>Semester</b> <b>(Research-Major 3) VIII</b>
<b>Scheme of Instruction</b>	<b>Scheme of Examination</b>	
Total Duration : 60 Hrs	Maximum Score : 100	
Periods/ Week : 4	Internal Evaluation : 30	
Credits : 4	End Semester : 70	
Instruction Mode : Lecture	Exam Duration : 3 Hrs	

**Course Objectives:** To highlight the importance of regional history in the context of Deccan

**Course Outcomes:** The students will be able to learnt about the formation of political institutions and administrative structure in medieval Deccan.

Unit	Course Content	Instruction Hours
I	<b>Political Process &amp; the Structure of Politics</b> <ul style="list-style-type: none"><li>• Political Formation in Early Medieval Deccan</li><li>• Kakatiya: Polity and Society</li><li>• Administrative Apparatus &amp; Nature of State: Continuity &amp; Change</li></ul>	15
II	<b>Vijayanagara Empire</b> <ul style="list-style-type: none"><li>• Foundation and Expansion</li><li>• State and Administration</li><li>• Society &amp; Economy</li><li>• Art &amp; Architecture</li></ul>	15
III	<b>Bahmani Kingdom</b> <ul style="list-style-type: none"><li>• Foundation and Expansion</li><li>• State and Administration</li><li>• Society and Culture</li><li>• Art &amp; Architecture</li></ul>	15
IV	<b>Regional Formations in the Deccan</b> <ul style="list-style-type: none"><li>• Deccani Sultanates: Ahmadnagar, Bijapur, Golconda, Bidar and Berar.</li><li>• Society</li><li>• Economy</li><li>• Deccani Culture</li></ul>	15

## Programme: FYUG (History)

### Essential Readings:

1. Athar Ali, M, *Mughal India: Studies in Polity, Ideas, Society and Culture*, India: OUP, 2006
2. Basham, A.L., *The Wonder That Was India*, vol. I, India: Picador, 2019.
3. Brown, Percy: *Indian Painting under the Mughals A.D. 1550 to A.D. 1750*, New Delhi: Gyan Publications, (Re-print 2024).
4. Habib, Irfan & Thakur, Vijay Kumar: *The Vedic Age*, New Delhi: Tulika, 2016.
5. Lorenzon, D.N., *Bhakti Religion in North India: Community, Identity and Political Action*, New Delhi: Manohar Publishers, 2002.
6. Nizami, K.A. (ed.), *Politics and Society During the Early Medieval Period: Collected Works of Mohammad Habib*, 2 Vols., Aligarh: People's Publishing House, 1974.
7. Ray, Aniruddah, *The Sultanate of Delhi (1210-1526): Polity, Economy, Society and Culture*, India: Routledge, 2019
8. Roy, Kumkum (ed.), *Women in Early Indian Societies*, New Delhi: Manohar Publishers, 2011.
9. Sahu, B.P. & Veluthat, Kesavan, *Society and Culture in Post-Mauryan India, C. 200 BC-AD 300*, New Delhi: Tulika, 2015.
10. Sharma, R.S., *Material Culture and Social Formations in Ancient India*, 2nd edition, Delhi: Macmillan, 2007.
11. Sharma, R.S., *Sudras in Ancient India: A Social History of Lower Order down to circa A.D. 600*, New Delhi: Motilal Banarsidass, 3rd revised, 2016.
12. Thapar, Romila: *Ancient Indian Social History: Some Interpretations*, Hyderabad: Orient Longman, 1979.

### Suggested Readings:

1. Alam, Muzaffar and Subramanyam, Sanjay: *Indo-Persian Travels in the Age of Discoveries 1400-1800*, India: Cambridge University Press, 2007.
2. Altekar, A.S., *Education in Ancient India*, Delhi: Gyan Books, 2009.
3. Ali, Daud, *Courtly Culture and Political Life in Early Medieval India*, Cambridge: CUP, 2004.
4. Ahmad, Aziz, *Studies in Islamic Culture in Indian Environment*, New Delhi: Oxford University Press, 1964
5. Asher, C.B. & Talbot, Cynthia, *India Before Europe*, Cambridge: CUP, University, 2006.
6. Aquil, Raziuddin, *Sufism, Culture and Politics: Afghans and Islam in Medieval North India*, New Delhi, Oxford University Press, 2007.
7. Behl, Binoy, K., *The Ajanta Caves: Ancient Buddhist Paintings of India*, UK: Hudson Ltd, 2023.
8. Bhargava, Meena, *Exploring Medieval India: Sixteenth to Eighteenth Centuries*, vol. I, New Delhi: Orient Blackswan, 2010.
9. Champakalakshmi, R., *Religion, Tradition, and Ideology: Pre-colonial South India*, New Delhi: OUP, 2011.
10. Eaton, R.M. (ed.), *India's Islamic Traditions, 711-1750*, New Delhi: Oxford University Press, 2003.

### Programme: FYUG (History)

11. Eaton, R. M. and Sreenivasan, R. (ed.), *Oxford Handbook of Mughal India*, New Delhi: Oxford University Press, 2017.
12. Farooqui, N.R., *Medieval India: Essays on Sufism, Diplomacy and History*, Allahabad: Hindi Sahitya Sammelan, 2006.
13. Ghosh, Suchandra, *From the Oxus to the Indus: Political and Cultural Study C. 300 BCE to C. 100 BCE*, New Delhi: Primus Books, 2017.
14. Habib, Irfan, *Technology in Medieval India (c. 650-1750)*, New Delhi: Tulika Books, 2013.
15. Chandra, Satish, ed., *Religion, State and Society in Medieval India*, New Delhi: Oxford University Press, 2008.
16. Hasan, Farhat, *Paper, Performance and the State: Social Change and Political Culture in Mughal India*, Cambridge: CUP, 2021.
17. Jeevanandam, S. & Pande, Rekha, *Devadasis in South India: A Journey from Sacred to a Profane Spaces*, New Delhi :Gyan Books, 2017.
18. Koch, Ebba, *Mughal Architecture*, New Delhi: Primus, 2013
19. Nath, R., *Private Life of the Mughals of India, 1526-1803 AD*, New Delhi: Rupa Publishers, 2005.
20. Nizami, K.A, (ed.), *Some Aspects of Religion and Politics in India During the Thirteenth Century*, New Delhi: OUP, 2002.
21. Qaisar, A.J., *The Indian Response to European Technology and Culture AD 1498-1707*, New Delhi: Oxford University Press, 1999.
22. Roy, Kumkum, *The Vedas, Hinduism, Hindutva*, New Delhi: Left Word, 2005.
23. Sahu, B.P. (ed.), *Iron and Social Change in Early India*, OUP, New Delhi, 2005.
24. Sharma, R.S., *Early Medieval Indian Society: A Study in Feudalisation*, Orient Longman, Hyderabad, 2001.
25. Schimell, Ann Mary, *Islam in India and Pakistan*, E. J. Brill, Leiden, 1982.
26. Thapar, Romila, *The Past as Present: Forging Contemporary Identities Through History*, Aleph Book Company, 2014.
27. Truschke, Audrey, *Culture of Encounters: Sanskrit at the Mughal Court*, Penguin Allen Lane, 2016.
28. Vadhwa, Nisha, *Indian Music During Delhi Sultanate Period (13th to Early 16th Century)*, Kanishka Publishers, Delhi, 2015.
29. Verma, S.P., *Ordinary Life in Mughal India: The Evidence from Painting*, Aryan Books, 2012.
30. Weber, Albrecht, *The History of Indian Literature*, Routledge, 2014.

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**DSE (Elective/Optional)**

<b>Course Code</b>	<b>Course Title</b>	<b>Semester</b>
<b>BNHS803DET</b>	<b>Indo-Persian Historiography</b>	<b>(Research-Major 2) VIII</b>
<b>Scheme of Instruction</b>	<b>Scheme of Examination</b>	
Total Duration : 60 Hrs	Maximum Score : 100	
Periods/ Week : 4	Internal Evaluation : 30	
Credits : 4	End Semester : 70	
Instruction Mode : Lecture	Exam Duration : 3 Hrs	

**Course Objectives:** To train the students about the Indo-Persian historiographical traditions of history writing.

**Course Outcomes:** Students were made to learn to critically read and analyse the sources and to understand the evolution of various historiographical traditions of the pre-modern world.

Unit	Course Content	Instruction Hours
I	<b>Indo-Persian Historiography During the Delhi Sultanate</b> <ul style="list-style-type: none"><li>• Minhaj Siraj: <i>Taj al-Maasir</i>, and Hasan Nizami: <i>Tabaqat-i Nasiri</i></li><li>• Ziya Barani: <i>Tarikh-i Firozshahi</i> and <i>Fatawa-i Jahandari</i></li><li>• Poet-Historians: Amir Khusrau and Isami</li></ul>	15
II	<b>Indo-Persian Historiography in Regional Sultanates</b> <ul style="list-style-type: none"><li>• Bahamani Kingdom: Gujarat, Bengal and Kashmir</li><li>• Sultanates in the Deccan: Ahmadnagar, Bijapur and Golconda</li></ul>	15
III	<b>Indo-Persian Historiography in Mughal India: 16<sup>th</sup> Century</b> <ul style="list-style-type: none"><li>• Abul Fazl: <i>Akbarnama</i> and <i>Ain-i Akbari</i></li><li>• Abdul Qadir Badauni: <i>Muntakhab al-tawarikh</i></li><li>• Nizamuddin Ahmad: <i>Tabaqat-i Akbari</i></li><li>• Abbas Khan Sherwani: <i>Tarikh-i Sher Shahi</i></li><li>• Gulbadan Begum: <i>Humayun Nama</i></li></ul>	15
IV	<b>Indo-Persian Historiography in Mughal India: 17<sup>th</sup> - 18<sup>th</sup> Centuries</b> <ul style="list-style-type: none"><li>• Indo-Persian Historiography During Jahangir and Shahjahan's Period</li><li>• Indo-Persian Historiography During Aurangzeb's Reign</li><li>• Indo-Persian Historiography After Aurangzeb</li></ul>	15

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### Essential Readings:

- 1.Chatterjee, Partha and Aquil, Raziuddin, *History in Vernacular*, India: Permanent Black, 2008.
- 2.Habib, Irfan, 'Two Indian Theorists of the State: Barani and Abul Fazl', in *Mind Over Matters: Essays in Mentalities in Medieval India*, eds. Jha, D.N. and Vanina, Eugenia, New Delhi: Tulika, 2009.
- 3.Hasan, Mohibbul, ed., *Historians of Medieval India*, Meerut: Meenakshi Prakashan, 1968.
- 4.Mukhia, Harbans, *History and Historiography During the Reign of Akbar*, New Delhi: Aakar, 2017.
- 5.Nizami, Khaliq Ahmad, *On History and Historians of Medieval India*, New Delhi: Munshiram Manoharlal, 1983.
6. Sherwani, H.K. and Joshi, P.M., *History of the Medieval Deccan vol. 2*, Government of Andhra Pradesh, Hyderabad, 1973.
7. Siddiqui, Iqtidar Husain, *Indo-Persian Historiography to the Fourteenth Century*, New Delhi: Primus, 2014.
- 8.Upadhyay, Shashi Bhushan, *Historiography in the Modern World*, New Delhi: OUP, 2016
- 9.Ziegler, Norman P., 'Marvari Historical Chronicles: Sources for the Social and Cultural History of Rajasthan', *Indian Economic and Social History Review*, vol. 13, 1976.

### Suggested Readings:

- 1.Chatterjee, Kumkum, *The Culture of History in Early Modern India: Persianization and Mughal Culture in Bengal*, New Delhi: OUP, 2009.
- 2.Dale, Stephen F., *Babur: Timurid Prince and Mughal Emperor*, India: CUP, 2018.
- 3.Daniel Elton L., 'The Rise and Development of Persian Historiography', in *Persian Historiography*, ed. Charles Melville, London: I.B. Tauris, 2012.
- 4.Deshpande, Prachi, *Creative Past: Historical Memory and Identity in Western India*, New York: Columbia University Press, 2007.
- 5.Habib, Mohammad, and Khan, Afsar Umar Salim, *The Political Theory of the Delhi Sultanate*, New Delhi: Kitab Mahal, 1961.
- 6.Hardy, Peter, *Historians of Medieval India: Studies in Indo-Muslim Historical Writing*, New Delhi: Munshiram Manoharlal, 1997.
- 7.Khan, Ahsan Raza, 'Dalpat Vilas, Nainsi and Bankidas: A Study in Some Aspects of Biographical and Khyat Literature of Rajasthan', *Proceedings of Indian History Congress*, vol. 37, 1976.
8. Melville, Charles, *A History of Persian Literature X: Persian Historiography*, London: I.B. Tauris, 2012. (Introduction and chapters: 1, 3, 12)
9. Quinn, Sholeh A., *Persian Historiography across Empires: The Ottomans, Safavids and Mughals*, New York: Cambridge University Press, 2021.
- 10.Sreenivasan, Ramya, 'Alauddin Khalji Remembered: Conquest, Gender and Community in Medieval Rajput Narrative', in *Studies in History*, vol. 18, no. 2, 2002.

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**DSE (Elective/Optional)**

Course Code	Course Title	Semester
<b>BNHS804 DET</b>	<b>Caste in Indian History</b>	<b>(Research-Major 2) VIII</b>
Scheme of Instruction		Scheme of Examination
Total Duration	: 60 Hrs	Maximum Score : 100
Periods/ Week	: 4	Internal Evaluation : 30
Credits	: 4	End Semester : 75
Instruction Mode	: Lecture	Exam Duration : 3 Hrs

**Course Objectives:** To make students aware about the conceptual understanding of caste in Indian history with focus on Modern India

**Course Outcomes:** Students will learn about the origin of caste, its development and social opposition to caste.

Unit	Course Content	Instruction Hours
I	<b>Understanding Caste</b> <ul style="list-style-type: none"><li>• Concept and Theories</li><li>• Tribes and Formation of Caste</li><li>• Caste and Gender</li></ul>	15
II	<b>Caste in Early India</b> <ul style="list-style-type: none"><li>• Varna and Jati</li><li>• Heterodox Sects and Caste</li><li>• Canonical Authority and Social Classification</li></ul>	15
III	<b>Caste in Medieval India</b> <ul style="list-style-type: none"><li>• Social Change, Proliferation of Caste and Caste Mobility</li><li>• State, Rural Society and Caste</li><li>• Ideologies of Resistance and Conformity: The case of Bhakti</li></ul>	15
IV	<b>Caste in Modern India</b> <ul style="list-style-type: none"><li>• Colonialism, Nationalism and the Question of Caste</li><li>• Social Thinkers on Caste: Jyotibai Phule, Periyar and Ambedkar</li><li>• Caste Question in Contemporary India</li></ul>	15

**Suggested Readings:**

1. Omvedt, Gail, *Understanding Caste: From Buddha to Ambedkar and Beyond*, India: Orient Black Swan, 2012
2. Dumont, Louis, *Homo Hierarchicus: Caste System and Its Implications* (Nature of Human Society), Chicago : University of Chicago Press, 1981
3. Dube, Ishita Banerjee, (ed.), *Caste in History (Themes in Indian History)*, India: OUP, 2010

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4. Sarkar, Sumit and Tanika Sarkar (eds.), *Caste in Modern India: A Reader*, India: The Orient Blackswan, 2015
5. Ambedkar, *Annihilation of Caste and Other Essays*, India: Maple Press, 2021
6. Sharma, R.S., *Sudras in Ancient India: A Social History of The Lower Order Down to Circa A.D. 600*, Delhi: Motilal Banarsidass, 1980.
7. Irfan Habib, ed. 'Caste in Indian History,' in *Essays in Indian History: Towards a Marxist Perception*, Delhi: Tulika Books, 1995.
8. Hanlon, Rosalind O', *Caste, Conflict and Ideology: Mahatma Jyotirao Phule and Low Caste Protest in Nineteenth-Century Western India*, Cambridge : CUP, 2002
9. Pai, Sudha, *Dalit Assertion: Oxford India Short Introductions*, India: OUP, 2013
10. Charkravarti, Uma, 'Conceptualizing Brahmanical Patriarchy in Early India: Gender, Caste, Class and State', *Economic and Political Weekly*, Vol. 28, No. 14 (Apr. 3, 1993), pp. 579-585

### Suggested Readings:

1. Rodrigues, Valerian, ed., *The Essential Writings of B.R. Ambedkar*, India: OUP, 2002.
2. B Dirks, Nicholas, *Caste of Mind: Colonialism and the Making of Modern India*, New Delhi: Orient Blackswan, 2003
3. Kosambi, D.D, *An Introduction to the Study of Indian History*, India: Sage Publications India, 2016
4. Kosambi, D.D, *The Culture and Civilization of Ancient India in Historical Outline*, Delhi: Vikas Publication, 2014
5. Jaiswal, Suvira, *Caste: Origin, Function and Dimensions of Change*, Delhi: Manohar, 2000.
6. Jaiswal, Suvira , *The Making of Brahmanic Hegemony: Studies in Caste, Gender and Vaishnava Theology*, Delhi: Tulika Books, 2016.
7. Bayly, Susan, *Caste, Society and Politics in India from the Eighteenth Century to the Modern Age*, Cambridge: CUP, 1999

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