



**Two-Day Workshop-cum-Meet  
on  
WORLD HERITAGE IN DECCAN: STATUS &  
PROSPECTS  
21st & 22nd March 2015**



**H.K. Sherwani Centre for Deccan Studies  
MAULANA AZAD NATIONAL URDU  
UNIVERSITY**

&



**International Council on Monuments and  
Sites (ICOMOS), India**

**Co-Sponsored by**



**Telangana Architects Association**

&



**INTACH Hyderabad**

**The Deccan**

The Deccan has a unique cultural identity of its own due its historical background. Over the last few decades, national and international scholars, historians, architects, archaeologists, sociologists have conducted extensive research and excavations contributed to the understanding of Deccan history and architecture, culture and heritage. Deccan studies have now found an independent position in the study of history, architecture and culture of India. The Deccan region has vast and rich heritage, not only from the mediaeval era but dating back to ancient times in history. The surviving monuments and sites belong to different religions, historical periods and dynastic rules – some of which are occupied, standing amidst living cities while a few others are abandoned and ruins; some sites are protected by the national, state and local laws, and many others are not even listed; some of them have been built on plains, while a few others were built over undulating mountains and dramatic natural settings. The role of Telangana is pivotal in establishing the key prominence to Deccan within the Indian context due to its central location in the Deccan.

UNESCO World Heritage List is an international catalogue of cultural and natural sites & monuments that are of universal significance. While a few heritage monuments and sites located in the Deccan region have already received the prestigious UNESCO World Heritage recognition and there are many more monuments and sites which have the potential for inscription on the UNESCO World Heritage List. As Telangana is yet to get its first site inscribed on that list, organizing this Workshop-cum-Meet is a key step in capacity building for cultural resources management in this young state. The H. K. Sherwani Centre for Deccan Studies,

Maulana Azad National Urdu University, Hyderabad, is striving to focus on under studied aspects of the Deccan through research, documentation and training. The UNESCO World Heritage Centre at Paris has accorded the Advisory role on World Heritage matters to International Council on Monuments & Sites (ICOMOS), wherein, ICOMOS undertakes important missions to evaluate the nominations, management plans and other related agenda for UNESCO. ICOMOS India, is a National Committee of International Council on Monuments & Sites (ICOMOS). Together with ICOMOS India, TAA and INTACH Hyderabad, MANUU H.K.Sherwani Centre for Deccan Studies plans to discuss the key matters of World Heritage in Deccan during this 2-day Workshop-cum-Meet.

**About the University**

Maulana Azad National Urdu University was established in Hyderabad by the Central Government in 1998 under an Act of Parliament. The aims and objectives of MANUU are: promotion of Urdu Language and Literature; providing formal, professional and technical education in Urdu medium in regular and distance modes; and focus on improving educational levels among women. MANUU has a national outreach. The University was awarded "A" grade by NAAC in 2009. The University has set up a satellite campus in Lucknow; and new campuses are being set up in Srinagar (J&K), Bidar (Karnataka) and Cuttack (Odisha). Through the DDE programmes, MANUU attends to the interests and needs of the Urdu knowing population through its widespread network of 9 Regional Centres and 5 Sub-Regional Centres. MANUU has taken up the challenging task of offering advanced professional courses and UG / PG programmes in Sciences / Social Sciences through Urdu medium. Standing up to its commitment, the University has added to its

existing profile by initiating newer departments in these streams. More Colleges of Teacher Education were established at Aurangabad in Maharashtra, Sambhal in Uttar Pradesh and Asansol in West Bengal. On the anvil is also establishing two more Colleges of Teacher Education at Bidar in Karnataka and Nuh in Haryana. A College of Arts and Sciences is coming up at Budgam near Srinagar. The H.K.Sherwani Centre for Deccan Studies came up in 2012 with the objective to undertake research studies on the underrepresented region of the Deccan. Taking this further, the setting up of a Centre for Central Asian Studies and a Centre for Religious Education called the *Deeni Taleem Markaz* is on the cards. MANUU's versatility can be seen in the entire campus becoming Wi-Fi-enabled and having state-of-the-art sports facilities.

**About the H.K. Sherwani Centre for Deccan  
Studies**

The H.K. Sherwani Centre for Deccan Studies was established at the Maulana Azad National Urdu University in March 2012. The Centre was named after the renowned Indian historian, scholar and author, Haroon Khan Sherwani, whose contribution to the study of different dimensions of the Deccan is immensely noteworthy. The Centre assumes special significance as it aims to develop as a robust research unit which would facilitate scholars undertaking research primarily on the southern states of Telangana, Andhra Pradesh, Maharashtra and Karnataka. The Centre will carry out studies on various aspects of the Deccan – archaeological, historical, geographical, geological, cartographic, administrative, socio-economic, religious, cultural and literary, by broadly focusing attention on the region through events of varying nature. By doing so, the Centre will foster greater professionalism and scientific temper among academicians, archivists, policy makers and educated laymen

interested in the history and cultural heritage of the region by adopting a multi-focused, interdisciplinary approach essential in the present day placing them in contemporary context.

(<http://www.manuu.ac.in/HKShervanicenter.php>)

### **About International Council on Monuments and Sites (ICOMOS)**

ICOMOS or International Council on Monuments and Sites is an expert professional body which offers expertise and advice to UNESCO (United Nations Educational, Social, and Cultural Organization) on World Heritage Sites. Its work is fundamentally concerned with the preservation, conservation and protection of cultural heritage places around the world. ICOMOS is also a partner in the International Committee of the Blue Shield (ICBS) which works to protect the world's cultural heritage threatened by wars and natural disasters. ICOMOS's India chapter 'ICOMOS India' is based in Greater Kailash, New Delhi. It is a membership based organization which has divided the whole country into six zones to ensure equal regional representation. "It is dedicated to the conservation and preservation of heritage...and conservation of architectural and archaeological heritage", as its site status puts it. ICOMOS India has the mandate to advise the government on the nomination for the status of World Heritage Sites, as well as having an advisory role in the field of heritage conservation. It aims at promotion of awareness regarding heritage and its conservation by organizing workshops and lectures. Also it works closely in collaboration with the community based organizations in rural areas and civic bodies at the urban level. (<http://www.icomosindia.org>)

### **About Telangana Architects Association**

Founded in December 2014 the Telangana Architects Association (TAA) is an autonomous professional body and a non-political and non-profit making organization of architects with aims and objective to:

- Unite and organize in fellowship the architects of Telangana State.
- To promote aesthetic, scientific, practical efficiency of the architects.
- Promote Architecture and Heritage of Telangana region.
- Hold conferences and meetings for the discussion of, and the exchange of news on matters affecting or relating to architecture; conduct lectures, hold congresses or exhibitions (either jointly with any other body or institution or otherwise) relating to architecture or allied subject; to award medals, certificates, prizes therewith.

### **About INTACH Hyderabad**

The Indian National Trust for Arts Culture and Heritage, Hyderabad, Telangana is the Hyderabad city chapter of INTACH headquartered in New Delhi. The Indian National Trust for Art and Cultural Heritage (INTACH) is India's largest non-profit membership organization dedicated to conservation and preservation of India's natural, cultural, living, tangible and intangible heritage. Its mission is

- To sensitize the public about the pluralistic cultural legacy of India, instill a sense of social responsibility towards preserving our common heritage.
- Protect and conserve our living, built, and natural heritage by undertaking necessary actions and measures.
- Document unprotected buildings of archaeological, architectural, historical and

aesthetic significance; and cultural resources, as this is the first step towards formulating conservation plans. ([www.intach.org](http://www.intach.org))

### **About the Programme**

With the theme of World Heritage in Deccan, the 2-day Workshop-cum-Meet shall include the following:

1. Exhibition on Photographic / Architectural Documentation
2. Student competitions for Departments/Schools of architecture, history, sociology and related fields
3. Panel Discussion and Workshop on the potential sites for the inscription on the UNESCO World Heritage List
4. Site visit to Quli Qutb Shahi Tombs Complex and Golconda as a case study for Heritage Management.
5. Annual Conclave of the National Scientific Coordinators (NSC) of ICOMOS India
6. Annual meeting of ICOMOS India, a National Scientific Committee of International Council on Monuments & Sites (ICOMOS)

### **Programme Schedule**

#### **Day 1 (21st March 2014, Saturday)**

10 a.m. – 11.30 a.m.: Inauguration of Exhibition – "World Heritage in Deccan" by Telangana Architects Association who will be exhibiting works on Deccan heritage.

11.30 – 12.00 Noon: Tea

12.00 – 1.30 p.m.: Panel Discussion and Interactive Session

1.30 p.m. – 2.30 p.m.: Lunch

2.30 p.m.: Site Visit to Qutb Shahi Tombs.

#### **Day 2 (22nd March 2014, Sunday)**

**Morning Session:** ICOMOS India - National Scientific Coordinators Conclave

**Lunch**

**Afternoon Session:** ICOMOS India Annual Meeting

### **Organizing Committee**

#### **Chief Patron**

**Prof. Mohammad Miyan**

Hon'ble Vice Chancellor

#### **Patrons**

**Dr. Khwaja M. Shahid**

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**Prof. S.M. Rahmatullah**

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#### **Coordinator**

**Prof. Salma Ahmed Farooqui**

Professor / Director

H.K. Sherwani Centre for Deccan Studies

#### **Members**

**A. Subash**, Assistant Professor

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