

Thirteenth Advisory Committee Meeting of H.K. Sherwani Centre for Deccan Studies

10th March 2026 at 11.00 a.m.

at H.K. Sherwani Centre for Deccan Studies, MANUU

AGENDA

I. Action Taken Report of the Agenda Items of Twelfth Advisory Committee meeting held on 22nd April 2025

S.No.	Agenda Item	Action Taken
1.	Work Plan of HKSCDS related to Bharatiya Bhasha Samiti	The H.K. Sherwani Centre for Deccan Studies had submitted the details of the contents for the proposed book titled “ A Study of the Deccan (From Earliest Times to 20th Century) ” to Director I/c DTTLP, MANUU. The book is now almost complete with a couple of chapters to be written. (See Annexure I for detailed contents)
2.	Work Plan of HKSCDS related to Radio MANUU Recordings	The H.K. Sherwani Centre for Deccan Studies has contributed a series of recordings to Radio MANUU under the broad theme of <i>Jahan-e-Deccan</i> . So far 32 episodes have been recorded by the Centre’s staff and experts from outside. (See Annexure II for List of Episodes and Resource Persons)
3.	Seminar on “ Science in the Deccan: A Historical and Contemporary Perspective ”	The H.K. Sherwani Centre for Deccan Studies in association with Department of History organised a three-day national seminar on “ Science in the Deccan: A Historical and Contemporary Perspective ” from 15th to 17th September 2025 with the objective of critically exploring the historical development of scientific knowledge, practices, and institutions in the Deccan. The seminar brought together historians, social scientists, and scholars of science and technology from universities and research institutions across India. Over multiple themes, 28 papers were presented. Out of which 15 papers have been shortlisted for publication by Primus Books.
4.	Two-day Workshop on “ Symbolic Representations of the Deccan (Coins, Seals, Inscriptions, Manuscripts and Artefacts) ”	The H.K. Sherwani Centre for Deccan Studies organised a two-day Workshop on “ Symbolic Representations of the Deccan (Coins, Seals, Inscriptions, Manuscripts and Artefacts) ” on 10th-11th December 2025 with the aim of examining how the Deccan has been represented across time through

		<p>coins, seals, inscriptions, manuscripts and artefacts. The resource persons were:</p> <ol style="list-style-type: none"> 1. Mr. Amarbir Singh (Numismatist & Independent Researcher, Hyderabad) 2. Dr. Ghulam Ahmad Raza (Assistant Professor, School of Arts and Social Sciences, Azim Premji University, Bhopal, Madhya Pradesh) 3. Dr. Muntazir Ali (Assistant Superintending Epigraphist, Archaeological Survey of India) 4. Ms. Zeenath Khan (independent researchers, Hyderabad). <p>The workshop had participation of 80 research scholars and post graduate students from diverse disciplinary backgrounds, including history, culture studies, languages, and other social sciences from University of Hyderabad, English and Foreign Languages University, Osmania University other than Maulana Azad National Urdu University.</p>
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Items to be Reported:

I. Microfilms donated by the Omar Khalid Family

The H.K. Sherwani Centre for Deccan Studies has received a donation of one hundred and fifty one (151) microfilms (negatives) relating to Old Hyderabad and the Deccan region from the late Dr. Omar Khalidi family. With the addition of these rare microfilms, the Omar Khalidi Collection has been further strengthened, offering invaluable primary source material for scholars, faculty members, and students engaged in Deccan studies. The Centre plans to organise a presentation of these microfilms to a select audience.

(Slides to be shown)

II. Admission into Ph.D Deccan Studies (Regular) during the academic session 2025-26

The following candidates were selected after due process for Ph.D Deccan Studies (Regular) during the academic session 2025-26.

S.No.	Name	Roll No.	Enrolment No.	Topic	Supervisor
1	Ms. Sumaira Begum	25PHDS001 HY	A231636	Environmental Governance under the Nizams of Hyderabad (1724-1948)	Dr. Shahid Jamal
2	Ms. Mariyam Saba	25PHDS002 HY	A192111	The History of Hyderabad Contingent:	Prof. Salma Ahmed Farooqui

				Military Identity in 19th–20th Century Deccan	
3	Mr. Sujay Rathan	25PHDS003 HY	A251096	Sacred Landscape and Architectural Heritage of the Kakatiyas: A Study in Contemporary Knowledge and Technology of Ramappa Temple	Prof. Salma Ahmed Farooqui

III. Passing of Urdu course by research scholars of Ph.D Deccan Studies (Part-Time Self Financing) from National Institute of Open Schooling (NIOS)

The following research scholars have passed the 10th Class exam from National Institute of Open Schooling (NIOS) with Urdu as subject.

S.No.	Name	Academic Session	Roll No.	Enrolment No.
1	Mr. Salil Kader	2022–23	22PHDF001HY	A222280
2	Lt. K. John Milton	2022–23	22PHDF002HY	A222281
3	Lt. K. Krishna Priya	2022–23	22PHDF003HY	A222282
4	Mr. Sarish Kumar Irukulla	2023–24	23PHDF001HY	A232165
5	Ms. Arunima Shankar	2023–24	23PHDF002HY	A232166

(Certificates to be shown)

IV. Minor Research Project awarded

Dr. Shahid Jamal, Assistant Professor, H.K. Sherwani Centre for Deccan Studies has been awarded Minor Research Project by the university for the year 2025-26. The title of the project is “Night and Nocturnal Activities at the Mughal Court: Sovereignty and the Creation of Social Bond.”

V. Research Output of the Faculty and Research Scholars of the Centre (Annexure III)

VI. Proposed List of Journals – H.K. Sherwani Centre for Deccan Studies

The H.K. Sherwani Centre for Deccan Studies has prepared and submitted the following list of peer-reviewed journals as part of promoting high-quality research in Higher Educational Institutions (HEIs) to the Academic Section, MANUU.

1	Indian Historical Review
2	Studies in History
3	Studies in People’s History
4	Social Scientist
5	The Medieval History Journal

6	Indian Journal of History of Science
7	Journal of Indian History
8	Journal of Indian History and Culture
9	Indian Economic and Social History Review
10	Modern Asian Studies
11	Itihas
12	Proceedings of Indian History Congress
13	Proceedings of South Indian History Congress
14	Proceedings of Andhra Pradesh History Congress
15	Proceedings of Telangana History Congress
16	Kakatiya Journal of Historica Studies
17	Journal of Oriental Institute
18	Journal of the Asiatic Society of Mumbai
19	History and Sociology of South Asia
20	The Deccan Geographer
21	Journal of South Asian Intellectual History
22	Journal of the Royal Asiatic Society of Great Britain and Ireland
23	Journal of Persianate Studies
24	Journal of the Economic and Social History of the Orient

VII. List of Research Scholars (Part Time and Regular Mode) at the Centre (Annexure IV)

VIII. Infrastructure Developed for a Meeting Room

The Hon'ble Vice Chancellor was kind enough to grant a special budget to develop a meeting room which has been furnished on the first floor of the building.

Items for Consideration (Plan for 2026-27):

I. Two-Day National Seminar on "Textile Traditions of the Deccan"

The Centre plans to organise a Two-Day National Seminar "Textile Traditions of the Deccan". The proposed seminar seeks to explore the historical evolution, regional diversity, and cultural significance of textile practices across the Deccan plateau. It aims to examine weaving communities, trade networks, courtly patronage, and technological transformations from the medieval to the modern period. By bringing together scholars, artisans, and researchers, it intends to contribute to a deeper understanding of the Deccan's rich textile legacy and its contemporary relevance.

II. Three-Day Research Methodology Workshop in Deccan Studies

There has been a demand for the Centre to organise a three-day workshop on Research Methodology in Deccan Studies. The workshop seeks to train scholars in archival research, epigraphy, interdisciplinary approaches, and new fields in Deccan Studies.

III. Inclusion of artists from Performing Arts for Ph.D Deccan Studies (Self Finance)

The Centre proposes to expand the academic scope of the H.K. Sherwani Centre for Deccan Studies by opening admission for artists from the fields of music, dance and other

performing arts. The proposed inclusion aims to encourage interdisciplinary research on the cultural and aesthetic dimensions of Deccan's performing arts.

IV. Work Plan of HKSCDS related to Radio MANUU Recordings

The H.K. Sherwani Centre for Deccan Studies plans to contribute 12 more recordings in this year under the broad theme of *Jahan-e-Deccan* to Radio MANUU of Instructional Media Centre.

V. Work Plan of HKSCDS related to Bharatiya Bhasha Samiti

The H.K. Sherwani Centre for Deccan Studies will be completing writing the book titled "**A Study of the Deccan (From Earliest Times to 20th Century)**" for Bharatiya Bhasha Samiti.