

Indigenous Indian Insights

into

18-EBN
02/2018

Language, Literature & Culture

Editors

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Kedarnath





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Effectiveness of Cinema on Teaching Learning Environment

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Abstract:

'Technology is a tool, but it's not the only tool. The real tool is the knowledge, the facilitator's

knowledge and the designer's knowledge. We need to be able to take this knowledge and use it in a way that can help us educate students.' - **Bill Hettinger**

The effectiveness of visual learning when integrated with a traditional learning using interactive multimedia in the teaching process is growing in the present context. Interactive learning plays a very important role in assisting students in learning processes. Learning through aesthetics in which cinema is included stimulates learner reflection. As Emotions play key roles in learning attitudes and changing behavior, teachers must impact learner's affective domain. Since feelings exist before concepts, the affective path is a critical path to the rational process of learning. Cinema is the audio-visual version of storytelling. It enhances emotions and therefore sets up the foundation for conveying concepts. Movie experiences act like emotional memories for developing attitudes and keeping them as reflective reference in the daily activities and events.

The movie clip method can improve faculty teaching and stimulate their professional growth. Teachers seldom think about themselves and usually lack the time to disclose their
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