| Program | Duration of the Course | | | |
|---------|------------------------|--|--|-----------------|
| ВА | 6 | The Individual and Society Selections from Modern Indian Literature British Literature Literary Cross Currents Translation Studies and Principles of Translation Media and Communication Skills Academic Writing Travel Writing | UGEN101CCT UGEN201CCT UGEN301CCT UGEN401CCT BAEN501DST BAEN502DST BAEN601DST BAEN602DST | <u>Syllabus</u> |
| MA | 4 | The History of English Language and Literature The Structure of Modern English English Fiction in English Maulana Azad Studies English Language Teaching English Drama in English English Poetry English Essay Introduction to Linguistics English Literary Theory and Criticism – I English Indian Writings in English Comparative Literature Post Colonial Literature Literary Theory and Criticism – II Dalit Literature Urdu Literature Cultural Studies Advance Phonetics | MAEN101CCT MAEN102CCT MAEN103CCT MAEN104CCT MAEN201CCT MAEN201CCT MAEN203CCT MAEN203CCT MAEN201DST MAEN202DST MAEN301CCT MAEN301CCT MAEN303CCT MAEN304CCT MAEN401CCT MAEN401CCT MAEN401CCT MAEN401CCT MAEN402CT MAEN403CCT MAEN403CCT MAEN403CCT MAEN403CCT MAEN403CCT | <u>Syllabus</u> |
| Ph.D. | | Introduction to Research Methods Language, Literature and Theory Emerging Trends in English Language Teaching Glimpses of Contemporary World Literature Research and Publication Ethics | PHEN101CCT PHEN102CCT PHEN101DST PHEN102 DST CPE- RPE | <u>Syllabus</u> |

| PG Ability Enhancement and Generic Elective Syllabi | <u>Syllabus</u> |
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